

# LES ANIMAUX MODÈLES

## BALLET

Suite d'orchestre

III. & IV. CORNS

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### I. Le petit jour

*Très calme*

1

2 3°

1 3 3°

4

pp

mp

4

ppp

4

6

ff

6

ff

4

f

4

f

8 Con Sord.

9

10

11 Otez sourdine

ff

4

pp très doux

sourdine

4

4

ff

Mettez sourdine

pp très doux

Otez sourdine

12

13

1

ff

ff

III. & IV. CORS en Fa

IV Le Lion amoureux

85 **Passionément animé**

86

87 **éclatant**

88 **sans lourdeur**

89

90

91 **Soli**

92 **éclatant**

93

**VERSION CONCERT**  
*Céder beaucoup*

III' & IV' Cors

V. L'Homme entre deux âges et ses deux Maîtresses

**Prestissimo**

132 4 133 3 134 • 1 135 5

Cors I-II *f* Cors I-II

136 3 137

138 3 139

140 141 SOLO *ff* 2

142 *mf* *mf*

III' & IV' Cors

2 (143) 3°

(144)

(145)

léger

ff

(146) (147) (148)

4 mf f très sec 4 2 sec ff long silence

sec

(149) Très lent

VI. La Mort et le Bûcheron

ff ff

(150) (151)

8 4 mf 1

III & IV Cors

152 *Andantino* 9 153 4 154 4 155 Cor II

156 3° *p* *mf* 157 3 158 1 4°

159 *f* *mordant*

160 4 161 3 *p* 162 *p* *très doux* 163 *mf*

164 *ff* *mf subito*

165 6 166 4 Cors I-II 167 1 1 168 *Un peu plus lent* 3 I-II Cors 2 *sf > p*

169 *p* *pp* 5 *très long*

CORS III & IV  
Les deux Coqs

205 Modéré  
VIOLON

Cor 3"

*mf* très sec

Cor 1"

206

2 *sf* → *mf* 1 2 *f* sec

*f*

4"

2

*f* #

III' & IV' Cors

208

ff sec

f

f #

Detailed description: This system contains measures 208, 209, and 210. Measure 208 starts with a dynamic of *ff sec*. Measure 209 has a dynamic of *f*. Measure 210 has a dynamic of *f #*. The music features complex rhythmic patterns with many accents.

209

mf très sec

f

Detailed description: This system contains measures 209, 210, and 211. Measure 209 has a dynamic of *mf très sec*. Measure 210 has a dynamic of *f*. Measure 211 has a dynamic of *f*. The music continues with complex rhythmic patterns and accents.

210

Bouché

ff Cuivrés

Bouché

Detailed description: This system contains measures 210, 211, and 212. Measure 210 has a dynamic of *ff*. Measure 211 has a dynamic of *ff*. Measure 212 has a dynamic of *ff*. The music includes the instruction *Bouché* and *ff Cuivrés*. The rhythmic patterns are highly complex and accented.

211

mf Ouverts

1

ff

Detailed description: This system contains measures 211, 212, and 213. Measure 211 has a dynamic of *mf*. Measure 212 has a dynamic of *ff*. Measure 213 has a dynamic of *ff*. The music includes the instruction *mf Ouverts* and a first ending bracket labeled '1'.

212

Detailed description: This system contains measures 212, 213, and 214. Measure 212 has a dynamic of *ff*. Measure 213 has a dynamic of *ff*. Measure 214 has a dynamic of *ff*. The music continues with complex rhythmic patterns and accents.

mf

Detailed description: This system contains measures 214, 215, and 216. Measure 214 has a dynamic of *mf*. Measure 215 has a dynamic of *mf*. Measure 216 has a dynamic of *mf*. The music features complex rhythmic patterns and accents.

III' & IV' Cors

(213)

Musical staff for measures 213-214. Measure 213 contains a sequence of eighth notes with accents. Measure 214 continues with similar eighth notes and accents.

(214)

Cors 1 2

*ff* très sec

*fff*

Musical staff for measures 214-215. Measure 214 has a dynamic marking of *ff* très sec. Measure 215 has a dynamic marking of *fff*. The staff is divided into two parts, labeled 'Cors 1 2'.

(215) a 2

*ff*

Musical staff for measures 215-216. Measure 215 has a dynamic marking of *ff*. Measure 216 begins with a new melodic line.

2

ralentir subitement

(216) T<sup>re</sup> du "Petit jour"

*ff*

Musical staff for measures 216-217. Measure 216 has a dynamic marking of *ff* and the instruction 'ralentir subitement'. Measure 217 continues the melodic line.

(217)

1 *ff*

Musical staff for measures 217-218. Measure 217 has a dynamic marking of *ff* and a first ending bracket labeled '1'. Measure 218 continues with a melodic line.

(218)

ten.

*fff*

2

ten.

Musical staff for measures 218-219. Measure 218 has a dynamic marking of *fff* and the instruction 'ten.'. Measure 219 has a dynamic marking of *fff* and the instruction 'ten.'. The staff is divided into two parts, labeled '2'.



III' & IV' Cors

VIII Le repas de midi

219 220

8 *mf*

Two staves of music in 3/4 time. Measure 219 contains a whole rest in both staves. Measure 220 begins with a half note G4 in the right hand and a half note G3 in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.

221 222

*mf intense* 3

Two staves of music in 3/4 time. Measure 221 continues the melodic and bass lines from the previous system. Measure 222 ends with a whole rest in both staves.

223 224

*ff* 6 *ff*

Two staves of music in 3/4 time. Measure 223 features a melodic line in the right hand and a bass line in the left hand. Measure 224 contains a whole rest in both staves.

225 226

3 *fff subito*

Two staves of music in 3/4 time. Measure 225 has a whole rest in the right hand and a triplet of eighth notes in the left hand. Measure 226 features a melodic line in the right hand and a bass line in the left hand.

227

à toute volée

2 *fff* *fff* 1

Two staves of music in 3/4 time. Measure 227 begins with a whole rest in the right hand and a half note G3 in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.