

Viola

Ernest Bloch

Suite modale

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I.

Moderato (♩=69)

pp p p p

6 poco rit. a tempo p

11 poco accel. poco slent. 1 a tempo p p poco p

16 poco slentando 2 a tempo p p mp

21 mf mp

26 3 p mf

31 poco slent. 4 a tempo p p mf p

36 poco slent. attacca p pp

II.

L'istesso tempo

8 5

14 6

20 7 a tempo

26 8

32 9 a tempo

43 9 a tempo

mp < > < > < > < >

p < > < > < > < > < > *p*

> *p* < > < > < > *p* poco cresc.

poco rit. < > *p* < > < > < > < > *p*

mp < > *mf dim.* < > *p* < >

poco rit. *a tempo* *poco slent.*

mf < > *mp* < > > *p* < > *dim.*

a tempo *rit.* 9 *a tempo*

mp < > *p* < > < > < > < >

dim. < > *p* < > *poco* < > *mp* < > < > < > < > *mp espr.* < > < >

rall. sino alla fine

III.

Allegro giocoso (♩=92)

Musical score for Viola, Suite modale by E. Bloch, Movement III. The score is in 6/8 time, key of D major, and consists of 36 measures. It features various dynamics (*f*, *p*, *mp*), articulations (accents, slurs), and performance instructions (*pizz.*, *arco*, *poco slentando*, *slentando*).

Measures 1-5: *f*, *p*

Measure 6: *f*

Measure 11: *metà*, *tutte*, *f*

Measure 16: *p*, *f*, *p*

Measure 21: *f*, *mp*

Measure 26: *pizz.*, *arco*

Measure 31: *poco slentando*, *slentando*, *p*

Measure 36: *p*, *p*

Measure 36: *12* ♩=circa 88

42 13

Musical staff 42-47 in bass clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various dynamics including accents and a *p* marking.

48

Musical staff 48-53 in bass clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various dynamics including accents and a *p* marking.

54 *1 Sola*

Musical staff 54-59 in bass clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various dynamics including accents and a *p* marking.

60 14

Musical staff 60-64 in bass clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various dynamics including accents and a *p* marking.

65 $\text{♩} = 92$
Tutte

Musical staff 65-69 in bass clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various dynamics including accents and a *f* marking.

70 15

Musical staff 70-74 in bass clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various dynamics including accents and a *f* marking.

75 *poco slentando*

Musical staff 75-79 in bass clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various dynamics including accents and a *mp* marking.

80 16 *a tempo*

Musical staff 80-85 in bass clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various dynamics including accents and a *f (mf)* marking.

86 *poco allarg.* *rit.* *lunga*

Musical staff 86-91 in bass clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with various dynamics including accents and a *lunga* marking.

49 *mf* *mp* *p subito*

53 **21** *mf* *p* *poco cresc.*

58 *mf* *poco allarg.*

62 **22** *a tempo* *mf* *pp* *mf* *mp* *p* *div.* *unis.*

67 *poco cresc.*

72 **23** *Meno vivo* (♩=84) *mf* *p* *mf* *p* *colla parte*

77 **24** *div. Moderato* (♩=circa 69) *f* *p*

82 *Poco più calmo* *colla parte* *unis.* *p* *poco* *mp* *p* *mf* *p*

87 **25** (♩=circa 68) *p* *mp*

92 *rall.* *pp* *mp espr.* *div.*