

PAUL HINDEMITH

Kammermusik No. 7

Konzert für Orgel und Kammerorchester

Opus 46 No. 2

Studien-Partitur
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Besetzung

| | |
|--------------------|--------------|
| Kleine Flöte | Kontrafagott |
| Große Flöte | Horn |
| Oboe | Trompete |
| Klarinette in B | Posaune |
| Baßklarinette in B | Violoncelli |
| 2 Fagotte | Kontrabässe |

Orgel

Aufführungsdauer 17 Minuten

Kammermusik No. 7

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Paul Hindemith

opus 46 No. 2

I

Nicht zu schnell. (♩ bis etwa 116)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Kleine Flöte** (Flute): Part 1, dynamics *f* and *p*.
- Grosse Flöte** (Flute): Part 2, dynamics *f* and *p*.
- Oboe**: Part 1, dynamics *f* and *mf*, includes a *Solo* section.
- Klarinette in B** (Clarinet): Part 1, dynamics *f* and *mf*, includes a *tr* (trill) section.
- Bassklarinette** (Bass Clarinet): Part 1, dynamics *f* and *mf*.
- Fagott** (Bassoon): Part 1 and 2, dynamics *f* and *mf*.
- Kontrafagott** (Contrabassoon): Part 1, dynamics *f* and *p*.
- Horn**: Part 1, dynamics *f* and *p*.
- Trompete** (Trumpet): Part 1, dynamics *f* and *p*.
- Posaune** (Trombone): Part 1, dynamics *f* and *p*.
- Solo**: Organ part, consisting of three staves.
- Violoncelli** (Violoncello): Part 1, dynamics *f* and *mf*.
- Kontrabässe** (Kontrabaß): Part 1, dynamics *f* and *mf*.

A

Musical score for woodwinds and strings, section A. The score includes parts for:

- Fl. I (Flute I) with trills (tr) and accents.
- Fl. II (Flute II) with trills (tr) and accents.
- Ob. (Oboe) with accents.
- Klar. B. (Bass Clarinet) with accents.
- Basskl. (Bassoon) with accents.
- 1. Fag. (First Bassoon) with accents.
- 2. Fag. (Second Bassoon) with accents.
- M. fag. (Mellophone/Bass Drum) with accents.
- Mrn. (Mellophone) with accents.
- Trpt. (Trumpet) with accents.
- Pos. (Posaune) with accents.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The section is marked with a box 'A'.

A

Solo piano part, section A. The score is for a solo piano, showing the right and left hand staves. The music is primarily sustained chords and arpeggiated figures. A box 'A' is placed above the staff.

Vocals and Double Bass part. The score includes parts for:

- Velli. (Vocals) with lyrics and dynamic markings.
- K.B. (Double Bass) with dynamic markings.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

B

Solo piano part, section B. The score is for a solo piano, showing the right and left hand staves. The music features more active melodic lines. A box 'B' is placed above the staff. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

Basskl.

1. Fag. 2. N. Fag.

Solo

Vclli. K. b. c.

mf

f

mf

mf

mf

mf

C

Basskl.

1. Fag. 2. N. Fag.

C

Solo

C

Vclli. K. b. c.

C

Klar. in B.
Basskl.
1. Fag.
2. Fag.
H. Fag.
Solo
Vclli.
Kbässe

Klar. B.
Basskl.
1. Fag.
2. Fag.
H. Fag.
Horn
Trpt.
Solo
Vclli.
Kbässe

Musical score for a symphony orchestra, page 11. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and a Solo Piano. The music is in a key with one flat and a 3/4 time signature. Dynamics range from fortissimo (f) to piano (p). The Solo Piano part features a complex, rapid melodic line with many accidentals.

Woodwind parts: *M. Fl.*, *Gr. Fl.*, *Ob.*, *Klar. B.*, *Basskl.*, *1. Fag.*, *2. Fag.*, *K. Fag.*, *Horn*, *Trpt.*, *Pos.*

String parts: *Vcll.*, *K. b. sse*

Solo Piano part: *Solo*

Dynamics: *f*, *mf*, *p*

Performance markings: *Solo*

E

Musical score for woodwinds and strings, measures 1-12. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Gr. Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B.), Bassoon (Basskl.), Flute 1 (1.), Flute 2 (2.), Bassoon (K. Fag.), Horn (Horn), Trumpet (Tpt.), and Trombone (Pos.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *cresc.* (crescendo).

Solo section musical score, measures 1-12. The score is for a Solo instrument, likely a violin or flute, featuring a complex melodic line with many sixteenth notes. Dynamics include *mf* and *cresc.* (crescendo).

E

Musical score for Violin (Vcll.) and Bass (K. Bässe), measures 1-12. The Violin part features a complex melodic line with many sixteenth notes. Dynamics include *mf* and *cresc.* (crescendo). The Bass part provides a rhythmic accompaniment.

F

Musical score for woodwinds and brass instruments. The instruments listed are:
Kl. Fl. (Clarinet)
Gr. Fl. (Goblet Flute)
Ob. (Oboe)
Mar. B. (Mandolin/Bass)
Basskl. (Bassoon)
1. Fag. (Bassoon)
2. Fag. (Bassoon)
H. Fag. (Horn/Bassoon)
Horn
Trpt. (Trumpet)
Pos. (Posaune/Tuba)

Solo section for piano, consisting of two staves. The upper staff contains a complex melodic line with many accidentals and ornaments, while the lower staff provides a harmonic accompaniment. Dynamics include *f* and *mf*.

F

Musical score for strings. The instruments listed are:
Vclli (Violins)
K. Bässe (Kontinental Basses)

Musical score for orchestra and solo piano. The score includes parts for Kl. Fl., Cor F., Ob., Klar. B., Basskl., 1. Fag., 2. Fag., K. Fag., Horn, Trpl., Pos., Solo (Piano), Vclli, and K. Basse. The Solo part features a prominent melodic line with triplets and a crescendo. The woodwinds and brass parts have various melodic and harmonic contributions. The strings provide a rhythmic and harmonic foundation.

Instrument parts shown:

- Kl. Fl.
- Cor F.
- Ob.
- Klar. B.
- Basskl.
- 1. Fag.
- 2. Fag.
- K. Fag.
- Horn
- Trpl.
- Pos.
- Solo (Piano)
- Vclli
- K. Basse

Dynamic markings: *mf*, *Solo*, *(Solo)*, *cresc.*

This musical score page includes the following parts and markings:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet Bass (Klar. B.), Bassoon (Fag.), Bassoon I (K. Fag.), Horn, Trumpet (Trpt.), and Trombone (Pos.).
- Strings:** Violin I (Vcll.) and Violin II (Vcll.).
- Piano:** Solo piano part.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte).
- Performance Instructions:** *arco* (arco) for the string parts.
- Section Marker:** A large square box containing the letter **G** is positioned between the Solo piano and the Violin parts.

Fl. Fl. *ppp*

Cl. Fl. *ppp*

Ob. *ppp*

Klar. B. *ppp*

Basskl. *ppp*

1. *hervor p*

Fag. *hervor p*

2. *hervor p*

K. Fag. *ppp*

Horn. *ppp*

Trpt. *mit Dämpfer ppp*

Pos. *hervor p*

Solo *p*

Ucll. *pizz. ppp*

K. Bässe *pizz. ppp*

H

Musical score for measures 1-16. The score includes parts for:

- All. Fl. (Alto Flute)
- Gr. Fl. (Great Flute)
- Ob. (Oboe)
- Klar. B. (Clarinet Bb)
- Basskl. (Bassoon)
- 1. Fag. (Bassoon 1)
- 2. Fag. (Bassoon 2)
- K. Fag. (Contrabassoon)
- Horn
- Trpt. (Trumpet)
- Pos. (Positone)
- Solo (Solo part, likely for a woodwind)

The Solo part features a melodic line with various ornaments and slurs. The woodwind parts are mostly rhythmic accompaniment with some melodic fragments. The strings are not visible in this section.

H

Musical score for measures 1-16, focusing on the string section:

- Velli. (Violini)
- K. bässe (Kontrabässe)

The Violini part consists of a rhythmic pattern of eighth notes. The Kontrabässe part consists of a rhythmic pattern of eighth notes, often with a double bass line.

This page of a musical score features the following instruments and parts:

- Flutes:** *Fl. I* and *Fl. II* (C Flute)
- Woodwinds:** *Ob.* (Oboe), *Klar. B.* (Bass Clarinet), *Klar. A.* (Alto Clarinet), *K. Fag.* (Bassoon), *Horn* (French Horn), *Trpt.* (Trumpet), *Pos.* (Posaune/Trombone)
- Strings:** *1. Fag.* (Violin I), *2. Fag.* (Violin II), *Vclli* (Violoncelli), *Kbässe* (Kontrabässe)
- Piano:** *Solo* (Solo Piano)

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The *Solo* part is particularly prominent with its flowing lines and articulation.

II

Sehr langsam und ganz ruhig (♩ bis etwa 60)

Solo *p*

A

Solo *cresc.* *mf* *p*

Gr. Fl. *Solo* *p*

Ob.

Solo *p*

Gr. Fl.

Ob.

Klar. B. *mf*

Basskl. *mf*

1. Fag. *mf*

2. *mf*

Horn *mf*

B

Solo

Vclli *v* *mf*

Gr. Fl.
Klar. B.
Basstkl.
1. Fag.
2. Fag.
Horn.
Tpt.
Pos.
Solo
Vcll.
Kbässe

This system contains the first system of a musical score. It includes staves for Grand Flute, Clarinet B-flat, Bassoon, two Flutes, Horn, Trumpet, and Trombone. The Solo piano part is written on a grand staff. The Violin and Double Bass parts are also present. The score includes dynamic markings such as *cresc.* and *mf*. A double bar line is located at the end of the system.

Klar. B.
Basstkl.
1. Fag.
2. Fag.
Horn.
Tpt.
Pos.
Solo
Vcll.
Kbässe

C

This system contains the second system of a musical score, starting with a section marked **C**. It includes staves for Clarinet B-flat, Bassoon, two Flutes, Horn, Trumpet, and Trombone. The Solo piano part is written on a grand staff. The Violin and Double Bass parts are also present. The score includes dynamic markings such as *p* and *pizz.*. A double bar line is located at the end of the system.

Musical score for Clarinet 3, Bassoon, Solo, Violin, and Bass. The Solo part features dynamic markings *p*, *mf*, *p*, and *cresc.*

Musical score for Clarinet B, Bassoon, Solo, Violin, and Bass. A section marked with a box 'D' is indicated. The Solo part includes the instruction *sempre dimin.*

Musical score for Solo, marked *Langsamer*. Dynamic markings include *p*, *mf*, and *pp*.

III

(bis 184.)

Clarinet in B
Trombone

f *mf*

Detailed description: This block shows the beginning of a musical section for Clarinet in B and Trombone. The Clarinet part starts with a melodic line marked *f* (forte) and includes several accents. The Trombone part provides a rhythmic accompaniment, starting with a *f* dynamic and transitioning to *mf* (mezzo-forte) later in the passage.

A

M. Fl.
Gr. Fl.
Ob.
Mar. B.
Basstl.
1. Fag.
2. Fag.
H. Fag.
Horn
Trpt.
Pos.

f *mf*

Detailed description: This block contains the woodwind and brass parts of the score, starting with a boxed section marker 'A'. The parts include M. Flute, Grand Flute, Oboe, Clarinet in B, Bassoon, two Flutes (1. and 2.), Horn, Trumpet, and Trombone. The woodwinds have active melodic and rhythmic lines, with dynamics ranging from *f* to *mf*. The brass parts are mostly rhythmic accompaniment.

Solo

Detailed description: This block shows the Solo section of the score, consisting of three staves for the Solo instrument. The music is mostly rests, indicating that the Soloist is not playing during this section.

A

Tubi
M. Basso

Detailed description: This block contains the parts for Tuba and M. Bass, starting with a boxed section marker 'A'. Both parts are mostly rests, indicating they are not playing during this section.

B

M. Fl.
Gr. Fl.
Ob.
Mar. B.
Basskl.
1. Fag.
2. Fag.
X. Fag.
Horn
Trpt.
Pos.

f *cresc.* *f*

mf *mf* *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Solo

B

Vclli
Kbässe

f *cresc.* *f*

f *cresc.* *f*

Solo

Solo

mf cresc. f cresc.

A piano solo section consisting of two staves. The right hand features a complex melodic line with many slurs and ornaments, while the left hand provides a steady accompaniment. Dynamics include mezzo-forte (mf), crescendo (cresc.), and forte (f).

C

Fl. II

Gr. Fl.

Ob.

Klar. B.

Basskl.

1. Fag.

2. Fag.

K. Fag.

Horn

Trpt.

Pos.

ff mf p

A full orchestral section with ten staves. The woodwinds and brasses play rhythmic patterns. Dynamics range from fortissimo (ff) to piano (p).

Solo

p cresc.

A piano solo section with two staves. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include piano (p) and crescendo (cresc.).

C

Vclli

Kbässe

f p pizz.

A section for Violins (Vclli) and Basses (Kbässe). The violins play a melodic line with slurs, and the basses play a rhythmic accompaniment. Dynamics include forte (f), piano (p), and pizzicato (pizz.).

D

Musical score for Flutes (Alto and Clarinet), Bassoon, and Basses. The Flutes and Clarinet parts feature melodic lines with slurs and accents. The Bassoon and Basses parts provide a rhythmic accompaniment with a *mf* dynamic marking.

Solo piano part for the first system, featuring intricate arpeggiated patterns in both hands with a *mf* dynamic marking.

D

Musical score for Violins and Double Basses. The Violin part has a melodic line with slurs, while the Double Bass part provides a steady accompaniment.

Solo piano part for the second system, continuing the arpeggiated patterns from the first system.

E

Musical score for Oboe, Bassoon, and Traps. The Oboe and Bassoon parts have melodic lines, while the Traps provide a rhythmic accompaniment. A *f* dynamic marking is present.

Solo piano part for the third system, featuring complex arpeggiated textures with a *mf* dynamic marking.

E

Musical score for Violins and Double Basses. The Violin part has a melodic line, and the Double Bass part includes a section marked *arco*.

This page of a musical score features a variety of instruments and a solo piano part. The instruments are arranged in staves from top to bottom: Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Ob. (Oboe), Klar. B. (Clarinet in Bb), Fag. 1. and 2. (Bassoons), K. Fag. (Contrabassoon), Horn, Trpt. (Trumpet), Pos. (Tuba), Solo (Piano), Vclli (Violin), and K. Bässe (Cello/Double Bass). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic throughout. The Solo part includes a *pizz.* (pizzicato) instruction. The page contains complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

F

Musical score for woodwinds and strings. The instruments listed are: Kl. Fl., Gr. Fl., Ob., Klar. B., Basskl., 1. Fag., 2. Fag., K. Fag., Horn., Trpt., and Pos. The score features complex rhythmic patterns and dynamic markings such as *f* (forte).

Solo piano part. The score features complex rhythmic patterns and dynamic markings such as *f* (forte).

F

Musical score for strings. The instruments listed are: Vclli and K. b. sse. The score features complex rhythmic patterns and dynamic markings such as *f* (forte).

G

Fl. I
Fl. II
Ob.
Clar. B.
Basell.
Fag. 1
Fag. 2
H. Fag.
Horn
Trpt.
Pos.

Solo

G

Vclli
Kbasse

1. Fl.
2. Fl.
Ob.
Klar. B.
Fagott.
1. Fag.
2. Fag.
K. Fag.
Horn
Trpt.
Pos.

This section of the score contains staves for woodwinds and brass. The woodwinds include two flutes, oboe, B-flat clarinet, and bassoon. The brass section includes two bassoons, horn, trumpet, and trombone. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* are present.

Solo

A solo piano section consisting of two staves. The right hand features intricate melodic lines with trills and grace notes, while the left hand provides a steady accompaniment. The piece concludes with a *f* dynamic marking.

Vclli
Kbässe

The bottom section of the score features violin and double bass. Both parts begin with a *ff* dynamic marking. The violin part has a melodic line with some trills, while the double bass provides a rhythmic accompaniment.



M. Fl.
Gr. Fl.
Ob.
Mar. B.
Basskl.
1. Fag.
2. Fag.
N. Fag.
Horn.
Trpt.
Pos.



Vclli
Kbässe

Gr. Fl. *p*

Ob. *p*

Klar. B. *mf*

Basskl. *p*

1. Fag. *p*

Gr. Fl.

Ob.

Klar. B.

Basskl.

1. Fag. *p*

2. Fag. *mf*

Trpt. *mp*

Kl. Fl. *f*

Gr. Fl.

Ob.

Klar. B. *mf*

Basskl. *mf*

1. Fag. *mf*

2. Fag. *mf*

Trpt.

Vclli *pizz.*

Kbässe *pizz.*

L

Kl. Fl. *p*
 Gr. Fl. *mp* *p*
 Ob. *p*
 Klar. B. *p* *mf*
 Basskl. *p*
 1. Fag. *p*
 2. *p*
 Trpt. *mf* *p*
 Solo *p*

L

Vclli arco *mp* *p*
 Kbässe arco *mp* *p*

Gr. Fl. *pp*
 Klar. B. *pp*
 Trpt. *pp*

Solo

Vclli *pp*
 Kbässe *pp*

M

Trpt. *p*

Solo *mf*

Celli *pizz* *p*

Bässe *pizz* *p*

Musical score for measures M. The Trpt. part has a dynamic of *p*. The Solo part has a dynamic of *mf*. The Celli and Bässe parts are marked *pizz* and *p*.

N

Trpt. *mf*

Solo *cresc* *f*

Celli *mf*

Bässe *mf*

Musical score for measures N. The Trpt. part has a dynamic of *mf*. The Solo part has a dynamic of *f* and a *cresc* marking. The Celli and Bässe parts have a dynamic of *mf*.

O

Cor. II.

Ob.

Clar. B.

Basskl.

1. Fag.

2.

Solo *mf*

Musical score for measures O. The Solo part has a dynamic of *mf*. The woodwind parts (Cor. II., Ob., Clar. B., Basskl., Fag. 1., Fag. 2.) are present but mostly silent or have light markings.

This musical score page features a variety of instruments and a solo piano part. The upper section includes staves for:

- Al. Fl.* (Alto Flute)
- Gr. Fl.* (Great Flute), with a *sva* (sustained vibrato) marking.
- Ob.* (Oboe)
- Klar. B.* (Clarinet in B)
- Basskl.* (Bass Clarinet)
- Fag. 1.* (Bassoon 1)
- Fag. 2.* (Bassoon 2)
- K. Fag.* (Contrabassoon)
- Horn*
- Trpt.* (Trumpet)
- Pos.* (Posaune/Trombone)

The lower section includes:

- Solo* (Solo Piano), with a *mf* (mezzo-forte) marking.
- Violi* (Violins), with an *arco* marking.
- Violli* (Violas), with an *arco* marking.
- K. Bässe* (Double Basses), with a *f* (forte) marking.

The score is written in a complex rhythmic style with many sixteenth and thirty-second notes, and includes various dynamic and performance markings.

P

Musical score for woodwinds and strings. The instruments listed on the left are: *M. Fl.*, *Gr. Fl.*, *Ob.*, *Klar. B.*, *Basskl.*, *1. Fag.*, *2. Fag.*, *K. Fag.*, *Horn*, *Trpt.*, and *Pos.*. The score consists of ten staves. The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the piece.

Solo piano accompaniment. The score is written for a grand piano and consists of two staves. The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. It includes various articulations and dynamics, with a *f* (forte) marking visible.

P

Musical score for *Ulli* and *X. Bass*. The score consists of two staves. The *Ulli* part is written in a treble clef and features a melodic line with various rhythmic values. The *X. Bass* part is written in a bass clef and provides a rhythmic accompaniment. Dynamics markings like *f* are included.

Q

Musical score for woodwinds and strings. The staves are labeled: *Fl.*, *Gr. Fl.*, *Ob.*, *Clar. B.*, *Basskl.*, *Fag.* (1 and 2), *N. Fag.*, *Horn*, *Trpt.*, and *Pos.*. The music features a melodic line with slurs and accents, starting with a *f* dynamic marking.

Solo piano part, consisting of two staves. The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. It begins with a *f* dynamic marking.

Q

Musical score for *Vcll.* and *Kbässe.*. The *Vcll.* part includes the instruction *div. v* above the first measure. The *Kbässe.* part features a melodic line with slurs and accents, starting with a *f* dynamic marking.

Musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: *Fl. 1.*, *Gr. Fl.*, *Ob.*, *Klar. B.*, *Basskl.*, *1. Fag.*, *2. Fag.*, *K. Fag.*, *Horn*, *Trpt.*, and *Pos.*. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

Solo section for piano. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. A dynamic marking of *ff* is present. The piano part is written in a grand staff (treble and bass clefs).

Two staves at the bottom of the page: *Velli* (Vocals) and *K. Bass* (Double Bass). The vocal line consists of a few notes, and the double bass line is a simple accompaniment.

Solo section for piano. A rehearsal mark **R** is placed above the first measure. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The piano part is written in a grand staff (treble and bass clefs).

Solo

First system of a solo piano score, featuring a treble and bass clef. The music consists of flowing sixteenth-note passages in both hands, with various articulations and dynamic markings.

S

Orchestra score for the first system, including parts for:

- M. Fl.
- Gr. Fl.
- Ob.
- Klar. B.
- Basskl.
- 1. Fag.
- 2. Fag.
- X. Fag.
- Horn
- Trpt.
- Pos.

The woodwinds and strings play a complex, rhythmic pattern of sixteenth notes, while the brass instruments provide harmonic support.

Solo

Second system of a solo piano score, continuing the intricate sixteenth-note texture from the first system.

S

Vocals and Basses score for the first system, including parts for:

- Velli
- X. Bässe

The vocal line is mostly rests, while the basses play a steady, rhythmic accompaniment.

T

Fl. 1
 Gr. Fl.
 Ob.
 Klar. B.
 Basskl.
 1. Fag.
 2. Fag.
 N. Fag.
 Horn
 Trpt.
 Pos.
 Solo
 T
 Celli
 N. Bässe

Musical score for orchestra and piano. The score is divided into two systems. The first system includes woodwinds (Flute 1, Grand Flute, Oboe, Clarinet B-flat, Bassoon, Flute 1 & 2, Bassoon, Horn, Trumpet, and Trombone) and a Piano Solo section. The second system includes Cello and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. A section marked with a boxed 'T' is indicated in both systems.