

Judith
Ballet Music

E. Goossens

Cello

Con Spirito

c. B.
Viola Pizz
mf

Viol. Solo
mf

① *Andante con moto* ($\text{♩} = 70$)

Viol. 2 Pizz
p

J.S.

Pizz

1 *Div. arco* *mp* *dim.* *arco*

② *arco*

mf

Unis

cresc

Unis

ff

③ *pizz*

Piu moto
arco

ff

Div.

Poco Rar.

A *a b:*

Div.

mf

p.

3

mf

passionata

Pizz

f

String.

arco

mf cresc

f

5 *passionata*

Rap.

ff

f

mf

Unis

J.S.

1

dim.

f

6 $6^{\circ} 1^{\circ}$

Pizz **f**

2 Pizz

7 Più moto

arco

mf

Allegro (♩ = 130)

dim. molto

fff

8 (With wood of bow)

mf

2 as before

f

9

cresc

mf

(normal)

f

40

Handwritten musical score for Cello, page 5. The score consists of three systems of two staves each. The first system includes a circled measure number '40' and the instruction 'div. mps'. The second system includes the instructions 'poco a' and 'poco cresc'. The third system includes a large number '2' and a signature 'J.S.'.

Cello

11

First system of measures 11-12. Treble staff: *mf* (measures 11-12), *poco f* (measures 13-14). Bass staff: *poco f* (measures 13-14).

11

Second system of measures 11-12. Treble staff: *mf* (measures 11-12), *poco f* (measures 13-14). Bass staff: *poco f* (measures 13-14).

12

Third system of measures 12-14. Treble staff: *mf* (measures 12-14). Bass staff: *col* (measures 13-14).

Unis

Unis part, measures 12-14. Dynamics: *f* (measures 12-13), *mf* (measures 13-14). *Div.* at the end.

Solo

Di.

Solo Di. part, measures 12-14. Dynamics: *f* (measures 12-13), *mf espr.* (measures 13-14).

13

Unis

crec.

poco f

Div.

5

Solo
Div

Unis

45 *Piu mosso*
Pizz
arco sul Pont.

Sul Pont.

string. poco a poco

mf > > **16** < mf

div. p. string. molto e cresc.

17 *Molto allegro*

f cresc. e ancora string. 2 3 4

18 *Presto*

Unis

tr# tr# tr# tr#

ff fff Prestissimo 2