

# Sextet in F Minor

## Cello I

### I

Frederick Preston Search

Moderato (♩ = 72)

pizz. arco  
 p  
 espressivo mf sf  
 pizz. f f  
 arco p  
 p *dolcissimo*

Poco più mosso (♩ = 84)

p pp *tranquillo e dolcissimo*

Tempo I (♩ = 72)

poco rit. p *molto espressivo*

33 p *leggiere*

First system of musical notation, featuring treble and bass staves. It includes various notes, rests, and dynamic markings such as *p* and *acc.*

Second system of musical notation, including dynamic markings such as *cres.* and *accel.*

Third system of musical notation, starting with a tempo marking  $(\text{♩} = 92)$  and the instruction *f con calore*.

Fourth system of musical notation, including the instruction *molto rit.* and a triplet bracket.

Fifth system of musical notation, starting with a tempo marking  $(\text{♩} = 104)$  and the instruction *a tempo*. A circled number 52 is present.

Sixth system of musical notation, including dynamic markings *dim. p* and *cres.*

Seventh system of musical notation, starting with a tempo marking  $(\text{♩} = 80)$  and the instruction *ff appassionato*. A circled number 63 is present.

Eighth system of musical notation, including various note values and dynamic markings.

Ninth system of musical notation, starting with tempo markings  $(\text{♩} = 88)$  and  $(\text{♩} = 96)$ .

Cello I

*p delicato*

*cresc. molto ff con forza*

*ff rit. e dim. p dolce*

Poco più mosso (♩ = 100)

*p*

*poco rit. cresc.*

*f con calore*

Poco meno mosso (♩ = 92)

*molto rit.* *a tempo* (♩ = 104)

98

*dim.* *p*

*cresc.* *f* *dim.* *p* *cres - cen - do*

112 *f* *cresc. molto*

*fff* *f* *ff appassionato*

# Cello I

## II

Allegretto (♩ = 116 - 138)  
a tempo

senza vibrato

vibrato

6

pp

ff

p

cresc.

mf poco rit.

p a tempo

17

pos. ord.

mf con calore

rit.

mf a tempo

sul D

3

1 3

3 4

3 1 3 1 3

cresc.

f

ff

f

rit.

p a tempo

pizz.

arco

poco

p

cresc.

f

37

Tempo (♩ = 116-120) *lento*

*f* *poco rit.* *ff* *a tempo* *molto espressivo* *f* *a tempo*

50 Tempo (♩ = 116)

*mf* *pp* *dolcissimo*

*p* *dolce*

Allegro con spirito (♩ = 126)

*rit.* *molto espressivo* *p*

*cresc.* *f* *mf*

79 *ff* *mf*

*cresc.* *f*

*ff* *con calore* *f*

*p*

110 Allegro con spirito *a tempo*

*p* *poco rit.* *dolce*

## Cello I

*pizz.* 2 *p dolce*

*arco* *f* *pizz.* *mf*

*f* *arco*

*ff*

2 (150) *f* *dim.* *p*

*pp* *p* *cresc.*

*mf* *cresc.* *f* *ff*

(174) Tempo I

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *f* is at the beginning, and *p* is later. The instruction *sul ponticello* is written above the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. The measure number (182) is circled above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *mf con calore* is below. The instruction *pos. ord.* is above. A section marked *sul D* begins with a circled *3* above a note. The dynamic marking *rit.* is below, and *mf a tempo* is below the end of the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. Fingerings *3* and *4* are indicated above notes.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. Fingerings *3*, *1*, *3*, and *1* are indicated above notes.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. Fingerings *3*, *1*, *3*, *1*, *3*, *1*, and *1* are indicated above notes. The dynamic marking *cresc.* is below.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. Fingerings *3*, *2*, *1*, *1*, and *3* are indicated above notes. The dynamic marking *f* is below. A section marked *V* (Vibrato) begins with a circled *1* above a note. The dynamic marking *ff* is below.



Cello I

pizz. arco

(202)

*f* *rit.* *poco* *p a tempo*

*p* *cresc.* *f*

Tempo (♩ = 116 - 120)

*rit.* *lento*

*poco rit.* *ff a tempo* *molto espressivo*

(215) Tempo (♩ = 116)

*f a tempo* *mf* *pp dolcissimo*

*p dolce*

(224) Tempo (♩ = 126)

*rit.* *molto espressivo* *f dolce* *p dolcissimo*

*pizz.* *mf* *dim.*

*p* *pizz.* *p* *pp*

III

Larghetto (♩ = 80)  
con sord.

*p espressivo*

*p*

*mf* *p* *mf espressivo*

*poco rit.*

*p dolcissimo*

*f con calore*

*mf espress.*

*p* *cresc.* *mf*

Cello I

*p* *mf* *cresc. molto* *V*

*ff appassionato* *mf espress.* (65) *V*

*p* *cresc.* *dim.* *V*

*p cresc.* *f cresc.* *ff con forza* *V*

*fff* *f* *V*

*espress.* *p* *mf* *f* *V*

(92) *mf espress.* *mf* *V*

*dim.* *p* *p* *pizz. vibrato* 2

IV

Allegro con brio (♩ = 138)  
senza sordino

The musical score consists of six staves of music. The first two staves are in bass clef with a common time signature (C). The first staff begins with a piano (*p*) dynamic and features sixteenth-note runs with sixths, marked with a '6' and a 'V' (vibrato) symbol. The second staff continues this texture and ends with a mezzo-forte (*mf*) dynamic. The third staff is in bass clef, starting with a piano (*p*) dynamic and a first finger (*1*) fingering. The fourth staff is in bass clef, featuring a dynamic range from piano (*p*) to fortissimo (*ff*), with a 'V' symbol and a first finger (*1*) fingering. The fifth staff is in treble clef, showing a dynamic range from fortissimo (*ff*) to fortissimo (*ff*), with a circled measure number '23' and a first finger (*1*) fingering. The sixth staff is in bass clef, starting with a piano (*p*) dynamic, marked 'rit.' (ritardando), and includes a pizzicato (*pizz.*) section with a fortissimo (*f*) dynamic. The score concludes with a change in time signature to 3/4.

Cello I

arco

3

V

(37)

0

p

7

7

7

7

trb

cresc.

f

7

7

7

7

V

7

7

7

7

ff

V

V

V

V

V

V

V

V

dim.  
poco rit.

Poco meno mosso (♩ = 126)

p espress.

mf

(61)

14

p dolce

Tempo I

f

p

(84)

f accel.

ff

4

*ff*

*mf* *p*

*f* *cresc. molto* *ff* *f* *ff*

*rit.* *a tempo*

*f*

(127) *pizz.* *arco* *ff* *cresc.* *fff*

*ff*

(143) *f* *cresc.*

*ff* *cresc.* *fff* *gliss.* *cresc.* *ffff* *sf*