

III.

Poco allegro ♩. = 80

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
B♭ 1. 2.

Hr. 1. 2.
Trp. 1. 2.

Piano

Poco allegro ♩. = 80

W. 1.
W. 2. (dr.)
Wo. (dr.)
We.
D-Blas.

1. *Ob.*
2. *Cl.*
1. *Bsn.*
2. *Hr.*
3. 4. *Trp.*
1. 2. *Timp.*
Triang.
Es.
Piano
V. 1. (*div.*) *pp*
V. 2. (*div.*) *pp*
V. 3. (*div.*) *pp*
V. c. *div.* *pp*
D. Bass *div.* *arco* *pp*

The image shows a page of a musical score, page 100. It features multiple staves for various instruments. The top section includes woodwinds (Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Timpani, Triangle, and Cymbal). Below these is the Piano. The bottom section contains the string ensemble (Violins I and II, Viola, Violoncello, and Double Bass). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The music begins with a rest for the first two measures, followed by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). Performance instructions such as *div.* (divisi) and *arco* (arco) are present for the strings.

1. Fl.
 2. Fl.
 1. Ob.
 2. Ob.
 1. Cl.
 2. Cl.
 1. Bsn.
 2. Bsn.
 1.2. Hr.
 3.4. Hr.
 1.2. Trp.
 2. Trp.
 Piano
 1. V.
 2. V.
 Va.
 Vc.
 Cello/Bass

The score consists of 16 staves. The first six staves (Fl., Ob., Cl., Bsn.) are in 2/4 time and feature a rhythmic pattern of eighth notes with slurs and accents. The Horn and Trumpet parts (staves 7-8) are mostly rests, with a four-measure phrase starting in measure 4, marked *f* and *mf*. The Piano part (staff 9) is a whole rest. The Violin, Viola, and Cello/Double Bass parts (staves 10-12) are in 2/4 time. The Violin and Viola parts feature a rhythmic pattern of eighth notes with slurs and accents, marked *p* and *mf*. The Cello/Double Bass part is mostly rests, with a four-measure phrase starting in measure 4, marked *mf* and *pizz.*

Fl.¹
 Fl.²
 Ob.¹
 Ob.²
 Cl.¹
 Cl.²
 Bass¹
 Bass²

Horns:
 H¹
 H²
 Tr¹
 Tr²

Piano:
 P.
 C.
 F.
 C.
 B.

Musical score for page 103. The score includes parts for Flute (Fl.¹, Fl.²), Oboe (Ob.¹, Ob.²), Clarinet (Cl.¹, Cl.²), Bassoon (Bass¹, Bass²), Horns (H¹, H²), Trumpets (Tr¹, Tr²), Piano (P.), Concertmaster (C.), First Cellist (C.), Second Cellist (C.), and Double Bass (B.). The score is written in G major and 2/4 time. It features a dynamic marking of *f* (forte) and includes a first ending bracketed with a '1' and a second ending marked 'à 2'. The strings play a steady eighth-note accompaniment, with a *arco* marking appearing in the Bass part.

2

Fr. 1. 2. *pp* *p*

Ob. 1. 2.

Cl. 1. 2. *pp* *p*

Bari. 1. 2. *pp* *p*

f

2

1. *pizz.* *f* *pp* *p*

2. *pizz.* *f* *pp* *p*

Va. *pizz.* *f* *pp*

Vc. *pizz.* *pp* *p*

D-Bass *pp*

Fl. 1.
 2.

Ob. 1.
 2.

Cl. 1.
 2.

Bass. 1.
 2.

p *f*

f *mf*

Piano

I.
 II.

III.

IV.

Bass

mf *f* *mf* *f*

arco *pizz.*

mf *f* *f*

pizz. *arco* *pizz.*

mf *f* *f*

pizz. *arco* *pizz.*

mf *f* *f*

(pizz.)

mf *f*

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Bass 1.
2.

3

f

p

Piano

p

1.

2.

Wa.

Wo.

D. Bass

3

arco

f

pp

div.

arco

f

pizz.

pp

arco

div.

f

arco

f

arco

f

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Bass 1. 2.
 Piano
 Vln. 1. 2.
 Vla.
 Vcl.
 D-Bass

Musical score for a chamber ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Piano, Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (D-Bass). The score is in 2/4 time and features dynamic markings such as *p*, *pp*, *arco*, and *pizz.*. The piano part includes a *poco f* marking. The strings play a rhythmic accompaniment, with the double bass part marked *pizz.* (pizzicato).

4

p

p

p

f

Piano

4

p

pp

p

p

pp

p

pp

Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2.
 Cl. 1.
 Cl. 2.
 Bass 1.
 Bass 2.

5

Hr. 1.
 Hr. 2.
 Trp.

mf *p*

Piano

mf *ff* *p*

1.
 2.
 3.
 4.
 5.

5

f *f* *p* *p* *p* *p*

div. *pizz.*

1.
2.

Hr.

Timp.

1.
2.

Vi.

Va.

Vc.

D-Bass

1.
2.

Hr.

Timp.

Tamburo

mf

(senza corde)
p

mf

1.
2.

Vi.

Va.

Vc.

D-Bass

mf

f

mf

f

mf

arco
f

6

1. Fl. 2. Fl. 1. Ob. 2. Ob. 1. Cl. 2. Cl. 1. Bass. 1. Horn. 2. Horn. 1. Timp. 1. Snare. Piano

p

f

f *p*

f *p*

f

6

1. V. 2. V. 1. Vla. 1. Vla. 2. Cel. 1. Cel. 2. D. B.

f *p* *col legno* *div.* *pizz.* *pizz.* *disc.* *pizz.*

f *p* *f* *p* *f* *p* *f* *p*

Fl. 1.
 2.
 Ob. 1.
 2.
 Cl. 1.
 2.
 Bass. 1.
 2.
 Hr. 1.
 2.
 Timp.
 Piano
 1.
 2.
 Va.
 Vc.
 P-Bass

p
p
f
p
div.
pizz.
p
div.
p
div. arco
p
pizz.
f
p

Flc.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Bas. 1.
2.

Hr. 1.
2.
3.
4.

Trp. 1.
2.

Tmp.

Piano

1.
2.

Vla.
1.
2.

Mc.

P. Bass

mf *f* *ff* *pizz.* *arco*

7

mf *f* *ff* *pizz.* *arco*

7

mf *f* *ff* *pizz.* *arco*

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Picc.
Fl. 1
2.
Ob. 1
2.
Cl. 1
2.
Bsn. 1
2.
1. 2.
Hr. 1
2.
3. 4.
Trp. 1
2.
1. 2.
Tbn. 1
2.
3.
Timp.
S.C.
f (poco)
sfz
sfz
sfz
sfz
1.
Vc. 1
arco
2.
Vc. 2
arco
Vc.
arco
Vc.
D. Bass.
f

1. *mf*

Fl. 1. *mf*

2. *mf*

Ob. 1. *mf*

2. *mf*

Cl. 1. *mf*

2. *mf*

Bass 1. *mf*

2. *mf*

1. B. *f*

Hr. *f*

3. 4. *f*

Trp. 1. *f*

2. *f*

1. 2. *f*

Tbn. 3. *f*

Temp. *f*

1. *f*

2. *f*

Ma. *f*

Me. *f*

M. *f*

1. *f*

2. *f*

pizz.

f

The musical score is arranged in three systems. The first system contains woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The second system contains brass instruments (Trumpets, Trombones, Horns, Tuba) and a Timpani part. The third system contains more string parts (Violins, Violas, Cellos, Double Basses). The score features complex rhythmic patterns, often with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *pizz.* (pizzicato) marking is present in the Double Bass part.

8

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. Bass

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass (Bass). It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics. A measure number '8' is indicated in a box at the top right of the first staff.

1.2. Hr.
3.4. Hr.

This section shows parts for Horns 1.2 (1.2. Hr.) and Horns 3.4 (3.4. Hr.). The notation includes rests and specific melodic lines with a dynamic marking of *f*.

8

1. V.
2. V.
Va.
Vic.
D-Bass

This section includes parts for Violin I (1. V.), Violin II (2. V.), Viola (Va.), Violoncello (Vic.), and Double Bass (D-Bass). It features dense rhythmic textures with various articulations and dynamics. A measure number '8' is indicated in a box at the top right of the first staff.

a 2 Poco meno $\text{♩} = 76$

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Bon. 1. 2.

f

1. 2.

Hr.

3. 4.

f

Poco meno $\text{♩} = 76$

1.

2.

M.

Ma.

Mc.

D. Bass.

f

arco

f

à 2
 Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Bass 1. 2.

1. 2.
 Hr.
 3. 4.
 Trp. 1. 2.
 1. 2.
 Tbn.
 3.

1.
 Vc.
 2.
 Va.
 Vcl.
 D-Bass

9

Flc. *f* *à 2*

Fl. 1. *f* *à 2*

Fl. 2. *f* *à 2*

Ob. 1. *f* *à 2*

Ob. 2. *f* *à 2*

Cl. 1. *f* *à 2*

Cl. 2. *f* *à 2*

Bsn. 1. *f* *à 2*

Bsn. 2. *f* *à 2*

1. 2. *f* *à 2*

Hr. *f* *à 2*

3. 4. *f* *à 2*

Trp. 1. *f* *à 2*

Trp. 2. *f* *à 2*

1. 2. *f* *à 2*

Tbn. *f* *à 2*

3. *f* *à 2*

Trmp. *f* *à 2*

9

1. *f* *piu.*

2. *f* *piu.*

3. *f* *piu.*

4. *f* *piu.*

5. *f* *piu.*

6. *f* *piu.*

Flc.
Fl.
Ob.
Cl.
Bsn.
Piano
V.
Va.
Vc.
D-Bass

The image shows a page of a musical score, page 120. It features five systems of staves. The first system contains five staves for woodwinds: Flute (Flc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Each of these staves has a first and second part indicated by '1.' and '2.' above the staff. The woodwinds are playing a complex, rhythmic melody with many sixteenth and thirty-second notes. The second system is for the Piano, with both treble and bass clefs shown, but it is mostly empty, indicating a rest for the piano. The third system contains four staves for strings: Violin (V.), Viola (Va.), Violoncello (Vc.), and Double Bass (D-Bass). The Violin part is divided into first and second parts. The strings are playing a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes.

Poco meno \downarrow - 72

1. *pp*

Cl. 1. *a 2*

Cl. 2. *mf*

Bsn. 1. *mf*

Bsn. 2. *mf*

Piano *p*

1. *mf*

2. *p*

Va. 1. *mf*

Va. 2. *mf*

Vc. 1. *mf*

Vc. 2. *mf*

D-Bass *mf*

p

mf

p

mf

1. *p*

Cl. 1. *mf*

Cl. 2. *mf*

Piano *mf*

1. *mf*

2. *mf*

Va. 1. *mf*

Va. 2. *mf*

Vc. 1. *mf*

Vc. 2. *mf*

D-Bass *mf*

pizz.

pp

1. *pp*

Cl. 1. *pp*

Cl. 2. *pp*

Bsn. 1. *pp*

Bsn. 2. *pp*

Piano *pp*

1. *pp*

2. *pp*

Va. 1. *pp*

Va. 2. *pp*

Vc. 1. *pp*

Vc. 2. *pp*

D-Bass *pp*

10 *Poco piu meno*

Fl. 1. *à 2*
2. *f*
quasi trem.

Piano *f* *molto f*

1. *trem.*
P sempre

2. *div. pizz.*

Vla. *arco trem.* *div.*
P sempre *f*

Vc. *div.*
f

D-Bass *P* *f*

II *à 2*

Fl. 1. *rit.*
2. *f*

Piano *f* *ff*

1. *trem. arco*
2. *P*

Vla. *rit.* *pizz. sul pont.*
pizz. sul pont.

Vc. *rit.* *pizz. sul pont.*
div. sul pont.

D-Bass *mf* *f*

11 *Poco moderato* ♩=92

Piano $\frac{3}{4}$ *p*

1. *arco*
molto pp

2. *arco*
molto pp

Vla $\frac{3}{4}$ *arco*
molto pp

Vc. *molto pp*

D-Bass *pp*

Piano

1.

2.

Vla

Vc.

D-Bass

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D-Bass

1.
 2.

mf
p
pp
pp tr

Musical score for measures 1-4. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *p*, *pp*, and *pp tr*. The score is in 2/4 time and features complex rhythmic patterns and articulation marks.

Fl. 1. 2. *tr*
p tr

Ob. 1. 2. *p*

Cl. 1. 2.

Bsn. 1. 2. *tr*
p

Piano *p*

1. *p*

2. *div.*
p

Wa. *div.*
p

Mc. *p*

D-Bass *p*

12

Fv. 1. 2. *p* *mf*

Ob. 1. 2. *p* *mf*

Cl. 1. 2. *p* *mf*

Bari. 1. 2. *p* *mf*

1. 2. *Hr.*

3. 4. *Trp.* 1. 2.

Trmp.

Piano *p* *mf*

12

1. *tr* *p* *mf*

2. *tr* *p* *mf*

Ma. *p* *mf*

Mc. *p* *mf*

T-Bass *p* *mf*

This page of a musical score (page 127) features a variety of instruments. The woodwind section includes Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bas. 1, 2), Horns 1 and 2 (Hr. 1, 2), Trumpets 1 and 2 (Trp. 1, 2), and Trombone (Trmp.). The string section includes Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (D-Bass). The score is written in 4/4 time with a key signature of one flat (B-flat). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A double bar line is present in the middle of the page, indicating a section change. The bottom system shows the beginning of a new section with a repeat sign.

Ob. 1.
Ob. 2.

Cl. 1.
Cl. 2.

Piano

VI. 1.
VIa.

Piano

13

Fl. 1.
Fl. 2.

Ob. 1.
Ob. 2.

Cl. 1.
Cl. 2.

Bass 1.
Bass 2.

Hr. 1.
Hr. 2.

Piano

Vc.

Solo
poco f

Fl. 1
Fl. 2
Cl. 1
Bsn. 1

Piano

sempre

Trp. 1
Trp. 2
Cl. 2
Bsn. 2

Piano

Musical score for orchestra and piano, measures 13-15. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), and Piano. The second system includes Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Double Bass (D-Bass). Measure 13 is marked with a first ending bracket and a box containing the number 14. Measure 14 is also marked with a box containing the number 14. Dynamics include *mf*, *f*, *p*, and *pizz.*. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*

Bsn. 1. 2. *mf*

1. 2. *Hr.* *mf*

3. 4.

Piano *mf*

1. *M.*

2. *M.*

Ma.

Mc.

D. Bass

Detailed description: This page of a musical score features multiple staves for a full orchestra and piano. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Horns (1 and 2). The strings section includes Violins (1 and 2), Violas (1 and 2), Cellos, and Double Basses. The piano part is positioned between the Horns and Viola staves. The score is written in a major key with a 3/4 time signature. The piano part is characterized by dense, rhythmic patterns in both hands. The woodwinds and strings provide harmonic support with sustained notes and some melodic lines. Dynamic markings such as *mf* are used throughout.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hr. 1
2

Tbn. 3
4

Timp.

Perc.

Piano

V. 1
2

Va.

Vc.

D-Bass

f

poco f

arco

15

15

Flc.
 Fl. 1.
 2.
 Ob. 1.
 2.
 Cl. 1.
 2.
 Bas. 1.
 2.
 1. 2.
 Hr.
 3. 4.
 Trp. 1.
 2.
 1. 2.
 Tbn.
 3.
 Timp.
 Sn.
 Piano
 1.
 Vl.
 2.
 Vc.
 Vc.
 D-Bass

Musical score for page 133, featuring various instruments and a piano part. The score includes dynamics such as *f* (forte) and *fz* (forzando). The piano part features complex rhythmic patterns with eighth and sixteenth notes, and rests marked with '8'. The score is written in 6/8 time.

Poco allegro (Tempo I) ♩ = 80

Fl. 1. & 2. *f*

Ob. 1. & 2. *f*

Cl. 1. & 2. *f*

Bsn. 1. & 2. *f*

Hr. 1. & 2. *f*

Trp. 1. & 2. *f*

Tamb. *picc.* *f*

Piano

Poco allegro (Tempo I) ♩ = 80

1. & 2. *f*

Vla. *f*

Vcl. *f*

D-Bass *picc.* *p*

16

Fl. 1/2 *à 2* *f* *pp*

Ob. 1/2

Cl. 1/2 *à 2* *pp*

Bass. 1/2 *pp*

Hr. 1/2

Δ *p*

Picc. *f*

16

1. *pizz.* *pp*

2. *pizz.* *pp*

Ma. *pizz.* *pp*

Mc. *pizz.* *pp*

B-Bass. *f* *pizz.* *pp*

1.

Fl. 1. 2. *p*

Ob. 1. 2.

Cl. 1. 2. *p*

Bass 1. 2. *p*

Piano

1. *p* *mf*

2. *p* *mf*

Vla. *pizz.* *mf*

Vcl. *p* *mf*

D-Bass *p* *mf*

Fl. 1. 2. *f* *1.* *mf*
 Ob. 1. 2. *f*
 Cl. 1. 2. *f*
 Bass. 1. 2. *f*
 Piano
 Vl. 1. 2. *arco* *f* *pizz.* *f*
 Vla. *arco* *f* *pizz.* *f*
 Vc. *f*
 D-Bass *f*

1. 17

Fl. 1. 2. *mf* *p*

Ob. 1. 2. *mf* *p*

Cl. 1. 2. *mf*

Bsn. 1. 2. *mf*

Piano *f*

1. 17

Vc. 1. 2. *arco* *mf* *pp* *p*

Va. *arco* *mf* *pp* *p*

Vc. *p* *pp* *p*

D-Bass *p* *pizz.*

Fl. 1. 2. *mf* *f*
 Ob. 1. 2. *mf* *f*
 Cl. 1. 2. *mf* *f*
 Bass. 1. 2. *mf* *f*
 Hr. *mf* *à 2*
 Trup. *f*
 Piano *sfz*
 V. 1. *f*
 V. 2. *p* *f*
 Va. *f*
 Vr. *f*
 D-Bass *p* *f* *arco*

18 *Poco vivo*

a 2

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hr. 1, 2
 Trp. 1, 2
 Timp.
 Tamb.
 Piano

Dynamics: *f*, *p*, *sfz*

This section contains measures 18 through 21. The woodwinds and brass play a rhythmic pattern of eighth notes, while the piano provides a complex accompaniment. The dynamic markings range from *f* (forte) to *p* (piano) and *sfz* (sforzando).

18 *Poco vivo*

1.
 2.
 Vla.
 Vcl.
 D-Bass

Dynamics: *f*, *col legno div.*, *pizz. div.*, *pizz.*

This section contains measures 18 through 21 for the string ensemble. The strings play a rhythmic pattern of eighth notes. The dynamic markings include *f* (forte), *col legno div.* (col legno diviso), *pizz. div.* (pizzicato diviso), and *pizz.* (pizzicato).

Fl. 1.
 2.
 Ob. 1.
 2.
 Cl. 1.
 2.
 Bas. 1.
 2.
 Hr. 1.
 2.
 Timp.
 Trbn.
 Piano
 1.
 2.
 Vla.
 Vcl.
 J-Bass

p
p
f
p
p
div.
pizz.
p
p
div.
arco
p
pizz.
f
f
p

Picc. *f*
 Fl. 1. 2.
 Ob. 1. 2. *f* *à 2*
 Cl. 1. 2. *f* *à 2*
 Ban. 1. 2. *mf*
 1. 2. *mf*
 Hr. 3. 4. *poco f*
 Trmp. *mf*
 Tamb. *mf*
 Piano
 1. *mf* *arco*
 V. 2. *mf* *arco*
 Vla. *mf*
 Vcl. *mf*
 D-Bass *mf*

19 *Allegro*

Picc. *f* *f* *f*

Fl. 1 *f* *f* *f*

Fl. 2 *f* *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f*

Bsn. 1 *f* *f* *f*

Bsn. 2 *f* *f* *f*

1.2. *f* *f* *f*

Hrn. *f* *f* *f*

3.4. *f* *f* *f*

Trp. 1 *f* *f* *f*

Trp. 2 *f* *f* *f*

1.2. *f* *f* *f*

Tbn. *f* *f* *f*

3. *f* *f* *f*

Timp. *f* *f* *f*

Tamb. *f* *f* *f*

G. C. *f* *f* *f*

Piano

sfz *sfz* *sfz* *sfz* *f*

ff *ff* *ff* *ff* *f*

19 *Allegro*

1. *f* *f* *f* *f* *f* *arco* *mf*

2. *f* *f* *f* *f* *f* *arco* *mf*

Va. *f* *f* *f* *f* *f* *arco* *mf*

Vc. *f* *f* *f* *f* *f* *arco* *mf*

D. Bass *f* *f* *f* *f* *f* *arco* *mf*

20

Picc.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Ban. 2.

1.2.
Hr.

3.4.

Trp. 1.
2.

1.2.
Tbn.

3.

Timp.

Tamb.

G. C.

Flauti

p (p) (P)

8

Piano

20

1.
Vc.

2.

Vla.

Vcl.

D. Bass

mf *f*

Picc.
 Fl.¹₂
 Ob.¹₂
 Cl.¹₂
 Bsn.¹₂
 1. 2.
 Hr.
 3. 4.
 Trp.¹₂
 1. 2.
 Tbn.
 3.
 Timp.
 Tamb.
 Piau.
 Piano
 I.
 V.
 2.
 Va.
 Vcl.
 D-Bass

Musical score for a symphony orchestra, page 145. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Tambourine, Piano, Violins, Violas, and Double Basses. The music is in a key with one flat and a 2/4 time signature. The score is divided into four measures. The first measure has a '2' above the Piccolo part. The second measure has a '2' above the Flute part. The third measure has a '2' above the Piccolo part. The fourth measure has a '2' above the Piccolo part. Dynamics include *mf*, *f*, *ff*, *p*, and *arzo*. There are also markings for *pizz.* and *arco*.