

Musik zu Shakespeares
„Der Sturm“
I. Vorspiel

Droits d'exécution
réservés

Jean Sibelius, Op. 109, Nr. 1.

Largamente molto M. M. ♩ = 408

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto grande, Flauto piccolo I-II, Oboe I-II, Clarinetto in Es, Clarinetto in B, Bas Clarinetto in B, and Fagotti. The brass section includes Corno in F (I-IV), Tromba in B (I-III), Trombone (I-III), and Tuba. The percussion section includes Timpani (with a specific rhythmic notation) and Grand Cassa (with a note that it is played with mallets by the timpanist). The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The score begins with a dynamic of *mf* and a tempo of *Largamente molto*. The woodwinds and strings play a melodic line with a *sehr breit* (very broad) articulation. The strings also feature a *cresc.* (crescendo) marking. The percussion part shows a *dim.* (diminuendo) and a *p* (piano) dynamic.

A

The musical score is divided into two systems by a vertical bar. The left system contains staves 1 through 10, and the right system contains staves 11 through 20. The music is in 4/4 time and features various dynamics and articulations.

Staff 1 (Violin I): *mf* *a 2* *f* *dim.*

Staff 2 (Violin II): *f* *dim.*

Staff 3 (Viola): *f* *dim.*

Staff 4 (Cello): *f* *dim.*

Staff 5 (Double Bass): *f* *dim.*

Staff 6 (Woodwinds): *poco f* *II* *poco f*

Staff 7 (Woodwinds): *poco f* *p*

Staff 8 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 9 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 10 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 11 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 12 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 13 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 14 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 15 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 16 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 17 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 18 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 19 (Woodwinds): *f* *dim.* *mf* *cresc.*

Staff 20 (Woodwinds): *f* *dim.* *mf* *cresc.*

A

This page of musical score contains the following elements:

- Staff 1 (Soprano):** Melodic line with notes and rests.
- Staff 2 (Alto):** Melodic line with notes and rests.
- Staff 3 (Tenor):** Melodic line with notes and rests.
- Staff 4 (Violin I):** Melodic line with notes and rests.
- Staff 5 (Violin II):** Melodic line with notes and rests.
- Staff 6 (Viola):** Melodic line with notes and rests.
- Staff 7 (Cello):** Melodic line with notes and rests.
- Staff 8 (Double Bass):** Melodic line with notes and rests.
- Staff 9 (Piano Right Hand):** Accompanying part with chords and arpeggios.
- Staff 10 (Piano Left Hand):** Accompanying part with chords and arpeggios.

Key musical markings and dynamics include:

- mf* (mezzo-forte) in the vocal staves and piano accompaniment.
- cresc. poco a poco* (crescendo poco a poco) in the piano accompaniment.
- f* (forte) in the piano accompaniment.
- poco f* (poco forte) in the piano accompaniment.
- dim.* (diminuendo) in the piano accompaniment.
- Section markers **I** and **II** in the piano accompaniment.

(B)

This page of musical notation features a complex arrangement of staves. The upper portion contains vocal lines with lyrics, while the lower portion is dedicated to piano accompaniment. The music is divided into two systems by a vertical bar. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'poco f', 'f', and 'mf cresc.'. The page is numbered '4' in the top left corner and marked with '(B)' at the top right and bottom right.

(B) poco f

The musical score consists of 15 staves. The top five staves feature melodic lines, likely for voices or instruments, with various slurs and dynamic markings such as *mf* and *f*. The bottom ten staves provide a piano accompaniment, characterized by a consistent eighth-note rhythmic pattern. This accompaniment includes dynamic markings like *poco cresc.*, *dim*, *cresc.*, *mf*, and *poco a poco cresc. al*. The score is divided into two measures by a vertical bar line, with the page number '5' in the upper right corner.

This page of musical score contains the following elements:

- Staff 1-6:** Vocal staves with melodic lines and lyrics. Dynamic markings include *ff* and *ff*.
- Staff 7:** Bass line with a *ff* dynamic marking.
- Staff 8:** Treble clef piano accompaniment with a *ff* dynamic marking.
- Staff 9:** Treble clef piano accompaniment with a *ff* dynamic marking.
- Staff 10:** Bass clef piano accompaniment with a *ff* dynamic marking.
- Staff 11:** Treble clef piano accompaniment with a *ff* dynamic marking.
- Staff 12:** Bass clef piano accompaniment with a *ff* dynamic marking.
- Staff 13:** Treble clef piano accompaniment with a *ff* dynamic marking.
- Staff 14:** Bass clef piano accompaniment with a *ff* dynamic marking.
- Staff 15:** Treble clef piano accompaniment with a *ff* dynamic marking.
- Staff 16:** Bass clef piano accompaniment with a *ff* dynamic marking.
- Staff 17:** Treble clef piano accompaniment with a *ff* dynamic marking.
- Staff 18:** Bass clef piano accompaniment with a *ff* dynamic marking.
- Staff 19:** Treble clef piano accompaniment with a *ff* dynamic marking.
- Staff 20:** Bass clef piano accompaniment with a *ff* dynamic marking.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- cresc.* (crescendo)
- p poco a poco meno* (piano poco a poco meno)

This page of musical score contains multiple staves. The upper section features vocal lines with dynamics such as *fff*, *dim.*, and *p*. The lower section features piano accompaniment with dynamics such as *cresc.*, *f*, and *dim.*. The score includes various musical notations, including notes, rests, and slurs, and is organized into systems.

(C)

This page of musical score, labeled (C) at the top left and bottom left, contains 18 staves of music. The notation is dense and complex, featuring a variety of rhythmic patterns and dynamic markings. The top section includes several staves with intricate rhythmic figures, often marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The middle section features a Tuba part with a *p* (piano) dynamic, and other staves with *ff* (fortissimo) dynamics. The bottom section continues with complex rhythmic patterns, including a *dim* (diminuendo) marking. The score is divided into two systems by a double bar line. The bottom left corner is also marked with (C).

This page of musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves of music. The top section includes woodwinds and strings, with dynamic markings such as *ff* and *piu*. The middle section includes brass instruments, with a Tuba part marked *ff*. The bottom section includes a large string section with *cresc.* markings. The score is written in a complex, multi-measure format with various articulations and dynamics.

Dynamic markings include *ff*, *piu*, *cresc.*, and *f*. The Tuba part is marked *ff*. The string section has *cresc.* markings. The woodwinds and brass parts have *ff* and *piu* markings. The score is written in a complex, multi-measure format with various articulations and dynamics.

The musical score consists of 18 staves. The top six staves (1-6) feature melodic lines with various dynamics and markings. The bottom six staves (13-18) feature rhythmic accompaniment. The middle six staves (7-12) are mostly empty with some dynamic markings. The page includes markings such as 'sempre', 'cresc.', 'f', 'ff', 'cresc. molto', and 'dim.'.

Staff 1: *f* *cresc.*

Staff 2: *f* *cresc.*

Staff 3: *f* *cresc.*

Staff 4: *f* *cresc.*

Staff 5: *f* *cresc.*

Staff 6: *f* *cresc.*

Staff 7: *sempre*

Staff 8: *ff* *cresc.*

Staff 9: *ff* *cresc.*

Staff 10: *ff*

Staff 11: *ff*

Staff 12: *ff*

Staff 13: *ff*

Staff 14: *ff*

Staff 15: *ff*

Staff 16: *ff*

Staff 17: *ff*

Staff 18: *ff*

This page of musical score, numbered 11, depicts a complex orchestral or chamber ensemble piece. The score is organized into several systems of staves. The upper systems consist of multiple staves (likely woodwinds and strings) playing intricate, rhythmic patterns, often marked with *fff* (fortissimo) and *sf* (sforzando). The lower systems include staves for bass instruments and a grand piano (indicated by the keyboard icon), with dynamic markings such as *dim.* (diminuendo) and *sf*. The music features a variety of rhythmic values, including sixteenth and thirty-second notes, and is characterized by frequent dynamic shifts and complex phrasing. The overall texture is dense and highly rhythmic.

12 **D** Largo assai

This musical score is for a section titled "Largo assai" (D). It features a complex orchestration with the following parts and markings:

- Violins I & II:** Marked with *ff* and *dim.*
- Viola:** Marked with *ff* and *dim.*
- Violoncello (Cello):** Marked with *ff* and *dim.*
- Double Bass:** Marked with *ff* and *dim.*
- Flutes:** Marked with *ff* and *dim.*
- Oboes:** Marked with *ff* and *dim.*
- Clarinets:** Marked with *ff* and *dim.*
- Bassoons:** Marked with *ff* and *dim.*
- Trumpets (I & II):** Marked with *ff* and *dim.*
- Trombones (I & II):** Marked with *ff* and *dim.*
- 3rd Trumpet:** Marked with *ff* and *dim.*
- 3rd Trombone:** Marked with *ff* and *dim.*
- Drum:** Marked with *ff* and *dim.*
- 3rd Tuba:** Marked with *ff* and *dim.*
- String Groups:** Marked with *cresc. molto* and *mp*.
- Violins I divisi:** Marked with *ff* and *cresc.*
- Violins II:** Marked with *ff* and *cresc.*
- Viola:** Marked with *ff* and *cresc.*
- Violoncello:** Marked with *ff* and *cresc.*
- Double Bass:** Marked with *ff* and *cresc.*

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor). The Cor part includes performance instructions: "gest.", "kent.", and "nat.".
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Vcllo), and Contrabasso (Cb.).
- Percussion:** Tr. II and Tr. III.
- Choir:** A vocal line with lyrics: "gest.", "kent.", and "nat.".
- Dynamic Markings:** The score features numerous dynamic markings, including *ff*, *cresc.*, *cresc. molto*, *f*, *mf*, *p*, and *pp*.
- Tempo/Character:** The tempo is indicated as *molto* in several places.
- Other Notations:** The score includes various musical notations such as slurs, ties, and articulation marks.

This page of musical score contains the following elements:

- Orchestra:** Multiple staves for strings and woodwinds. Dynamics include *fff*, *dim*, *poco dim.*, and *f*. Performance instructions include *gest.* (gesture).
- Choir:** A section labeled "Patti ausklingen" (Voices fade out) with dynamics *fff* and *dim*.
- Other:** A section with a wavy line and the instruction *dim*.

This page of musical score, numbered 15, features a large ensemble of instruments. The score is written in E major and includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tr.) and Trombones (Tbn.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Kettledrums (Kl. Tr.) and Cymbals (Pia.).

Key dynamic markings and performance instructions include:

- cresc. molto* (crescendo molto)
- cresc.* (crescendo)
- nat.* (natural)
- ff* (fortissimo)
- cresc. possibile* (crescendo possibile)

The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties across measures.

This page of a musical score, numbered 13, contains multiple staves for a large ensemble. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Trombone (Tromb.)
- Baritone (Bar.)
- Tuba (Tuba)
- Drum (Dr.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Snare Drum (Trommel)
- Bass Drum (Bassdrum)
- Double Bass (Kontrabaß)
- Piano (P.)
- String Ensemble (Violins I, Violins II, Violas, Cellos, Double Basses)

The score includes various dynamic markings such as *fff*, *ff*, *f*, *mf*, *ffz*, *dim.*, *dim. assai*, *cresc.*, *cresc. molto*, and *acc.*. There are also performance instructions like *rest.*, *ausklängen lassen*, and *div.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a high level of intensity.

F

Score for strings, woodwinds, brass, and percussion, page 17.

Violins I & II: *ff*

Violas: *ff*

Violas (2nd): *ff*

Violoncello: *ff*

Double Bass: *ff*

Flute: *ff*

Clarinet: *ff*

Cor Anglais: *Nat. ff*

Trumpet: *ff*

Trombone: *ff*

Trumpet II: *ff*

Tuba: *mf*

Drum: *p*

Timpani: *pp*

Unison: *ff*

Unison (2nd): *ff*

Unison (3rd): *ff*

Unison (4th): *ff*

Unison (5th): *ff*

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Crescendo markings include *cresc. molto* and *cresc.*

F

This page of musical score, numbered 18, contains the following elements:

- Staff 1-6:** Violin I, Violin II, Viola, Violoncello, and Contrabasso. All parts feature long, sustained notes with dynamic markings of *ff* (fortissimo).
- Staff 7:** Bassoon part with a melodic line and dynamic markings of *f* and *ff*.
- Staff 8:** Clarinet part with sustained notes and dynamic markings of *f* and *ff*.
- Staff 9:** Trumpet part with sustained notes and dynamic markings of *f* and *ff*.
- Staff 10:** Tuba part with sustained notes and dynamic markings of *f* and *ff*.
- Staff 11:** Percussion part with dynamic markings of *fff* (fortississimo).
- Staff 12:** Piano part with a complex, rhythmic texture starting at *mf sempre* (mezzo-forte sempre) and increasing through *cresc.* (crescendo) to *fff*.
- Staff 13:** Harp part with a complex, rhythmic texture starting at *cresc.* and increasing to *fff*.
- Staff 14:** Double Bass part with a complex, rhythmic texture starting at *cresc.* and increasing to *fff*.
- Staff 15:** Double Bass part with a complex, rhythmic texture starting at *cresc.* and increasing to *fff*.
- Staff 16:** Double Bass part with a complex, rhythmic texture starting at *cresc.* and increasing to *fff*.

This page of a musical score, numbered 19, contains multiple staves for a large ensemble. The top section features several staves with melodic lines, likely for strings or woodwinds, characterized by long, sweeping phrases and slurs. Below these, there are staves for brass instruments, including a Tuba, and percussion. The percussion part includes a snare drum line with a complex rhythmic pattern and a cymbal line. Dynamics such as *dim* (diminuendo) and *f* (forte) are used throughout the score to indicate changes in volume. The score is written in a standard musical notation style with various clefs and time signatures.

G

Fl. *mf*

mf

mf

piu f

poco f

poco f

sf

dim.

p

p

dim.

G

Musical score for a string quartet, page 21. The score is arranged in two systems of five staves each. The top system contains the first four staves (Violin I, Violin II, Viola, and Violoncello), and the bottom system contains the fifth staff (Violoncello) and the double bass. The music features long, sweeping melodic lines with various dynamics and articulations. Key markings include *dim.*, *poco f*, *poco cresc.*, *ppp*, *mf*, and *p*. The word *possibile* is written above the first two staves in the first system. The bottom system includes a piano accompaniment with a complex rhythmic pattern of sixteenth notes.

p. assolate

dim

ppp

dim

mf

mp

mp

dim

ppp

dim

dim

mp

mp

dim

dim

dim

dim

dim

dim

dim

dim

dim *molto*

pp *dim* *mp* *dim* *possibile*

p

p

p

p

p

p

II

This page of a musical score, numbered 24, features a large ensemble of instruments. The score is organized into several systems. The upper systems include woodwind and brass parts, with specific markings for 'II', 'III', and 'I' indicating different sections or players. The woodwind parts (flutes, oboes, and bassoons) are marked with dynamics such as *pp*, *ppp*, and *ppp*. The brass parts (trumpets and trombones) are marked with *pp*, *ppp*, and *pppp*. A tuba part is also present, marked with *pp*. The lower systems consist of string parts (violins, violas, cellos, and double basses), all marked with *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. The page is framed by a large brace on the left side.

II

Fl solo

This musical score page features a Flute solo at the top, with dynamics *pp dim*, *ppp dim*, and *pppp*. Below it is a Bass Clarinet part marked *pppp*. The lower section contains multiple staves for other instruments, including strings and woodwinds, with dynamics ranging from *ppp* to *pppp* and *dim*. A circled '1' is present at the beginning and end of the page.