

# INTERMEZZO

1st FLUTE

ERNST TOCH

*♩* = ca. 84

4 5 2

*pp* *p*

10 *Andantino* 2 1 15 5 20 1

1 2 Hp. 2 25 1 1 3

30 2 1 1 1 35 cl. 1 2

2 40 1 1. 2 2. cl.

45 *p dolce, poco espr.* *poco*

50 *sempre molto stacc.*

55 60

1 1 65 1 1 1

1 1 70 2 Ob. *p*

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1st FLUTE

Musical score for 1st Flute, measures 75-160. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various melodic lines, rests, and dynamic markings. Measure numbers are indicated in boxes above the staff. Fingerings are indicated by numbers 1-5. Dynamic markings include *f*, *p*, and *pp*.

Measures 75-80: Melodic line with slurs and accents. Measure 80 has a dynamic marking *f*.

Measures 85-90: Melodic line with slurs. Measure 90 has a dynamic marking *f*.

Measures 95-100: Melodic line with slurs. Measure 100 has a dynamic marking *p*.

Measures 105-110: Melodic line with slurs. Measure 105 has a dynamic marking *p*.

Measures 115-120: Melodic line with slurs. Measure 115 has a dynamic marking *p*.

Measures 125-130: Melodic line with slurs. Measure 125 has a dynamic marking *pp*.

Measures 135-140: Melodic line with slurs. Measure 135 has a dynamic marking *pp*.

Measures 145-150: Melodic line with slurs. Measure 145 has a dynamic marking *pp*.

Measures 155-160: Melodic line with slurs. Measure 155 has a dynamic marking *pp*.

# INTERMEZZO

2nd FLUTE

ERNST TOCH

$\text{♩} = \text{ca. } 84$

4 5 4 1 10 1

Andantino 3 1 15 5 20 1 1 1 2 Hp. (or Piano)

25 1 1 3 30 2 1 1 1

35 cl. 1 2 2 40 1 2 cl. 2.

45 *p dolce, poco espr.* *poco*

50 *sempre stacc.* *sempre molto stacc.*

55 60

65 1 1 1 1

70 2 1 Fl. I

75 80 *p*

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2nd FLUTE

85

90

95

100 1 1 1 1 1 105 1

110 1 1 110 1 1

Ob. 3 115 1 1

120

125 130

135 1

2 140 1 1 3 145 2

1 2 150 5 155 5 160 4