

“Always Through the Changing”

from *The Ballad of Baby Doe*

John Latouche
(1914-1956)

Douglas Moore
(1893-1969)

Andante tranquillo

394

2 Flutes

Oboe

2 Clarinets in B_♭

Bassoon

2 Horns in F

Trumpet in B_♭

2 Trombones

Tuba

Timpani

Harp

Baby Doe (Soprano)

(kneeling) *p*

Al - ways through the chang - ing of sun and shad - ow time and space, I will

Andante tranquillo

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Violin I

Violin II

Viola

Violoncello

Double Bass

p espress.

con sord.

p

con sord.

p

con sord.

pp

con sord.
pizz.

p

7

Bsn. *p*

Hn.

Hp.

Baby
walk be-side my love in a green and qui - et place. Proof against the forms of fear.

Vln. I Div. Unis.

Vln. II

Vla. *con sord.*

Vc. *p* arco

D.B. *p*

13

395

Bsn. *mf*

Hn. *mf*

Trb. I. *p*

Hp.

Baby
No dis - tress shall al - ter me. I will walk be-side my dear clad in love's_

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

395

17 **Camina un poco**

Cl. *p*

Hn.

Hp.

Baby *(Baby rises.)* *mf*
 — bright her-al - dry. — Sound the bat - tle's loud al - alarms. A - ny foe — I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

22 **396** *sempre carezzevole e rubato*

I.

Fl.

Cl. *dim.*

Bsn.

Hp.

Baby
 shall with stand. In the cir - cle of his arms I am safe in Beu - lah Land. —

396 *sempre carezzevole e rubato*
trem. ponticello

Vln. I *trem. ponticello* *dim.*

Vln. II *trem. ponticello* *dim.*

Vla. *trem. ponticello* *dim.*

Vc. *dim.*

D.B. *dim.*

397

27

Fl. Solo *p*

Ob. Solo *p*

Cl. Solo *pp*

Bsn. Solo *p dolce*

Hn. Solo [*p dolce*]

Tpt.

Trb. I. *p*

Tba.

Timp.

Hp. *p*

Baby
 Pas - sion fades when joy is spent. Lust is lure for gold and crime. Beau - ty's kiss is tran - si - ent. _____

397

Vln. I trem. natural *p*

Vln. II trem. natural *p*

Vla. *p*

Vc. [*p*]

D.B. [*p*]

rit.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Hp.

Baby

(She puts back her hood, revealing her hair, which is white.)

f *risoluto*

Love a-lone is fixed in time. Death can-not di-vide my love. All we sealed with liv-ing

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Hp.

Baby

vows. _____ Warm I'll sleep be - side my love. _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf [_____] *fp*

mf [_____] *fp*

fp

fp

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

cresc. *f*

arco *mf* [*cresc.*] [*f*]

41 **398** **rall.**

Fl. —

Ob. —

Cl. *dim.* —

Bsn. *mf dim.* — *mf* — *dim.*

Hn. *mf dim.* — *mf* — *dim.*

Tpt. —

Trb. —

Tba. — *p* — [*dim.*]

Timp. —

Hp. —

Baby
 In a cold and nar - row house.

398 **rall.**

Vln. I *dim.* — *mf* — [*dim.*]

Vln. II *dim.* — *mf* — [*dim.*]

Vla. *dim.* — *mf* — *dim.*

Vc. *dim.* — *mf* — *dim.*

D.B. *dim.* — *mf* — [*dim.*]

44 **a tempo**

Fl. *pp*

Ob.

Cl.

Bsn. *p*

Hn. *pp*

Tpt.

Trb.

Tba.

Timp.

Hp. [*p*]

Baby *p* (During this scene she comes up stage where the shaft of the Matchless Mine is revealed.)
 Ne - ver shall the mourn-ing dove weep for us in ac-cent's wild. I shall

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

399

48

Fl. I. [p]

Ob.

Cl. I. p

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Hp. p

Baby
walk be-side my love who is hus - band, fath - er, child. As our earth - ly

Vln. I 399

Vln. II

Vla.

Vc.

D.B.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Hp.

Baby

Vln. I

Vln. II

Vla.

Vc.

D.B.

eyes grow dim Still the old song will be sung. I shall change a-long with him So that both _____ are

p

Detailed description: This is a page of a musical score for 'The Ballad of Baby Doe'. It features a vocal line for 'Baby' and a full orchestral accompaniment. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The vocal line includes the lyrics: 'eyes grow dim Still the old song will be sung. I shall change a-long with him So that both _____ are'. A piano (*p*) dynamic marking is present in the Oboe part.

59 **400** *8va* *rall.*

Fl. *p dolce* *ppp*

Ob. *p dolce*

Cl. *p dolce* I. *p* *ppp*

Bsn. *p* *ppp*

Hn. *ppp*

Tpt. *p*

Trb. *p* *ppp*

Tba. *p* *ppp*

Timp.

Hp. *pp* *p* *p laissez vibrer*

Baby (She is standing in front of the shaft.)
 ev - er young, ev - er young.

400 *rall.* *trem.* **CURTAIN**

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p* *ppp*

D.B. *p* *ppp*