

2

Fagotto I.

8

Viol. mf

9 Solo. Fag. I.

Fag. II. pespress.

10

p cresc.

11

f ff

12

ff rf

13

14 6 Tr. Viol. rit

15 Pesante.

6 Tr. Viol. rit Pesante.

allargando Vivo.

allargando Vivo. ff

Fagotto I.

16

sf sf mf 2

17 Allegro con fuoco.

18

3 3 4 p p

19

p cresc. f

20

3 Bassi p f

21

f p cresc.

22 (a tempo)

(poco rit) ff

23

1 1 1 p

24

mf mf f p cresc.

25

f 1

Fagotto I.

27

5

Fag. I. *pp*

26

6

28

Cl. basso. Fag. I. *p cresc. poco a poco*

29

f cresc. *ff*

30

4

pp

31

Molto crescendo e

cresc. poco a poco

poco allargando.

ff

fff

G.P.

32 Allegro primo. Fagotto I.

pp mf p

2 33 5 f

34 cresc. p

35 Fag. I. f Cl. basso

36 cresc.

37 (poco rit.) ff

38 (a tempo) mf

39 Tr. ba

40 Fag. I. p

Fagotto I.

3 40

mf

41

rit. **Pesante.**

f

allargando 42 **Vivo.**

ff

43 **Allegro con fuoco.**

4 *p* *Viol.*

sf *Fg. I* 44

p *sf* *p*

45 *Viol.* *Cor.* *Archi* *Fag. I.*

3 *p* *f*

(poco rit.)

per esc. poco a poco *ir esc.*

46 **(a tempo I)**

1 2

ff *f*

Fagotto I.

47

Musical staff 47: Bass clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. A circular stamp is visible in the upper right corner of the page.

Musical staff 48: Continuation of the previous staff, featuring slurs and accents over the notes.

48

Musical staff 49: Continuation of the previous staff, with a dynamic marking of *sff* (sforzando) followed by a hairpin crescendo leading to a piano (*p*) dynamic.

49

Musical staff 50: Continuation of the previous staff. Includes a *Viole. d.* (Violin da) part with notes above the staff and a *fag. I.* (Bassoon I) part with notes below the staff.

50

Musical staff 51: Continuation of the previous staff. Includes a *Viol. Cello.* (Violin and Cello) part with notes above the staff and a *fag. I.* (Bassoon I) part with notes below the staff. A forte (*f*) dynamic marking is present.

51

Musical staff 52: Continuation of the previous staff, featuring a series of sixteenth notes with slurs and accents. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).

52

Musical staff 53: Continuation of the previous staff, featuring a series of sixteenth notes with slurs and accents.

53

crescendo poco a poco ed allargando

Musical staff 54: Continuation of the previous staff, featuring a series of sixteenth notes with slurs and accents.

Pesante.

Musical staff 55: Continuation of the previous staff, featuring a series of sixteenth notes with slurs and accents. A dynamic marking of *ff* (fortissimo) is present. The staff concludes with a first ending bracket labeled *G. P.* (Grave) with first, second, and third endings.

Fagotto I.

54 Maestoso (ma allegro).

Musical staff 1: Bass clef, starting with a half rest, then a series of quarter notes. Dynamics: *p*, *ff*.

Musical staff 2: Bass clef, series of quarter notes. Dynamics: *cresc. molto*, *ff*.

Musical staff 3: Bass clef, quarter notes with rests. Dynamics: *G.P.*, *G.P.* 55 *In tempo.* 6, 1, *G.2P*, 3, 4.

II.

Andante.

Musical staff 4: Bass clef, quarter notes. Dynamics: *Cui.* *C-B.*

Musical staff 5: Bass clef, quarter notes. Dynamics: *Fag. I. p*, *p*.

Musical staff 6: Treble clef, quarter notes. Dynamics: *Fag. I.* *p*, *p*.

Musical staff 7: Bass clef, quarter notes. Dynamics: *G.P.* 3 *Adagio, ma non tanto.* *Viol. p*.

Musical staff 8: Treble clef, quarter notes. Dynamics: 4 *poco calzando Solo.* *Fag. I. p espress.*

Musical staff 9: Bass clef, quarter notes. Dynamics: *Cl. I.* *p*, 2.

Fagotto I.

5 a tempo

p *mf*

1 rit. 6 a tempo, ma più calzando 2

f *dim. p*

7 7 Ob. 1 8 7 9

p

Pochissimo più animando

10 4 Ob. 11

p

5 12

f

13

mf

f

14

cresc. *f*

15 3

cresc. *f* *dim.* *p*

Fagotto I.

rallentando

p cresc. *mf cresc.*

16 A tempo.

6 rit. 1

17

In tempo, ma più calzando.

f *ff*

Calando

dim. *mp*

18

in tempo. Picc.

3

19

Ob.

dim. *mp*

p *mf* *dim.*

20

3

rit. 1

21

a tempo

p *Fag. I.* *pp*

22

9

pp

III

Precipitato.

f *ff* *cresc. molto*

Fagotto I.

1 GP 1 1 G.2P 3

f

2 Allegro.

p

3

4

3

Ob.

5

1 Fag. I. 7 1 G.P. 2

mf

6

7

4 8 9 Ob.

10

p

3 Cl. Fag. I. 1 G.P.

f

Fagotto I.

11

f

12

mf

13

Tr-ba

14

Fag. I.

sf

p

15

p

16

17

cresc.

16

17

f

Tr-ba

p

pp

18

Cor.

Meno allegro; cantabile (adoppio più lento).

pp

più pp

pp

più pp

Fagotto. I.

19 10 20 pochissimo più mosso

Bassi.

21 Ob.

2

22 a tempo

Fl. I.

finito espress

23

24 più mosso

3 poco a poco più acceler. 4

25 Fl. I. cl.

26 In tempo giusto (Allegro).

mf

f energico

27

mf

Fagotto I.

28 4

f

29

f *p*

30 5

cresc. *f*

31

f

32

f *p*

1

mf

33 2 Viol.

Fag. I. 34 5

p *mf*

35 1

mf

Fagotto I.

f *cresc.*

rit. **36** Più pesante. **37** Fag. I. *ff*

precipitato **38** Allargando. *f* *fff*

In tempo.

3 **39** Fl. Cl. *f*

1

40 **41** 7 Fag. I. *pp*

2

Meno allegro; cantabile
(a doppio più lento)

Fagotto I.

42

Cor.

First staff of music, bass clef, starting with measure 42. Includes a large slur over the first few measures.

43

Second staff of music, bass clef, starting with measure 43. Includes a large slur over the first few measures.

44

poco mosso

Fag. I.

Third staff of music, bass clef, starting with measure 44. Includes a large slur over the first few measures.

pp

ri - te - nu - to

45

a tempo

Fourth staff of music, bass clef, starting with measure 45. Includes a large slur over the first few measures.

46

4

Vcl.

Fifth staff of music, bass clef, starting with measure 46. Includes a large slur over the first few measures.

47

Fag. I.

p

Sixth staff of music, bass clef, starting with measure 47. Includes a large slur over the first few measures.

48

5

Seventh staff of music, bass clef, starting with measure 48. Includes a large slur over the first few measures.

48

1

accelerando molto e cresc.

5

Eighth staff of music, bass clef, starting with measure 48. Includes a large slur over the first few measures.

Bassi.

Fagotto I.

50 Allegro molto e con brio.

First staff of music for measure 50. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. A *rinf.* (ritardando) marking is placed over the latter half of the staff, leading to a *p* (piano) dynamic at the end.

Second staff of music for measure 51. It starts with a first ending bracket labeled '1' and ends with a second ending bracket labeled '3'. The dynamic marking is *p*. The melody is a continuous eighth-note line.

Third staff of music for measure 52. It continues the eighth-note melody from the previous staff. The dynamic marking is *p*. It ends with a fourth ending bracket labeled '4'.

52

Fourth staff of music for measure 52. It begins with a dynamic marking of *f*. The melody continues with eighth notes. A *mf* (mezzo-forte) dynamic marking appears towards the end of the staff.

Fifth staff of music for measure 53. It features a *Cor.* (Corn) marking. The melody continues with eighth notes and includes some grace notes. A *mf* dynamic marking is present.

Sixth staff of music for measure 54. It includes the marking 'Fag. I.' and 'acceler. molto' (accelerando molto). The dynamic marking is *p*. A *cresc.* (crescendo) marking is placed below the staff. The tempo is increasing.

54 A doppio meno vivo (Quasi Presto).

Seventh staff of music for measure 54. The tempo has changed to 'A doppio meno vivo (Quasi Presto)'. The dynamic marking is *f*. The melody consists of eighth notes.

55

Eighth staff of music for measure 55. It continues the eighth-note melody. The dynamic marking is *f*. There is a *v* (accents) marking over the notes.

Ninth staff of music for measure 55. It features first, second, and third ending brackets labeled '1', '3', and '1' respectively. The dynamic marking is *mf*. The melody continues with eighth notes.

Fagotto I.

56 Più mosso $\frac{4}{4}$ *f*

57 $\frac{4}{4}$ *mf* *f* 58 6

59 acceler. Tr-be. Ob. Cl. Ob.

60 Presto. Cl. Fl. Fag. I. Fag. II. *f*

61 accelerando molto Fag. I. Fag. II. 6

62 Prestissimo. Corri 2 Cl.

63 A doppio meno presto. Cl-basso Fag. I. *ff* *ff* *ff* *p* G.P. G.P.

64 Stringendo poco. Fag. II. Fag. I. *p* *ff* *ff*

Симфония № 11.

Symphonie № 11.

Fagotto II.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento. 8

2 Allegro agitato.
Fag. II.

5 (a tempo)

6 (a tempo)

7

Fagotto II.

Viol. I

Fag. II 9 2

10

11

cresc. *f*

12

ff

1

ff *rf* *rf*

13

v.

14

6

v.

rit.

tr-be

15 Pesante.

Fagotto II.

Fag. I

allargando



Musical staff 1: Bass clef, notes with accents, dynamic *ff*.

Vivo.

3

16

2

Musical staff 2: Bass clef, notes with slurs, dynamics *fff*, *sfp*, *sf*.

17 Allegro con fuoco.

3

3

4

Musical staff 3: Bass clef, sixteenth notes, dynamics *mf*, *p*.

18

Musical staff 4: Bass clef, notes with slurs, dynamics *p*, *p creso.*

19

20

Musical staff 5: Bass clef, notes with slurs, dynamics *f*, *Bassi*.

Fag. II.

Musical staff 6: Bass clef, notes with slurs, dynamic *p*.

21

Musical staff 7: Bass clef, notes with slurs, dynamics *f*, *p cresc.*

(poco rit.)

22 (a tempo)

1

Musical staff 8: Bass clef, notes with slurs, dynamic *ff*.

23

Musical staff 9: Bass clef, notes with slurs, dynamic *p*.

Fagotto II.

24

Musical staff 24: Bass clef, starting with *mf* dynamics, moving to *f* and ending with *p cresc.*

25

Musical staff 25: Bass clef, starting with *f* dynamics, ending with *Cor. ff*

Musical staff 26: Bass clef, starting with *bd* (basso continuo) and *d.* (divisi), ending with *Fag. II pp* and a first ending bracket labeled '1'.

26

27

Musical staff 27: Bass clef, starting with *p cresc. poco a poco*, moving to *f* and ending with *Cor. ff* and *Fag. II pp*.

28

2

Musical staff 28: Bass clef, starting with a second ending bracket labeled '2', moving to *p cresc. poco a poco*.

29

Musical staff 29: Bass clef, starting with *f cresc.* and ending with *ff*.

30

4

Musical staff 30: Bass clef, starting with a 4-measure rest, then a 3-measure rest, followed by *pp* dynamics.

Musical staff 31: Bass clef, continuing the *pp* dynamics from the previous staff.

Fagotto II.

31

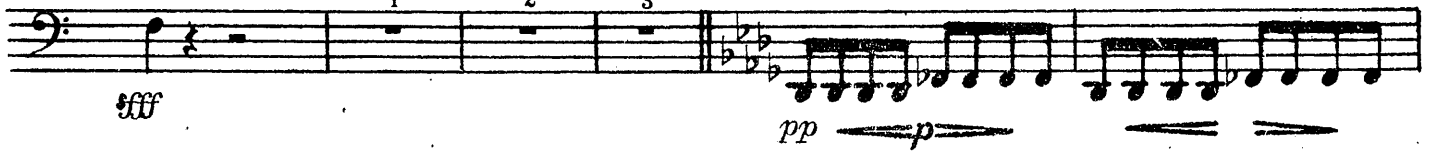
Molto crescendo e poco allargando.



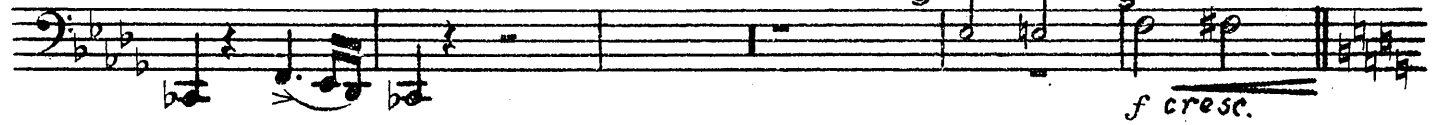
cresc. poco a poco



32 Allegro primo.



33



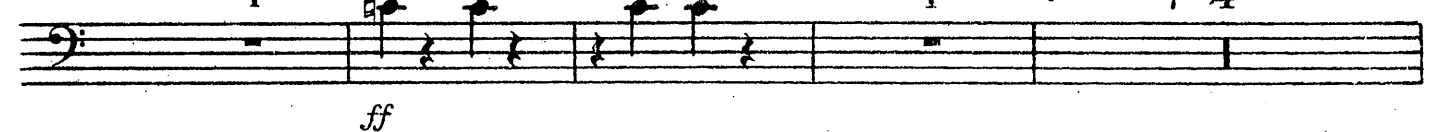
34



35 (a tempo)



36



Fagotto II.

37

Musical staff 37: Bass clef, starting with *mf* dynamic and accents.

38

Tr-ba

Musical staff 38: Bass clef, with *Tr-ba* marking and a slur.

39

Fag. I.

2

Musical staff 39: Treble clef, with *Fag. I.* marking and a slur.

40

3

Musical staff 40: Bass clef, with a triplet and *mf* dynamic.

41

Musical staff 41: Bass clef, with a slur.

rit.

Pesante.

Musical staff 41 continued: Bass clef, with *rit.* and *Pesante.* markings, and *f* dynamic.

allargando

42

Vivo.

Musical staff 42: Bass clef, with *allargando* and *Vivo.* markings, and *ff* and *p* dynamics.

43

Allegro con fuoco

4

4

Musical staff 43: Bass clef, with a slur and *sf* dynamic.

Fagotto II.

Viol. Fag. II.

First staff of music with dynamic markings *p* and *sf*.

44

2

3

45

Cor.

Second staff of music with dynamic markings *p* and *sf*.

Archi

Fag. II.

Third staff of music with dynamic markings *f* and *p cresc. poco a poco*.

(poco rit.)

46 (a tempo)

2

Fourth staff of music with dynamic markings *cresc.*, *ff*, and *f*.

47

1

1

Fifth staff of music with dynamic markings *f* and *ff*.

1

ff

48

Sixth staff of music with dynamic markings *ff* and *p*.

2

49

2

Seventh staff of music with dynamic markings *ff* and *p*.

Viole. Viol. Celli.

Eighth staff of music with dynamic markings *ff* and *p*.

Fagotto II.

50 *Fag. II.* *f* *mf* *pp* **51**

52 *crescendo poco a poco ed*

allargando **53** *Pesante.* *ff*

54 *Maestoso (ma allegro).* *p* *ff* *cresc. molto*

G.R. **55** *In tempo.* *6* *1 G. 2 P. 3 4*

fff

Andante. *p* **II.** **1** *Fag. I.* **3** *Fag. I.*

2 **4** *G.R.*

Fagotto II.

3 Adagio, ma non tanto.

4 poco calzando *p*

Viol. *p*

5

1 Fag. I b

5 a tempo

Fag. II

p

Fag. I

Fag. II

1 rit.

6 a tempo, ma più calzando

mf

f

2

7

Ob.

dimp

1

8

7

9

4

Fag. I *p*

10 Pochissimo più animando.

rit.

Fl.

4

11

Ob.

5

Fl.

12

7

Fagotto II.

13

Fag. I. *mf*

14

ad libitum.

Fag. I. *f*

cresc.

15

Fag. I. *f dim. p*

3

Fag. I. *p cresc.*

16 A tempo. 6 rit.

Fag. I. *mf cresc. f*

17 In tempo, ma più calzando.

Ob. Fag. I. *ff*

dim.

Fag. I. *mp*
calando

18 in tempo

Picc. 7 3

Fagotto II.

19 Ob. Fl. Fag. II.

20

21 a tempo

22

III.

Precipitato.

2 Allegro.

mf

Fagotto II.

17 Cor.
 Trb-ni
 Fag. II.
p *pp*

G.P. **18** *Meno allegro; cantabile (a doppio più lento).*
 più *pp* Cor.

19 10 **20** *pochissimo più mosso*
 Bassi

21 2
 ob.

Fl. I.

rit. **22** *a tempo molto espress.*
 Fag. II.
f

23

24 *Più mosso.* 3 *poco a poco più acceler. 4*

Fagotto II.

25 Fl. Cl. Fag. II.

mfp

26 In tempo giusto (Allegro).

f energico

27

mf

28

f

29

f p

30

cresc.

31

f

p

32

f p

Fagotto II.

15

mf

33 5 34 5

p

35 3

mf f

1

cresc. rit.

36 Più pesante. 5 Tr-ba. Fag. II.

ff ff

38 Allargando. In tempo.

f fff

3 39 14 40 8

fff

41 Fag. I. b.

2 42 9 43 5

Meno allegro; cantabile (a doppio più lento).

Fagotto II.

44 poco mosso
Fag. II.

Bassi pp

Fag. I. rite-te - - nu - - to 45 a tempo

4 46 7 47 Fag. I.

48 49 5

49 1 50 acceler. molto e cresc. Bass.

50 Allegro molto e con brio.
Fag. II.

f

1 rinf. p p

51 3 Fag. I. p 4

Fagotto II.

59 *accelerando*

Tr-ba. Cl. Ob. Fl.

Ob. Cl. Fl. Fag. II. *f*

Fag. I. Fag. II. Fag. I. Fag. II. Fag. I. Fag. II.

61 *accelerando molto* 6 corni

62 *Precipitato.* 2 Cl. Cl-basso Fag. II. *ff* *sff* *ff*

63 *A doppio meno presto.* G.P. 2 G.P. Cl. G.P.

64 (*Stringendo poco*). G.P. Fag. II. *p cresc.* *ff* *sff*