

ROUMANIAN RHAPSODY (A MAJOR)

Op. 11 No. 1

Arranged by
FELIX GUENTHER

GEORGE ENESCO

Flute I

Mod to 3 5 short 4 1 8

2 Vivace f

Tempo I 1 f

mp f f

mf accell. cresc.

Pesante 4 1 Ob. I 2 Ob. I

5 mf sf

6 stesso tempo 7 p

8 mosso p

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2
Flute 1

7 *Pesante* 3 *f*

leggiere
pp *pp* *mp*

8 1 *cresc. --- ff* *f* *dim.* *p* *cresc.*

Mosso
ff *p sub.*

7 *pp*

10 8 *Piu mosso* 2 11 *p*

Fl. I.

Fl. I.

12 *f* *sempre cresc. e accell.*

Fl. I. *8va* *ff* *molto accell. e cresc.*

3
Flute 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 13 is boxed. The staff contains a series of eighth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *fff* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes, some beamed together, and a triplet of eighth notes. Two first and second endings are indicated by boxes labeled '1.' and '2.'.

Musical staff 3: Treble clef, key signature of two sharps. Measure 14 is boxed. The staff contains eighth notes, some beamed together. A dynamic marking of *mp* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *fff* is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 15 is boxed. The staff contains eighth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *fff* is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *ff* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measure 16 is boxed. The staff contains eighth notes, some beamed together. A dynamic marking of *sf* is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes, some beamed together.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes, some beamed together. A dynamic marking of *fff* is present below the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measure 17 is boxed. The staff contains eighth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *ppp* is present below the staff. The text *poco a poco cresc.* is written below the staff with a dashed line extending to the right.

- 4 -
Flute 1

8va

18

ff

sempre fff

2

19

6

ff

1
long

20

Vivace

pp

pp *cresc.*

f cresc.

21

ff *p cresc. e acc.*

22

mp *ff*

fff

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Flute I

Mod to 8 1 8

Vivace *Tempo I*

f

f *Ob. II* 3 *f*

mf *accel.*

Pesar te 4 *cresc.* *f* *p*

Ob. II 5 *mf*

sf

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2
Flute I

6 *stesso tempo* *p* *pp* *Mosso*

7

8 *Pesante* 3 *f* *leggiere* *pp* *pp* *mp*

1

8 1 *cresc. - - - ff* *f* *dim.*

p *Cresc.* *cresc.*

9 *Mosso* *ff* *p subito* *trn* *takes Piccolo* 7

10 *pp*

8 *takes 2^d Flute* *Piu mosso* 2 *p* 2 2 2 11 2

1 3

Detailed description: This is a page of a musical score for Flute I. It contains nine staves of music. The first staff begins with measure 6, marked 'stesso tempo' and 'Mosso'. It features a dynamic of 'p' followed by a long rest and then 'pp'. The second staff continues the melody with various articulations. The third staff starts measure 7, marked 'Pesante' and '3', with a dynamic of 'f' and 'leggiere'. The fourth staff has dynamics 'pp', 'pp', and 'mp'. The fifth staff starts measure 8, marked '1', with dynamics 'cresc. - - - ff', 'f', and 'dim.'. The sixth staff has dynamics 'p', 'Cresc.', and 'cresc.'. The seventh staff starts measure 9, marked '9', with dynamics 'ff', 'p subito', and 'trn', and includes the instruction 'takes Piccolo'. The eighth staff starts measure 10, marked '10', with a dynamic of 'pp'. The ninth staff starts measure 11, marked '11', with dynamics 'p', '2', '2', '2', '1', and '2', and includes the instruction 'takes 2^d Flute'. The tempo marking 'Piu mosso' is placed above the staff. The key signature is two sharps (F# and C#).

3
Flute I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a measure containing a triplet of eighth notes. A fermata is placed over the next two measures. Measure 12 is boxed and contains a quarter note. A dynamic marking 'f' is below the staff. The staff concludes with a long, sweeping melodic line.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It features a melodic line with a fermata over a measure. A dynamic marking '2' is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It contains a series of dotted rhythms. Dynamic markings include 'ff' and 'molto accel. e cresc.'.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. It features several triplet markings. A dynamic marking 'fff' is present.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. It includes first and second endings (1. and 2.) for a melodic phrase. Measure 14 is boxed. A dynamic marking 'mp' is below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It contains melodic lines with triplet markings. A dynamic marking 'ff' is below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. It features multiple triplet markings. A dynamic marking 'fff' is below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. It includes a trill marking 'trq' and a dynamic marking 'ff'. Measure 16 is boxed. The staff ends with a dynamic marking 'sff'.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with various articulations.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. It features a melodic line with a dynamic marking '4' above it and a dynamic marking '8' above it.

17 *ppp* *poco a poco cresc.*

18 *fff* *sempre fff*

19 6

fff

20 *Vivace* *pp*

pp *cresc.* *f*

21 *ff*

Presto *cresc. e accel.* *mp*

22 *ff* *ff*