

Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

VIOLE

I DANSE

Con moto

The musical score is written for a single violin part in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a key signature of one sharp (F#). The tempo is marked *Con moto*. The score includes various performance instructions: *pizz.* (pizzicato), *arco* (arco), *sempre poco sf* (sempre poco sforzando), and *ff* (fortissimo). The piece is divided into five measures, each marked with a circled number (1) through (5). Measure 1 starts with a *p* dynamic and a key signature of one sharp. Measure 2 continues with the same key signature. Measure 3 introduces a *ff* dynamic and a key signature change to two sharps (F# and C#). Measure 4 continues with the two-sharp key signature. Measure 5 concludes with a *ff* dynamic and a key signature change to one sharp. The score concludes with a final *p* dynamic marking and a key signature of one sharp.

II EXCENTRIQUE

Moderato

Più mosso

5 1 ① 7 1 Cello ② P. G.

a Tempo

Picc.

Più mosso

pizz.

7 p poco sf f

poco sf f

Tempo I

arco

1 1 ⑤ 2 arco sf

pizz.

⑥

f sf p

⑦

arco

gliss.

Cl. Soli

1 arco gliss. 3 ⑧ 5 1

⑨ Allegro

Tempo I

Allegro

pizz.

pizz.

Celli f Cl. Soli f

III CANTIQUÉ

Largo

pp PP sub.

①

②

p

Viole

2 1 2 ③

2 1 ④ 6 ⑤ 3 1 Fl. 1 ⑥

P.G. P.G. > ma *pp*

(v) P.G. (v)

(v) ⑦ 1 P.G. poco subito 1