

*To C. KENNEDY SCOTT*

# Mater ora filium

(For unaccompanied double choir)

MUSIC BY

ARNOLD BAX



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Price 1/6 net

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# Mater ora filium.

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Carol (from a Manuscript at  
Balliol College, Oxford).

ARNOLD BAX.

*Lento moderato.*

*pp* *p* *pp* *p* *pp* *p* *pp* *p*

**Soprano.**  
Ma-ter o - ra fi - li - um — Ut post hoc - ex -

**Alto.**  
Ma-ter o - ra fi - li - um — Ut post hoc - ex -

**TUTTI.**

**Tenor.**  
Ma-ter o - ra fi - li - um — Ut post — hoc - ex -

**Bass.**  
Ma-ter o - ra fi - li - um — Ut post hoc - ex -

*più f* *p* *più f* *p* *più f* *p* *più f* *p*

**Sop.**  
. i - . li - um No - bis do - net gau - di - um — Be - a -

**Alto.**  
. i - . li - um No - bis do - net gau - di - um — Be - a -

**Ten.**  
. i - . . li - um No - bis do - net gau - di - um — Be - a -

**Bass.**  
. i - li - . - um No - bis do - net gau - di - um — Be - a -

Sop. *mf dim. - - - p*  
 - to - rum om - ni - um A - - - - - men.

Alto. *mf dim. - - - p*  
 - to - rum - om - ni - um A - - - - - men.

Ten. *mf dim. - - - p*  
 - to - rum om - - ni - um A - - - - - men.

Bass. *mf dim. - - - p*  
 - to - rum om - ni - um A - - - - - men.

SEMI CHORUS I. TENOR. *p (parlando)*

Fair Mai - den, - Who is this bairn That thou

Sop. *pp*

Alto. *pp*

Ten. *pp*

Bass. *pp*

Ten. bear - est in thine arm. \_\_\_\_\_ ?

Sop. *pp 3*  
 That thou bear - est in thine arm. \_\_\_\_\_

Alto. *pp 3*  
 SEMI CHORUS II. That thou bear - est in thine arm. \_\_\_\_\_

Ten. *pp 3*  
 That thou bear - est in thine arm. \_\_\_\_\_

Bass. *pp*  
 That thou bear - est in thine arm. \_\_\_\_\_

*mf* Sir it is a king-es son That in Hea - - ven doth wone.

S. C. I. *mf* Sir it is a king-es son That in Hea - - ven a - bove doth

S. C. II. *mf* Sir it is a king-es son That in Hea - - ven a - bove doth

*f* Ma -

(About 6 voices only)

*pp* O - - - - - ra fi - li -

S. C. I. *molto diminuendo* wone, doth wone. *p* O - - - - - ra fi - li - um

*poco f marcato*

*molto diminuendo* Ma - ter O - ra fi - li - um

*p* - - - - - ter O - - - - - ra Ma - ter

S. C. II. *molto diminuendo* wone. Ut

*molto diminuendo* *p* wone, doth wone. Ma - ter, Ma - ter O - ra fi - li - um Ut

*poco f marcato*

*molto diminuendo* Ma - ter O - ra fi - li - um Ut

*p* Ma - - - - - ter, Ma - ter, Ma - ter O - ra fi - li - um Ut

- um *mp* O . . . . .

S. C. I.

*p* post hoc - ex - i - li - um *più f* No - bis do - net -

*p* post hoc - ex - i - li - um *più f* No - bis do - net

*p* post hoc - ex - i - li - um *più f* No - bis do - net

*p* post hoc - ex - i - li - um *più f* No - bis do - net

S. C. II.

ra, *pp* O - - - - - ra

S. C. I.

*p* gau - di - um Be - a - - to - rum om - ni - um A . . . .

*p* gau - di - um Be - a - - to - rum om - ni - um A . . . .

*p* gau - di - um Be - a - - to - rum om - ni - um A . . . .

*p* gau - di - um Be - a - - to - rum om - ni - um A . . . .

S. C. II.



6 Soprani. *pp*

Sop. *pp* TUTTI  
 Alto divisi. 6 voices to each part. *pp* A - - - men - - - Man to  
 S. C. I. *pp* A - - - men - - - Man to  
 Ten. *f* Man to  
 Bass. *f* Man to

Sop. *mf dim. pp* Man to  
 Alto. *mf dim. pp* men - - - Man to  
 S. C. II. *mf dim. pp* men - - - Man to  
 Ten. *mf dim. pp* A - - - men - - - Man to  
 Bass. *mf dim. pp* men - - - Man to

Sop. *sf fp*  
 father He had none - But Him-self God a - lone  
 Alto. *sf fp*  
 father He had none - But God a - lone  
 TUTTI. *sf fp*  
 father He had none - But God a - lone  
 Ten. *sf fp*  
 father He had none - But Him-self God a - lone  
 Bass. *sf fp*  
 father He had none - God a - lone

Sop. *p dolce* Of a mai - den He would be born — *mf*

Alto. *p* Of a mai - den He would be born — *mf*

Ten. *p* Of a mai - den He would be born — *mf*

Bass. *p* Of a mai - den He would be born — *mf*

Sop. *p dolce* Of a mai - den He would be born — To save man- *mf*

Alto. *p* Of a mai - den He would be born — To save man- *mf*

Ten. *p* Of a mai - den He would be born — To save man- *mf*

Bass. *p* Of a mai - den He would be born — To save man- *mf*

Sop. *pp* Ma - ter, Ma-ter O - ra fi - li - um — Ut *3*

Alto. *pp* Ma - ter, Ma-ter O - ra fi - li - um — Ut *3*

Ten. *pp* Ma - ter, Ma-ter O - ra fi - li - um — Ut *3*

Bass. *pp* Ma - ter, Ma-ter O - ra fi - li - um — Ut *3*

Sop. *p* - kind that was for - lorn *poco f* *pp* Ma - ter O - ra fi - li - um Ma - ter

Alto. *p* - kind that was for - lorn *poco f* *pp*

Ten. *p* - kind that was for - lorn *poco f* *pp*

Bass. *p* - kind that was for - lorn *poco f* *pp*

S.C. I.  
 post hoc - - ex - i - li - um No - bis do - - net  
 post hoc - - ex - i - li - um No - bis do - - net  
 post hoc - - ex - i - li - um No - - bis No - - bis do - - net  
 O - ra, O - ra fi - li - um Ma - ter No - bis do - - net

S.C. II.  
 No - bis do - - net  
 No - bis do - - net  
 No - - bis No - - bis do - - net  
 No - bis do - - net

S.C. I.  
 gau - di - um Be - a - to - rum om - ni - um A  
 gau - di - um Be - a - to - rum om - ni - um A  
 gau - di - um Be - a - to - rum om - ni - um A

S.C. II.  
 gau - di - um Be - a - to - rum om - ni - um A  
 gau - di - um Be - a - to - rum om - ni - um A  
 gau - di - um Be - a - to - rum om - ni - um A

S. C. I.

S. C. II.

- men A - men A -  
 - men A - men A -  
 - men A - men A -  
 - men A - men A -  
 - men A - men A -  
 - men A - men A -

*f p accelerando cresc. ff p rit.*  
*f p cresc. ff p rit.*  
*f p cresc. ff p rit.*  
*f p cresc. ff p rit.*  
*f p accelerando cresc. ff p rit.*  
*f p cresc. ff p rit.*  
*f p cresc. ff p rit.*  
*f p cresc. ff p rit.*

S. C. I.

S. C. II.

- men A - men A -  
 - men A - men A -  
 - men A - men A -  
 - men A - men A -  
 - men A - men A -

*pp mf*  
*pp mf*  
*pp mf*  
*pp mf*



Soprano  
3 Solo voices.

*pp*

Tutti.

S.C.  
I.

A - men. The kings brought Him pre -  
The kings brought Him pre -  
The kings brought Him pre -  
The kings brought Him pre -

S.C.  
II.

men.  
men.  
men.  
men.

S.C.  
I.

- sents Gold myrrh and  
- sents Gold myrrh and  
- sents Gold myrrh and  
- sents Gold myrrh and

S.C.  
II.

Al - le - lu - ja.  
Al - le - lu - ja.  
Al - le - lu - ja.  
Al - le - lu - ja.

*fp*  
 fran-kin - cense.  
 S. C. I. *fp*  
 fran-kin-cense.  
 fran-kin-cense.  
 fran-kin-cense.  
 Al - le - lu -  
 Al - le - lu - ja Al - le - lu -  
 Al - le - lu - ja Al - le - lu -  
 Al - le - lu - ja Al - le - lu -

To my son full of might.  
 S. C. I. *rit.* *fp*  
 To my son, to my son full of might.  
 To my son, to my son full of might.  
 To my son full of might.  
 - ja. -  
 - ja. -  
 - ja. -  
 - ja. -  
 Al - le - lu -  
 Al - le - lu - ja A -  
 Al - le - lu -

S.C.  
I.

King of  
King of  
King of  
King of  
King of

S.C.  
II.

Al - - - le-lu - ja.  
- - - - - ja Al - - - le-lu - - - ja  
- lu - - - - - ja Al-le-lu - ja.  
- - - - - ja Al-le- - - - - lu - - - - ja

S.C.  
I.

kings — and Lord of Right.  
kings — and Lord of Right.  
kings — and Lord of Right.  
kings — and Lord of Right.

S.C.  
II.

Al - - le-lu - -  
Al - le-lu - - ja - Al-le -  
Al - - le-lu - -

S. C. I.

S. C. II.

*ff*

Al - le - lu - ja Al - le - lu - ja

Al - le - lu - ja Al - le - lu - ja

Al - le - lu - ja Al - le - lu - ja

Al - le - lu - ja Al - le - lu - ja

S. C. I.

S. C. II.

*p dolcissimo*

Ma-ter o - - ra

Ma-ter o - - ra

*dim. p* lu - ja. *diminuendo pp*

*dim. p* lu - ja. *diminuendo pp*

*dim. p* lu - ja. *diminuendo pp*

- ja. *dim.* Ma-ter, Ma-ter, Ma-ter o - ra fi - li - um Ma - ter, Ma-ter o - ra fi - li - um





TUTTI. *pp* *crescendo*

Sop. - um A - men A - men A -

Alto. - um A - men A - men A -

Ten. - um A - men A - men A -

Bass. om - ni - um A - men A - men A -

Sop. men A - men. Fair

Alto. men A - men. Fair

Ten. men A - men. Fair

Bass. men A - men. Fair

Free time.

Sop. mai-den, Pray for us un-to thy Son, - sweet Je -

Alto. mai-den, Pray for us un-to thy Son, - sweet Je -

Ten. mai-den, Pray for us un-to thy Son, - sweet Je -

Bass. mai-den, Pray for us un-to thy Son, - sweet Je -

Sop. *p* *mf* // *divisi.*  
 - sus \_\_\_\_\_ That He may send us \_\_\_\_\_ of His grace. \_

Alto. *p* *mf* // *divisi.*  
 - sus \_\_\_\_\_ That He may send us \_\_\_\_\_ of His grace. \_

Ten. *p* *mf* // *divisi.*  
 - sus \_\_\_\_\_ That He may send us \_\_\_\_\_ of His grace. \_

Bass. *p* *mf* // *f* BASS II.  
 - sus \_\_\_\_\_ That He may send us \_\_\_\_\_ of His grace. \_ In heav'n on high to have a

Sop. *p*  
 In heav'n on high to have a place In heav'n \_\_\_\_\_ on high a

Alto. *p* *3*  
 In \_\_\_\_\_ heav'n \_\_\_\_\_ on \_\_\_\_\_ high \_\_\_\_\_ to have a

Ten. *marcato*  
 Ah \_\_\_\_\_ In

Ten. *poco marcato*  
 Ah \_\_\_\_\_ to \_\_\_\_\_ have a place in

Bass. *dim.* *p* *mf*  
 place to have a place In

Sop. place to have a place of His  
 heav'n a place of His

Alto. place to have a place  
 heav'n a place

Ten. heav'n a place In heav'n a place  
 heav'n a place In heav'n a place

Bass. heav'n to have a place  
 heav'n to have a place that He will send us by His

Sop. grace In heav'n on high to have a place  
 grace by His grace Al - -

Alto. that He will send us by His grace Al - le - lu - ja  
 that He will send us by His grace

Ten. Al - le - lu - ja Al - le - lu - ja  
 That He will send us of His grace that He will

Bass. send us by His grace  
 grace send us by His grace



*f* Al - le - lu - ja

S. C. I. le - lu - ja Al - le -

*f* Al - le - lu - ja Al - le - lu - ja

*f* Al - le - lu - ja

send us of His grace In heav'n on high to have a

S. C. II. send us of His grace In heav'n on high to have a

send us of His grace

send us of His grace

In heav'n to have a

S. C. I. - lu - ja In heav'n on high to have a

Al - le - lu - ja to have a

In heav'n on high to have a place In heav'n to have a

place to have a place a place to have a

S. C. II. place to have a

In heav'n on high to have a place to have a

In heav'n on high to have a place to have a

*sempre forte*

Sop. place in heav'n a place Al - - -

place Al - - - le - lu - ja Al-le-

Alto. place In heav'n on high to have a place

place In heav'n on high a place

Ten. place In heav'n on high to have a place to have a place

place In heav'n on high to have a place Al-le-lu - -

Bass. place In heav'n on high to have a place a

place In heav'n a

Sop. - - - le - lu - ja Al - - - le - lu - -

- lu - ja Al - le - lu - ja Al - le -

Alto. Al - le - lu - - - ja

Ma - ter o - - - ra

Ten. Ma - ter o - - - ra

- ja Ma - ter o - - - ra

Bass. place Ma - ter o - - - ra

place Ma - ter o - - - ra

*ff marcato molto*

Sop. ja  
 lu - lu - ja *marcato molto* Al - le - lu -

Alto. Al - le - lu - ja Ut post hoc - - - ex - -  
 fi - li - um Al - le - lu - ja

Ten. fi - li - um Ut post hoc - - - ex - -  
 fi - li - um Ut post hoc - - - ex - -

Bass. fi - li - um Ut post hoc - - - ex - -  
 fi - li - um Ut post hoc - - - ex - -

*Più largamente pesante.*

Sop. *rit.* Al - le - lu - ja *ff.* No - - - bis do - - - net  
*rit.* - ja *ff.* Al - le - lu - ja No - - - bis do - - - net

Alto. *rit.* - i - - - li - um *ff.* No - - - bis do - - - net  
*rit.* Al - le - lu - ja No - - - bis do - - - net

Ten. *rit.* - i - - - li - um

Bass. *rit.* - i - - - li - um *ff.* No - - - bis do - - - net  
*rit.* - i - - - li - um *ff.* No - - - bis do - - - net

Sop. gau - di - um Be - a - - to - rum om - ni - um

Alto. gau - di - um Be - a - - to - rum om - ni - um

Ten. Al - le - lu - - ja Al - le - lu - ja *dim.*

Bass. gau - di - um Be - a - - to - rum om - ni - um

gau - di - um Be - a - - to - rum om - ni - um

Sop. A - - - men

Alto. *p* *crescendo* A - - - men A - - -

Ten. *p* *crescendo* A - - - men

Bass. *p* *crescendo* A - - - men

Sop. - men A - - - - - men A - - - - -

Alto. - men A - - - - - men A - - - - -

Ten. A - - - - - men A - - - - -

Bass. A - - - - - men A - - - - -

*ff molto rit.* Sop. - men A - - - - - men. tenuto

Alto. - men A - - - - - men. tenuto

Ten. - men A - - - - - men A - - - - - men. tenuto

Bass. - men A - - - - - men. tenuto

# ARNOLD BAX.

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