

Bassoon 1

Kleine Dreigroschen Musik

K. Weill

1. Overture

Maestoso (♩ = 84)

1

2

3

4

5

6

7

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

Musical staff 1: Bassoon part, measures 1-6. Features eighth notes with accents and slurs.

Musical staff 2: Bassoon part, measures 7-14. Includes a dynamic marking *p* and a boxed number 5.

Musical staff 3: Bassoon part, measures 15-26. Includes a dynamic marking *pp* and a boxed number 6.

Musical staff 4: Bassoon part, measures 27-36. Includes a dynamic marking *pp* and a boxed number 10.

Musical staff 5: Bassoon part, measures 37-40. Includes a dynamic marking *p* and a boxed number 7.

Musical staff 6: Bassoon part, measures 41-54. Includes a dynamic marking *pp* and a boxed number 8.

Musical staff 7: Bassoon part, measures 55-59. Includes a dynamic marking *pp*.

Musical staff 8: Bassoon part, measures 60-64. Includes a dynamic marking *p* and a boxed number 9.

Musical staff 9: Bassoon part, measures 65-68.

Musical staff 10: Bassoon part, measures 69-72. Includes a dynamic marking *pp*.

Musical staff 11: Bassoon part, measures 73-76. Includes a dynamic marking *pp*.

3. Anstatt daß Song

Moderato (♩ = 100)

1 *mf*

5

9 *f*

13 **10** *p*

17

21 **11** *f*

36 **12** *p*

40 *cresc.*

46 *mf* *dim.* *p*

Bassoon 1

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggiero ♩ = 96

A tempo

Tpt 1 *p* A. Sax. Tpt 1

4 *p*

8 **13** (4) *p*

14 **14**

19 *p*

25 **15** (4) *p*

32 **16** *p*

36

40 **17** *p* 1

45 *p*

49

53

57

61

5. Pollys Lied

Andante con moto (♩ = 70)

1

7

14

38

47

5a. Tango-Ballade

Tacet

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

Staff 1: Bassoon part, measures 1-6. Dynamics: *f*. Accents on notes.

Staff 2: Bassoon part, measures 7-13. Dynamics: *f*. Includes a triplet of eighth notes in measure 7 and a first ending bracket in measure 13.

Staff 3: Bassoon part, measures 14-17. Dynamics: *f*. Includes a box labeled "20" above measure 14.

Staff 4: Bassoon part, measures 18-24. Dynamics: *f*. Accents on notes.

Staff 5: Bassoon part, measures 25-30. Dynamics: *mf*, *f*. Accents on notes.

Staff 6: Bassoon part, measures 31-36. Dynamics: *f*. Includes a box labeled "21" above measure 31.

Staff 7: Bassoon part, measures 37-42. Dynamics: *ff*. Includes a hairpin crescendo.

Staff 8: Bassoon part, measures 43-46. Dynamics: *ff*. Includes a first ending bracket and a repeat sign.

50 (4) 22

mf

59 (4) (8)

70 (12) (16) *f*

78 23

82 *f*

88 *ff* *mf* (4)

95 24

100 *allarg. (mezzo tempo)* *A tempo* 1 (4) *f*

107

114 *ff*

7. Dreigroschen Finale

$\text{♩} = 60$

4

pp

15

24

25 $\text{♩} = 50$

p

32

p

39

pp

45

26 **Tempo I**

pp *p*

57

pp

68

27 **Poco animato**

p *mf*

76

ff

82

28 Come prima (♩ = 50)

pp sub.

88

pp

29 Choral (♩ = 40)

ff

98

ff

104

ff

110

ff