

РОМАНСЫ НА СТИХИ А. БЛОКА
ROMANCES TO THE VERSES BY A. BLOK

НИКОЛАЙ ЯКОВЛЕВИЧ МЯСКОВСКИЙ
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ШЕСТЬ СТИХОТВОРЕНИЙ А. БЛОКА
SIX POEMS BY A. BLOK

М. Г. Губе

ПОЛНЫЙ МЕСЯЦ
ВСТАЛ НАД ЛУГОМ

To M. G. Gube

FULL MOON ROSE
ABOVE THE MEADOW

Op. 20 № 1

Largo tenebroso

pp

Пол - ный ме - сяц встал над лу - гом

не - из - мен - ным див - ным кру - гом,

dolce

све - тит и Мол - чит.

p. *espress.*

p. *p.*

Блед - ный, блед - ный луг цве - ту - щий,

pp

мрак ноч - ной, по нем пол - зу - щий,

dolce

от - ды - ха - ет, спит.

espress.

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "от - ды - ха - ет, спит." The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple harmonic accompaniment. The word "espress." is written above the piano part in the second measure.

dolce

Detailed description: This system contains the next two measures. The piano accompaniment continues with the eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The word "dolce" is written above the piano part in the second measure.

poco più affanato

Detailed description: This system contains the next two measures. The piano accompaniment continues with the eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The word "poco più affanato" is written above the piano part in the first measure.

p

Жут - ко вый - ти на до -

Detailed description: This system contains the final two measures. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "Жут - ко вый - ти на до -". The piano accompaniment continues with the eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The word "p" is written above the piano part in the first measure.