

Rhapsodie

4th Horn INF

SUITE HEBRAIQUE

ERNEST Bloch

(♩ = 69) POCO ACCEL.

1) *al tempo*

1^o HRN. 3^o HRN

Poco accel. *al tempo* Poco Rit. 2 5 accel. *al tempo* 3

Poco accel. *al tempo* 1^o HRN 2 allargando A *al tempo* (un poco più)

Mosso - ♩ = 76 (un poco accel.) allarg.

al tempo (♩ = 66) 3 (♩ = 64) 5 unimando Poco a Poco 2 3 4

(crescendo) 6 *al tempo* anim. RITORNARE AL TEMPO *al tempo*

7 (♩ = 76) 1^o HRN. un poco accel. Rit. B *al tempo*

largamente

8 (♩ = 64) accel. slent. *al tempo* accel.

Viola Solo *al tempo* (poco ANIM.) (Rit.)

RALL. Molto 10 a tempo accel. accel. cedez..

11 a tempo 1^o h₂n a tempo

12 3^o h₂n (con Sord) 13 UN poco SLentando

UN poco piu Lento 3^o h₂n Rit molto *pp*

4th Hn. in F
Rhapsody

Ernest Bloch

II. Processionals

Andante con moto

This system contains four staves of music. The first staff has a treble clef, common time signature, and a key signature of one flat. It features a sequence of notes with fingerings 8, 1, 1, 2, 1, 1, 2. Below the staff are the labels 'Hns. I/II' and 'Hn. III'. The second staff has a treble clef and common time, with a key signature change to two flats. It includes fingerings 3, 2 and a dynamic marking 'f'. The third staff has a treble clef and common time, with a key signature change to three flats. It includes fingerings 4, 3, 3, 5 and a dynamic marking 'pp'. The fourth staff has a treble clef and common time, with a key signature change to two flats. It includes fingerings 5, 6, 1, 1 and dynamic markings 'mf', 'rit.', and 'pp'. A double bar line with a Roman numeral 'III' below it separates this system from the next.

Maestoso
deciso

Un poco meno mosso

poco slentando

This system contains four staves of music. The first staff has a treble clef, common time signature, and a key signature of one flat. It features a sequence of notes with fingerings 8, 1, 4, 2, 1, 1, 1, 1. Below the staff are the labels 'deciso' and 'Un poco meno mosso'. The second staff has a treble clef and common time, with a key signature change to two flats. It includes fingerings 3, 6, 4, 1, 1 and dynamic markings 'a tempo', 'rit.', 'a tempo', and 'poco slentando'. The third staff has a treble clef and common time, with a key signature change to two flats. It includes fingerings 1, 2, 5, 6 and dynamic markings 'poco rit.', 'Hn. I colla parte P.', 'rit. molto', and 'mp'. The fourth staff has a bass clef and common time, with a key signature change to three flats. It includes fingerings 7, 2, 2, 8 and a dynamic marking 'f'. The final staff has a treble clef and common time, with a key signature change to two flats. It includes the dynamic marking 'Dallarg.' and 'largamente'.