

# CHRISTMAS SUITE FOR STRINGS

Celli e (Optional) Bassi

Alec rowley

## I. PRELUDE

(Founded upon "The Bitter withy")

Moderato pizz. arco pizz. arco

Measures 1-20 of the first part of the Prelude. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings of *pp*, *p*, *mp*, *cresc.*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. The piece concludes with a *rit.* (ritardando) marking and a *pp* dynamic.

## II. Siciliana

(Founded upon "The Holly and the Ivy")

Andante

Measures 1-35 of the second part of the Prelude. The score is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It features dynamic markings of *p*, *pp*, *mp*, *mf*, *dim.*, and *f*. Performance instructions include *pizz.* and *arco*. There are eight first endings marked with boxes containing the numbers 1 through 8. The piece concludes with a *rit.* marking and a *p* dynamic.

## III. Minuet

(Founded upon "The Holly and the Ivy" and "The Cherry Tree Carol")

Allegretto

Measures 1-4 of the third part of the Prelude. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamic markings of *f* and *cresc.*.

10 9 *f* *cresc.* *f* *mf* 10

20 *p* *f* *rit.* Trio *a tempo* *p*

30 *mf* *rit.* *a tempo* *p*

41 11 *f* *mf* *p*

51 12 *cresc.* *f*

62 *rit.* *p* *pizz.* *pp*

### IV. Sarabande

(Founded upon "The Coventry Carol")

**Adagio**

13 *p* (sordini) *mf*

11 *mp* *pp* 14

22 *p* *rit.* *dim.* senza sord.

### V. Bourrée

(Founded upon "On Christmas Night" and "The Moon Shines Bright")

**Allegro**

*ff* *f*

6 15

*f* *mp*

12 *f*

18 *ff* *marcato*

24 16 *f*

30 *ff* *allargando* *a tempo* *f*

38 17 *f* *p* *cresc.*

45 *rit.* *f* *a tempo* *p* *ff*

### VI. Fughetta

(Founded upon "The Little Room")

**Andante**  
(contemplatively)

*p*

5 18 *pp*

10 19 *mp* *mf cresc.* 20 *mf cresc.*

16 *dim.* *p* 21 *mf*

21 22 *p* *mp*

27 rit.

VII. Finale

(Founded upon "Good christian Men" - "What Child is this?"

"The Wassail Song" - "Good King Wenceslas" and "God rest you merry, gentlemen")

**Allegro moderato**

10 23

18

27 **a tempo**

35 24

43 25

53 26

62

71 27 **allargando**

80 **rit.**