

# MASS

in honor of

## "THE LITTLE FLOWER"

(ST. THERESE OF LISIEUX)

T. Francis Burke

EDITION A: FOR UNISON OR TWO-PART CHORUS No. 395 .80  
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# MASS

## In honor of "The Little Flower"

(St. Therese of Lisieux)

T. FRANCIS BURKE

Former Organist and Choir master,  
Holy Cross Cathedral, Boston

Moderato

### KYRIE

*p* Ky - ri - e Ky - ri - e  
Ky - ri - e e - le - i - son. Ky - ri - e e -

le - i - son. Ky - ri - e *small note last time* *Fine*  
le - i - son. Ky - ri - e e - le - i - son. *rit. Fine*

SOP. SOLO *a tempo* ALTO SOLO  
Chri - ste e - le - i - son. Chri - ste e -

*a tempo f* *p*

le - i - son. Chri - ste e - le - i - son. *D.C. al Fine*

*rit. a tempo* *D.C. al Fine*

# GLORIA

Allegro

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lu-nta-tis. Lau-

da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-

ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am.

Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter o-m-ni-po-tens.

*f* Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste. *rit.*

*a tempo* Do - mi - ne De - us; A - gnus De - i, Fi - li - us Pa - tris. *rit.*

*a tempo* *p*

Andante  
SOR SOLO

Qui tol - lis pec - ca - ta mu - ndi, ALTO SOLO *p* mi - se - re - re

*p* *p*

*rall.* SOP. SOLO *p* ALTO SOLO

no - bis. Qui tol - lis pec - ca - ta mu - ndi, su - sci - pe de - pre - ca - ti -

*p*

4 *Tutti*

o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re

*Tempo I*

no - bis. Quo - ni - am tu so - lus sa - nctus. Tu so - lus Do - mi - nus. Tu

so - lus al - tis - si - mus, Je - su Chri - ste. Cum sa - ncto

spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. A - men.

# CREDO

Allegro moderato

*mp* *cresc.*

Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae,

*mp* *cresc.*

This system contains the first two lines of music. The vocal line begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment also starts at *mp* and includes a *cresc.* marking. The lyrics are: "Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae,"

*f*

vi-si-bi-li-um o-mni-um, et in vi-si-bi-li-um.

*f*

This system contains the third and fourth lines of music. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The lyrics are: "vi-si-bi-li-um o-mni-um, et in vi-si-bi-li-um."

Et in u-num Do-mi-num Je-sum Chris-tum, Fi-li-um De-i u-ni-ge-ni-tum.

This system contains the fifth and sixth lines of music. The lyrics are: "Et in u-num Do-mi-num Je-sum Chris-tum, Fi-li-um De-i u-ni-ge-ni-tum."

Et ex Pa-tre na-tum a-nte o-mnia sae-cu-la.

This system contains the seventh and eighth lines of music. The lyrics are: "Et ex Pa-tre na-tum a-nte o-mnia sae-cu-la."

*mf* *cresc.*

De - um de De - o, lu - men de lu - mi - ne,

*mf* *cresc.*

*f*

De - um

De - um ve - rum de De - o ve - ro.

*f* *ff*

*f*

Ge - ni - tum, non fa - ctum, con - sub - sta - nti - a - lem Pa - tri: per quem

*f*

*dim.* *f*

o - mnia fa - cta sunt. Qui prop - ter nos ho - mi - nes, et

*dim.* *f*

propter nos-tram sa-lu-tem de - sce-ndit de coe - lis

Andante  
SOP. SOLO

Et in-ca-rna-tus est de Spi - ri - tu Sa - ncto ex Ma-ri - a

Vi - rgi-ne: Et ho-mo factus est. Cru-ci-fi-xus e ti-am pro

no - bis: sub Po - nti - o Pi - la - to pas-sus, et se - pu - ltus est.



8 Tempo I

*f* *cresc.*

Et re-sur-re-xit ter-ti-a di-e, se-cu - ndum Scri-ptu - ras.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The lyrics are "Et re-sur-re-xit ter-ti-a di-e, se-cu - ndum Scri-ptu - ras." The piano accompaniment consists of chords and moving lines in both hands.

*f* *cresc.*

Et a-sce-ndit in coe - lum: se-det ad dex-te-ram Pa - tris. Et

The second system continues the musical score. The vocal line has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The lyrics are "Et a-sce-ndit in coe - lum: se-det ad dex-te-ram Pa - tris. Et". The piano accompaniment features a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking.

*cresc.*

i - te-rum ven - tu - rus est cum glo-ri - a, ju - di - ca - re

The third system of the musical score shows the vocal line with a crescendo (*cresc.*) marking. The lyrics are "i - te-rum ven - tu - rus est cum glo-ri - a, ju - di - ca - re". The piano accompaniment also includes a crescendo (*cresc.*) marking.

*f*

vi - vos, et mor - tu - os: cu-jus re-gni non e - rit fi - nis.

The fourth system concludes the musical score. The vocal line has a forte (*f*) dynamic. The lyrics are "vi - vos, et mor - tu - os: cu-jus re-gni non e - rit fi - nis." The piano accompaniment features a forte (*f*) dynamic.

*mp*

Et in Spi-ri-tum Sa - nctum, Do-mi-num; et vi-vi-fi-ca-ntem: qui ex

*mp*

*mf*

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum

*mf*

*cresc.* *si - mul* *ff*

Pa - tre, et Fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -

*cresc.* *ff*

*f* *mp*

ca - tur, glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et

*f* *mp*

*mf*

u - nam sa - nctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con -

fi - te - or u - num ba - pti - sma in re - mis - si - on - em pe - cca - to - rum.

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

*ff* Et vi - tam ve - ntu - ri sae - cu - li. *rall.* A - men.

# SANCTUS ET BENEDICTUS

Adagio

*p* Sa - nctus, sa - nctus, sa - nctus Do - mi - nus

*cresc.*

Allegro moderato

De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra

*cresc.*

*f* *Tutti*

glo - ri - a tu - a. Ho - san - na in ex - ce - lsis, Ho -

*ad lib.*

*Fine*

san - na in ex - ce - lsis, Ho - san - na in ex - ce - lsis.

*Fine*

Andante

*p* SOPRANO SOLO

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

*rit.*

Repeat Hosanna

## AGNUS DEI

Moderato

*p* ALTO SOLO

A - gnus De - i, qui tol - lis pec - ca - ta mu - ndi:

*p* Tutti*mf* SOPRANO SOLO

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -

ALTO SOLO

*p* or Tutti ad lib.

ca - ta mu - ndi: mi - se - re - re no - bis. A - gnus De - i, qui

Allegro moderato

tol - lis pec - ca - ta mu - ndi: do - na no - bis pa - cem.

do - na no - bis pa - cem, do - na no - bis pa - cem.

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