

Flutes
Oboes
Bb Clarinets
Bass Clt.
Bassoons
Horns
Bb Trumpets
Trombones and Euba
Timp.
Percussion
Harp 1
Harp 2
Piano
Violins 1 & 2
Violas
Cellos
Basses

(8va) (a2) (24) 1^o 8va - 3
Colt. Locc
2^o 3^o (unis)
Colt. Locc
Poco RIT
PIU CANTABILE
Poco RIT
PIU CANTABILE
Poco RIT
PIU CANTABILE
Poco RIT
PIU CANTABILE

(21) (22) (23) (24)

Detailed description: This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for Flutes, Oboes, Bb Clarinets, Bass Clarinet, Bassoons, Horns, Bb Trumpets, Trombones and Euphonium, Timpani, Percussion, Harp 1, Harp 2, Piano, Violins 1 and 2, Violas, Cellos, and Basses. The score is divided into four measures, numbered 21, 22, 23, and 24. Measure 24 is circled in each staff. Performance markings include 'Poco RIT' and 'PIU CANTABILE' in boxes. There are also dynamic markings such as 'mf', 'f', 'ff', 'p', and 'pp'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Some parts are marked with '8va' (octave up) and '8va' (octave down). The percussion part includes 'R.D.' (Ride) and 'CYM' (Cymbal). The harp parts include 'gliss' (glissando) and 'gloss' (gloss). The piano part includes 'gliss' and 'gloss'. The violin parts include '(unis)' (unison) and '(div)' (divisi). The cello part includes '(div)'. The bass part includes '(div)'. The score is written in a clear, legible hand.

Handwritten musical score for the upper woodwind and brass sections. The staves are labeled on the left: Flutes, Oboes, B♭ Clarinets, Bass C.H., Bassoons, Horns, B♭ Trumpets, and Trombones and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Fl" above the Flutes staff, "Exp." (Explosive) above the Horns staff, and a circled "3" above the Bassoons staff. A large handwritten "V" is visible at the top of the page.

Handwritten musical score for the lower woodwind, string, and percussion sections. The staves are labeled on the left: Timp, Percussion, Harp 1°, Harp 2°, Celeste, Violins 1 & 2, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "HP" above Harp 1°, "at." above Celeste, and "7 (w/1st)" above Violins. At the bottom, measures 97 through 104 are circled and numbered. A large handwritten "22" is at the bottom center.

Handwritten musical score for woodwinds and brass. The score includes parts for Flutes, Oboes, Bb Clarinets, Bass Clarinet, Bassoons, Horns, Bb Trumpets, and Trombones and Tuba. The tempo is marked **MODERATO CANTABILE**. A large handwritten number **4** is present in the center of the page. Other annotations include *poco f*, *sf*, *tr*, *TRI TONAL*, *Clts 1° 2°*, *Bass Clt.*, *ALTO SAX*, and circled measure numbers **128**.

Handwritten musical score for strings and percussion. The score includes parts for Percussion, Harp 1°, Harp 2°, Celeste, Violins (1 and 2), Viola, Cello, and Bass. The tempo is marked **MODERATO CANTABILE**. A large handwritten number **3** is on the left side, and a large handwritten number **4** is in the center. Annotations include *sf*, *tr*, *TRI TONAL*, *Cel Solo*, *(B) Esp.*, *Exp.*, *(f. Solo)*, *(2:3)*, *(4)*, and *(Pizz)*. Circled measure numbers **125**, **126**, **127**, **128**, and **129** are visible at the bottom.