

Symphonie Mathis der Maler

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I Engelkonzert

Ruhig bewegt (♩. etwa 66)

1

div.

1

Pos. 1 uniss.

pp

pp

cresc.

cresc.

2

dim.

(dim.) mp dim.

1

div. p cresc. mf dim.

p cresc. mf dim.

Ziemlich lebhaft Halbe (♩. etwa 108-112)

uniss.

mp

3

mf

5

Viola

4 *mf* *f*

mf 5 6

pp *einleiten* *Ruhig* 1 1

6 *mp* *mf* *p* *mp* 7 *unis 1(-4)* 2 3 4 1(-4)

2 3 4 1 *p*

8 *pp* *mf*

mp *cresc.*

9 *(cresc.)* *f*

10 *pp*

p

p *pp*

1 17 *div.* *unis.*
cresc. *mf*

mp *div.* *pp* *mp*
mp *pp* *mp*

unis. *dim.* *pp* 4

12 *mf* > *mp*

13 *p* *cresc.*

mf 8

14 *mf* >

pizz. *mf* *cresc.* 15 *arco*

3

1 *p* *cresc.*

2 *ff* *mp* **16**

3 *cresc.*

4 **17** *(cresc.)* *Breit* *f* *cresc.* *verbreitern*

5 *ff* *mf*

6 *dim.* *mp* *dim.* *zurückhalten*

7 *(dim.)* *p* *Ruhiger* 3 1 1 8

8 **19** *Noch ruhiger* *Vol. II* *p* *pp*

zurückhalten ----- *Im* 20 *Hauptzeitmaß*

dim. *pp* *cresc.* *cresc.* *p* *cresc.* *mf* *cresc.* *dir.* *f* *cresc.* *sf* *pp* *unis.* *sim.* *(cresc.)* *cresc.* *ff* *ff* *ff*

20 21 23

II Grablegung

Sehr langsam (♩ etwa 54)
mit Dämpfer

1
 p mf 1(-4) mf
 1 2 3 4
 f pp *div.* *dim.*
 3 *unis. pizz.* 2
cresc. *mp* *arco* *cresc.* *mf* 1
 3 *mf* *cresc.* *f* *mf*
cresc. *ff* *pp* *p*
 4 1 1 1
div. *mf* *cresc.* *f* *p* *mf* *p*
mf *cresc.* *f* *p* *mf* *p*
 1 *unis.*
pp *pp*

III Versuchung des heiligen Antonius

Sehr langsam, frei im Zeitmaß

ohne Dpfr.

pp *mf* *rubato* *cresc.*

cresc. 6 *fp cresc.*

mp *mf* *ff* *rubato*

mf *cresc.* 6

ff *f* *mf* *p*

Sehr lebhaft (d. etwas 176)

2

Viola

Musical score for Viola, page 8. The score consists of 12 staves of music. It begins with a first ending bracket (1) and a second ending bracket (2). The music features various dynamics including *f*, *p*, *cresc.*, *mf*, and *ff*. There are several measures with rests, some marked with '1' or '4'. A section starting at measure 10 is marked 'Vcl.' and 'mp'. The score concludes with a 'dim.' marking.

7 *pp*

8 *pizz.*
pp

cresc.

arco
mf *pp* *cresc.*

9 *(cresc.)*

(cresc.) *mf* *cresc.*

(cresc.) *f* *cresc.*

10 *Wenig breiter* *Ein* *Im Zeitmaß*

11 1 6

Detailed description: This page of a musical score for Viola contains measures 7 through 11. The notation is in bass clef with a key signature of one sharp (F#). Measure 7 begins with a box containing the number 7 and a dynamic marking of *pp*. Measure 8 features a box with the number 8, a *pizz.* marking, and a dynamic of *pp*. Measure 9 has a box with the number 9 and a *(cresc.)* marking. Measure 10 includes a box with the number 10, the instruction *Wenig breiter*, and a dynamic of *f*. Measure 11 contains a box with the number 11, a first ending bracket labeled '1', and a second ending bracket labeled '6'. Performance markings include *arco*, *cresc.*, *pp*, *mf*, *f*, and *pp*. The text *Ein* and *Im Zeitmaß* appears above the staff in measure 10.

(cresc.)

3

unis. div.

f *ppp*

Sehr breit

unis.

p *ff* *p*

16 *eilen* *zurückhalten*

p *f* 1

mp *Lebhaft* (J etna 144)

1 10 17

mf *pp*

1 1

p *p*

5 18 4

mp *mf*

f *mf* *p*

19 6 20

f *ff*

Ein wenig breiter

4

21 Im Zeitmaß

p

cresc.

22

(cresc.) *mf* *cresc.*

(cresc.) *f* *mp* *f*

23

mf *f*

24

f *1(-9)* *2* *3* *4* *5* *6* *7* *8* *9* *10* *f* *1(-9)* *2*

cresc.

25

(cresc.) *ff* *1(-6)* *2* *3* *4* *5* *6* *3*

26

ff *8*

27

cresc.

Sehr lebhaft (d. etwa 80)

(cresc.) *fff* *3* *7*

The image shows a musical score for Viola, consisting of six staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano), starting with a melodic line.
- Staff 2: *p* (piano), featuring a descending scale and a measure marked with a box containing the number 28.
- Staff 3: *mf* (mezzo-forte), continuing the melodic and rhythmic patterns.
- Staff 4: *f* (forte), starting with a measure marked with a box containing the number 29.
- Staff 5: *mf* (mezzo-forte), featuring a melodic line with a measure marked with a box containing the number 30.
- Staff 6: *f* (forte), concluding with a triplet of eighth notes marked with the number 3.

hervor

mf

ff

fp

ff

p

ff

ff

cresc.

f

f cresc.

ff cresc.

Breite Halbe „Alleluia“

(cresc.)

fff

ff

ff

31

32

33

34

35

2

1

7

1