

ORPHEUS

Corno II

IGOR STRAWINSKY

Premier Tableau

Lento sostenuto, $\text{♩} = 69$

1 5 2 3 3 6

p *attacca*

AIR DE DANSE

4 Andante con moto, $\text{♩} = 112$

Cl. I 1 1 1

p

5 4 6 4 7 3

Arpa 8 Cor. I

p

9 4 10 4 11 4 12 3

G.P. 13 4 14 4 15 4 16 3 17 3

p

18 3 19 3 20 4 21

Fag. I Cor. I

p

22 23 4 24 3 25 4 26 4 27 3

p *attacca*

L'ANGE DE LA MORT ET SA DANSE

28 L'istesso $\text{♩} = 112$

Vln. Fag. I Vln. Fag. I 29

p *mf*

30 1 1 31 1

mf

come sopra , 32 5 33 5 34 2

p *come sopra*

35 3 36 5 37 4 38 5 39 5 40 4

p *marc.*

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Corno II

41 *VI.I* *VI.II* **INTERLUDE** 42 43 44 *C.A.* 4

45 46 *p* *f* *attacca*

Deuxième Tableau
PAS DES FURIES

47 *Agitato, (♩ = 126) in piano* 48 49 *f*

50 51 52 53 54 55

56 57 58 59 60 60a 60b 3

61 *Sempre alla breve ma meno mosso, ♩ = 98* 62 63 *VI.I* 64 5

65 66 67 68 69 70 *p* *sim.*

71 72 73 (con sord.) 74 75 76 5 *G.P.* *attacca*

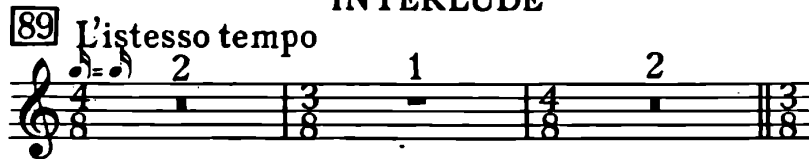
77 *Grave, ♩ = 68* 78 **AIR DE DANSE** 79 80 *Un poco meno mosso, ♩ = 98* *Ob.II*

81 82 83 84 85 86 87 88 *poco a poco rall.* *a tempo* *attacca*

Corno II

INTERLUDE

89 L'istesso tempo



90 L'istesso tempo

AIR DE DANSE



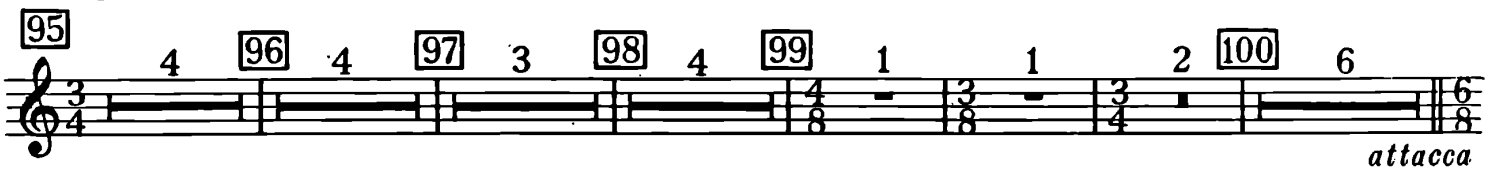
92 Andantino leggiadro, $\text{♩} = 104$

PAS D'ACTION



95

96 **97** **98** **99** **100**



101 Andante sostenuto, $\text{♩} = 96$

PAS-DE-DEUX



103 **104** **105**



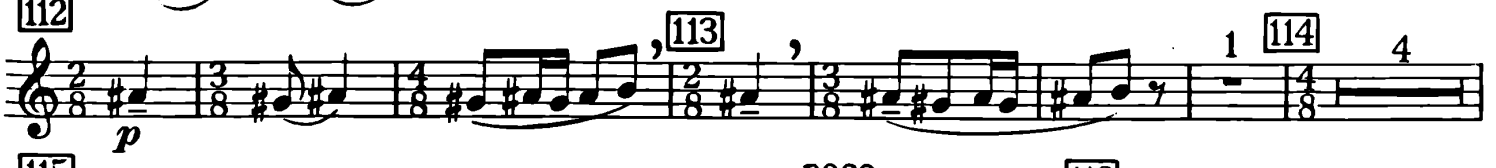
106 **107** **108** **109**



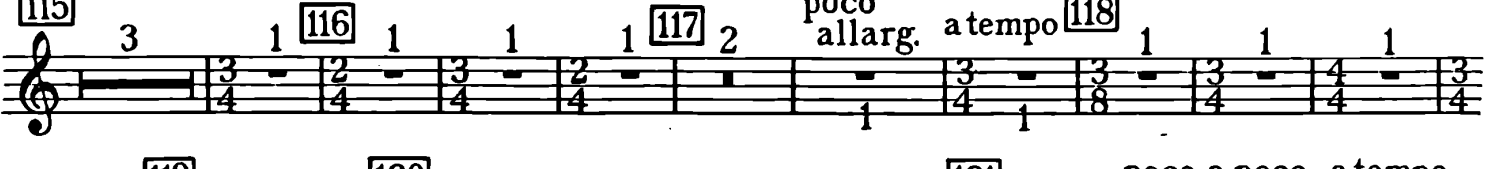
(senza sord.) **110** **111**



112 **113** **114**



115 **116** **117** poco allarg. a tempo **118**



119 **120** **121** poco a poco a tempo rallentando **122**



Corno II

INTERLUDE

122 Moderato assai, $\text{♩} = 72$

Trb. I Tr. I 2 **123** 1 Cor. I, III **124** 3 1

mf *p* *mf* 6 *attacca*

125 Vivace, $\text{♩} = 152$ **126**

6 1 1 Cl. I

mf

127 5 **128** 2 Tr. I

129 **130** 1

sempre mf

131 2

p

132 4 **133** 3 1 1 **134**

mf *mf*

135

sempre in p

136

fff

137 (4)

sim.

Corno II

138 *sim.*

139 3 140 5

141 *ff* 1 142 6 *attacca*

poco sf *p sub.* *sim.*

Troisième Tableau
 APOTHÉOSE D'ORPHÉE

143 Lento sostenuto, $\text{♩} = 69$ 4 144 Cor. I Solo *cantabile maestoso*
ma sempre in mezza voce

1 Solo

145

146 2 come sopra

147

148 2 come sopra

149 *di - mi -*

- nu - en - do *poco rall.*