



Visions et Prophéties<sub>x</sub>

(Visions and Prophecies)

For the Piano

By

ERNEST BLOCH



G. SCHIRMER, Inc.  
NEW YORK

# COMPOSITIONS *by* ERNEST BLOCH

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G. SCHIRMER, INC.

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# Visions et Prophéties

## Visions and Prophecies

Ernest Bloch

## I

Moderato (*poco lento*)♩ = circa 66, *ma liberamente quasi recitativo*

Piano

*espr.* *p* *poco accel.* *a tempo* *poco slentando* *più dolce*

*a tempo* ♩ = 76

*ff* *deciso* *doloroso* *appass.*

*poco meno mosso* ♩ = circa 63 *espress.*

*(mf-f)* *dim.* *poco rit.* *a tempo* ♩ = 63

*mf* *p* *rit.* *pp dolce*

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# II

Poco lento ♩ = 54

pp misterioso mf

The first system of the piece is written for piano in a key with two flats (B-flat major or D minor). It begins with a tempo marking of 'Poco lento' and a quarter note equal to 54 beats. The music is characterized by a 'misterioso' mood, indicated by the 'pp' (pianissimo) dynamic. The right hand features complex, overlapping chords and melodic lines, while the left hand provides a steady harmonic accompaniment. The system concludes with a 'mf' (mezzo-forte) dynamic marking.

8 marc.

The second system continues the piece, starting with a measure rest of 8 measures. The music maintains its 'misterioso' character but introduces a 'marcato' (marc.) dynamic, suggesting a more pronounced and rhythmic playing style. The right hand continues with intricate chordal textures, and the left hand features more active melodic passages.

poco rit. a tempo p

The third system shows a change in tempo and dynamics. It begins with a 'poco rit.' (poco ritardando) marking, followed by a return to 'a tempo'. The dynamic shifts to 'p' (piano). The right hand has a more active melodic line, while the left hand continues with a steady accompaniment.

r. h. espress. dim. poco rit.

The fourth system features a 'poco rit.' marking and a 'dim.' (diminuendo) dynamic. The right hand is marked 'r. h. espress.' (right hand, expressive), indicating a more intense and lyrical playing style. The system concludes with a final 'poco rit.' marking.

*a tempo* ♩ = 58 *poco a poco animando*

*pp* *cresc. poco a poco*

*(mf)* *quasi f* *dim.* *poco slentando*

*Marc.*

*poco rit.* *a tempo (sempre un poco mosso)* *(poco slent.)*

*f*

*meno mosso* *rall.* *molto*

*mp* *dim.* *p*

*Tempo I<sup>o</sup>* ♩ = 54 *espress.* *rit.* *a tempo*

*pp* *mp dim.* *poco p* *pp*

### III

Moderato ♩ = circa 72  
*deciso, energico*

Poco più animato ♩ = circa 88

*f marc.* *poco allarg.* *p* *cresc.* *ff* *poco dim.* *rit.*

Poco più calmo ♩ = circa 76  
solenne

a tempo poco più animato  
♩ = 92-98

*p sostenuto e marcato*      *poco a poco cresc.*      *mf*

*f ritmico*      *fruvido*

*f*

*mf*      *f*      *molto ritmico*      *più f*

*p*      *accel.*      *ffa tempo*

# IV

Adagio, piacevole ♩ = circa 46

*pp* *f* *p* *dolce espr.* *rit.*

*a tempo* *pp* *cresc.* *mf*

*poco slent.* *a tempo* *p*

*poco rit.* *a tempo* *rit.*



*a tempo*  
*pp*

*p marc.*  
*poco animando*  
*poco a poco cresc.*

*poco slent.*  
*a tempo*  
*poco animando*  
*mf*  
*p*  
*cresc.*

*a tempo*  
*f*

*dim.*  
*rall.*

*a tempo*  
*pp*  
*cresc. 3*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The tempo is marked 'a tempo'. The dynamic is 'pp'. There are several triplet markings (3) and a 'cresc.' marking. The music features flowing sixteenth-note passages with slurs and ties.

*rit.*  
*mf*  
*a tempo*  
*pp*

The second system continues the piece. It starts with a 'rit.' marking. The dynamic changes to 'mf' in the first half and 'pp' in the second half. The tempo returns to 'a tempo'. The music includes triplet markings and slurs.

*rit.*  
*a tempo*  
*p*  
*dim.*

The third system features a 'rit.' marking followed by 'a tempo'. The dynamic is 'p'. There is a 'dim.' marking. The music includes slurs and triplet markings.

*rit.*  
*più p*  
*a tempo*  
*pp*  
*ppp*

The fourth system begins with a 'rit.' marking. The dynamic is 'più p'. It then returns to 'a tempo'. The dynamic changes to 'pp' and then 'ppp'. There is a triplet marking (3) and an '8' marking above the staff.

*rit.*  
*sempre ppp*  
*rall.*  
*perdendosi*  
*p*  
*pp*

The fifth system starts with a 'rit.' marking. The dynamic is 'sempre ppp'. It then changes to 'rall.' and 'perdendosi'. The dynamic changes to 'p' and finally 'pp'. There are triplet markings (3) and an '8' marking above the staff.

## V

Poco agitato  $\text{♩} = \text{circa } 96$ 

Musical score for the first system, marked *Poco agitato* with a tempo of  $\text{♩} = \text{circa } 96$ . The score is in 3/4 time and consists of two staves. The upper staff begins with a *mf deciso* dynamic and features a triplet of eighth notes. The lower staff also begins with *mf deciso*. The first measure of the upper staff contains a triplet of eighth notes. The second measure of the upper staff contains a triplet of eighth notes. The third measure of the upper staff contains a triplet of eighth notes. The first measure of the lower staff contains a triplet of eighth notes. The second measure of the lower staff contains a triplet of eighth notes. The third measure of the lower staff contains a triplet of eighth notes. The dynamics are marked *mf deciso*, *p cresc.*, and *accel.*

Meno mosso

Musical score for the second system, marked *Meno mosso*. The score is in 3/4 time and consists of two staves. The upper staff begins with a *f* dynamic and features a triplet of eighth notes. The lower staff begins with a *p* dynamic and features a triplet of eighth notes. The first measure of the upper staff contains a triplet of eighth notes. The second measure of the upper staff contains a triplet of eighth notes. The third measure of the upper staff contains a triplet of eighth notes. The first measure of the lower staff contains a triplet of eighth notes. The second measure of the lower staff contains a triplet of eighth notes. The third measure of the lower staff contains a triplet of eighth notes. The dynamics are marked *f* and *p*.

Più lento  $\text{♩} = 72$ 

Musical score for the third system, marked *Più lento* with a tempo of  $\text{♩} = 72$ . The score is in 3/4 time and consists of two staves. The upper staff begins with a *pp* dynamic and features a triplet of eighth notes. The lower staff begins with a *pp* dynamic and features a triplet of eighth notes. The first measure of the upper staff contains a triplet of eighth notes. The second measure of the upper staff contains a triplet of eighth notes. The third measure of the upper staff contains a triplet of eighth notes. The first measure of the lower staff contains a triplet of eighth notes. The second measure of the lower staff contains a triplet of eighth notes. The third measure of the lower staff contains a triplet of eighth notes. The dynamics are marked *pp*, *poco*, *p*, *mf*, and *f*. There are also markings for *breve* and *breve* above the notes.

Musical score for the fourth system, marked *Più lento* with a tempo of  $\text{♩} = 72$ . The score is in 3/4 time and consists of two staves. The upper staff begins with a *più f* dynamic and features a triplet of eighth notes. The lower staff begins with a *mf* dynamic and features a triplet of eighth notes. The first measure of the upper staff contains a triplet of eighth notes. The second measure of the upper staff contains a triplet of eighth notes. The third measure of the upper staff contains a triplet of eighth notes. The first measure of the lower staff contains a triplet of eighth notes. The second measure of the lower staff contains a triplet of eighth notes. The third measure of the lower staff contains a triplet of eighth notes. The dynamics are marked *più f*, *mf*, and *dim.*. There is also a marking for *lunga* above the notes.

*Agitando poco a poco*  
 ♩ = 84, per cominciare, poi accelerando

Meno mosso

ff *breve*

Più lento

*meno f dim. pp dolciss. ppp*

Calmò *espress.* ♩ = 66-69

*pp cupo p pp poco a poco cresc.*

*(mf) poco a poco dim.*

*m.d.p mf dim. pp*