

3rd BASS TROMBONE

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante, non troppo Allegro vivace

Tempo I

The score consists of ten staves of music. The first staff begins with a **TACET** instruction, followed by measure 76 for the 1st Violin. The second staff includes parts for 1st Violin, 2nd Trumpet, Basses, 1st Trumpet, and 2nd Violin. The third staff features the Horns. The fourth staff is for the 2nd Trumpet. The fifth staff is for the 1st Trumpet. The sixth staff is for the 2nd Trumpet. The seventh staff is for the Trombones. The eighth staff is for the Trombones. The ninth staff is for the Basses. The tenth staff is for the 2nd Violin. The score includes various performance instructions such as **TACET**, **mf**, **ff**, **cresc.**, **Poch. allarg.**, **Tranquillo**, **Accel.**, and **Sempre più tranquillo**. Measure numbers 76, 313, 323, 329, 335, 342, 349, 354, 359, 364, 376, 380, 386, 462, 467, 476, and 482 are marked throughout the score.

Copyright 1946 by Hawkes & Son (London) Ltd.
Copyright for all Countries
This Revised Edition © Copyright 1993
by Boosey & Hawkes Music Publishers Limited

B. & H. 9131

All rights reserved
Printed in England

3rd BASS TROMBONE

8va

Tempo I

488

494

1

1 2 1 500 1 1 2 1 2 2

509 1 4 514

ossia

ff

ff

II. GIUOCO DELLE COPPIE

TACET

III. ELEGIA

Andante, non troppo

9 10 1 3 14 1 7 22 1 5 28 1

Picc.

Poco rall.

Ist Vln.

34

39

1

45 1 TACET

IV. INTERMEZZO INTERROTTO

♩ = 110

Allegretto

1 1 5 1 1 1 TACET 75

Ist Cl.

Accel.

etc.

Ist Vln.

al

Più mosso

84

4

Gliss.

f

f

1 92 1 7 100 1

Tuba

f

B. & H. 9131

3rd BASS TROMBONE

3 [108] 1 [112] TACET

Tuba

V. FINALE

Pesante 3 Accel. al Presto 2 1 [8] TACET [74] 1

Trpts. Trpts.

[81] 1st Vln. 1 2 3 4 5

[88] 7 [96] 1 7 [104] 1 7 [112] 1 6 [119] 1 2

1 3 [126] Hns, Basso [132] Ist, 2nd Trb.

più f

[137] più f

3 [148] 1 TACET [231]

Tuba p p p p p p

[238] [244] 1 2 Vlns.

[249] ff Poco meno mosso [374] 1 [256] 1 TACET Ist, 2nd Trb.

[378] 1 [384] 1 Tempo I

2nd Trb.

9 [394] 1 7 [402] 1 2 [408] 2

Hns. Basso

B. & H. 9131

TURN over

V.S

3rd BASS TROMBONE

408

413 1 2 418

mf *f* *ff*

426 6 433 1 7 441 1 7

f

449 *Tranquillo* *Sempre più tranquillo*

449 1st Vln. 2 457 1 7 3 468 1 6

f

Più presto

475 1 6 482 1 2 489 1st Bsn. etc. 8 498 1st Trb. etc.

2nd Bsn.

f

508 1 6 515 1 5

2nd Trb.

f

1st Trpt.

543 (senza sord.) *p* ma marc.

549 6

Lo stesso tempo, ma pesante

558 573 1 5 579 1 7 587 1 6

ff

594 1st Trpt. 2 600 1 1st Trpt. *602 606

f *riten. molto* *f* *accel.* *al tempo* *ff*

Alternative ending:

602 1 2 1 3-4 2 5 2 6 1 609

accel. *al tempo mp* *mf*

621 3 625

f *Gliss.* *f* *fff*

* Instead of the original ending, the following alternative may be played from bar 602
B. & H. 9131