

Fagotto

Concerto in Es

fur Kammerorchester

I.

Igor Strawinsky
(1937 - 38)

Tempo giusto ♩=152

3 2 1 sf simile

2 3 a 4 2 4 1

sfp sfp sfp sf

1 1 1 a 3 1 5 1 a 4 1 2

sfp sfp sfp sf

6 7 a 4 Solo mf

marc.

8

9 come sopra

10

11 fp f

12 p simile sub. f

13 2

Fagotto

1 2 2 2 1 14 1 1 2 3

2 15 1 1 2 2 Viol.

16 p 17

18 sf

19 marc. f sempre simile

20 sempre stacc. marc. ma non f

a4 a4 21

22 sf 23

23 marc. ma non f sf sempre stacc. 24

a4 a5 25 1

26 f 27 28 L'istesso tempo. mf marc.

Fagotto

II.

29 *Allegretto* ♩=112

The score consists of ten staves of music for Bassoon II. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The music features a variety of articulations and dynamics, including *p*, *p staccatissimo*, *sforzato*, *p sub.*, *sforzato*, *sfz*, *sibile*, *sub.ppp*, *sfz*, *sf cresc.*, *sfz*, *p*, and *pp*. Fingerings and breath marks are indicated throughout. Measure numbers 29 through 51 are boxed and placed above the notes. The piece concludes with a double bar line and a *pp* dynamic marking.

Fagotto

III.

52 *Con moto* ♩ = 160

53

poco sf

54

poco sf

f

mem. sf

55

ff

a4

56

poco sf

57

a3

sff

58

a3

p

a3

sfp

sfp

sfp

marc.

59

a3

sfp

sfp

sfp

marcato in p

60

1

3

Fagotto

61 *f marc.* *f^{vo} ben marc.*

62

63 *sub. meno f poco marc.*

64 *mf*

65 *marc. in mf*

66

67 *crescendo* *f*

68 *ff* *poco sf*

69

Fagotto

poco 70 *Poco meno* ♩ = 100
p *sempre poco sf in p*

71

72
p staccatissimo

73

74 *Tempo I* ♩ = 160
mf

75 *Solo*
poco sfp *mf*

76
sf

77
p

Fagotto

78 4 79 a 2 tr. tr. tr. tr. 80 tr. tr.

81 a 4 (b)

82

83 mf marc.

84

85 1 1

86

87 88 mf marc.

89

90 cresc. ff