

Instrumenti

1 Flauto piccolo	3 Trombe in Do
2 Flauti grandi	3 Tromboni
2 Oboi	1 Tuba
3 Clarinetti in Si \flat e La	Timpani
3. anchi Clarinetto basso	Batteria
2 Fagotti	Piano
1 Contrafagotto	Arpa
4 Corni in Fa	

Archî

♦

Durata: 24 Minuti

Dedicated to the New York Philharmonic Symphony Society

Symphony in three movements

Igor Stravinsky
1945

$\text{♩} = 160$ ($\text{♩} = 80$)

Flauto piccolo

Flauti grandi 1/2

Oboi 1/2

Clarineti in Sib (Poi in La) 1/2

Clarinetto basso in Sib (Poi Clarinetto in Sib 3)

Fagotti 1/2

Contrafagotto

Corni in Fa 1.3/2.4

Trombe in Do 1/2/3

Tromboni & Tuba 1/2/3

Timpani

Gran Cassa

Piano

Arpa

Violino 1

Violino 2 (div.)

Viole

Violoncello

Contrabbasso

$\text{♩} = 160$ ($\text{♩} = 80$)

ff, *sf*, *sf sempre*, *f marc.*, *sfiss.*, *non div.*, *sim.*

Fl. pic. **2**

Fl. gr. 1
2

Ob. 1
2

Cl. Sib. 1
2

Cl. basso

Fag. 1
2

Cfag.

Cor. (F#) 1
2
3
4

Tr. (Do) 1
2
3

Tr. b. 1
2

Tr. b. 3
& Tuba

Timp.

Piano

Viol. 1

Viol. 2
div.

Vcl. 1

Vcl. 2

Cb.

Fl. picc. 3

Fl. gr. 1 2

Ob. 1 2

Cl. (Sib) 1 2

Cl. basso

Fag. 1 2

Cor. (Fa) 1 2 3 4

Tr. (Do) 1 2 3

Tr. boni 1 2

Tr. bone 3 & Tuba

Timp.

Piano *fff marantissimo*

Viol. 1 3

Viol. 2 div. 4

Vle.

Vlc.

Cb.

5

Fl. picc.

Fl. gr. 1
2

Ob. 1
2

Cl. (Siv) 1
2

Cl. basso

Fag. 1
2

Cor. (Fa) 1
2
3
4

Tr. (Do) 1
2
3

Tr. bone 1

Tr. bone 3 & Tuba

Timp.

Gr. C.

Piano

Viol. 1

Viol. 2

Vie.

Vcl.

Cb.

p ma marcato

sim.

p ma marcato

sim.

p ma marcato

sim.

pp sub.

Soli

p ma marcato

sf

sf

f

5

(in 2)

Fl. gr. 1/2 *p* 6

Cl. (Si♭) 1
2

Cl. basso 1
2

Fag. 1
2 *p*

Cor. (Fa) 1/2

Tr. (Do) 1 *Solo p ma marcato*

Cl. (Si♭) 1
2

Cl. basso 1
2

Fag. 1

Cor. (Fa) 1/2 *pp*

Piano *mf marcato sf*

Viol. 1 *pizz. arco poco sf sf sf sf p*

Viol. 2 *pizz. arco poco sf sf sf sf sf p*

Vle. *pizz. arco poco sf sf sf sf sf p*

Vlc. *pizz. poco sf p mf*

Cb. *pizz. poco sf p mf*

poco sf p

8

Piano

simile

Viol. 1

arco pizz arco 8 pizz arco pizz arco pizz arco pizz arco pizz

sf sf sf sf etc. sim sf sf

Viol. 2

arco pizz arco pizz arco pizz arco pizz arco pizz

sf sf sf etc. sim sf sf

Vle.

arco pizz arco pizz arco pizz arco pizz arco pizz

sf sf etc. sim sf sf

Vlc.

p

Cb.

p

9 10

Piano

Viol. 1

arco pizz arco 9 pizz arco pizz arco pizz 10 arco pizz arco

Viol. 2

arco pizz arco pizz arco pizz arco pizz arco

Vle.

arco pizz arco pizz arco pizz arco pizz arco

Vlc.

Cb.

11

Fl. gr. 2

Ob. 1/2

Cl. (Si) 1/2

1
2
3
4
Cor. (Fa)

Piano

11

Viol. 1

Viol. 2

Vie.

Vic.

Cb.

12

Fl. gr. 1
2

Ob. 1
2

Cl. (Sib) 1
2

Cor. (Faz) 1
2
3
4

Piano

mf sf mf sf mf sf mf sf mf sf

crescendo

mf sf mf sf mf sf mf sf mf sf

crescendo

mf sf mf sf mf sf mf sf mf sf

crescendo

mf sf mf sf mf sf mf sf mf sf

crescendo

crescendo

12

Viol. 1

Viol. 2

Vie.

Vcl.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

crescendo

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. div. pizz.

crescendo

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

crescendo

crescendo

crescendo

13 14 15

Fl. gr. 2

Ob. 1/2

Cl. (Sib) 1/2

Cl. basso

Fag. 1/2

Cor. (Fa) 1/2/3/4

Tr. (Do) 1/2/3

Tab. 1/2

Timp.

Piano

Viol. 1

Viol. 2

Vle.

Vcl.

Cb.

ff

ff sempre

mf

f

8va

arco

unis

etc. marcato

Detailed description of the musical score: This page contains measures 13, 14, and 15 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Grand) 2, Oboe 1/2, Clarinet (Soprano) 1/2, Clarinet Bass, Bassoon 1/2, and Cor Anglais (F) 1/2/3/4. The brass section includes Trumpet (D) 1/2/3 and Trombone 1/2. Percussion includes Timpani and Tuba. The piano part is shown in two staves, with the right hand in treble clef and the left hand in bass clef, marked with *ff* and *8va*. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The strings are marked *arco* and *unis* in measures 13 and 14, and *etc. marcato* in measure 15. Dynamics range from *ff* to *mf*. The page number 11 is in the top right corner.

18 19

Fl. gr. 1
2

Ob. 1
2

Cl.(Sib) 1
2

Cl.basso

Fag. 1
2

Cfag.

Cor.(Fa) 1
2
3
4

Tr.(Do) 1
2
3

Timp.

Piano

Viol. 1 18 19

Viol. 2

Vla.

V.l.

Cb.

The image shows a page of a musical score, numbered 13 in the top right corner. The score is divided into two systems, each containing measures 18 and 19. The instruments listed on the left are: Fl. gr. 1 & 2, Ob. 1 & 2, Cl.(Sib) 1 & 2, Cl.basso, Fag. 1 & 2, Cfag., Cor.(Fa) 1, 2, 3, & 4, Tr.(Do) 1, 2, & 3, Timp., Piano, Viol. 1, Viol. 2, Vla., V.l., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are also some performance instructions like 'a2' and 'b2' above the flute parts. The woodwind and string parts show complex rhythmic patterns, while the brass parts are more harmonic. The piano part features a steady accompaniment. The strings play a rhythmic pattern in measures 18 and 19, with a more active role in measure 19.

Fl.picc.
Fl.gr. 1
Fl.gr. 2
Ob. 1
Ob. 2
Cl.(Sib) 1
Cl. basso
Fag. 1
Fag. 2
C.fag.
Cor.(Fa) 1
Cor.(Fa) 2
Cor.(Fa) 3
Cor.(Fa) 4
Tr.(Do) 1
Tr.(Do) 2
Tr.(Do) 3
Piano
Viol. 1
Viol. 2
Vie.
Vic.
Cb.

8-
8-
8-

20

20

Detailed description: This page of a musical score, numbered 14 at the top left and 20 at the top center, contains 18 staves of music. The instruments are listed on the left: Flute piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1, Bassoon, Bassoon 2, Contrabassoon, Cor Anglais 1-4, Trumpet in D 1-3, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *fff*. The Piano part includes specific markings: *8-* under the first measure of the first system, *8-* under the first measure of the second system, and *8-* under the first measure of the third system. The Violin 1 and 2 parts have a *20* marking above the first measure of the second system. The Viola part has a *20* marking above the first measure of the second system. The Violoncello and Contrabass parts have a *20* marking above the first measure of the second system.

21 22

Fag. 1 2

Cor. (Fa) 1 2 3

Tr. boni 1 2 3

Tuba

Timp.

Piano

mf staccato una corda

mf sub

21 22

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

p spiccato marcato sim.

p spiccato marcato sim.

p spiccato marcato sim.

p marcato piec.

p marcato

23 24

Cor. (Fa) 1 2 3

Tr. (Do) 1 2 3

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

pp>

25 26

Ob. 1 2

Cl.(Sib) 1 2

Cor.(Fa) 1 2 3

25 26

Viol.1

Viol.2

Vle.

Vlc.

Cb.

non div.

non div.

div.

27 28

Ob. 1 2

Cl.(Sib) 1 2

Cor.(Fa) 1 2 3 4

crescendo

crescendo

crescendo

crescendo

27 28

Viol.1

Viol.2

Vle.

Vlc.

Cb.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

Fl. pic.

Fl. gr. 1
2

Ob. 1
2

Cl.(Si) 1
2

Cl. basso

Fag. 1
2

Cfag.

Cor.(Fa) 1
2
3
4

Tr.(Do) 1
2
3

Tr-boni 1
2
3

Tuba

Timp.

Gr.C.

Piano

Viol. 1
2

Vle.

Vlc.

Cb.

30

31

Fl.picc.

Fl. gr 1
2

Ob. 1
2

Cl.(Sib) 1
2

Cl. basso

Fag. 1
2

Cfag.

Cor.(Fb) 1
2
3
4

Tr.(Do) 1
3

Tr.boni 1
2
3

Tuba

Timp.

Gr. C.

Piano

Viol.1

Viol.2

Vie.

Vic.

Cb.

Musical score for measures 30 and 31, featuring a full orchestra and strings. The score includes dynamic markings such as *fff*, *mf*, *sf*, and *stacc.* for the strings. The woodwinds and brass sections have various articulations and dynamics. The strings play a rhythmic pattern with staccato markings. The piano part features a complex rhythmic accompaniment.

32

Fl. picc.

Fl. gr. 2

Ob. 1
2

Cl. (Sib.) 1
2

Cl. basso

Fag. 1
2

Cfag.

Cor. (Fa) 1
2
3
4

Tr. (Do) 1
2
3

Tr. boni

Tuba

Timp.

Gr. C.

Piano

Viol. 1

Viol. 2

Vcl.

Vic.

Cb.

mf

fff-mf

ff-mf

fff-mf

fff

fff

sim

p marc.

pizz.

p marc.

32

33 34

Cl. (Sib) 1/2

Cl. basso

Fag. 1

Tr. boni

1

2

3

33 34

Vie.

Vcl.

Cb.

sim.

p tranquillo

arco

p tranquillo

p

35 36

F1. gr. 1/2

Ob. 1/2

Cl. (Sib) 1/2

Viol. 1

Viol. 2

Vie.

Vcl.

Cb.

a 2

mf

mf

mf

p

div.

p

37 38

d = ♩ (♩ = 80)

Fl. gr. 1 2 *crescendo - sf*

Ob. 1 2 *crescendo - sf*

Cl. (Si) 1 2 *crescendo - sf*

Cor. (Fa) 1 2 3 *mp staccato e marcato simile*

Tr. (Do) 1 2 3 *mf sf*

Piano *semi legato mp poco marc.*

Viol. 1 *non div. poco a poco crescendo - sf poco sf*

Viol. 2 *unis poco a poco crescendo - sf poco sf*

Vie. *non div. poco a poco crescendo - sf poco sf*

Vic. *non div. poco a poco crescendo - sf poco sf*

Cb. *poco a poco crescendo - sf poco sf*

pizz. poco sf p

39 40

Fl.gr. 1

Ob. 2

Cl.(Si^b) 2

Cor.(Fa) 1 2 3

Piano

Viol.1

Viol.2

Vie.

Vic.

Cb.

mp *mf*

mp *(mp)*

arco mp leggiero

arco mp leggiero

arco mp

mp leggiero

poco marc.

41 42

Fl.gr. 2

Ob. 2

Cl.(Si^b) 2

Cor.(Fa) 1 2 3

Tr.(Do) 1 2 3

Piano

Viol.1

Viol.2

Vie.

mp *mf*

mp *mf*

mp *mf*

pp *stacc.*

pp

simile

simile

simile

43

1
2
Cor.(Fa)

3
4

Tr.(Do)1

Solo
mf

Piano

43

Viol.1

Viol.2

Vle.

Vlc.

p sfzra.

mf

mf

mf

arco

mf

44

45

Ob. 1

mf leggero

1
2
CL.(Sib)

mf legg. stacc.

mf legg. stacc.

Piano

mf leggero

44

45

Viol.1

Viol.2

Vle.

Vlc.

mf

mf

mf

mf

Detailed description of the musical score: The score is for measures 43, 44, and 45. It features a woodwind section with Cor. (Fa) (measures 1-4), Tr. (Do)1 (Solo, mf), Ob. 1 (mf leggero), and CL. (Sib) (mf legg. stacc.). The string section includes Piano, Viol. 1 & 2, Vle., and Vlc. (arco, mf). Measure 43 shows the woodwinds and strings with various dynamics and articulations. Measure 44 continues the woodwind and string parts. Measure 45 shows the woodwinds and strings with a change in dynamics and articulation.

46

Solo *mf*

Cl.(Sib)

Piano

legato

Viol.1

Viol.2

Vie.

47

Cl.(Sib)

Piano

Viol.1

Viol.2

Vie.

48 49

Fl. gr. 1
2

Cl. (Sib)
1
2

Cor. (Fa) 1

Tr. (Do) 1

Piano

Viol. 1
Viol. 2

Vcl. 1
Vcl. 2

mf
mf marc.
mp marc.
mf
pizz.
arco
mf
mf
mf leggiero

50 51

Fl. picc.

Fl. gr. 1

Cl. (Sib)
1
2

Tr. (Do) 1/2

Viol. 1
Viol. 2

Vcl. 1
Vcl. 2

Cb.

Solo
mf
mf dolce
p
poco sfp poco sfp sim.
mf
pizz.
mf
div.

54 55 Soli

Ob. 1 *mf*

Ob. 2 *mf*

Cl(Si) 1

Cl.basso

Fag. 1 *mf ben marc.*

Cor(Fa) 2

Cor(Fa) 3

Piano *viv.*

Viol.1 *sf*

Viol.2 *sf*

Vle. *sf* (pizz.) *marc.*

Vlc. *sf* *p*

Cb. *sf* *p*

Fl. gr. 2 *a 2.* *f* 56 *mf* *sim.* 57

Ob. 1 *mf* *sim.* *sim.*
 2 *mf* *sim.* *sim.*

Cl. (Sib) 1 *ben marc.* *mf marc.*

Cl. basso *mf marc.*

Fag. 1

Cor. (Fa) 1 *mf* *sim.*

Piano *marc. sforsato*

Viol. 1 *arco* *f* 56 *spicc. marc.* 57
arco

Viol. 2 *(pizz.)* *f* *arco* *spicc. marc.* *sim.*
arco

Vle. *arco* *f* *spicc. marc.* *arco*

Vlc. *f* *spicc. marc.*

Cb.

58

Fl. picc. *sf*

Fl. gr. 1/2 *f* *a 2* *(b)* *a 2* *f*

Ob. 1/2 *mf*

Cl(Sib) 1/2 *sf* *mf*

Fag. 1 *p*

Cor.(Fa)1 *p*

Tr.(Do) 1/2 *poco sf*

Tr-bone 3 *f*

58

Viol. 1 *f*

Viol. 2 *f*

Vla. *mf* *sf* *f*

Vic. *sf* *pizz.* *div. arco* *mf marc.*

Cb. *sf* *pizz arco* *sf sf*

59 60

Fl. picc. *a 2*

Fl. gr. 1
2

Ob. 1
2

Cl. (Siv) 1
2

Cl. basso

Fag. 1
2

Tr. (Do) 1
3

Tr. (Boni) 2
3

Piano

Viol. 1

Viol. 2

Vie.

Vic.

Ob.

f *sfz* *p* *poco sfz*

fff *p sub.* *p*

sfz *f*

sfz *p sub.* *p*

mf marc.

una corda

59 60

pizz. *poco sf* *pizz.*

poco sf *pizz.*

poco sf *pizz.*

poco sf *pizz.*

unis. *fff* *poco sf*

div. arco *mf marc.*

p stacc.

Musical score for woodwinds and piano, measures 61-62. The score includes parts for Fl. picc., Fl. gr. 1 & 2, Ob. 1 & 2, Cl. (Sib) 1 & 2, Cl. basso, Fag. 1 & 2, Tr. (Do) 1 & 2, and Piano. The woodwinds play various rhythmic patterns and melodic lines, often marked with dynamics like *f*, *ff*, *p*, and *sf*. The piano part provides a harmonic accompaniment, including a section marked *sim* (sostenuto).

Musical score for strings, measures 61-62. The score includes parts for Viol. 1 & 2, Vle., Vcl., and Cb. The strings play a rhythmic accompaniment, often marked with dynamics like *f*, *ff*, *mf*, and *mf marc.*. The Violins 1 and 2 parts include sections marked *arco* and *pizz.* (pizzicato). The Viola part includes a section marked *unis* (unison). The Cello part includes a section marked *mf marc.*

Musical score for Cl.(Si), Cl. basso, Fag., and Tr. bone1. Measures 61-63. Dynamic markings include *sf*, *sim.*, and *ff*. The *Tr. bone1* part has the instruction *poco sf sempre* at the end of the system.

Musical score for Violins (Viol. 1, Viol. 2), Violas (Vie.), and Contrabass (Cb.). Measures 61-63. Dynamic markings include *sim.*, *sf sempre*, *unis*, *arco*, *div. marc.*, *pizz.*, *arco*, and *stacc. sempre spicc.*

Musical score for Cl.(Si), Cl. basso, Fag., and Tr. bone1. Measures 64-65. Dynamic markings include *sf* and *ff*. Measure 64 starts with a double bar line and the number 64. Measure 65 starts with a double bar line and the number 65.

Musical score for Violins (Viol. 1, Viol. 2), Viola (Vie.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 64-65. Dynamic markings include *unis*, *div.*, *unis.*, *pizz. arco*, *pizz.*, *arco*, and *spicc.*. The *Tr. bone1* part has the instruction *poco sf* above it.

66 67

Cl.(Sib) 1
Cl.(Sib) 2
Cl.basso
Fag. 1
Fag. 2
Tr.bonc.1
Timp.

Viol.1
Viol.2
Vle.
Vlc.
Cb.

meno f
ff sub.
meno f
ff sub.
meno f
ff sub.

sim.
sim.
sim.
pizz.
arco
pizz.
arco
pizz.

68

Cl.(Sib) 1
Cl.(Sib) 2
Cl.basso
Fag. 1
Fag. 2
Timp.

Viol.1
Viol.2
Vle.
Vlc.
Cb.

stacc. sempre
stacc. sempre

pizz.
div. pizz.
pizz.
f
pizz.

69 70

Fl.gr. 1 *fff* *mf*

2 *fff* *mf*

Ob. 1 *fff*

2 *fff*

Cl.(Si \flat) 1 *fff*

2 *fff*

Cl.basso *fff*

Fag. 1 *fff*

2 *fff*

C-Fag. *fff*

Cor.(Fa) 1 *fff*

2 *fff*

3 *fff*

4 *fff*

Tr.(Do)1 *p*

Tr-bon1 1 *fff*

2 *fff*

Tr-bone 3 & Tuba *fff*

Timp. *fff*

Piano *fff* *p* *una corda*

Viol. 1 *arco* *non div.* *fff* *70*

Viol. 2 *arco* *non div.* *fff*

Vle. *arco* *non div.* *fff*

Vic. *arco* *fff*

Cb. *arco* *fff*

71 72

F1.gr. 1 *mp* *mf espress.*

2

Ob. 1 *dolce* *p espress.*

2 *p*

Cl.(Sib)1

Cl.basso

Timp.

Piano

Viol.2

Vle. *p*

73 74

F1.gr. 2

Ob. 1 *f*

2 *f*

Cl.(Sib)1 *f*

2 *f*

Cl.basso *pp* *f*

Cor.(Fa) 1 *p*

3 *p*

Tr.(Do) 1 *p*

2 *p*

Piano *p* *mf*

Viol.1 *p espress.*

Viol.2

Vle.

75 76

Fl.g.r. 2

Ob. 1 2

Cl.(Si) 1 2

Cl.basso

Cor.(Fa) 1 3

Tr.(Do) 1 2 3

Piano

75 76

Cl.(Si)1

Cl.basso

Fag. 1 2

Piano

77 78

77 78

Solo
f ben marcato

express.

Solo
f marc.

sub. p *mf p sub.* *pp* *mf p sub.*

una corda

express.

f espress

f espress. *mf*

f espress.

79 *Soli*

Ob. 1 *mf grazioso*

Ob. 2 *mf grazioso*

Cl.(Sib)1 *mf grazioso*

Fag. 1 *mf*

Fag. 2 *mf*

Piano *mf* *marc.*

80 *Sf* *sf p cresc.* *ff*

Ob. 1 *Sf* *sf p cresc.* *ff*

Ob. 2 *Sf* *sf p cresc.* *ff*

Cl.(Sib)1 *Sf* *sf p cresc.* *ff*

Cl.(Sib)2 *Sf* *sf p cresc.* *ff*

Fag. 1 *Sf* *Solo* *f*

Fag. 2 *Sf* *Solo* *f*

Cor.(Fa)1 *p* *ff*

81 *div. arco* *p* *sim.*

Viol. 1 *pizz.* *sf* *div. arco* *p* *sim.*

Viol. 2 *non pizz.* *sf* *div. arco* *p* *sim.*

Vle. *non pizz.* *sf* *div. arco* *p* *sim.*

Vlc. *non pizz.* *sf* *div. arco* *p* *sim.*

82 83

Fag. 1 *usqr.*

Fag. 2

Piano

82 83

Viol. 1

Viol. 2

84 85

Fl. picc. *mp cambiabile*

Fl. gr. *mp cambiabile*

Piano *p sub.*

84 85

Viol. 1 *div. a 3*

Viol. 2 *div. a 3*

p ma sempre marcato

86 87

Fl. picc.

Fl. gr.

Piano

86 87

Viol. 1

Viol. 2

88 (♩ = 160)

Piano

89

88 (♩ = 160)

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

90

Piano

90

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

Piano

91

Viol. 1

Viol. 2

Vie.

Vlc.

Cb.

Fl.g.r. 1

Ob. 2

Cl(Sib) 1/2

Cor(Fa) 1/2/3/4

Piano

Viol. 1

Viol. 2

Vie.

Vlc.

Cb.

92

93

94

Fl-gr. 1
 2

Ob. 1
 2

Cl.(Si♭) 1
 2

Cl.basso

Fag. 1
 2

Cor.(Fa) 1
 2
 3
 4

Tr.(Do) 1
 2

Tr.-boni 1
 2
 3

Tuba

Timp.

Piano

Viol. 1
 2

Vie.
 1
 2

Vic.

Cb.

94

mf cresc. *sf* *mf* *sf* *ff* *a2*

mf cresc. *sf* *mf* *sf* *ff*

mf cresc. *sf* *mf* *sf* *ff*

f *ff* *ff*

f *ff* *ff*

cresc. *mf cresc.* *mf* *sf* *ff*

mf cresc. *sf* *mf* *sf* *ff*

f *ff* *ff* *legato possibile*

f *ff* *ff* *legato possibile*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

cresc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

cresc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

cresc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

95 96

Fl. picc.
 Fl. gr. 1 2
 Ob. 1 2
 Cl. (Sib) 1 2
 Cl. basso
 Fag. 1 2
 Cor. (Fa) 1 2 3
 Tr. (Do) 1 2 3
 Tr. boni 1 2 3
 Tuba
 Timp.
 Piano
 Viol. 1
 Viol. 2
 Vle.
 Vlc.
 Cb.

mf *f* *ff* *ff* *ff* *ff*

pizz. *arco*

97 $\text{♩} = 80$

98

Fl. picc.

Fl. gr. 1
2

Ob. 1
2

Cl. (Si) 1
2

Cl. basso Solo *mf* *leggero*
marcato

Fag. 1
2

Cor. (Fa) 1
2
3
4 *mp marc. stacc.* *sim.*

Tr. (Do) 1
2
3 *mp marc. stacc.* *sim.*

Tr. boni

Tuba

Timp.

Piano *poco sf* *mp*

Viol. 1 $\text{♩} = 80$ *pizz.*
mp leggero

Viol. 2 *mp leggero*

Vle. *arco* *mp*

Vlc. *pizz.* *poco sf* *p*

Cb. *arco* *pizz.* *p*

99

Fl. gr. 1

Ob. 1/2

Cl. (Si \flat) 1/2

Cl. basso

Solo

mp

mf

mp

(mp)

Cor. (Fa) 1/2/3

Piano

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

arco

99

marc.

100

mp

101

a2

mf

mf

mp

Cor. (Fa) 1/2/3/4

Tr. (Do) 1/2/3

pp

pp

Piano

Viol. 1

Viol. 2

Vle.

100

101

Detailed description of the musical score: The score is for measures 99, 100, and 101. It includes parts for Flute (Grand), Oboe, Clarinet (Si flat), Clarinet Bass, Cor Anglais (F), Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measure 99 features a solo for the Clarinet Bass. Dynamics include mp, mf, and (mp). Performance markings include 'arco' for Violin 1 and 'marc.' for the strings. Measure 100 has a dynamic of mp. Measure 101 has dynamics of mf and pp, with a second ending marked 'a2'.

102

103

Flpic.

Fl.gr. 1
2

Ob. 1
2

Cl.(Si)b 1
2

Cl. basso

Fag. 1
2

Cor.(Fa) 1
2
3
4

Tr.(Do) 1
2
3

Tr-boni 1
2

Tr-bone 3 & Tuba

Timp.

Piano

Viol. 1

Viol. 2

Vi.

Vl.

Cb.

a 2

ff

p cresc.

mp

mf

f

ff

p sub.

arco

pizz.

(pizz.)

102

103

102

103

Musical score for orchestra and strings, measures 104-105. The score includes parts for woodwinds, brass, percussion, and strings. Key markings include *p sub.*, *ff*, *sfz*, and *arco*. A tempo marking of $\text{♩} = 80$ is present.

106 107

Cl(Sib) 1 2

Cl.basso

Fag. 1 2

C.fag.

Cor.(Fa) 1 2 3 4

Tr.(Do) 1 2

Tr.-boni 1 2 3

Tuba

Piano

106 107

106 107

Viol. 1

Viol. 2

Vie.

Vic.

Cb.

pizz.

mf marc.

(arco)

mf marc.

stim.

poco sf

arco

pizz.

mf marc.

stim.

106 107

108

109

Cl. (Siv) 1 2
 Cl. basso
 Fag. 1 2
 C. fag.
 Cor. (Fa) 1 2 3 4
 Tr. (Do) 1 2 3
 Tr. (Boni) 1 2 3
 Tuba
 Timp.
 Piano
 Viol. 1
 Viol. 2 (div.)
 Vle.
 Vic.
 Cb.

108 109

Kissa

arco

mf marc.

pizz.

mf marc. (arco)

mf marc.

mf marc. pizz.

110

Cl. (Sib) 1
2

Cl. basso

Fag. 1
2

Cfag.

Cor. (Fa) 1
2
3
4

Tr. (Do) 1
2
3

Tr. (Boni) 1
2
3

Tuba

110

Viol. 1

Viol. 2

Vle.

Vcl.

Kb.

stacc.

III

Fl. gr. 1 2

Ob. 1 2

Cl. (Sib) 1 2

Cl. basso Solo *mf marc., articolato*

Fag. 1 2

Cfag.

Cor. (Fa) 1 2 3

Tr. (D) 1 2 3

Tr. boni 1 2 3

Tuba

Viol. 1 III

Viol. 2 *anis.*

Vie. *noa div.*

Vic. *arco (nona div.)* *poco sfz* *rit.*

Cb. *poco sfz* *rit.*

p *pp* *f* *sf*

muta in La

112 Andante (♩=76)

Fl. gr. 1 2

Cl. (La) 1 2

Arpa

Solo *mf cantabile, espressivo*

113

Detailed description: This system contains the first two staves of the score. The Flute (Fl. gr.) and Clarinet (Cl. (La)) parts are shown. Measure 112 is marked 'Andante (♩=76)'. The Flute part begins with a 'Solo' marking and the instruction 'mf cantabile, espressivo'. The Clarinet part enters in measure 113 with a 'mp' dynamic. The Flute part continues through measure 113 with a 'p' dynamic.

112 Andante (♩=76)

Viol. 2

Vie.

Vic. *plac.*

Cb. *div. arco* *pizz.*

113

Detailed description: This system contains the next four staves of the score. The Violin 2 (Viol. 2), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.) parts are shown. Measure 112 is marked 'Andante (♩=76)'. The Violin 2 and Viola parts have a 'mp' dynamic. The Violoncello part has a 'plac.' marking. The Contrabass part has 'div. arco' and 'pizz.' markings. Measure 113 continues the music with various dynamics and articulations.

114

Fl. gr. 1 2

Cl. (La) 1 2

Cor. (Fa) 2 3

Arpa

Solo *mf espress.* *p sub.*

114

Detailed description: This system contains the next four staves of the score. The Flute (Fl. gr.), Clarinet (Cl. (La)), and Horn (Cor. (Fa)) parts are shown. Measure 114 is marked 'Solo' and 'mf espress.'. The Flute part has a 'p sub.' marking. The Clarinet and Horn parts have 'mp' dynamics. The Arpa part has a 'mf' dynamic. Measure 114 continues the music with various dynamics and articulations.

114

Viol. 2

Vie.

Vic.

Cb.

114

Detailed description: This system contains the final four staves of the score. The Violin 2 (Viol. 2), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.) parts are shown. Measure 114 continues the music with various dynamics and articulations.

115

Fl. gr. 1 2

Cl. (La.) 1 2

Cor. (Fa) 1 2 3

Arpa

Viol. 1

Viol. 2

Vcl.

Cb.

116

Fl. gr. 1 2

Cl. (La.) 1 2

Cor. (Fa) 1 2 3

Arpa

Viol. 1

Viol. 2

Vcl.

Vcl. pizz.

Cb.

117

Solo *mf*

Fl.g. 1 2

Cl.(La) 1 2

p *llegiero*

p *llegiero*

Viol. 2

Vie. *arco*

Vic.

Cb.

118

Solo *mf aspres.*

Fl.g. 1 2

Cl.(La) 1 2

Arpa

Solo *mf*

Viol. 1 *pizz.* *arco*

Vic. *pizz.* *p*

poco sf

119

Fl.g. 1
Fl.g. 2
Ob. 1
Ob. 2
Arpa
Vcl.

mf asprez.
Solo
p dolce
Lab
Sib
Lab
stim.

119

120 121

Fl.g. 1
Fl.g. 2
Ob. 1
Ob. 2
Fag.
Cor. (Fag.)
Arpa
Vcl.
Vcl.

mf
mf
p
p
Lab Sib
pizz.
mf
pizz.
p

120 121

122 123

Fl.gr. 1 2

Ob. 1 2 *dolce appassion.*

Fag. 1 2

Cor.(Fa) 1 2

Arpa

Vie. 1 2

Vic. 1 2

Dob Sib non appassion. Lab

124 125

Fl.gr. 1 2

Ob. 1 2

Cl.(La) 1 2

Cor.(Fa) 1 2

Arpa

4 Viol. Solti

2 Vie. Sole

Sib Dob Solb Lab

arco

dolce, cant.

arco

dolce, cant.

arco

dolce, cant.

arco

dolce, cant.

arco

dolce, cant.

arco

dolce, cant.

arco

dolce, cant.

Più mosso (♩ = 92)

126

Fl. gr. 1

Solo

mf espress.

Arpa

Re^b

Re^b

Re^b

Viol. 1

Più mosso (♩ = 92)

Tutti con sord.

p

Viol. 2

con sord.

p

Vle.

tutte anis.
con sord.

p

127

Fl. gr. 2

mf espress.

Cl. (La) 1

Solo

p dolce, espressivo

Arpa

Re^b

Re^b

Viol. 1

127

Viol. 2

Vle.

128

Fl. gr. 1

Solo

Ob. 1

p dolce

Solo

Cl. (La) 1

p dolce

Cor. (Fa) 1

Solo

p espressivo

Arpa

(La) 128

Viol. 1

dolcissimo (La)

{ 2 Violini Soli

dolcissimo

Viol. 2

(Mi)

dolcissimo

Vie.

dolcissimo

129

Fl. picc.

Fl. gr. 2

Ob. 1

Cl. (La) 1

Arpa

p *près de la table*

Fa

p

129

Viol. Solo

(con sord.)

p espress.

Gli altri

Viol. 1

ppp

div. a 3

Viol. 2

Vie.

130

Ob. 1 *p dolce, espress.*

Ob. 2 *p dolce, espress.*

Cl.(La) 1 *p*

Cl.(La) 2 *p*

Viol. Solo

Gli altri Viol. 1 *Solo*

Viol. 2

Vie. *Via. Solo (con sord.)*
p espress.
arco con sord.

Vic. Solo *p espress.*

131

Ob. 1

Ob. 2

Cl.(La) 1

Cl.(La) 2

Arpa *Do# Re# Mi# Fa# Sol# La# Si#* *p* *Fa# Mi#*

Viol. 1 *tutti unis: v* *mp* *Tutti* *mp*

Viol. 2 *tutti unis: v* *mp* *Tutti* *mp*

Vie. *tutti unis: v* *mp* *Tutti* *mp*

132

133

134 poco a poco rall.

Fl. gr. 1 *mp dolce, cantabile*

Fl. gr. 2 *mp dolce, cantabile*

Cl. (La) 1 *mp dolce, cantabile*

Cl. (La) 2 *mp dolce, cantabile*

Fag. 1 *mp dolce, cantabile*

Fag. 2 *mp dolce, cantabile*

Cor. (Fa) 1 *p*

Arpa *Do* *p Sol* *Sol*

Viol. 1 div. *poco >* *mf* *poco >* *mf* *stim.*

Viol. 2 *poco >* *mf* *poco >* *mf* *stim.*

Vic. div. *con sord. poco >* *mf* *con sord. poco >* *mf* *stim.*

135 Tempo I (♩ = 76)

135 Tempo I (♩ = 76)

Solo

mf card., espress.

p

mp

mp

Fl. gr. 1

Fl. gr. 2

Cl. (L. & B.) 1

Cl. (L. & B.) 2

Cor. (Fa) 1

Arpa

135 Tempo I (♩ = 76)

135 Tempo I (♩ = 76)

Viol. 1 div.

Viol. 2

Vle.

Vlc. div.

Cb.

senza sord.

p

v

senza sord.

p

pizz.

p

pizz.

p

arco

div.

pizz.

136 137

Fl. gr. 1 2

Ob. 1 Solo *mf cant., espress.*

Cl. (La.) 1 2

Fag. 1 Solo *mp dolce*

Cor. (Fa) 1 Solo *mf*

Arpa Laf Dol

136 137

Viol. 1 *senza sord.*

Viol. 2 *p*

Vie. *tutti pizz.*

Vic. *tutti pizz.*

Cb. *tutti pizz.*

138

Fl. gr. 1 2 *p*

Cl. (La.) 1 2 *p*

Cor. (Fa) 1 Solo *p espress.*

Arpa Pal Laf *p*

Viol. 1 *p dolce*

Viol. 2 *p sempre*

Vie. *p sempre*

Vic. *senza sord. arco dolce*

Cb. *div. arco dolce*
(pizz)

Musical score for measures 129-139, marked *attacca*. The score includes parts for Fl. gr. 2, Cl. (La), Arpa, Viol. 1, Viol. 2, Vle., Vic., Solo Cb., and Gli altri unis. The Arpa part includes the text "Do# Fas" and "mf". The Solo Cb. part includes "poco *stp* arco", "sim.", and "pizz.". The Viol. 2 part includes "dim.". The Cl. (La) part includes "Cl. 1:2 mutano in Sib" and "p". The Fl. gr. 2 part includes "p sempre". The Solo Cb. part includes "p". The Fl. gr. 2 part includes "attacca".

Musical score for the Interlude, measures 140-141, marked *attacca*. The score includes parts for Fl. gr. 2, Ob. 2, Fag. 2, Cor. (Fa) 1 and 2, Viol. 1, Viol. 2, Vle., Vic., and Cb. Measure 140 is marked "Listesso tempo (♩) = 76". The Fl. gr. 2 part includes "mf". The Ob. 2 part includes "p >" and "mf > p". The Fag. 2 part includes "mf > p" and "mf". The Cor. (Fa) 1 and 2 parts include "mf > p" and "mf". The Viol. 1 and 2 parts include "div. a 3" and "mf". The Vle. part includes "mf". The Vic. part includes "mf". The Cb. part includes "arco" and "mf". The Fl. gr. 2 part includes "attacca".

III

142 Con moto (♩ = 108)

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Fl. gr. 2, Ob. 1 & 2, Cl. (Sib) 1 & 2, 1. and 2. Fag., Cor. (Fa) 1, 2, 3, and 4, Timp., Piano, and Arpa. The second system includes Viol. 1, Viol. 2, Vle., Vlc., and Cb. The score is in 4/4 time with a tempo of Con moto (♩ = 108). Dynamics range from *ff* to *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *unis.* (unison), and *div.* (divisi). The Arpa part includes specific fretting instructions: *Mib* and *Re4*. The score concludes with a double bar line and repeat signs.

Musical score for measures 143-144, upper woodwinds and percussion.

143 **144**

Fl. gr. 1
2

Ob. 1
2

Cl. (Sb) 1
2

Cl. basso
sf *unis.*

Fag. 1
2
sf

Cfag.
sf

Cor (Fa)
1 2
3 4

Tr. (Do)
1 2
3 3

Tr. (B)
1 2
3 3

Tuba
sf

Timp.
mf marc. *dim.*

Gr. C
f

Musical score for measures 143-144, strings.

143 **144**

Viol. 1 *pizz.* *arco*

Viol. 2 *pizz.* *arco*

Vie. *pizz.* *arco*

Vlc. *div.* *unis.*

Cb. *div.* *unis.*

Measures 143 and 144 show detailed notation for each string instrument, including dynamic markings such as *sf*, *mf*, *f*, *pp*, and *ff*, and articulation markings for *pizz.* and *arco*.

145

Fl. gr. 1
Ob. 1/2
Cl. (Sib) 1/2
Cl. basso
Fag. 1/2
Cfag.
Cor. (F) 1/2
Tuba
Timp.
Gr. C.
Piano
Arpa

145

p marc.

pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
div. *unis.*
pizz.

p ma marcato *sim.*
p ma marcato *arco*
p ma marcato *arco*
p ma marcato
p

Detailed description of the musical score: This page contains measures 145 through 150 of a symphonic score. The top section includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon), a pair of Cor Anglais, Tuba, Timpani, and Glockenspiel. The middle section features Piano and Arpa. The bottom section is for the string ensemble (Violins 1 & 2, Viola, Violoncello, and Contrabass). Measure 145 is marked with a double bar line and the number '145'. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part has a melodic line with some grace notes. The strings play a rhythmic accompaniment. In measure 146, the bassoon part has a dynamic marking 'p marc.'. In measure 147, the strings have various articulations: 'pizz.' (pizzicato) and 'arco' (arco). In measure 148, the strings have 'pizz.' and 'arco' markings. In measure 149, the strings have 'pizz.' and 'arco' markings. In measure 150, the strings have 'pizz.' and 'arco' markings. The string parts in measures 148-150 have dynamic markings: 'p ma marcato' and 'p ma marcato arco'. The Viola part in measure 149 has 'div.' and 'unis.' markings. The Violoncello part in measure 149 has a dynamic marking 'p'. The Contrabass part in measure 149 has a dynamic marking 'p'.

Musical score for page 66, rehearsal mark 146. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Contrabasso), Piano, and Arpa. It features complex rhythmic patterns and dynamic markings such as 'a2', 'f', 'pizz.', 'arco', 'div.', and 'f sub.'.

Fl. gr. 1
 2
 Ob. 1
 2
 Cl. (Sib) 1
 2
 Cl. basso
 Fag. 1
 2
 Cor. (Fa) 1
 2
 3
 4
 Timp.
 Gr. C.

Piano
 Arpa
 Viol. 1
 Viol. 2
 Vle.
 Vlc.
 Cb.

148
Più presto (♩ = 144)

Fl.g. 1
2

Ob. 1
2

Cl.(Sib) 1
2

Cl.basso

Fag. 1
2

Cfag.

Cor.(Fa) 1
2
3
4

Timp.

Gr.C.

Piano

Arpa

Viol.1

Viol.2

Vi.

Vic.

Cb.

Solo
p marc., espress.
Solo
p marc., espress.
sf
sf

148
Più presto (♩ = 144)
pizz.
pizz.
pizz.
pizz.
pizz.

149 150

Ob.1

Fag. 1

Fag. 2

Viol.1

Viol.2

mf

mf

mf

mf

arco

mf

arco

mf

151

Ob.1

Cl. basso

Fag. 1

Fag. 2

Cfag.

Cor.(F) 1

Cor.(F) 2

Cor.(F) 3

Cor.(F) 4

Tr.(Do) 1

Tr.(Do) 2

Tr.-bone 1

Tuba

Viol.1

Viol.2

Vlc.

Vlc.

mf

marc.

poco sf stacc.

f stacc.

f

f

poco sf

sf marc.

mf

mf

sf marc.

mf

poco sf

stm.

arco

151

pizz.

pizz.

Fl. picc. *poco sf*

Fl. gr. 1/2 *a 2 poco sf*

Ob. 1/2 *a 2 poco sf*

Cl. (Si \flat) 2 *a 2 poco sf*

Cl. basso *poco sf*

Fag. 1

Fag. 2

Cfag.

Cor. (F \sharp) 2 *f*

3 *mf*

4 *mf*

Tr. (Do \sharp) 2 *mf*

Tr. boni 1

Tr. boni 2 *mf*

Tuba *mf*

Piano *p marc.*
una corda (stacc)
mf sempre stacc. marc.

Arpa *mf*
étouffé-stacc.

Viol. 1 *p legato*

Viol. 2 *pizz.*

Vle. *mf*
pizz.

Vlc. *mf*
pizz.

Cb. *arco*
p legato

153 154

Fl.pic. 1

Fl.gr. 2

Ob. 2

Cl.(Sib) 1 2

Cl.basso

Cor(Fa)2 1 3

Piano

Arpa

153 154 Viol. Solo

Viol. 1

Viol. 2

Vlc. Vln. Solo arco

Vlc. Solo arco

Cb.

Fl. picc.

Fl. gr. $\frac{1}{2}$

Ob. $\frac{1}{2}$

1

Cl. (Sib)

2

Cl. basso

Piano

Arpa

Viol. 1

Viol. 2

Vcl.

Vcl.

foco *foco*

(Solo)

(Solo)

(Solo)

(Solo)

155

156 157

Fl. picc. *ff*

Fl. gr. 2 *ff*

Ob. 2 *sf sempre*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *sf sempre*

Cl. basso *mf*

Cor. (Fa) 1 *ff* *gliss.* Solo *f espress.*

Cor. (Fa) 2 *ff* *gliss.* Solo *f espress.*

Cor. (Fa) 3 *ff* *gliss.* Solo *f espress.*

Cor. (Fa) 4 *ff* *gliss.* Solo *f espress.*

Tr. (Do) 1 *sf*

Tr. (Do) 2 *sf*

Tr. (Do) 3 *sf*

Piano *m. d.* *gliss.* *m. a.*

Arpa *mf*

Viol. 1 *Tutti* *p* *arco* *sf leggiero*

Viol. 2 *ff* *pizz.* *arco* *sf leggiero*

Vle. *Tutti* *arco* *sf* *pizz.* *arco* *sf leggiero*

Vlc. *Tutti* *arco* *sf* *pizz.* *arco* *sf leggiero* *non div.*

158

Fl.g. 1

Ob. 2

Cl.(Si) 1

Cl.(Si) 2

Cl.basso

Cor.(Fa) 1

Cor.(Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Arpa

sf sempre

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

Detailed description: This block contains the musical score for measures 158 through 161 for the woodwind and string sections. The Flute 1 part begins with a rest and then plays a melodic line starting in measure 159, marked *sf sempre*. The Oboe 2 part plays a rhythmic accompaniment of eighth notes, marked *sim.* in measure 160. The Clarinet in Si parts (1 and 2) and the Bass Clarinet part play a complex rhythmic pattern of eighth and sixteenth notes. The Cor Anglais parts (1-4) play a steady eighth-note accompaniment, marked *sim.* in measure 160. The Arpa part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

158

Viol. 1

Viol. 2

Vcl.

sim.

div. a 3

sim.

div. a 3

sim.

Detailed description: This block contains the musical score for measures 158 through 161 for the string section. The Violin 1 part plays a rhythmic pattern of eighth notes, marked *sim.* in measure 158. The Violin 2 part plays a similar rhythmic pattern, marked *sim.* in measure 158. The Violoncello part plays a rhythmic pattern of eighth notes, marked *sim.* in measure 158. In measure 160, the Violin 1 and Violoncello parts are marked *div. a 3*, indicating a triplet rhythm.

159

Flg. 1
2

Ob. 1
2

Cl. (Sib) 1
2

Cl. basso

Cor. (Fa) 1
2
3
4

Arpa

Detailed description: This block contains the musical score for measures 159 through 168. It features parts for Flute (Flg.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Cl. basso), and Horns in F (Cor. Fa). The woodwinds play rhythmic patterns with various articulations. The Horns play a steady eighth-note accompaniment. The Arpa (Harp) part is also present. The score is in 3/4 time and includes dynamic markings such as *f* and *f cant.*

159

Viol. 1
div. a 3

Viol. 2
div. a 3

Vie.

Vic.

Detailed description: This block contains the musical score for measures 159 through 168 for the string section. It includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vie.), and Violoncello (Vic.). The Violins play a rhythmic pattern with accents and dynamic markings like *f*. The Viola and Violoncello parts are also present. The score includes performance instructions such as *ben cant.*, *non div.*, and *f bon cant.* at the end of the passage.

160 161

Fl. pic. *f sempre*

Fl. gr. 1 *f sempre*

Fl. gr. 2 *f sempre*

Ob. 1 *f sempre*

Ob. 2 *f sempre*

Cl. (Sib) 1 *f sempre*

Cl. (Sib) 2 *f sempre*

Fag. 1 *f sempre*

Fag. 2 *f sempre*

Cor. (Fa) 1 *f cant.*

Cor. (Fa) 2 *f cant.*

Cor. (Fa) 3 *f cant.*

Cor. (Fa) 4 *f cant.*

Tr. (Do) 1 *Solo mf marc.*

Piano *f ben marc.*

Arpa

Viol. 1 div. a 3 *f sempre*

Viol. 2 div. a 3 *f sempre*

Vie. *f sempre*

Vlc. *pizz. f marc.*

Fl. picc. 1

Fl. gr. 2

Ob. 1 2

Cl. (Sib.) 1 2

Fag. 1 2

Cor. (Fa) 1 2 3 4

Tr. (Do) 1

Ts. (B) 1 2 3

Piano

Arpa

Viol. 1 div. a 3

Viol. 2 div. a 3

Vle.

Vlc.

163

Fl.pic. *f* *ragato*

Fl.gr. 1 *f* *staccato*

Fl.gr. 2 *f* *staccato*

Ob. 1 *ten.*

Ob. 2 *ten.*

Cl.(Sib) 1 *f*

Cl.(Sib) 2

Fag. 1

Fag. 2

Cor.(Fa) 1 *f*

Cor.(Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr.(Do) 1

Tr.(Do) 2

Tr.(Do) 3

Piano

Arpa

163

Viol. 1 *f* *stacc.*

div. a 3

Viol. 2 *f* *stacc.*

div. a 3

Vie. *f* *pizz.* *arco* *pizz.* *arco*

Vic. *f* *pizz.*

164

Meno mosso (Con moto $\text{♩} = 108$)

Fl. picc.

1

Fl. gr.

2

Ob. 1/2

Cl. (Sib) 1/2

Cl. basso

Fag. 1/2

Cfag.

Cor. (Fa) 1/3

Tr. (Do) 1/3

Piano

leg.

p marc.

mf non stacc.

p stacc.

gliss.

gliss.

164

Meno mosso (Con moto $\text{♩} = 108$)

Viol. 1

Viol. 2 div. a 2

Vie.

Vlc.

Cb.

unis.

pizz.

arco

p marc.

arco

p marc.

stacc.

stacc.

sempre stacc.

stacc.

stacc.

Fl.picc.

Fl.g. 1
2

Ob. 1
2

Cl.(Si) 1
2

Cl.basso

Fag. 1
2

C.fag.

Cor.(Fa)
1
3

Tr.(Oo) 1

Viol.1

Viol.2
(unis.)

Vie.

Vic.

Cb.

mf marc.

p marc.

p marc.

p marc.

stim.

mf marc.

mf marc.

stim.

stim.

165

picc.

Fl. gr. 2 *a2* *mf marc.*

Ob. 1/2 *a2*

Cl. (Sib) 1/2 *a2*

Cl. basso

Fag. 1/2

C. fag.

Cor. (Fa) 1 3 *mf marc.*

Tr. (Do) 1 2 3

Timp.

Piano

Arpa

Viol. 1 *sempre sim.* 166

Viol. 2 *sempre sim.*

Vie. *pizz.*

Vic. *pizz.*

Cb. *pizz.*

167

PI. picc.

Fl. gr. 1
2
sub. meno *f marc.*

Ob. 1
2
sub. meno *f marc.*

Cl. (Sib) 1
sub. meno *f*

Cl. basso
sub. meno *f*

Fag. 1
2
sub. meno *f*

Cfag.

Cor. (Fa) 1
3
sub. meno *f*

Tr. (Do) 1
2
3
sub. meno *f*

Timp.

Piano
ff sempre

Arpa
ff sempre

Viol. 1
sub. meno *f*

Viol. 2
sub. meno *f*

Vie.
sub. meno *f*

Vic.
arco
sub. meno *f*

Cb.
arco
sub. meno *f*

167

ff

ff pizz.

ff

169

Ob. 1
2

Fag. 1
2

Tr-bone 3

Tuba

Vic. 169

Cb. 169

Detailed description: This system contains the musical notation for measures 169 and 170. It includes staves for Oboe 1 and 2, Bassoon 1 and 2, Trumpet 3, Tuba, Violoncello (Vic.), and Contrabass (Cb.). The music is in 3/4 time and features various rhythmic patterns and dynamics.

Alta breve ($\text{♩} = 80$)

Solo *p*

Tr-bone 1

Piano

Solo *mp marcato*

170

Detailed description: This system contains the musical notation for measures 170 and 171. It features Tr-bone 1 and Piano. The tempo is marked 'Alta breve' with a quarter note equal to 80 beats. The Tr-bone 1 part is marked 'Solo p' and the Piano part is marked 'Solo mp marcato'. The music is in 3/4 time.

171

Tr-bone 1

Piano

p marcato

mf

risoluto

Detailed description: This system contains the musical notation for measures 171 and 172. It features Tr-bone 1 and Piano. The Tr-bone 1 part is marked 'p marcato' and the Piano part is marked 'mf' and 'risoluto'. The music is in 3/4 time.

172

Tr-bone 1

Piano

Arpa

mf risoluto

piuma corda

mf

Soli

Detailed description: This system contains the musical notation for measures 172 and 173. It features Tr-bone 1, Piano, and Arpa. The Tr-bone 1 part is marked 'mf risoluto'. The Piano part is marked 'piuma corda' and 'mf'. The Arpa part is marked 'mf' and 'Soli'. The music is in 3/4 time.

173

Piano

Arpa

Mit Fa#

Mit Fa#

Res

173

Vcl. pizz.

poco sf

Vcl. pizz.

poco sf

174

Fag. 1

Soli

Solo

mf espressivo

mf espressivo

Piano

Arpa

Fa#

Mit

174

Viol. I

Vcl. arco

mf

Vcl. arco

mf

Cb.

p

(pizz.)

p

Detailed description of the musical score: The score is for measures 173 and 174. Measure 173 features a piano accompaniment with a bass line and an arpa (harp) part. The arpa part has three notes labeled 'Mit Fa#', 'Mit Fa#', and 'Res'. The violin and viola parts are marked 'pizz.' and 'poco sf'. Measure 174 features a solo for the first bassoon, marked 'Soli' and 'Solo' with 'mf espressivo' dynamics. The piano accompaniment continues. The arpa part has two notes labeled 'Fa#' and 'Mit'. The violin I part is marked 'arco' and 'mf'. The violin II part is marked 'arco' and 'mf'. The cello part is marked 'p' and '(pizz.)'. The bassoon part is marked 'p'.

175 176

Cl. (Sib) 1

Fag. 1 2

Cfag.

Piano

Arpa

Viol. 1

Vlc.

pizz. *mf*

Las Solis Lak

177

Cl. (Sib) 1 2

Fag. 1 2

Cfag.

Piano

Arpa

Viol. 1

Viol. 2

Vlc.

Vic.

mf *arco* *p*

178

Cl. (Sib) 1 2

Fag. 1 2

Piano

Arpa

Dynamic markings: *p*, *pp*, *mf*, *Sis*

178

Viol. 1

Viol. 2

Vie.

Vlo.

Dynamic markings: *p*, *p*, *p*

179

180

Piano

Arpa

Viol. 1

Viol. 2

Vie.

Vic.

Cb.

Dynamic markings: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *mp*, *arco*, *mp*, *cresc.*

183

Arpa

Viol.1

Viol.2

Vie.

Vtc.

Cb.

f imp

sim.

Detailed description: This block contains the musical score for measures 183 to 185 for the Arpa, Violins 1 and 2, Viola, Violoncello, and Contrabasso. The Arpa part is in the bass clef with a 7/8 time signature. The string parts are in various clefs (Violins 1 and 2 in treble clef, Viola in alto clef, Violoncello and Contrabasso in bass clef). Dynamic markings include *f imp* and *sim.* (sforzando).

184

185

Fl. picc.

Fl. gr.

Ob.

Cl. (Si)

Cor. (Fa)

Piano

Arpa

stacc. ordm.

Res - Res

étouffé

Detailed description: This block contains the musical score for measures 184 to 185 for the Flute piccolo, Flute grande, Oboe, Clarinet in Si, Cor Anglais, Piano, and Arpa. The woodwinds and piano parts are in treble clef. The Arpa part is in the bass clef. The Arpa part has a *stacc. ordm.* marking. The piano part has a *Res - Res* marking. The Arpa part has an *étouffé* marking.

184

185

Viol.1

Viol.2

Vie.

Vtc.

Cb.

cresc.

ten.

Detailed description: This block contains the musical score for measures 184 to 185 for the Violins 1 and 2, Viola, Violoncello, and Contrabasso. The string parts are in various clefs. Dynamic markings include *cresc.* (crescendo) and *ten.* (tenuando).

186

Fl. gr.

Tr. (Do)

Arpa

Viol. 1
diva 3

Viol. 2
diva 3

Vcl.
diva 2

Vcl.

Cb.

con sord.
mf

con sord.
mf

sim.

186

Detailed description of the musical score: The score is for measures 186 through 189. The top system includes Flute (Fl. gr.), Trumpet (Tr. (Do)), and Harp (Arpa). The bottom system includes Violin 1 (Viol. 1 diva 3), Violin 2 (Viol. 2 diva 3), Viola (Vcl. diva 2), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 3/2 time. The Flute and Trumpet parts have dynamics of *mf* and are marked 'con sord.'. The Harp part is marked 'sim.'. The string parts (Violins, Viola, and Cello) have various dynamics and articulations, including accents and slurs. The number '186' is printed above the first measure of both systems.

187

1 Fl. gr. 2

1 Ob. 2

1 Cl. (Sb) 2

1 Cor. (Fa) 3

187

Viol. 1 div. a 3

Viol. 2 div. a 3

Vcl. div. a 2

Vcl.

188 189

Fl.picc. 1 2

Fl.gr. 1 2

Ob. 1 2

Cl.(Si♭) 1 2 3

Fag. 1 2

Cfag.

Cor.(Fa) 1 3 4

Tr.(Do) 1 3

Tr-boni 1 2 3

Timp. *mf*

Gr. C. *poco f*

Piano

Arpa

Viol.1 188 *pizz.* *arco* *div. a 2* *unis.* *pizz.* 189 *arco* *div. a 2* *unis.* *pizz.*

Viol.2 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vcl. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vcl. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cb. *(pizz.)* *arco* *(pizz.)* *arco* *(pizz.)* *arco* *(pizz.)*

senza sord. *mf* *mf*

190 191

Fl.picc. 1 2

Fl.gr. 1 2

Ob. 1 2

Cl.(Si \flat) 1 2 3

Cor.(Fa) 1 2 3 4

Tr.(Do) 1 2 3

Tr-boni 1 2 3

Piano

Arpa

Viol.1 arco

Viol.2 arco

Vie. arco

Vic. arco

Cb. pizz.

192 193

Fl.picc. *sim.*

Fl.gr. 1 *sim.*

Fl.gr. 2 *sim.*

Ob. 1 *sim.*

Ob. 2 *sim.*

Cl.(Sib) 1 *sim.*

Cl.(Sib) 2 *sim.*

Cl.(Sib) 3 *sim.*

Cor.(Fa) 1 *sim.*

Cor.(Fa) 2 *sim.*

Cor.(Fa) 3 *sim.*

Cor.(Fa) 4 *sim.*

Piano *sim.*

Arpa *sim.*

Mi Fa La

192 193

Viol.1

Viol.2

Vie.

Vic.

F1. picc.

F1. gr. 2

Ob. 2

Cl. (Sib) 1 2 3

Fag. 1 2

Cor. (Fu) 1 2 3 4

Tr. (Do) 2 3

Tr. -bani 1 2

Timp.

Piano

Arpa

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

Fl. picc. *cresc.*
 Fl. gr. 2 *cresc.*
 Ob. 2 *cresc.*
 Cl. (Sib) 1 2 3 *cresc.*
 Fag. 1 2 *stim.*
 Cor. (Fu) 1 2 3 4 *cresc.*
 Tr. (Do) 2 3 *stim.*
 Tr. -bani 1 2 *if sempre*
 Timp. *f*
 Piano *cresc.*
 Arpa *cresc.*
 Viol. 1 *f* *sempre spiccato*
 Viol. 2 *f* *sempre spiccato*
 Vla. *f* *stim.*
 Vcl. *f* *stim.*
 Cb. *f* *stim.*

Fl.pic. 1
 Fl.gr. 2
 Ob. 1
 2
 Cl.(Si) 1
 2
 3
 Fag. 1
 2
 C.fag.
 Cor.(Fa) 1
 2
 3
 4
 Tr.(Do) 1
 2
 Tr.-bani 1
 2
 3
 Tuba
 Timp.
 Gr. C.
 Piano
 Arpa
 Viol.1
 Viol.2
 Vte.
 Vic.
 Cb.

Musical score page for measures 194-195. The score includes parts for Flute (piccolo and grand), Oboe, Clarinet in C, Bassoon (concert and contrabass), Horns (French and E-flat), Trumpets (D and C), Trombones, Tuba, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Double Bass. The music features various dynamics (p, mf, f, sf, ff), articulations (acc., stacc., *sim.*), and phrasing (longa). The key signature has one flat, and the time signature is 3/4.