

BROKEN DREAMS

M9355
484

VON KEMPER'S INSPIRATION

in

“THE

MELODY

MAN”

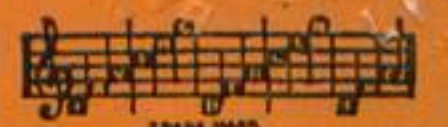


A COLUMBIA PICTURE

Words by
DAVE DREYER
and
BALLARD MACDONALE

Music by
ARTHUR JOHNSTON

Irving Berlin Inc.
MUSIC PUBLISHERS
1607 Broadway New York



MADE IN
USA

PRODUCTION NUMBER

Broken Dreams

Words by
DAVE DREYER &
BALLARD MACDONALD

Tune Ukulele
or Banjulele Banjo
G C E A

Music by
ARTHUR JOHNSTON

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines. The tempo is marked 'Moderato' and the dynamic is 'Piano'.

Continuation of the piano musical notation, including a section marked 'Vamp' with a dynamic of 'p' (piano). The notation shows chords and melodic fragments.

Voice

A - mong the clouds we lived in hap - py dreams

Musical notation for the vocal line and piano accompaniment for the first line of lyrics. The piano part includes chords and a dynamic marking of 'p'.

Ukulele Arr. by
MAY SINGHI BREEN

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And then a - woke to find but all too late.

A hope - less wreck of all our wond-'rous schemes _____ How

life and love are in the hands of fate _____

Chorus

Each gold - en plan that we be -

gan End - ed in brok - en dreams

This system contains the first line of music. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. Above the vocal line, five guitar chord diagrams are provided. The lyrics are: "gan End - ed in brok - en dreams".

When love was dead hap - pi - ness

This system contains the second line of music. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. Above the vocal line, five guitar chord diagrams are provided. The lyrics are: "When love was dead hap - pi - ness".

fled Tak - ing my hopes and schemes

This system contains the third line of music. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. Above the vocal line, five guitar chord diagrams are provided. The lyrics are: "fled Tak - ing my hopes and schemes".

My dreams of you were all that mat -

This system contains the fourth line of music. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. Above the vocal line, two guitar chord diagrams are provided. The lyrics are: "My dreams of you were all that mat -".

Optional

tered I woke one day . to find they

all were shat - tered Cast - les that I

built in the sky End - ed in brok - en

1. dreams. 2. dreams.

V



IRVING BERLIN'S

WHEN MY DREAMS COME TRUE

FROM "THE COCOANUTS"

A SINGING TALKING PRODUCTION

CHORUS

The skies will all be blue _____ When my
dreams come true _____ And
I'll be smiling through _____ When my

p-f

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system starts with a repeat sign and a first ending bracket. The piano accompaniment begins with a *p-f* dynamic marking. The lyrics are written below the vocal line, with long horizontal lines indicating where the melody continues.

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