

Kleine Theater-Suite

für Orchester

von

Ernst Toch

Opus 54



Partitur

B. Schott's Söhne, Mainz

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Ernst Toch, Kleine Theater=Suite, op. 54

1. Ouvertüre
2. Schüchterne Werbung
3. Tanz
4. Nachtstück
5. Finale

Besetzung des Orchesters

Kleine Flöte	3 Posaunen
2 große Flöten	Baßtuba
2 Oboen	Schlagzeug <i>(2 Spieler)</i> :
Es-Klarinette	Pauken, große Trommel, Becken,
2 B-Klarinetten	kleine Trommel, Tamburin,
2 Fagotte	Tomtom, Holztrommel, Triangel,
2 Hörner in F	Xylophon, Glöckenspiel
2 Trompeten in C	Harfe <i>(kann im Notfall wegbleiben)</i>
	Streichquintett

NB. Der Komponist bittet um liebevolle und differenzierteste Behandlung des Schlagzeugs, welches, rhythmisch stets präzise, doch klanglich sein Geheimnis bewahren soll. Ein kleiner Schlüssel, ein dünner Bleistift, eine Stricknadel, Daumen, Handballen, Fingerspitzen, Fingernägel sind oft besser zu verwenden als alle präparierten Schlägel!

Kleine Theater-Suite

Ouvertüre

ERNST TOCH, Op. 54

♩ = etwa 138

PICCOLO

1. 2. FLOETE

1. 2. OBOE

KLARINETTE
in Es

1. 2. KLARINETTE
in B

1. 2. FAGOTT

1.
HORN in F

2.

1.
TROMPETE in C

2.

1. 2. POSAUNE

3. POSAUNE
TUBA

SCHLAGZEUG
2 Spieler

HARFE
kann im Notfall
wegbleiben

1.
VIOLINE

2.

BRATSCHE

VIOLONCELLO

CONTRABASS

1

Picc.

1. 2. Fl.

1. 2. Ob.

Klar. in Es

1. 2. Klar. in B

1. 2. Fg.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

Schlgz.

Hrf.

1

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

2

Picc.

1. 2. Fl.

1. 2. Ob.

Klar.
in Es

1. 2. Klar.
in B

1. 2. Fg.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

Schlgz.

Hrf.

Schlgz.

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are in the upper staves, while the brass section (Horns, Trumpets, Trombones) is in the middle. The Harp and Percussion (Schlgz.) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A circled '2' appears above the Piccolo staff and below the Percussion staff, indicating a specific measure or section. The Harp part features a 'glissando G-dur' instruction. The Percussion part includes a 'Holztrommet' (snare drum) part with a 'mf' dynamic marking.

Picc.

1. 2. Fl.

1. 2. Ob.

Klar. in Es

1. 2. Klar. in B

1. 2. Fg.

This section contains the musical notation for the woodwind instruments. It includes parts for Piccolo, Flutes (1. and 2.), Oboes (1. and 2.), Clarinet in E-flat, Clarinet in B (1. and 2.), and Bassoons (1. and 2.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *a.2.* A circled number '3' is positioned above the Piccolo staff.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

This section contains the musical notation for the brass instruments. It includes parts for Horns (1. and 2.), Trumpets (1. and 2.), Trombones (1., 2., and 3.), and Tubas. The notation includes dynamic markings such as *f* and *ma leggiero*. A circled number '3' is positioned above the first Horn staff.

Holztr. 1

Schlgz.

Hrf.

This section contains the musical notation for the percussion and harp. It includes parts for Holztr. 1, Schlgz., and Hrf. The notation shows rhythmic patterns for the drums and harp accompaniment.

1. VI.

2. VI.

Br.

Vcl.

Cb.

This section contains the musical notation for the string instruments. It includes parts for Violins (1. and 2.), Viola, Cello, and Double Bass. The notation features various rhythmic patterns and dynamic markings. A circled number '3' is positioned above the first Violin staff.

4

Picc.

1. 2. Fl.

1. 2. Ob.

Klar. in Es

1. 2. Klar. in B

1. 2. Fg.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

Schlgz.

Hrf.

4

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

Picc.

1. 2. Fl.

1. 2. Ob.

Klar.
in Es

1. 2. Klar.
in B

1. 2. Fg.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

Schlagz.

Hrf.

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

6

1. 2. Fl.
1. 2. Ob.
1. 2. Klar.
in B

6

1. 2. Vl.
Vcl.
Cb.

1. 2. Fl.
1. 2. Ob.
1. 2. Klar.
in B

1. 2. Vl.
Vcl.
Cb.

7

1. 2. Fl.
1. 2. Ob.
1. Klar.
in B
2. Klar.
in B
1. 2. Fg.
1. Hr.
Schlfgz.

7

1. 2. Vl.
Vcl.
Cb.

ZART

8

Picc.

1. 2. Fl.

1. 2. Ob.

Klar.
in Es

1. 2. Klar.
in B

1. 2. Fg.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

Schlgz.

Hrf.

Triangel

ZART

8

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

Picc.

1. 2. Fl.

1. 2. Ob.

Klar. in Es

1. 2. Klar. in B

1. 2. Fg.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

Schlgz.

Triangel

Hrpf.

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in E-flat (1 and 2), Clarinet in B (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), and Tuba. The percussion section includes Snare Drum (Schlgz.) and Triangle (Triangel). The string section includes Violins (1 and 2), Viola, Cello, and Double Bass. The score features complex rhythmic patterns with frequent time signature changes from 6/8 to 4/4. Dynamic markings such as *pizz.* (pizzicato) and *arco* (arco) are used for string parts. The page number 9 is circled in the top right corner.

Picc.

1. 2. Fl.
f cresc.

1. 2. Ob.
a. 2

Klar. in Es

1. Klar. in B
f cresc.

2. Klar. in B
f cresc.

1. 2. Fg.
mf

1. Hr.
mf

2. Hr.
mf

1. Trp.

2. Trp.

1. 2. Pos.

Schlagz.
Triangel
Kleine Trommel
mf

Hrf.
glissando G-dur

1. Vl.
arco

2. Vl.
arco

Br.

Vcl.

Cb.

Picc.

1. 2. Fl.

1. 2. Ob.

Klar. in Es

1. 2. Klar. in B

1. 2. Fg.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

Xylophon

Schlagz.

Triangel

Kleine Trommel

Detailed description: This block contains the musical notation for measures 10 and 11 for the woodwind and percussion sections. The instruments listed are Piccolo, Flutes (1. 2.), Oboes (1. 2.), Clarinets in E-flat (Klar. in Es), Clarinets in B (1. 2.), Bassoons (1. 2.), Horns (1. 2.), Trumpets (1. 2.), Trombones (1. 2., 3.), Tuba (Tb.), Xylophone (Xylophon), Triangle (Triangel), and Small Drum (Kleine Trommel). The notation includes various musical symbols such as notes, rests, dynamics (f, ff), and articulation marks. A circled '10' is placed at the beginning of the first staff, and a circled '11' is at the top right of the page.

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

Detailed description: This block contains the musical notation for measures 10 and 11 for the string section. The instruments listed are Violin I (1. Vl.), Violin II (2. Vl.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, dynamics (f, ff), and articulation marks. A circled '10' is placed at the beginning of the first staff.

Picc.

1. 2. Fl.

1. 2. Ob.

Clar. in E \flat

1. 2. Clar. in B

1. 2. Fg.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

Schlgz.

Xylophon

(ossia)

marc.

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

Picc.

1. 2. Fl.

1. 2. Ob.

Klar.
in Es

1. 2. Klar.
in B

1. 2. Fg.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

Schlgz.

Xylophon

Pauke

Kleine Trommel

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

Schüchterne Werbung

♩ = etwa 120

1

1. VI.
2. VI.
Br.
Vcl.

1. VI.
2. VI.
Br.
Vcl.

2

1. VI.
2. VI.
Br.
Vcl.

1. Klar.
in B
2. Klar.
in B
1. Fg.

1. VI.
2. VI.
Br.
Vcl.

3

4

1. Pfg.

Xylophon

Schlgz. Tambourin *ppp*
 Triangel *ppp*
 Holztrommel *ppp*

3

4

1. Vl.
 2. Vl.
 Br.
 Vcl. *a. 2 pizz.*
 Cb. *p*

pizz f



Schlgz. Xyl.
 Holztr.
 Trgl.
 Tamb.

1. Vl.
 2. Vl.
 Br.
 Vcl.
 Cb.



5

1. Klar. in B

Schlgz. Xyl.
 Holztr. Kleine Trommel mit Beisen geschlagen *pp*

1. Vl. *pp*
 2. Vl. *pp*
 Br. *pp*
 Vcl.
 Cb.

6

1. 2. Fl. *a. 2*
p

1. Klar. in B
stacc. sempre pp

1. Fg.
pp
stacc. sempre pp

2. Fg.
pp
stacc. sempre pp

1. Hr.
pp
stacc. sempre pp

2. Hr.
pp
stacc. sempre pp

Kl.-Tr. m. Besen

Schlgz.

1. VI.
arco
p

2. VI.
arco
p

Br.

6

1. Fl.
pp

1. Ob.
pp

1. Klar. in B
pp

1. Fg.
pp

2. Fg.

1. 2. Hr.

Schlgz.
 Triangel
pp

7

1. VI.
pp

2. VI.
pizz.
pp
arco

Br.
pp

Vcl.
pizz.
pp

Picc.
1. Fl.
2. Fl.
1. Ob.
1. Klar. in B
1. Fg.
2. Fg.

This system contains the musical notation for measures 8 through 11 for the Piccolo and woodwind instruments. The Piccolo part features a complex, rapid sixteenth-note pattern. The woodwinds (Flutes, Oboe, Clarinet in B, and Fagot) provide harmonic support with various rhythmic patterns. Dynamic markings include *pp* and *p*. A circled number '8' is placed above the first measure.

1. Vl.
2. Vl.
Br.
Vcl.
Cb.

This system contains the musical notation for measures 8 through 11 for the string instruments. The Violins and Violas play a rhythmic accompaniment with sixteenth notes. The Cello and Double Bass parts are more active, featuring eighth-note patterns. Dynamic markings include *mf* and *pizz.* (pizzicato). A circled number '8' is placed above the first measure.

Picc.
1. Fl.
2. Fl.
1. Fg.
1. 2. Hr.
1. 2. Trp.
1. Pos.

This system contains the musical notation for measures 9 through 11 for the Piccolo, woodwinds, and brass instruments. The Piccolo continues its rapid sixteenth-note pattern. The woodwinds and brass instruments (Horns, Trumpets, and Trombone) play a rhythmic accompaniment. Dynamic markings include *mf*. A circled number '9' is placed above the first measure.

1. Vl.
2. Vl.
Br.
Vcl.
Cb.

This system contains the musical notation for measures 9 through 11 for the string instruments. The Violins and Violas play a rhythmic accompaniment with sixteenth notes. The Cello and Double Bass parts are more active, featuring eighth-note patterns. Dynamic markings include *f*. A circled number '9' is placed above the first measure.

Picc. *sva*
 1. 2. Fl. *a. 2* *f* *sva*
 1. 2. Ob. *a. 2*
 Klar. in Es
 1. 2. Klar. in B *a. 2*
 1. 2. Fg *a. 2* *stacc.*
 1. Hr. *gest.* *mf*
 2. Hr. *gest.* *mf*
 1. Trp.
 2. Trp.
 1. Pos.
 2. Pos. *gest.* *mf*
 3. Pos. *gest.* *mf*
 Tü. *gest.* *stacc.*
 Schlgz. Becken *p*
 Grosse Trommel *p*

1. Vl. *p*
 2. Vl. *p*
 Br. *p*
 Vcl. *p*
 Cb. *p*

11

Picc.
1. 2. Fl.
1. 2. Ob.
1. 2. Fg.
1. 2. Hr.
2. Pos.
3. Pos.
Tb.
Schlgz.
Bck.
Gr.Tr.

stacc.
pp
stacc.
pp
stacc.
pp
Xylophon
pp

11

1. VI.
2. VI.
Br.
Vcl.

pizz.
pizz.
pizz.
pizz.
mf — *p*

1. Fl.
1. Ob.
1. Fg.
1. Hr.
Schlgz.
Hrf.

Xyl.
p

12

1. VI.
2. VI.
Br.
Vcl.

arco
p

13

1. Fl.
1. Ob.
1. Klar.
in B
1. Hr.
Hrf.

13

1. Vi.
2. Vi.
Br.
Vcl.

14

1. Fl.
1. Klar.
in B
1. Hr.
2. Hr.
1. Pos.
2. Pos.
3. Pos.

Schlagz.

Kleine Trommel
Grosse Trommel

14

1. Vi.
2. Vi.
Br.
Vcl.

1. Hr. *mit Dpf.*

2. Hr. *mit Dpf.*

1. Trp.

1. Pos.

2. Pos.

3. Pos.

Kl. Tr.

Gr. Tr.

Schlgz.

mit Besen

Br.

Vcl.

Cb.

pizz.

pizz.

p

1. 2. Fl.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

Schlgz.

Kl. Tr. m. Besen

Hrf.

1. Vl.

Br.

Vcl.

Cb.

deutlich

pp

pp

pp

pp

sf Xylophon*)

Glockenspiel*)

p

pizz.

pizz.

p

p

*) Die beiden Stimmen sind auch vertauschbar.

Tanz

$\text{♩} = 112$

1 SCHARFE RHYTHMEN

1. 2. Hr.
1. 2. Trp.
1. Vl.
2. Vl.
Br.
Vcl.

2

1. Fg.
2. Fg.
1. Vl.
2. Vl.
Br.
Vcl.

3

1. Fg.
2. Fg.
1. Vl.
2. Vl.
Br.
Vcl.

4

1. Fg.
2. Fg.
1. Vl.
2. Vl.
Br.
Vcl.

gez. ad lib.

5 WEICH

1. Fg.
2. Fg.
1. Vl.
2. Vl.
Br.
Vcl.

canz.
pizz.
pizz.
pizz.

6

1. Vl.
2. Vl.
Br.
Vcl.

7

1. Vt. *pizz.*

2. Vt.

Br.

Vcl. *arco cant.*

1. Vt.

2. Vt.

Br.

Vcl. *cresc.*

8

1. Vt.

2. Vt.

Br.

Vcl.

9

1. Vt. *pp*

2. Vt. *pp*

Br. *pp*

Vcl. *pp*

10

1. Vt.

2. Vt. *arco*

Br. *arco*

Vcl. *arco*

1. VI.
2. VI.
Br.
Vcl.

1. VI.
2. VI.
Br.
Vcl.

1. 2. Klar. in B
1. 2. Fg.
Pk.
Schlgz.
Tambourin

1. 2. VI.
Br.
Vcl.

1. Fl.
1. 2. Ob.
Klar. in Es
1. 2. Klar. in B
1. 2. Fg.
Schlgz.
Tambourin

1. VI.
2. VI.
Br.
Vcl.
Cb.

14

1. Fl.
1. 2. Ob.
Klar. in Es
1. 2. Klar. in B
1. Hr.
2. Hr.
Schlgz.

Grosse Trommel

14

Stricher ungeleilt, sehr kurz

1. Vi.
2. Vi.
Br.
Vcl.
Cb.

*) Streicher von hier bis Ziffer 17 ad lib. col legno

15

Klar. in Es
1. 2. Klar. in B
1. Hr.
2. Hr.
1. Trp.
2. Trp.
Gr. Tr.
Schlgz.

15

1. Vi.
2. Vi.
Br.
Vcl.

16

3/4

1. 2. Fl. *a. 2*

Klar. in Es

1. Trp.

2. Trp.

Schlgz. Tambourin

Gr.Tr.

16

1. Vi.

2. Vi.

Br.

Vcl.

17

1. 2. Fl.

Klar. in Es

1. Hr.

2. Hr.

1. Trp.

2. Trp.

Schlgz.

Sua-----

17

1. Vi.

2. Vi.

Br.

18 Die Achtelstimmen heraus!
kurz

Picc.

1. B. Fl.

1. 2. Ob.

Klar. in Es

1. Klar. in B

2. Klar. in B

1. 2. Fg.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Pk.

Schlgz.

Triangel

18

1. Vl.

2. Vl.

Br.

Vcl.

C.B.

Picc.

1. B. Fl.

1. B. Ob.

Klar. in Es

1. Klar. in B

2. Klar. in B

1. 2. Fg.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Dr.

Schlgz.

1. Vl.

2. Vl.

Br.

Vel.

Cb.

Picc.
 1. 2. Fl.
 1. 2. Ob.
 Klar.
 in Es
 1. 2. Klar.
 in B
 1. 2. Fg.
 1. Hr.
 2. Hr.
 1. Trp.
 2. Trp.
 1. Pos.
 2. Pos.
 3. Pos.
 Tb.
 Schlgz.
 Kleins Trommel
 Grosse Trommel
 Becken
 1. Vl.
 2. Vl.
 Br.
 Vcl.
 Cb.

Nachtstück

RUHIG $\text{♩} = 72$

1

1. Ob. *zart, innig*
 3/4
p

1. Ob. *accel. (etwas voran)*
 $\text{♩} = 120$
 ♯ *(flüssig)*
p

2

RUHIG $\text{♩} = 69$

1. Ob. ♯

1. Vl. *p pizz.*

2. Vl. *p pizz.*

Br. *p pizz.*

Vcl. *p pizz.*

5/4 *pizz.*

3

1. Hr. 4/4 3/4 5/4

Pr. 4/4 4/4 4/4

1. Vl.

2. Vl.

Br.

Vcl.

1. Ob. **3**

1. Ht. **4**

Fr. *pp*

4 *pp* *poco cresc.*

1. Vl. **3** *dim.*

2. Vl. **4** *dim.*

Br. *dim.*

Vcl. *dim.*

4

1. Ob.

1. Klar. in B

1. Fg.

2. Fg.

5

pp

wieder etwas voran

1. Ob.

1. Klar. in B

1. Fg.

2. Fg.

p

ppp

ppp

ppp

wie früher

1. Ob.

1. Klar. in B

1. Fg.

2. Fg.

sempre ppp

sempre ppp

sempre ppp

6 WIE FRUEHER
Tutti pizz.

1. Vl. *p*

2. Vl. *p*

Br. *p*

Vcl. *p*

Musical score for measures 6-7 of 'Wie Frueher'. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The tempo is 'Tutti pizz.' (Tutti pizzicato). The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4 to 3/4 and back to 5/4. The dynamics are marked 'p' (piano).

7

1. Fl. *p*

2. Fl. *p*

1. Klar. in B *p*

2. Klar. in B *p*

1. Fg. *p*

2. Fg. *p*

Tomtom *pp*

Schlgz. *pp*

Musical score for measures 7-8 of 'Wie Frueher'. This section includes woodwinds and percussion. The instruments are Flute I, Flute II, Clarinet in B-flat I, Clarinet in B-flat II, Bassoon I, Bassoon II, Tomtom, and Snare Drum (Schlgz.). The dynamics are marked 'p' (piano) for woodwinds and 'pp' (pianissimo) for the percussion.

8 INCALZANDO
(volar)

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

Vcl. *pp*

Solo arco *p*

Musical score for measures 8-9 of 'Wie Frueher'. This section features a 'Solo arco' (Solo arco) for the strings, marked 'p' (piano). The other instruments continue with their parts, marked 'pp' (pianissimo). The time signature changes from 4/4 to 3/4.

7

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

Vcl. *pp*

Solo arco *p*

Musical score for measures 9-10 of 'Wie Frueher'. This section continues the 'Solo arco' for the strings, marked 'p' (piano). The other instruments continue with their parts, marked 'pp' (pianissimo). The time signature changes from 3/4 to 4/4.

8

1. Vl. Solo *cresc.*

Br. Solo *arco mp*

Vcl. Solo

Musical score for measures 10-11 of 'Wie Frueher'. This section features 'Solo' parts for Violin I, Clarinet, and Violoncello. Violin I is marked 'cresc.' (crescendo). Clarinet and Violoncello are marked 'arco mp' (arco mezzo-piano). The time signature changes from 4/4 to 3/4.

9

wie zu Anfang

abnehmen

1. Ob.

1. VI.
Solo

1. Solo

Br.

2. Solo



10

1. Ob.

Schlgz.

10

Solo

1. VI.

Übrigen

2. VI.

Br.

Vcl.



11

Schlgz.

Triangel

Tambourin

Kleine Trommel

1. VI.

Solo

verhauchen

Finale

PRESTO $\text{♩} = 84$ MOLTO LEGGIERO

1

1. Hr. *p*

2. Hr. *p*

Fl. *p*

1

2. VI. *p pizz.* *stacc.*

Br. *p pizz.* *sempre p*

Vcl. *p*

2

1. Hr.

2. Hr.

Fl.

2

1. VI. *p*

2. VI.

Br.

Vcl.

3

Schlgz.

Tambourin *p*

Holztrummel *p*

Kleine Trommel *p*

Tomtom *p*

3

1. VI. *stacc.*

2. VI.

Br.

4

1. Fl.

1. Klar.
in B

Schlagz.

4

1. Vl.

2. Vl.

Br.

Vcl.

5

6

1. 2. Fl.

1. 2. Klar.
in B

1. Hr.

1. 2. Trp.

Fk.

Schlagz.

5

6

1. Vl.

2. Vl.

Br.

Vcl.

arco

1. Fl.

1. Klar. in B

1. 2. Trp.

Pk.

1. 2. Vi.

Br.

7

8

1. Fl.

1. 2. Ob.

1. 2. Klar. in B

1. Fg.

1. 2. Hr.

1. 2. Trp.

1. Vi.

2. Vi.

Br.

Vcl.

9

1. Fl.

2. Fl.

1. Klar. in B

1. Fg.

Schlgz.

1. Vi.

2. Vi.

Br.

Vcl.

1. Fl.
2. Fl.
1. Klar. in B
1. Trp.
2. Trp.
Tamb.
Schlgz.
Holztr.

deutlich, thematisch!
p
deutlich, thematisch!

1. Vl.
Br.

arco
pp
pp

1. Trp.
2. Trp.
1. Vl.
Br.

1. 2. Fl.
Klar. in Es
1. 2. Klar. in B
1. Vl.
2. Vl.
Br.
Vcl.

sva
arco
pp
pp

12

1. 2. Fl.

1. Ob.

2. Ob.

1. 2. Klar.
in B

1. Fg.

2. Fg.

Schlagz.

Kleine Trommel *pp*
Fell
pp
Rand

12

1. Vl.

2. Vl.

Br.

Vcl.



13

1. 2. Fl.

1. Ob.

2. Ob.

1. 2. Klar.
in B

1. Fg.

2. Fg.

Kl. Tr.

Schlagz.

Tomtom

13

1. Vl.

2. Vl.

Br.

Vcl.

pp

pp

pp

pp

Tomt.

Schlgz.

1. Vl.

2. Vl.

Br.

Vcl.



14

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Klar. in Es

1. Klar. in B

2. Klar. in B

1. Fg.

2. Fg.

1. 2. Hr.

1. Trp.

2. Trp.

Xylophon

Schlgz.

14

(Kl. eine 8^{va} höher)

1. Vl.

2. Vl.

Br.

Vcl.

Picc.

1. 2. Fl.

1. 2. Ob.

Klar. in Es

1. Klar. in B

2. Klar. in B

1. 2. Hr.

1. Trp.

2. Trp.

Xyl.

Schlgz.

1. Vl.

2. Vl.

Br.

Vcl.

1. Vl.

2. Vl.

Br.

Vcl.

1. Fl.
2. Fl.
1. Klar.
in B
1. Fg.
2. Fg.
Schlgz.

1. Vl.
2. Vl.
Br.

Picc.
1. 2. Fl.
1. 2. Ob.
Klar.
in Es
1. 2. Klar.
in B
1. 2. Fg.
1. 2. Hr.
1. 2. Trp.
1. 2. Pos.
3. Pos.
Tb.
Pk.
Schlgz.

1. Vl.
2. Vl.
Br.
Vcl.
Cb.