

ERNEST BLOCH

CONCERTO

for

VIOLIN AND ORCHESTRA

Boosey & Hawkes

Music Publishers Limited

London · Paris · Bonn · Johannesburg · Sydney · Toronto · New York

Instrumentation

3 Flauti (Piccolo)

2 Oboi

Corno Inglese

2 Clarinetti in La

Clarinetto Basso

2 Fagotti

Contrafagotto

4 Corni in Fa

3 Trombe in Do

3 Tromboni

Tuba

Timpani (al meno 4)

Percussione (Due Sonatori)

1. Tamburo_ Gran Cassa

2. Piatti_ Triangolo

Celesta

Arpa

Violini 1ⁱ (al meno 10)

Violini 2ⁱ (al meno 8)

Viole (al meno 6)

Violoncelli (al meno 6)

Contrabassi (al meno 5)

DURATION 34½ minutes

This score is a facsimile of the original manuscript

I.

Allegro deciso (p=100)

rall - - - - -

1.

Fl. 1.2. *a2.* *f* *mf* *p* *dim.*

Ob. 1.2. *a2.* *f* *mf* *p* *dim.*

C. ingl. *mf* *p* *dim.*

Cl. in LA 1.2. *a2.* *f* *mf* *p* *dim.*

Cl. Basso *mf* *p* *dim.*

Fag. 1.2. *mf* *p* *dim.*

Cfy. *mf* *p* *dim.*

Corni in FA 1.2. *f* *mf* *p*

2.4. *f* *mf* *p*

Trambe in Do 1.2. *mf* *p*

3. *mf* *p*

Tramboni 1.2. *mf* *p*

II. Tuba *mf* *p*

Timp. *mf* *pp*

Arpa *mf* *pp*

Allegro deciso

rall - - - - -

Violino principale

VI. 1. *p* *dim.*

2. *p* *dim.*

Viole *p* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*

(poco rit. ----- a tempo)

1.2
Fl.

2

C. ingl.

Cl. 1^a

Cl. bass

Fag. 1.
2.

Timp.

Violino principale

(poco rit. ----- a tempo)

Vclle

Vc.

Cb.

C. ingl.

Cl. 1^a

Fag. 1.
2.

Violino principale

Vc.

Cb.

quasi cadenza

animando

accel. ----- rall.

cresc. ----- f

4.

3

rit. molto

a tempo

rit.

Moderato assai. (p. 63-66)

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Clarinet in G (Clarin⁷), Clarinet in Bb (Cl. basso), Bassoon (Fag), Trumpet (Trombe), Trombone (Trombi), Tuba (Tuba III), and Timpani (Timp.). The middle section features the Harp (Arpa) and the Violino principale. The bottom section includes the Violin (Vl.), Viola (Vcl), Violoncello (Vc), and Contrabass (Cb.).

Key performance instructions and dynamics include:

- Flute:** *pp* in measures 64 and 65.
- Clarinet:** *pp* in measure 64.
- Bassoon:** *p* in measure 64, *pp* in measure 65.
- Trumpet:** *pp* in measure 64.
- Trombone:** *pp* in measure 64.
- Tuba:** *pp* in measure 64.
- Timpani:** *pp* in measure 64.
- Harp:** *p* in measure 64, *pp* in measure 65.
- Violino principale:** *rit. molto* and *dim.* in measure 63; *a tempo* in measure 64; *rit.* in measure 65.
- Violin:** *rit. molto* in measure 63; *a tempo* in measure 64; *rit.* in measure 65.
- Viola:** *rit. molto* in measure 63; *a tempo* in measure 64; *rit.* in measure 65.
- Violoncello:** *pp* in measure 64.
- Contrabass:** *pp* in measure 64.
- Violin/Celli:** *con sord.* (with mutes) in measures 65 and 66.
- Violin:** *arco* (bowed) in measure 66.
- Viola:** *pp arco* in measure 66.
- Violoncello:** *pp pizz.* (pizzicato) in measure 66.

1.2. Fl. *pp*

3. *pp*

C.ingl

Clar. 1.2.

Cl-Bass

Fag. 1.2.

1.2. Trombe *con sord.* *pp*

3. *pp*

Timp.

Arpa

Ul. princ.

4

Ul. 1. *(una metà con sord. - l'altra senza.)*

2. *(1/2 con sord. - 1/2 senza.)*

Viole div.

Vc

Cb

f *pp* *al* *div.*

Detailed description: This is a page of a musical score, page 5, containing measures 1 through 4. The score is for a full orchestra and strings. The woodwind section includes Flutes (1.2. and 3.), Clarinet in G (C.ingl), Clarinets in Bb (1.2.), Bassoon (Cl-Bass), and Bassoon in C (Fag. 1.2.). The brass section includes Trumpets (1.2. and 3.) and Timpani (Timp.). The keyboard section includes Harp (Arpa). The string section includes Violins (Ul. princ. and Ul. 1. & 2.), Violas (Viole div.), Violas (Vc), and Cellos (Cb). The score features various dynamics such as *pp* (pianissimo) and *f* (forte), and performance instructions like *con sord.* (with mutes) and *una metà con sord. - l'altra senza.* (one half with mutes, the other half without). There are also markings for *al* (allegro) and *div.* (diviso). A boxed number '4' is present in the middle of the page, likely indicating the measure number. The notation includes notes, rests, and articulation marks.

Fl. 1.2. *f marc.*
 Ob. 1.2. *f marc.*
 Clar. 1.2. *(pp)* *f marc.* *mf* *dim.*
 B. cl. 1.2.
 Fag. 1.2. *(pp.)* *con sord.* *cresc.* *senza sord.*
 Cor. 1. 2. 3. 4. *f marc.* *dim.*
 Trombe 1. 2. 3. *f marc.*
 Timp. *cresc.* *mf*
 Arpa *cresc.* *p dim.*
 Violino princ. *5*
 Vln. 1. 2. *IV^a marc.* *f 5^a marc.* *piu.*
 Viola div. *cresc.* *piu.*
 Vcl. *cresc.* *p dim.*
 Cb. *cresc.* *p dim.*

1.2. Fl. 1.2. *mp. ma un po' marcato* *dim.*

3.

Ob. 1.2. *p*

C. ing. *p*

Cl. 1.2.

Cl-B.

Fag. 1.2.

1.2. Trb. *un po' marcato* *p*

3. *un po' marcato* *p*

Celesta

Pipa

Violino principale *> p* *mf* *p* *liberamente.*

1. Vl. 1.

2. Vl. 2.

Viola *unis.*

Vc.

Cb.

1.2. Fl. 3. pp. pp.

Ob. 1.2. pp.

C. inf.

Cl. 1.2. pp.

B. cl. pp.

Fag. 2. pp.

Cor. senza sord. 1. pp.

Tr. 1.2. pp. poco (p)

3. pp. poco (p)

Timp. pp.

Celesta

Vclino principale p a mezza voce. 3. dolcissimo.

Vl. 1. arco (con sord.) sul ponticello

div. 3. pp. sul ponticell.

Vl. 2. arco (Tutti) (con sord.) pp.

Vcl. arco pp. pizz. marcato p.

Cb. arco pp.

1. *pp*

2.3. *pp*

Cl. bass

Cor.

1. *p* *pp*

2. *p* *pp*

Timp *p. ma marcato.*

Violino principale *(mp)* *poco cresc.* *dim.*

Vi I *(senza sord.)*

Vi II *dir. 3* *senza sord.*

Viola *senza sord.*

Vc *senza sord.*

Cb.

Più animato (e poco a poco *Allegro* (p=circa 108)

Fl. 1.2
 O2
 C. ingl.
 Cl. 1.2 in 2A
 Cl. Basso in 5B
 Fag.
 C-fag.
 Cor.
 Tuba
 Timp.
 Tamburo
 Piatte
 Arpa

Più animato
 Violino principale

Più animato (e poco a poco *Allegro*)

I. div.
 Vl.
 Viola div.
 Vcelli
 Cb.
 (senza oord.)

Fl. 1 & 2

Ob.

C. imp.

Cl. 1 & 2

Fag. 1 & 2

C. fag.

Truba

Timp.

Tamburo

Arpa

Violino principale

Viol. I

Viol. II

Viola

Vcllo

Cb.

mf

pp

mf

pp

ppp

ppp

poco

rit

Fl. 1.2

C. clar.

Cl. 1.2

Fag. 1.2

C. fog.

Corni

Tuba

Timp.

Tburo

Arpa

Vi. principale

Vi. I

Vi. II

Viola div.

Vc.

Cb.

marc. energico.
f non troppo.

animando

8

15.

Fl. 1.2
Ob.
C.ingl.
Cl.
Fag. 1.2
Corri 2.
Corri 3.4
Timp.
Tambur
Piatte
Arpa
Vl. principale

p cresc. p. a poco
p cresc.
mp
con sord.
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
cresc. poco a poco
cresc.

animando

8

Vl. I.
Vl. II.
Viola
Vc.
Cb.

pizz.
mf
cresc. poco a poco
cresc. p. a poco
div.

9

This page of a musical score contains measures 9 through 12. The instruments and parts are as follows:

- Picc.** Piccolo flute
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Cingl** Clarinet in G
- Cl. 1, 2** Clarinets in C
- Cl. basso** Clarinet in Bb
- Fag. 1** Bassoon
- Cor. 1, 2, 3, 4** Horns
- Tbc. 1, 2, 3** Trombones
- Tubo** Trombone
- Picchi** Timpani
- Violino principale** Violin I
- Viola div.** Violin II
- Vc.** Violoncello

Key features of the score include:

- Measures 9-10:** Flutes and Oboes play sustained notes. Clarinets and Bassoons play rhythmic patterns. Horns and Trombones play sustained notes. Timpani and Picchi play rhythmic patterns.
- Measure 11:** Flutes and Oboes play sustained notes. Clarinets and Bassoons play rhythmic patterns. Horns and Trombones play sustained notes. Timpani and Picchi play rhythmic patterns. The Picchi part includes the instruction "col bacc." (col legno).
- Measure 12:** Flutes and Oboes play sustained notes. Clarinets and Bassoons play rhythmic patterns. Horns and Trombones play sustained notes. Timpani and Picchi play rhythmic patterns. The Picchi part includes the instruction "ppp" (pianississimo).

Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *ppp* (pianississimo), and *col bacc.* (col legno).

1. Fl. *mf*

2. Fl. *mf*

Ob. 1

Cl.

Fag. 1, 2

Cor 1. *(p)*

Tbc 1. *dim* *p*

Pia.

Violino principale

Vl. I. *arco div.* *p* *poco cresc.*

Vl. II. *(p)* *poco cresc.*

Vla.

10

Fl. 1.2. *ffpp*

Ob. 1. *ffpp*

Cl. 1.2. *ffpp*

Fag. 1.2. *ffpp*

Violino principale

VI. I. *dir.*

VI. II. *dir.*

Vcllo *dir.*

Violoncello *dir.*

poco a poco cresc.

poco allarg.

Fl. 1.2.

Ob. 1.

Cl. 1.2.

Cl-basso

Violino principale

VI. I. *dir.*

VI. II. *dir.*

Vcllo *dir.*

Violoncello *dir.*

mf cresc.

p cresc.

molto marc.

poco allarg.

cresc.

cresc.

cresc.

cresc.

p cresc.

(pizz.)

mf

20.

11

a tempo

1.2 Fl. *ff*

3. Fl. *ff*

Ob. 1.2 *ff*

C. ingl. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. 1.2 *ff*

C. fag. *ff*

Cor. 1. *ff*

2. *ff*

3. *ff*

4. *ff*

Tr. *ff*

1. *ff*

2. *ff*

3. *ff*

Tromb. 1. *ff*

2. *ff*

3. *ff*

Tuba *ff*

Timp. *ff*

Tamburo *f*

Piatti *mf*

Violino principale *ff*

a tempo

I. *ff*

II. *ff*

Viola *ff*

Vc. *ff*

Cb. *ff*

arco

a tempo

Fl.

Ob.

Corn 1

Cl.

Cl. basso

Fag. 1. (2)

Cor. 1. 2. 3.

Tr.

Timp.

Violino principale

Vl. 1. 2.

Viole

Vc.

Cb.

mf

sf

p

mp

f

p. ma marc.

pizz.

arco

13

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** 1.2 and 3. parts.
- Oboe (Ob.):** 1. and 3. parts.
- Clarinet in B-flat (Cl. in B):** 1. part.
- Clarinet in E-flat (Cl. in E):** 1. part.
- Clarinet Bass (Cl. Bass):** 1. part.
- Bassoon (Fag.):** 1. part.
- Cor Anglais (Cor.):** 1.2 and 3.4 parts.
- Trumpet (Tr.):** 1. and 3. parts.
- Timpani (Timp.):** 1. part.
- Violin (Violin):** *princ.* part.
- Violin I (VI I.):** 1. and II. parts.
- Violin II (VI II.):** 1. and II. parts.
- Viola (Vc):** 1. and II. parts.
- Cello (Cl.):** 1. and II. parts.

The score includes various dynamic markings such as *p*, *f*, *pp*, *mf*, and *ppp*. It also features performance instructions like *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The notation includes notes, rests, and slurs across multiple systems.

Cl-basso

Cor.

Violino principale

I.

VI

II

Viale

Vc.

tranquillamente

poco

dolce

15

rall

Fl. 1.

Ob. 1.

Cl. 1 & 2

Cor.

Violino principale

I.

VI

II

Viale

Vc.

(Solo.)

espress.

mp

espr.

mp

poco

espr.

mp.

poco

espress.

dolcis.

rall

Meno mosso (p=circa 80)

Cl. 1^o *pp*

Cl. basso *pp*

Fag. 1^o *pp* (Solo) *espr.* *p*

Meno mosso

Violino principale *pp*

2^o Violenze *con sord.* *pp* *espr.*

Viola *pp*

Cl. *pizz.* *pp*

calando

Cl. 1^o *pp*

Cl. basso *pp*

Fag. 1^o *pp*

(Cor.)

(Celesta)

Violino principale *pp* *dolce*

(Vl. I^o)

2^o Violenze *pp*

Viola *pp*

Cb *pp*

calando

17

a tempo.

27

Ob. 1.
Cl. 1.2.
Fag. 1.
Corno 1.
Celeste
Violino principale
Violino 1^o

17 *a tempo*

mp *p* *espr.* *mp*

pp

(un poco animando)

ritornando al tempo

Fl. 1.2.
Ob. 1.
Cl. 1.
Fag. 1.
Corno 1.
Celeste
Violino principale
Viola
Vcelli

21 *(un poco animando)* *ritornando al tempo*

espr. *p* *mp* *mp* *p* *poco* *mp.* *pp* *p dolce* *pp* *(Velli.)*

a tempo

molto rit -----

Fl. 1^o *p* *mp* *espr.*

Ob. 1 *p*

Corno 2^o *p.*

Clarineta

Violino principale *I^o dolce.* *III*

VI. 1^o

Tutti i Violini *espr.* *p*

CB

18 *a tempo* *molto rit.* -----

a tempo.

Ob. 1. *Solo* *espr.* *p*

Cl. 1.2. *a2 espressa*

Fag.

Corni *III^o* *pp.* *I^o dolce* *pp.*

Violino principale *pp*

VI. 1^o *pp.* *III^o* *IV^o*

VI. 2^o

Viola *Tutti (senza sord.)* *pp.* *IV^o*

Vcl. *pp.*

CB. 1. 2 Violini *pp.* *Tutti* *espr.* *pp.*

19 *a tempo*

calando ----- *Moderato* (1-42)
misterioso

Ob. 1
C.ing.
Cl.
Fag. 1.
Cor. 1.
2.
3.
Tromboni 1.
2.
3.
Timp.
Vcllo princip.

Detailed description: This system contains the first five staves of the score. The woodwind section includes Oboe 1, Cor Anglais, Clarinet, Bassoon 1, and three Horns. The percussion section includes Timpani and Violoncello Principale. The music is in 3/4 time and features a dynamic marking of *pp* (pianissimo) in the first half. The tempo and mood change to *Moderato misterioso* in the second half, marked with a double bar line and a change in key signature to three sharps (F#, C#, G#).

calando ----- *Moderato*
misterioso

Viola
Vc.
Cb.

Detailed description: This system contains the last three staves of the score, for Viola, Violoncello, and Contrabasso. The music continues from the previous system, maintaining the *pp* dynamic and the *Moderato misterioso* tempo and mood. The Viola part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Violoncello and Contrabasso parts also feature *pizz.* and *pp* markings.

Fl. 1.2
Ob. 1.2
Cl. in G
Cl. in Bb
Bassoon
Cor
Tr. 1.2
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Violino principale
Viol. I
Viol. II
Vc.
Cb.

rit

pp

pp *pochettino*

pp *poch.*

dim.

rit

a tempo

Piccolo
 Fl. 1.2
 Ob. 1.2
 Cing.
 Cl. 1.2
 Cl. Basso
 Fag. 1.2
 Cfas.
 Cor. 1.2.3.4
 Trba 1.
 Arpa
 Violino principale

Musical score for measures 21-24 of the first system. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in G, Clarinet in Bb, Bassoon, Bassoon in C, Cor Anglais 1, 2, 3, 4, Trumpet 1, and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *pp*, *f*, *mf*, and *f marc.*. Performance instructions include *con sord.*, *segue*, and *caill.*.

a tempo

1.
 2.
 VI
 Viola
 Vc
 cb.

Musical score for measures 21-24 of the second system, featuring string parts for Violin 1, Violin 2, Viola, Violoncello (Vc), and Contrabasso (cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *pp*, *f marc.*, and *ppia.*. Performance instructions include *con sord.*, *segue*, and *(senza sord.)*.

34.

22

Poco più mosso (e gradatamente Allegro)

(p = circa 100)

Picc
 Fl. 12
 Ob.
 Cing.
 Cl. 12.
 Cl. bass.
 Fas.
 C-fas.
 Cor.
 Trbe.
 Tuba
 Timp.
 Arpa
 Violino principale

22

Poco più mosso (e gradatamente Allegro)

I.
 II.
 Viol.
 Vi.
 Co.

poco accel.-----

Musical score for woodwinds and percussion. The score includes parts for Oboe (Ob), Cor Anglais (C-ingl.), Clarinet (cl), Clarinet Bass (cl-bass), Bassoon (Fag.), Timpani (Timp), and Tambourine (Tambour). The woodwinds play sustained notes with some dynamics like *p* and *pp*. The Clarinet Bass has a melodic line with triplets and a *pp* dynamic. The Bassoon has a few notes with a *#3* marking. The Timpani and Tambourine have rhythmic patterns. The Violino principale part is written below the percussion and features a melodic line with dynamics *mf* and *cresc.*

poco accel.-----

Musical score for strings, including Violin I (Vl), Violin II (Vla), Violoncello (Vc), and Contrabasso (Cb). The Violin I and II parts have melodic lines with dynamics like *pp* and a marking *senza sord.* The Violoncello and Contrabasso parts have sustained notes. The Violino principale part continues from the previous system.

25

a tempo

Piccolo

Fl.

Ob.

Clarin.

Cl.

Cl. Bass

Fag.

C. Fag.

Cor. 1.

Cor. 2.

Tr. 1.

Tr. 2.

Timp.

Tamburo

Piccol.

Violino principale

25

a tempo

I.

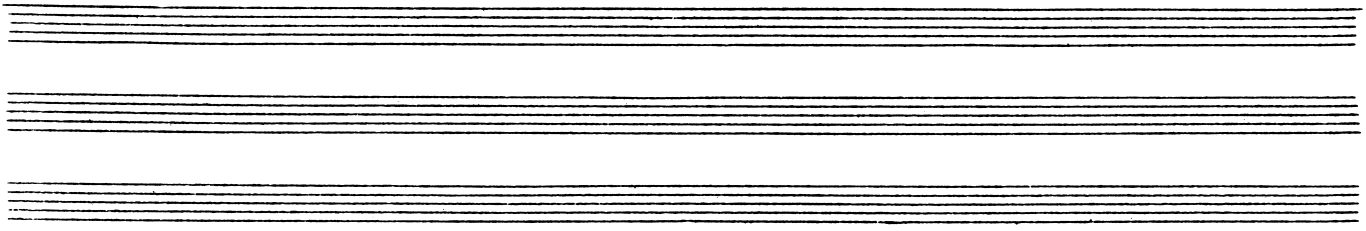
VI.

Viola

Vi.

Cl.

Picc.
Fl. *3fp*
Ob. *3fp*
Cori
Cl. *3fp* *ritmico*
Cl.-B. *3fp*
Fag.
Cor. 1. 2. 3. 4.
Trbe. 1. 2. 3. *(senza sord.)*
Timp.
(Tambur)
Gr. Cassa *bacch. di timpani* *pp.*
Violino principale *ff*
VI. I. *pizz.* *arco* *pizz.*
II. *pizz.* *arco* *pizz.*
Viola *pizz.* *arco* *div. forza*
Vi. *arco* *div. forza*
Ca. *arco* *p*



26

Ob.

C.ingl

Cl.

Cl-B.

Fag.

Cor 1.

Tamburo

Violino principale

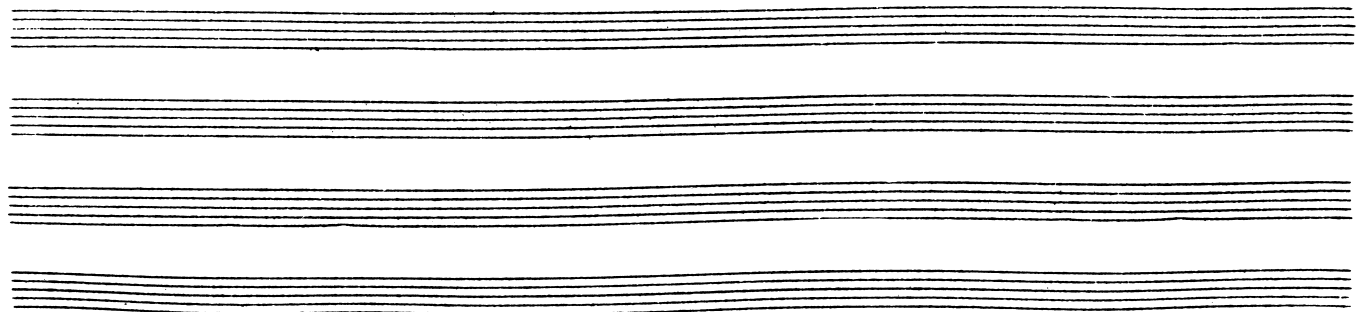
26

VI

Viola

Vc

Cb



This musical score page contains measures 27 through 30. The instruments and parts are as follows:

- Flutes:** Fl. 1^o (2^o) with dynamics *p*, *cresc.*, and *f*.
- Clarinet:** Cl. with dynamics *p* and *pp*.
- Clarinet Bass:** Cl.-B. with dynamics *pp*.
- Violins:** VI I and II with dynamics *p* and *f*.
- Viola:** Viola with dynamics *pp*.
- Violoncello:** Vc. with dynamics *p cresc.* and *f*.
- Double Bass:** Cb. with dynamics *pp* and the instruction *arco*.
- Other:** Tamburo (Tambourine) with rhythmic patterns.

Measure 27 is marked with a boxed '27'. Measure 29 is marked with a boxed '29'. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a musical score for measures 1 through 6. The instruments and parts are arranged as follows:

- Ob.** (Oboe): Measures 1-6 with dynamics *p*, *pp poco cresc.*, and *3fp*.
- Cing.** (Cymbal): Measures 1-6.
- Cl.** (Clarinet): Measures 1-6 with dynamics *p*, *pp poco cresc.*, and *3fp*.
- Cl. B.** (Bass Clarinet): Measures 1-6.
- Fag. I & II** (Bassoon): Measures 1-6.
- Cor** (Horn): Measures 1-6, with a *solo* marking and *mf* dynamic in measure 6.
- Tr.** (Trumpet): Measures 1-6, with a *3^a (senza sord)* marking and *3fp* dynamic in measure 6.
- Piatti** (Cymbals): Measures 1-6, with a *(Bacc. di timpani)* marking and *pp* dynamic in measure 6.
- Tamburo** (Drum): Measures 1-6, with *poco cresc.* and *mf* dynamics.
- Violino principale** (Violin): Measures 1-6, with *f* dynamic in measure 6.
- VI.** (Viola): Measures 1-6, with *sempre pizz.) div.* and *pp poco cresc.* markings.
- Viola** (Violoncello): Measures 1-6, with *pizz.)* and *poco cresc.* markings.
- Vc.** (Cello): Measures 1-6, with *mf* dynamic in measure 6.
- Cb.** (Double Bass): Measures 1-6.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.

28

Fl.

Ob. poco cresc.

C-imp.

Cl. poco cresc.

Fag. 1. sf pp 2. pp

Cor. 1. 2. 3. 4. f pp

Tr. 1. 2. 3. pp

Piatti poco cresc.

Tamburo

Violino principale

28

Vi. I. div.

Vi. II. div.

Viola div. poco cresc. sf pp

Vc. poco cresc. sf pp

Piccolo

Fl. 1.2

Ob. 1.

Ob. 2.

Cling?

Cl. 1.2

Cl. B.

Fag. 1.2

Cor. 1. 2. 3. 4.

Tr. 1. 2. 3.

Timp.

Tamburo

Piatti

Violino princip.

Vi. I.

Vi. II.

Viola

Vc.

Cb.

This page contains the musical score for measures 29 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Clarinet in B-flat, Bassoon (1 and 2), and Cor Anglais. The brass section includes Trumpets (1, 2, 3, 4) and Trombones (1, 2, 3). The percussion section includes Timpani, Tambourine, and Cymbals. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (p, cresc., mp, f), and articulation marks. A double bar line is present at the end of measure 33, with the page number '29' written below it.

colla parte

Fl. 12

Ob. 12

Congl.

Cl.

Cl.-B.

1. Fag.

2. Fag.

3. Cor.

2. 4. Cor. *2. 4. chiusi*

1. Tr.

3. Tr.

Timp.

Tamburo

Piatti

Violino principale

ff

accel.

a tempo

pp.

(bacc.)

pp.

colla parte

I. Vln.

II. Vln.

Viola

Vcl.

Cb.

30

This musical score page contains measures 29 through 32. The instruments and parts are as follows:

- Ob.** (Oboe): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- C. imp.** (Corni in F): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Cl. 1°** (Clarinetti in Bb): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Cl. 2°** (Clarinetti in Bb): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Cl. B.** (Clarinetti in B): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Fag. 1°** (Fagotti): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Fag. 2°** (Fagotti): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Cor. 1°** (Corni in F): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Cor. 2°** (Corni in F): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Tr.** (Trombe): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Timp.** (Timpani): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Tamburo** (Tamburi): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Violino principale** (Violini principali): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Vi.** (Violini): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Vcl.** (Violoncelli): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.
- Cb.** (Contrabbassi): Measures 29-32, starting with a forte (*f*) dynamic in measure 30.

Measure 30 is marked with a box containing the number 30. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 3/4.

31

poco allarg.

a tempo

Picc.
 Fl. 1, 2
 Ob.
 C.ing?
 Cl. 1.
 Cl. 2.
 Fas. 1.
 Fas. 2.
 Cor 1.
 Cor 2.
 Cor 3.
 Tr. 1.
 Tr. 2.
 Tr. 3.

Musical notation for woodwinds and percussion. Includes dynamics like *pp*, *f*, and *f marcato*.

Violino principale
 VI I.
 VI II.
 Vole div.
 Vc.

Musical notation for strings. Includes dynamics like *p*, *f*, and *f marc.*.

31

poco allarg.

a tempo

32

Piccato
Fl. 1, 2
Ob.
Cl. 1, 2
Fag. 1, 2
Cor. 1, 2, 3, 4
Tr. 1, 2, 3
Tbani
VI. principale

33

Vi I
Vi II div.
Viole div.
Vc. arco

Meno mosso.

animando

Piccolo

Fl. 1. 2.

Ob.

C. ingl.

Cl. 1. 2.

Cl. Bass.

Fag. 1. 2.

Cfag.

Corni

Tr.

Tromb.

Piatti

Score for woodwinds and percussion. The first system includes Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Cymbals. The tempo is *Meno mosso*. Dynamics include *f*, *cresc. poco a poco*, and *ff*. The second system includes Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Cymbals. The tempo is *animando*. Dynamics include *f*, *ff*, and *molto marcato*.

Meno mosso

animando

Vi I

Vi II

Viola

Vc

Cb.

Score for strings. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is *Meno mosso*. Dynamics include *f* and *cresc. poco a poco*. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is *animando*. Dynamics include *f*, *ff*, and *molto marc.*

33

allargando

Picc.
 Fl. 12.
 Ob. 12.
 C. ing.
 Cl. 12.
 Cl. B.
 Fag. 12.
 Cof.
 Cor. 1. 2. 3. 4.
 Tr. 1. 3.
 Tromb. 1. 2. 3. (Tuba)
 Pcelli
 Gr. Cassa
 VI I.
 VI II. div.
 Vielle div.
 Vc.
 Cl.

34

rall. molto

Calmo.

Fl. 1, 2
Ob. 1, 2
Coryc.
Cl. 1, 2
Cl. B.
Fag. 1, 2
Cf.
Cor.
Tuba
Timp.
Violino principale

34

rall. molto

Calmo

Vi.
Viola
Vcl. dir.
Cb. dir.

Tempo 1° (Moderato)

Fl.

Ob.

Cl. in E^b

Cl. in B^b

Fag.

Corn.

Timp.

Tempo 1° (Moderato)

Violino principale

I^a

II^a

Viola

Violoncello

Cb. dov.

Tutti

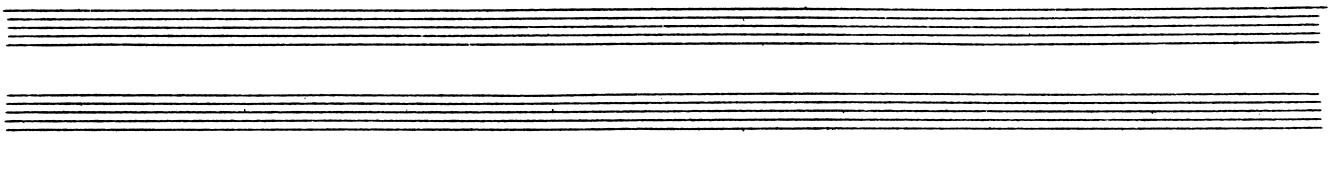
ppp

p

dolce

7

6



colla parte [35] (*poco rit* ----- *a tempo*)

1.2 Fl. 1.2

3. Fl. 3.

Ob. 1.2

C. cor?

Cl. (c)

Cl. B.

Fag. II

Cfag.

Imp.

Violino principale

breve

8^{va}

dolce

colla parte [35] (*poco rit* ----- *a tempo*)

I^o VI

II^o VI

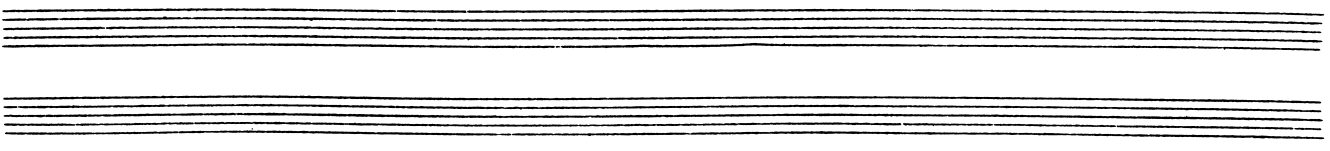
Viola

Vc. arr.

Cb.

pizz.

arco



Fl. 2
Fl. 3
Ob. 4
C. Ing.
Cl. 1^a
Cl. B.
Fag. I^o
Violino principale
Vcelli

espr.
pp.
ad lib.
f (*più lento*) *accel.*
a tempo
ff

Cadenza (L'istesso tempo)

Violino principale

ff
espress.
mp.
poco accel.
allarg.
f
p
dolce
breve
f
p
meno f
rit.
dolce
pp
dim.
mf
pp
a tempo
rit.
p

*Violino
principale*

poco a poco accelerando e cresc.

poco a poco calando *a tempo* *poco accel.*

alleg. *a tempo* *accel. poco a poco*

Moderato (♩ = 72)

Timp.

*Violino
principale*

Vc

Cb

breve. *rit.*

p *pia p.* *pp*

dim. *breve* *p* *pp*

Moderato *rit.*

pp *pp*

36

a tempo

FL 1^o
 pp
 espr.

Ob 1^o
 pp
 espr.

Cl.
 1.
 2.
 pp

Fag.

Trombe
 1.
 3.

Timp.
 pp ma ben marcato

Celista

Arpa

36

a tempo

Vcl I^o
 dir.
 pp

Vcl II^o
 (soli)
 pp

Viola
 (arco) 4 soli
 pp
 soli. 1.2.3.4.
 div.

Vcl

Cb.

37

poco rit. ----- *a tempo*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Cl. (Clarinets):** 1^o and 2^o parts. The 1^o part has a melodic line with slurs and accents.
- Fag. (Bassoon):** Part with rests and a few notes in the later measures.
- Trbe (Trumpets):** 1^o, 2^o, and 3^o parts. Includes the instruction "1. 2. 3. con sord." and "pp espr.".
- Timp. (Timpani):** Part with a rhythmic pattern of eighth notes.
- Celesta:** Part with chords and rests.
- Arpa (Harp):** Part with chords and rests.
- Violino principale (Violin):** Part with a melodic line, including the instruction "dolce" and "p".
- Vl (Violins):** 1^o and 2^o parts (8 violins total). Includes the instruction "Tutti. div. piaz." and "pp".
- Viola (4):** Part with rests.
- Vc/vn (Violoncello/Violi):** Part with rests.
- Cb (Cello):** Part with rests.

Tempo markings: *poco rit.* (from measure 1 to 3) and *a tempo* (from measure 4 onwards).

poco rit. (*Calmo*)

Sf

Ob. 1.

Cl. 2. (*Solo 1^o*) *espr.* *pp* *poco* *pp subito*

Fag.

Cor. (*senza sord.*) *dolciss. espr.* *pp*

Tr. *pp* *espr.* *poco* *pp sempre* *pp sub.*

Celesta

Arpa

Violino principale *pp* *dolcissimo* *poco* *pp*

Vl. I.

Vl. II.

Viola *pp* *arco*

Vc. div. *pp* *arco*

poco rit. (*Calmo*)

(poco rit.)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Arpa

Violino principale

Viola

Vc. div.

poco

p dolce

sempre dolce e semplice

dim.

(poco rit.)

Detailed description: This is a page of a musical score for a symphony or opera. It features multiple staves for different instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with some dynamics like *pp*. The Clarinet (Cl.) and Bassoon (Fag.) parts are mostly rests. The Horns (Cor.) and Trumpets (Tr.) parts are also mostly rests. The Arpa (Arpa) part has a simple accompaniment. The Violino principale (Violino principale) part has a melodic line with dynamics *p dolce* and *dim.*, and a performance instruction *sempre dolce e semplice*. The Viola and Cello/Double Bass (Vc. div.) parts have a simple accompaniment. The score is marked with a tempo change to *poco rit.* (poco ritardando) at the top right and bottom right.

animando poco a poco

1
Fl. *pp ma marcato*

Ob. *pp ma marcato*

C. ing¹ *pp ma marcato*

Cl. *pp ma marcato*

Cl. B. *ppp*

Fag. *ppp*

Cfas. *ppp*

Corni
1. *con sord. ppp*
3. *ppp*

Timp. *ppp*

Tamburo *ppp*

Violino principale *ppp*

animando poco a poco

VI I^a div. *pp*

VI II^a div. *ppp arco*

Viale div. *pp*

Vc. *ppp*

Fl
 Ob 1
 C.ing1
 Cl. 1.2
 Cl. B.
 Fag. 1.
 C-fag.
 Cor.
 Tr.
 Timp.
 Tamburo
 Viola
 Violoncello
 Contrabbasso

con sord.
con sord. pp
pp
poco
poco
poco
pp sub
p
arco
arco
unis.
p
p
p
p

39
 Allegro

140

This musical score page features the following instruments and parts:

- Fl (Flute):** Two staves, measures 1-4.
- Ob. 2 (Oboe 2):** Two staves, measures 1-4.
- Cl. 1, 2 (Clarinets 1 & 2):** Two staves, measures 1-4.
- B.Cl. (Bassoon):** One staff, measures 1-4.
- Fag. 1 (Bassoon 1):** One staff, measures 1-4.
- Cor (Horn):** Two staves, measures 1-4.
- Timp (Tympani):** One staff, measures 1-4.
- Tamburo (Tambourine):** One staff, measures 1-4.
- Violino principale (Violin):** One staff, measures 1-4.
- VI (Viola):** Two staves (I and II), measures 1-4.
- Viola (Viola):** Two staves, measures 1-4.
- Vc (Violoncello):** One staff, measures 1-4.
- Cb (Contrabbasso):** One staff, measures 1-4.

Key markings and dynamics include:

- senza sord.* (without mutes) above the Horn part.
- pp* (pianissimo) in the Clarinet, Bassoon, and Viola parts.
- (pp)* (pianissimo) in the Tambourine part.
- p* (piano) in the Violin part.

The score is divided into four measures, with a measure rest in the first measure. A second '140' is written at the bottom of the page.

140

44

poco animando

Poco più animato. (♩ = 144-152)

Piccolo
 Fl. 1.2
 Ob.
 Cl. 1.2.
 Cl. B.
 Fag. 1.2.
 Cor. 2.
 Tr.
 Timp.
 Arpa
 Tambores
 Violino principale

Musical score for measures 144-152. The score includes woodwinds (Piccolo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Clarinet Bass, Bassoon 1 & 2, Cor Anglais 2, Trumpet), strings (Tympani, Arpa, Tambores, Violino principale), and Percussion. The score includes dynamics such as *cresc.*, *p*, *mf*, and *pp sub.*, and performance instructions like *poco animando* and *Poco più animato.* The tempo is marked as $\text{♩} = 144-152$.

45

poco animando

Poco più animato

VI
 Vcl.
 Cb.
 Cs.

Musical score for measures 144-152, featuring strings (VI, Vcl., Cb., Cs.). The score includes dynamics such as *pizz.*, *p*, and *cresc.*, and performance instructions like *poco animando* and *Poco più animato.*

Piccato
Fl. 1.2.
Ob.
C. ingl.
Cl. 1.2.
Cl. B.
Fag. 1°
Cor.
Tr.
Arpa
Violino principale
1.
2.
Viol.
Vc.
C.

f
pp
f
(C. ingl.)
(Cor.)
(Tba.)
Doco a poco cres.
I°
II°
(Viol.)

Detailed description: This page of a musical score contains measures 1 through 5. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Cor Anglais, Clarinets 1 and 2, Clarinet in B-flat, Bassoon 1st, and Cor Anglais. The brass section includes Trumpets and Trombones. The keyboard section includes Harp. The string section includes Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *pp* (pianissimo), and *Doco a poco cres.* (Dolce a poco crescendo). There are also performance markings like *(C. ingl.)*, *(Cor.)*, and *(Tba.)*. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one sharp (F#).

Picc.

F! 12

p sub

Oz

C.ingl

p

Cl. 12

(p)

Cl-B.

Fag

p

Ef.

Cor.

1.

3.

(senza sord.)

senza sord.

segue

Tobe

1.

2.

pp

senza sord.

pp

Tamburo

pp

Arpa

p

Violino
principale

mf

f p

f

f p

Vi.

I.

II.

pizz.

pizz.

Viola

pizz.

p

Vc.

p

Cb.

Picc
 Fl. 1.2.
 Ob.
 Clarinet
 Cl.
 Cl-B.
 Fag. 1.2.
 Cfx.
 Cor.
 Tr.
 Tboni
 Tamburo
 Arpa
 Violino principale
 I.
 II.
 Viola
 Vc.
 Cb.

Musical score for page 43, measures 1-4. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinet, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Cor Anglais, Trumpets 1 & 2, Trombones, Drum, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *p*, *pp*, *f*, and *cresc.*, along with performance instructions like *arco* and *poco a poco*.

(crescendo ----- ff ----- pp)

Picc

Fl. 1.2

Ob. 1.2

C. ing.

Cl. 1.2

Cl. B.

Fag. 1.2

Cor

Tr.

Tromb.

Timp.

Tamburo

Arpa

Violino principale

VI I.

VI II. div.

Viola

Vc.

Cb.

p cresc.

mf

ff

pp

ppp

ppp subito

1/22.

ppp

poco accel.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, plays a melodic line with slurs and accents.
- Cl-B.**: Bassoon, plays a supporting line.
- Fag.**: Bassoon, plays a supporting line.
- Trp.**: Trumpet, rests throughout.
- Tromb.**: Trombone, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern.
- Violino principale**: Violin I, plays a fast, ascending melodic line with a *gr.* (grace note) marking and a *poco accel.* instruction.
- VI I.**: Violin II, rests throughout.
- VI II.**: Violin III, rests throughout.
- Viola**: Viola, plays a supporting line.
- Cl.**: Violoncello, plays a supporting line.
- Cb.**: Contrabasso, plays a supporting line.

a tempo

Piccolo
 Fl. 1.2
 Ob.
 C.ingl.
 Cl.
 Cl.-B.
 Fag.
 C.fag.
 Corni 3.
 2.
 4.
 Tuba 1.
 2.3.
 Trombi 2.
 3.
 Tuba
 Timp.
 Piatto
 Gr. Cassa
 Violino principale

a tempo

I.
 VI.
 II.
 Viola
 Vc.
 Cb.

Andante (p. 76)
semplice ed incoloro

Fl. 1
Clar. in La (p)
Fag. 1, 2
Arpa
Vcelli

con sord.
pizz.
pp

44

(poco sosten. a tempo)

Fl. 1
Ob. 1.
C. inglese
Cl. 1.
Fag. 1.
Fag. 2.
Arpa
Vcl. Solo
Viola Solo
Vc. Solo

mp
un poco espr. ma semplice.
p poco cresc.
pp poco cresc.
un poco espress.
pp poco cresc.
un poco espr.
pp poco cresc.
mp
p
con sord. (poco sostenuto) un poco espr. ma semplice.
con sord.
arco
pp poco cresc.
pp poco cresc.
pp poco cresc.

44
a tempo

Fl. 1

Ob. 1.

C. ingl.

Cl. 1.2.

Cl. Basso

Fag. 1.2.

Violino principale

I

II

Viola div.

Vc. (Tutti)

Cb.

46

un poco espr.

pp

poch.

(poco più espr.)

pp

poco cresc.

46

con sord.

pp

poco cresc.

pp

poco cresc.

con sord.

pp

con sord.

p

pp.

poco slentando - - - - -

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.**: Flute part, mostly rests.
- C. ingl.**: Clarinet in G part, mostly rests.
- Cl.**: Clarinet in C part, playing a melodic line with dynamics *p* and *pp*.
- Cl. Basso**: Bassoon part, playing a melodic line with dynamics *p* and *pp*.
- Fag.**: Bass part, playing a melodic line with dynamics *pp*.
- Cor.**: Horns (1. and 2. parts), playing a rhythmic accompaniment with dynamics *pp* and *poco*.
- Timp.**: Timpani part, mostly rests.
- Arpa**: Harp part, playing a melodic line with dynamics *p* and *dim.*.
- Violino principale**: Violin I part, playing a melodic line with dynamics *p*, *pp*, and *mf*.
- Violini I & II**: Violin II part, mostly rests.
- Viola**: Viola part, playing a melodic line with dynamics *p* and *dim.*.
- Vc.**: Violoncello part, playing a melodic line with dynamics *p* and *pp*.
- cb.**: Contrabasso part, playing a melodic line with dynamics *pp* and *arco*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo marking *poco slentando* is repeated at the bottom of the page.

Empty musical staves at the top of the page.

478

Musical score for Fl. 1.2, Ob., C.ingl., Cl. 1.2, Cl.-B., Fag. 1°, 2°, Cor. 1., Arpa, and Violino principale. Includes dynamic markings like *pp*, *p*, *dolce*, *dolciss.*, *Solo*, and *(un poco più espr.)*.

481

Musical score for Violini I, Viola, Violoncello, and Contrabbasso. Includes dynamic markings like *p*, *espr.*, and *pp*.

Empty musical staves at the bottom of the page.

50 Più calmo (p. 69)

1. Fl. *pp*

2. *ppp*

Ob. *espress.*

Cl. *p*

1. Fag. *pp*

2. *pp*

Cor.

Timp. *pp*

Arpa *pp*

Violino principale *senza sord.* *sempre molto semplice* *pp*



50 Più calmo

VI I div. *pp* *vizz.*

VI II *pp*

Viola div. *pp*

Vc div. *arco.* *pp*



1. Fl.
2. Fl.
Cl.
Fag.
Cor. 1.2.
Timp.
Arpa.
Violino principale
Vi I div.
Vi II.
Viola div.
Vc div.

51

51

p
p
pp
grac.
poco
dolce espr.
p
poco
pizz.

Detailed description: This page of a musical score contains measures 48 through 51. The top section features woodwinds (Flutes 1 and 2, Clarinet, Bassoon, and Cor Anglais) and Percussion (Timpani and Arpa). The bottom section features strings (Violino principale, Violins I and II, Viola, and Violoncello). The score includes various musical notations such as dynamics (*p*, *pp*, *grac.*, *poco*, *dolce espr.*, *pizz.*), articulation, and performance instructions. A rehearsal mark '51' is present in a box at the beginning of measure 51. The key signature is one sharp (F#) and the time signature is 4/4.

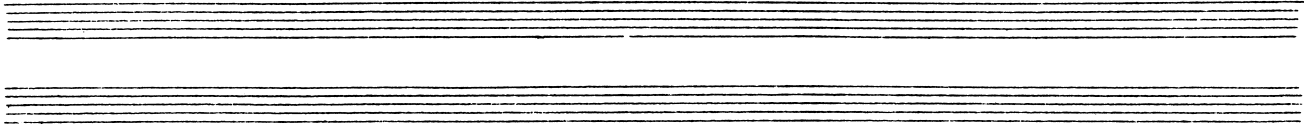
This page of a musical score includes the following parts and markings:

- Fl. 1:** *espr.*, *mp*
- Ob. 1:** *mp*, *molto espr.*, *dim.*
- C. angl.:** (no specific markings)
- Cl.:** *espr.*, *p.*
- Cl. B.:** *espr.*, *p.*
- Fag. 1:** *p.*, *espr.*
- Cor. 1 & 2:** (no specific markings)
- Timp.:** (no specific markings)
- Arpa:** (no specific markings)
- Violino principale:** *mf*, *6*
- Vi I div:** *(pizz.)*
- Vi II div:** (no specific markings)
- Viola div:** *dim.*
- Violoncello:** *espr.*, *p.*, *dim.*

This page of a musical score contains measures 52, 53, and 54. The instruments and parts are as follows:

- Flute (Fl):** Rests in measures 52 and 53, then plays a melodic line in measure 54.
- Oboe 1 (Ob 1):** Rests in measures 52 and 53, then plays a melodic line in measure 54.
- Clarinet in G (Cl. in G):** Rests in measures 52 and 53, then plays a melodic line in measure 54.
- Clarinet in Bb (Cl. B):** Rests in measures 52 and 53, then plays a melodic line in measure 54.
- Saxophone 1 (Sax. 1):** Rests in measures 52 and 53, then plays a melodic line in measure 54.
- Cor:** Rests in measures 52 and 53, then plays a melodic line in measure 54.
- Trumpet (Timp.):** Rests in measures 52 and 53, then plays a melodic line in measure 54.
- Arpa:** Rests in measures 52 and 53, then plays a melodic line in measure 54.
- Violino principale:** Plays a melodic line throughout measures 52, 53, and 54.
- Violini I (Vl. I):** Plays a rhythmic accompaniment throughout measures 52, 53, and 54.
- Violini II (Vl. II):** Plays a rhythmic accompaniment throughout measures 52, 53, and 54.
- Viola (Vla):** Rests in measures 52 and 53, then plays a melodic line in measure 54.
- Violoncello (Vc.):** Rests in measures 52 and 53, then plays a melodic line in measure 54.

Measure 52 includes dynamics *p* and *espr.*. Measure 53 includes dynamics *p* and *espr.*. Measure 54 includes dynamics *p* and *espr.*. The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.



allarg. **54 Calmo** (♩ = circa 69)

Fl. 1

Oboe

Cl. 2

Cl. B.

Fag. 1.

Cor. 1. 2. 3. 4.

Timp.

colla parte
mf dim. p *espr.* p

Solo pp *espr.* p

pp

pp

pp

Violino principale

allarg. **Calmo**

pp

Vl. I:

quasi f dim.

(arco)

con sord.

ppp

Vl. II: div.

con sord.

pizz.

ppp

Viole

quasi f dim.

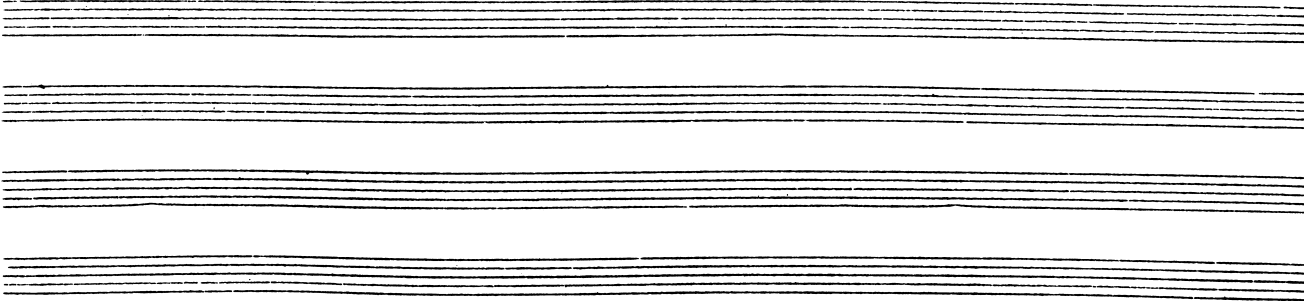
ppp

Vc.

quasi f dim.

con sord.

ppp



This page of a musical score includes the following parts and markings:

- Fl. 1.2:** *mp* (first measure), *p* (second measure), *mp* (third measure), *dim.* (fourth measure).
- Ob.:** *p* (second measure).
- Cingl.:** *p* (second measure), *mp* (third measure), *dim.* (fourth measure).
- Cl. 1.:** *p* (second measure), *mp* (third measure), *dim.* (fourth measure).
- Cl. B.:** *p* (second measure), *mp* (third measure), *p* (fourth measure).
- Fag. 1.2:** *p* (second measure), *mp* (third measure), *dim.* (fourth measure).
- Cor. 1.:** *pp* (first measure), *p* (second measure).
- Cor. 2.:** *pp* (first measure), *p* (second measure).
- Timp.:** *pp* (first measure).
- Violino principale:** *mf* (second measure).
- VI I.:** *p* (first measure), *dim.* (second measure), *p* (third measure), *(arco)* (fourth measure).
- VI II.:** *p* (first measure), *dim.* (second measure), *mp* (third measure), *dim.* (fourth measure).
- Viale:** *p* (first measure), *mp* (second measure), *dim.* (third measure), *con sord.* (fourth measure).
- Vc. div.:** *p* (first measure), *mp* (second measure), *pizz.* (third measure).

33 *molto tranquillo*

Fl. 1^o
 Ob. 1^o
 Cingl.
 Cl. 1^o
 Cl. B.
 Fag. 1^o
 Cor.
 Timp.
 Violino principale
 mp, p, pp, dolce, #F

35 *molto tranquillo*

Vi I^o
 Vi II^o
 Viola
 Vc
 Cb

This musical score page includes the following parts and markings:

- Fl. 1.2:** Flute 1 and 2, starting with a *pp* dynamic and a breath mark.
- Cl. 1.2:** Clarinet 1 and 2, with a *pp* dynamic and a breath mark.
- Fag.:** Bassoon.
- Timp:** Timpani.
- Arpa:** Arpa (Harp).
- Violino principale:** Violino principale, with a *ppp* dynamic and fingering markings (I, II).
- VI I, II:** Violini I and II.
- Viola div.:** Viola division.
- Vc div.:** Violoncello division.
- cb:** Contrabbasso.

Fl. 1. Solo *espr.* *pp* (marcato)

O₂

Cl. 1. 2. *1^o ma marcato* *pp*

Fag.

Arpa *pp*

Violino principale *pp* *ppp* *ppp*

VI I^o *pp*

VI II^o *pp.*

Viola *pp.* *pp.*

Vc. *arco.* *pp.*

Cb.

a tempo

un poco piu pesante

Fl. 1, 2
Fl. III

Ob. 1, 2

Cingl.

Cl.

Cl.-B.

Fag.

Cfag.

Corni 1, 2
3, 4

Tr.

Tromb. 1, 2

Tuba III

Timp.

mf, *f*, *ff*, *molto!*, *molto marcato*, *ben sostenuto*, *ff molto marcato*

Violino princip.

a tempo

un poco piu pesante

Vi. I

Vi. II

Viola

Vc. dir.

Cb.

f, *ff*, *arco*, *div.*, *unis.*

Fl. I^o

Ob. I^o

Cl. 1^o

Cl. 2^o

Fag. 1.2

Corno I^o

Timp.

Violino principale

Ve.

Cb.

pp *flessibile* *SOLO* *mf*

SOLO *mp.*

cresc. *f* *mf* *liberamente* *mf*

59

Fl. 1^o

Fl. 2^o

Ob. 1^o

Cl. 1^o

Cl. 2^o

Fag. 2^o

Timp.

Violino principale

Ve.

Cb.

SOLO *mp.* *p*

pp.

p

pp.

pp. *arco.* *espr.* *p*

espr. *p*

6

60

1' Fl 2'

Ob. 1.

Cl. 2'

Fag. 2'

1. Cor. 2. 4.

Timp

Arpa

Violine principale

marcato (quasi f)

SOLO mp

SOLO p

2.4 con sord. p.

1. (senza sord.) p.

2.4 (senza sord.)

ppp.

pp

pp

pp

60

poco a poco animando (sin'all'Allegro) [61]

Fl. 1.
Ob. 1.
Cl. 1. *Solo*
Fag. 1.
Cor.
Arpa
Violino principale
Vi. 1.
Vi. 2.
Viole
Vc.
Cb.

poco
p
poco a poco cresc.
pizz.
pp.
pp.
pp.
pp.

poco a poco animando [61]

Detailed description: This is a page of a musical score, page 98, containing measures 61 through 63. The score is for a full orchestra and voice. The instruments listed on the left are Flute 1, Oboe 1, Clarinet 1 (marked 'Solo'), Bassoon 1, Horns, Arpa (Harp), Violino principale (Principal Violin), Violins 1 and 2, Violas, Violas, Violoncello (Cello), and Contrabasso (Double Bass). The music is in 3/4 time. The tempo/mood is 'poco a poco animando (sin'all'Allegro)'. Measure 61 features a 'Solo' for the Clarinet 1 with a 'p' dynamic. The Violino principale has a 'poco' dynamic. The Violins 1 and 2 have 'pp' dynamics. Measure 62 continues the 'poco a poco animando' instruction. Measure 63 includes a 'poco a poco cresc.' instruction for the Violino principale and a 'p' dynamic for the Flute 1. The page number '98' is in the top left, and the measure number '[61]' is in a box at the top right and bottom right.

Fl. 1
poco a poco cresc.

Ob. 1
poco a poco cresc.

Cl. 1
p poco a poco cresc.

Fag. 1
mp (p.p. cresc.)

Cor
poco a poco cresc.
p poco a poco cresc.

Arpa
poco a poco cresc.
mf

Violino principale
8va
(f)

Vl. 1
poco a poco cresc.

Vl. 2
poco cresc.
pizz.

Viola
poco a poco cresc.

Vc.
poco cresc.
pizz.

Cb.

This page contains a musical score for measures 100 through 103. The instruments and parts are as follows:

- Fl.** (Flute): Part 1 (1^o) and Part 2 (2^o). Dynamics: *p cresc.* (measures 100-102), *f* (measure 103).
- Ob. 1.** (Oboe 1): Part 1 (1^o) and Part 2 (2^o). Dynamics: *p cresc.* (measures 100-102), *f* (measure 103).
- Cl. 1. (2.)** (Clarinet 1 and 2): Part 1 (1^o) and Part 2 (2^o). Dynamics: *p cresc.* (measures 100-102), *mf* (measure 103).
- Fag. 1. (2.)** (Bassoon 1 and 2): Part 1 (1^o) and Part 2 (2^o). Dynamics: *p cresc.* (measures 100-102), *mf* (measure 103).
- Cor.** (Coronet): Part 1 (1^o) and Part 2 (2^o). Dynamics: *mf* (measures 100-102), *f* (measure 103).
- Arpa.** (Harp): Dynamics: *mf* (measures 100-102), *f* (measure 103).
- Violino principale** (Principal Violin): Dynamics: *ff* (measures 100-102), *f* (measure 103).
- Vi I.** (Violin I): Dynamics: *p cresc.* (measures 100-102), *f* (measure 103).
- Vi II.** (Violin II): Dynamics: *p cresc.* (measures 100-102), *f* (measure 103).
- Viola dir.** (Viola): Dynamics: *p cresc.* (measures 100-102), *f* (measure 103).
- Vi dir.** (Viola): Dynamics: *p cresc.* (measures 100-102), *f* (measure 103).
- Vi cello dir.** (Cello): Dynamics: *p cresc.* (measures 100-102), *f* (measure 103).
- Vi cello.** (Cello): Dynamics: *p cresc.* (measures 100-102), *f* (measure 103).

The score includes various musical notations such as dynamics (*p*, *cresc.*, *f*, *mf*, *ff*), articulation marks (accents), and performance instructions like *arco* and *div.* (divisi). The time signature is 3/4, and the key signature has one sharp (F#).

Allegro moderato (♩=120)

un poch. stentando ----

gioloso

Fl. 1.2. *f*

Ob. 1.2. *f*

C-ingl. *f*

Cl. 1.2. *f*

Cl. basso *f*

Fag. 1.2. *f*

Cor. 1. 2. 3. 4. *f*

Tromb. 1. 2. *mf*

Tuba 3. *mf*

Violino principale *arco*

Allegro moderato *gioloso*

un pochettino stentando

I. *arco* *mf*

II. *mf*

Viola *pizz* *f*

Ve. *pizz* *f*

Cb. *arco* *mf*

63

a tempo

This page contains the musical score for measures 63 through 67. The instruments and parts are as follows:

- Flute 1 & 2 (Fl. 1, 2):** Play a melodic line starting in measure 63, marked *p*.
- Oboe 1 & 2 (Ob. 1, 2):** Play a melodic line starting in measure 63, marked *p*.
- Clarinet 1 & 2 (Cl. 1, 2):** Play a melodic line starting in measure 63, marked *p*.
- Cor Anglais (C. ang.):** Plays a melodic line starting in measure 63, marked *p*.
- Trumpet 1 & 2 (Tr. 1, 2):** Play a melodic line starting in measure 63, marked *p*.
- Trumpet 3 & 4 (Tr. 3, 4):** Play a melodic line starting in measure 63, marked *p*.
- Violin I & II (Vl. I, II):** Play a melodic line starting in measure 63, marked *p*. The Violin I part includes a *glissando* in measure 65 and a *mf* dynamic in measure 66.
- Viola (Vla. div.):** Plays a melodic line starting in measure 63, marked *p*. Includes the instruction *(sem. ore pizz)* in measure 66.
- Cello (Cl. div.):** Plays a melodic line starting in measure 63, marked *p*.
- Double Bass (Cb. div.):** Plays a melodic line starting in measure 63, marked *p*. Includes the instruction *div. pizz.* in measure 63.

The score is marked *a tempo* and includes various dynamics such as *p*, *pp*, *mf*, and *dim.* throughout the measures.

64

This musical score page contains measures 64 through 67. The instruments and parts are as follows:

- Cl. 1^o**: Clarinet in B-flat, 1st part. Features a *1. Solo* starting in measure 65 with a dynamic of *mp*.
- Cl. 2^o**: Clarinet in B-flat, 2nd part. Starts in measure 65 with a dynamic of *mp*.
- Cl. B.**: Bass Clarinet. Starts in measure 65 with a dynamic of *p* to *pp*.
- Fag. 1**: Bassoon, 1st part. Starts in measure 65 with a dynamic of *mp*.
- Fag. 2**: Bassoon, 2nd part. Starts in measure 65 with a dynamic of *p* to *pp*.
- Cor. 1**: Cor Anglais, 1st part. Starts in measure 65 with a dynamic of *mp*.
- Cor. 2**: Cor Anglais, 2nd part. Starts in measure 65 with a dynamic of *mp*.
- Violino principale**: Violin principal. Starts in measure 64 with a dynamic of *p* and a *dolce* marking. Changes to *espr.* (mezzo-forte) in measure 65.
- Vi. I.**: Violin, 1st part. Starts in measure 64 with a dynamic of *p*.
- Vi. II.**: Violin, 2nd part. Starts in measure 64 with a dynamic of *p*.
- Viola div.**: Viola, divided. Starts in measure 64 with a dynamic of *p*.
- Vcl.**: Violoncello. Starts in measure 64 with a dynamic of *p*.
- Cb.**: Contrabasso. Starts in measure 64 with a dynamic of *p*.

Measure 64 includes a *dolce* marking for the Violino principale and a *p* dynamic for the strings. Measure 65 features a *1. Solo* for the Clarinet 1^o and various dynamics (*mp*, *p*, *pp*) for the other instruments. Measure 66 continues the orchestral texture. Measure 67 concludes the section with a *mp* dynamic for the strings and a *arco* marking for the Viola and Violoncello.

This page of a musical score, numbered 104, contains the following parts and markings:

- Flute (Fl):** Two staves, 1. and 2.
- Oboe (Ob.):** One staff, marked *mf*.
- Clarinet (Cl.):** Two staves, 1. and 2.
- Bassoon (Cl-basso):** One staff.
- Bassoon (Fag. 12):** One staff.
- Cor:** Three staves, 1., 2., and 3. Markings include *p* and *poco*.
- Trumpet (Tr.):** Two staves, 1. and 2. Markings include *mp*.
- Trombone (Trombone):** Three staves, 1., 2., and 3. Markings include *p* and *mf*.
- Violino principale:** One staff. Markings include *f* and *mp*.
- Violin (Vl):** Two staves, I. and II. Markings include *pizz.* and *mf*.
- Viola:** One staff. Markings include *pizz.* and *mf*.
- Violoncello (Vc.):** One staff. Markings include *mf*.
- Contrabasso (Cb.):** One staff.

65

Poco meno mosso (7-108)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line starting in measure 65, marked *p*. Flute 2 has a similar melodic line, also marked *p*.
- Oboes (Ob. 1, 2):** Oboe 1 has a melodic line marked *mf*. Oboe 2 has a similar melodic line, marked *p*.
- Clarinets (Cl. 1, 2):** Clarinet 1 has a melodic line marked *p*. Clarinet 2 has a similar melodic line, marked *p*.
- Clarinets (Cl. basso):** Bass Clarinet part, mostly rests.
- Bassoon (Fag. (2)):** Bassoon part, mostly rests.
- Cornets (Corni 1, 2, 3):** Cornet 1 has a melodic line marked *mp*. Cornets 2 and 3 have similar melodic lines, marked *fp* with a *poco* dynamic change.
- Trumpets (Tr. 1, 2, 3):** Trumpet parts, mostly rests.
- Triangle (Triangolo):** Triangle part, mostly rests.
- Violino principale (Violino):** Violin part, marked *mf* *cresc.* in measure 65, and *mf* in measure 66. It includes the instruction *ben cantato* in measure 69.
- Violoncello (Viola):** Viola part, marked *mf*.
- Violone (Vcl.):** Violone part, marked *mf*.
- Contrabasso (Cb.):** Contrabasso part, marked *mf*.

Measure 65 contains a boxed number **65**. Measure 66 contains a boxed number **66**. The tempo marking *Poco meno mosso* is repeated in measure 66. The score concludes in measure 70 with the instruction *mp ma sereno*.

This page of a musical score, numbered 108, contains measures 167 through 174. The score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl):** Two staves. Flute 1 starts with *pp* and *f* markings. Flute 2 starts with *pp*.
- Clarinet (Cl. 1, 2):** Two staves. Clarinet 1 starts with *p* and *pp*. Clarinet 2 starts with *pp*.
- Bassoon (Cl.-B.):** One staff. Starts with *pp* and *poco* markings.
- Bassoon (Fag):** Two staves. Starts with *pp* and *poco* markings.
- Cor:** Two staves. Starts with *pp* and *espr.* markings.
- Violino principale:** One staff. Starts with *mf* and *p dolce* markings.
- Violin (Vl):** Two staves. Starts with *arco*, *espr.*, and *pp* markings.
- Viola:** One staff. Starts with *pp* markings.
- Violoncello (Vc.):** One staff. Starts with *pp* markings.
- Contrabasso (Cb.):** One staff. Starts with *pp* markings.

Measure 167 is marked with a boxed number **167**. Measure 174 is marked with a boxed number **167**. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *espr.*, and *poco*, as well as performance instructions like *arco* and *dolce*.

d poco a poco meno mosso

Musical score for the upper woodwind section. The parts include:

- Fl.** (Flute): Part 1 starts with a melodic line in 2/4 time, marked *mf*. Part 2 is mostly silent.
- Ob.** (Oboe): Part 1 and 2 are mostly silent.
- Cl. (1st)**: Part 1 has a melodic line starting with a *mf* dynamic, marked *espr.* and *(mf)*. Part 2 is silent.
- Cl. B.**: Part 1 has a melodic line starting with a *mp* dynamic, marked *espr.* and *poco*. Part 2 is silent.
- Fag.** (Bassoon): Part 1 and 2 have melodic lines starting with a *mp* dynamic, marked *poco* and *pp sub.*
- Cor.** (Cor Anglais): Part 1 and 2 have melodic lines starting with a *mp* dynamic, marked *poco* and *pp sub.*
- Violino principale**: Part 1 has a melodic line starting with a *mp* dynamic, marked *poco* and *pp*.

The score includes various dynamics such as *mf*, *mp*, *pp*, and *pp sub.*, and performance markings like *espr.*, *poco*, and *pp*. The time signature is 2/4.

d poco a poco meno mosso

Musical score for the lower string section. The parts include:

- VI** (Violin): Part I has a melodic line starting with a *mp* dynamic, marked *poco* and *pp*. Part II is silent.
- Viola**: Part 1 and 2 have melodic lines starting with a *mp* dynamic, marked *poco* and *pp*.
- Vc.** (Violoncello): Part 1 and 2 have melodic lines starting with a *mp* dynamic, marked *poco* and *pp*.
- Cb.** (Contrabasso): Part 1 and 2 have melodic lines starting with a *mp* dynamic, marked *poco* and *pp*.

The score includes various dynamics such as *mp*, *pp*, and *pp sub.*, and performance markings like *poco* and *pp*. The time signature is 2/4.

68

Fl.
1^a
2^a
Solo
fp. espr.

Ob.
1^a
2^a
Solo
p espr.
p

Cl.
1^a
2^a
Solo
(mf)

Cl. basso
p

Fag.
1^a
2^a

Corni
1^a
2^a
3^a
4^a
p
pp
poco

Violino principale
dolce

VI.
1^a
2^a
pp

Viola
pp

Vc.
p

Cb.
p
poco

68

69

Fl.

Ob. 1^o
pp espr.

Cl. 1^o
pp

Cl. 2^o

Fag. 1.2.

Cor 1.
pp

Timp.

Violino principale

69

VI. 1.
pp

VI. 2.
arco
pp

Viola

De. Solo

Vc.

gli. Altri

This page of a musical score contains measures 70 through 74. The instruments listed on the left are Fl. 1, Ob. 1, Cl. 1 and 2, Fag. 1 and 2, Cor. 1, Timp., Violino principale, VI 1 and 2, Viola, and Vc. div. The score includes dynamic markings such as *pp*, *p*, *mp*, *mp dim.*, and *pp*. Performance instructions include *poco rit.* and *1°*. A boxed measure number '70' is present above the Flute and Violin staves. The score is written in a 2/4 time signature and features various musical notations including notes, rests, and slurs.

poco rit. ----- **71** *a tempo*

Fl. 1. *p* *pp*

Fl. 2. *p*

Ob.

C-ingl

Cl. 1.

Cl. B.

Fag. 1.

Cor.

Tr. 1. *(pp) ma pronuziato* *pp*

Timps.

Violino principale *dolce (p)* *poco rit.* *a tempo* *pp* *poco*

Vi. 1. *pp*

Vi. 2. *pp*

Viola *p* *pp*

Vc. *p* *pp*

Cb.

rit. *a tempo*

Fl. 1^o

Ob.

Cl. 1^o

Fag. 1^o

Cor.

Tr.

Tromb.

Tuba

Temp.

Violino principale

rit. *a tempo*

VI.

Viole

Vi.

Cl.

Detailed description of the musical score: The score is for page 116 and includes parts for Flute 1, Oboe, Clarinet 1, Bassoon 1, Cor Anglais, Trumpets (I, II, III), Trombones, Tuba, Timpani, Violin Principal, Violins I & II, Viola, and Cello. The music is in 2/4 time and features a tempo change from *rit.* to *a tempo*. The Violin Principal part includes first, second, and third endings. Dynamics range from *pp* to *mf*. Performance markings include *espr.*, *mp.*, *dim.*, *arco*, and *pizz.*. The score is written in a clear, professional hand.

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with dynamics *mp*, *pp*, and *ppp*.
- Ob. 1.2.**: Oboe parts with dynamics *mp* and *pp*.
- Cl. 1.**: Clarinet part with dynamics *mp espr.* and *pp*.
- Cor.**: Horn parts with dynamics *p* and *mp*.
- Tr.**: Trumpet parts with dynamic *ppp*.
- Violino principale**: Violin part with dynamics *mf* and *mf*.
- Vl.**: Viola part with dynamic *p*.
- Vc.**: Violoncello part.
- C.**: Contrabbasso part.

Additional markings include *con surd. div.* and various articulation marks like accents and slurs.

73 *sempre un poco animando*

Fl. 1.

C-imp?

Cl. 1.2.

Cl. B.

Fag.

Violino principale

mp

mp *cresc. poco a poco*

p *cresc. poco a poco*

mp *cresc. poco a poco*

p *cresc. poco a poco*

mp *cresc.*

sempre un poco animando

73 *sempre un poco animando*

Vi.

Viola

Vc.

Cb.

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Tempo deciso (♩=120)

poco allarg.-----

Moderato assai - (liberamente) (♩=76)

121.

This page of a musical score contains measures 121, 122, and 123. The score is divided into three sections corresponding to the tempo markings: *Tempo deciso* (♩=120), *poco allarg.*, and *Moderato assai* (liberamente) (♩=76). The instruments are arranged as follows:

- Flutes (Fl. 1, 2, 3):** Measures 121-122 are marked *f*. In measure 123, they are marked *sfz* and *pp*.
- Oboes (Ob. 1, 2):** Measures 121-122 are marked *f*. In measure 123, they are marked *sfz* and *pp*.
- Clarinets (Cl. 1, 2, B):** Measures 121-122 are marked *f*. In measure 123, they are marked *sfz* and *pp*.
- Bassoons (Fag. 1, 2):** Measures 121-122 are marked *f*. In measure 123, they are marked *sfz* and *pp*.
- Cor Anglais (Cor. 1, 2, 3, 4):** Measures 121-122 are marked *f*. In measure 123, they are marked *sfz* and *pp*.
- Trumpets (Tr. 1, 2, 3):** Measures 121-122 are marked *f*. In measure 123, they are marked *sfz* and *pp*.
- Trombones (Tbn. I, II, III):** Measures 121-122 are marked *f*. In measure 123, they are marked *sfz* and *pp*.
- Timpani (Timp.):** Measures 121-122 are marked *f*. In measure 123, they are marked *sfz* and *pp*.
- Violins (Violino principale):** Measures 121-122 are marked *f*. In measure 123, they are marked *f* and *liberamente*.
- Violas (Vla.):** Measures 121-122 are marked *f*. In measure 123, they are marked *f*.
- Celli (Cb.):** Measures 121-122 are marked *f*. In measure 123, they are marked *f* and *arco*.

The score includes various musical notations such as dynamics (*f*, *sfz*, *pp*), articulation (*acc.*, *tr.*), and performance instructions (*liberamente*, *arco*). The key signature is one flat (B-flat), and the time signature is common time (C).

78 a tempo (Moderato) (p=88)

poco rit.

Fl 1^a

Ob 1
pp ma marcato

Cl. 1.2.
pp ma marcato

Cl. B.
pp

Fag. 1.
pp

Cor 1.
pp

Cor 3.

In. 1^a

Timp
pp

Arpa

Violino principale
pp

(Tuba)

(Cassa)

78 a tempo (Moderato)

poco rit.

1^a VI

2^a VI

Viola
pizz. div.

VC
pp ma marcato

CB
pp

(Cb.)

a tempo (Moderato) poco a poco animando

Fl. 1 (2)
Ob.
C-ingl.
Cl. (2)
Cl. B.
Fag. 1
Cor. 1. 2.
Tuba
Celesta
Arpa
Violino principale

a tempo (Moderato) poco a poco animando

1.
2.
Vcl.
Va.
Cb.

80

Allegro moderato (♩ = 116-120)
- *gioioso* - (*gagliardo*.)

Piccolo
 Fl 1°
 Ob. 1, 2
 C-ingl.
 Cl. 1, 2
 Cl. B.
 Fagl. (2)
 Cf.
 Cor.
 Tr.
 Tr.
 Torni
 Tuba
 Timpani
 Violino principale
 Vl.
 Vcl.
 Cb.

senza sord.
senza sord.
mf
mf ma marcato
arco
div.
arco
arco
pizz.
f

80
Allegro moderato-gioioso-gagliardo!

81 (p=120)

Piccino

Fl. 1.2

Ob.

C-mo.

Cl.

Cl.-B.

Fag. 1.2

Cf.

Cor 3.

Cor 2.

Tr.

Tromb.

Tuba

Timp.

Drum

VI. primo

VI. sec.

Viol.

Vc.

Cb.

This page of a musical score contains measures 81 through 84. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section includes Trumpets 3 and 2, Trombones, Tuba, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *simile*, *pizz*), and articulation marks. A rehearsal mark '81' is present at the top right and bottom right of the page. The tempo is indicated as 'p=120'.

This page contains a musical score for measures 82 through 85. The instruments and parts are as follows:

- Ob. 1^o**: Oboe 1, starting in measure 82 with a *mp* dynamic.
- Cl.**: Clarinet, starting in measure 82 with a *mp* dynamic.
- Cl. B.**: Clarinet Bass, starting in measure 82 with a *pp* dynamic.
- Fag. 1^o**: Bassoon, starting in measure 82 with a *fp* dynamic.
- Cor.**: Horns, starting in measure 82 with a *fp* dynamic.
- Tr.**: Trumpets, starting in measure 82 with a *pp* dynamic.
- Temp.**: Trombones, starting in measure 82 with a *mp* dynamic.
- Tamburo**: Drum, playing a rhythmic pattern.
- Triangolo**: Triangle, playing a rhythmic pattern.
- Arpa**: Harp, playing a rhythmic pattern.
- Violino principale**: Violin I, playing a melodic line with *f* dynamics.
- Viol. I^o div.**: Violin I divided.
- Viol. II**: Violin II.
- Viola**: Viola.
- Vcllo**: Violoncello.

Measure 82 is marked with a *mp* dynamic. Measure 83 features a *pp* dynamic. Measure 84 includes a *pp* dynamic and a *pp* dynamic. Measure 85 includes a *pp* dynamic and a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 132, contains the following parts and markings:

- Fl. 1:** *pp*
- Ob. 1:** *pp*
- Cl. 1. & 2.:** *pp*
- Cl. B.:** *pp*
- Fag. 1:** *pp*
- Cor. 1. & 2.:** *pp*
- Tr. 1. & 2.:** *pp*
- Tromb. 1. & 2.:** *pp*
- Piano:** *pp*
- Violino principale:** *g^{ra}*
- Viol. I:** *pp*, *spiccato*
- Viol. II:** *pp*, *spiccato*
- Viola:** *pp*
- Violoncello:** *pp*
- Contrabasso:** *pp*

This musical score page, numbered 134, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *(p)* and *mf*.
- Cl. 1 & 2:** Clarinet parts with dynamic markings *(p)*, *pp*, *espr.*, and *mf*.
- B. 1 & 2:** Bassoon parts with dynamic markings *pp* and *p*.
- Cor. 1 & 2:** Horn parts with dynamic markings *p* and *mf*.
- Arpa:** Harp part.
- Violino principale:** Violin part with dynamic markings *pp* and *mf*.
- Viol. 1 & 2:** Violin parts.
- Viola 1 & 2:** Viola parts with dynamic markings *(pp)* and *mf*.
- Cb:** Cello part.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is B-flat major. The page is divided into four measures by vertical bar lines.

84

This musical score page contains measures 84 through 87. The instruments and parts are as follows:

- Fl. 1:** Flute 1 part, mostly rests.
- C. Org.:** Concert Organ part, playing a melodic line with dynamics *pp.* and *espr.*
- Cl. 1, 2:** Clarinet 1 and 2 parts, playing a melodic line with dynamics *pp.* and *espr.*
- Cl. B.:** Bass Clarinet part, playing a melodic line with dynamics *pp.*
- Fag. 1, 2:** Bassoon 1 and 2 parts, playing a melodic line with dynamics *pp.*
- Cor. 1:** Horn 1 part, playing a melodic line with dynamics *p espr.* and *poco*.
- Arpa:** Harp part, playing arpeggiated chords with dynamics *pp.*
- Violino principale:** Violin part, playing a melodic line with dynamics *cresc.*
- Vi. 1^a div.:** Violin 1a division part, playing a melodic line with dynamics *pp.*
- Viola div.:** Viola division part, playing a melodic line with dynamics *pp.*
- Vc. div.:** Violoncello division part, playing a melodic line with dynamics *pp.*
- Cb.:** Contrabass part, playing a melodic line with dynamics *pp.*

The score includes various musical notations such as slurs, accents, and dynamic markings. A boxed measure number '84' is present at the end of the first system and the beginning of the second system.

This musical score page contains the following parts and markings:

- Fl. 1:** *mf*
- C. ingl:** *p*, *mf*
- Cl. 1.2:** *p*, *mf*
- Cl-B:** *pp*
- Fag. 1:** *p*, *mf*
- Cor. 1:** *espr.*, *pp*, *cresc. poco*, *mf*
- Celesta:** (Empty staff)
- Arpa:** *cresc.*, *f*
- Violino principale:** *gr.*
- VI I div.:** *poco a poco cresc.*, *mf*
- VI II div.:** *pp*, *cresc.*, *mf*
- Viole div.:** *cresc.*, *mf*, *espr.*
- Violli div.:** *p*, *cresc.*, *mf*, *espr.*

This page contains a musical score for measures 1 through 4. The instruments and parts are as follows:

- Flute 1 (Fl. 1):** Measures 1-4, marked *espr.* and *p*.
- Flute 2 (Fl. 2):** Measures 1-4, marked *12*.
- Oboe (Ob.):** Measures 1-4, marked *12*.
- Clarinet 1 & 2 (Cl. 1 & 2):** Measures 1-4, marked *12*, *cresc.*, and *dim.*
- Double Bass (C.B.):** Measures 1-4.
- First Flute (Fl. 1):** Measures 1-4, marked *espr.* and *p*.
- Coro:** Measures 1-4.
- First Trumpet (Tr. 1):** Measures 1-4, marked *dolce.* and *pp*.
- Cornet (Cot.):** Measures 1-4.
- Arpa:** Measures 1-4.
- Violino principale:** Measures 1-4, marked *dolce*.
- Violin 1 (Vl. 1):** Measures 1-4, marked *Tutti*, *espr.*, and *p*.
- Violin 2 (Vl. 2):** Measures 1-4, marked *Tutti* and *p*.
- Viola:** Measures 1-4.
- Violoncello (Vc.):** Measures 1-4, marked *espr.* and *arco*.
- Contra Bass (Cb.):** Measures 1-4.

The score includes various musical notations such as dynamics (*p*, *pp*, *cresc.*, *dim.*), articulation (*espr.*, *dolce.*), and performance instructions (*Tutti*, *arco*). The measures are numbered 1, 2, 3, and 4 at the end of each staff.

86

Poco più animato (1-126)

Fl.
Ob. 1.
Cl. 1. 2.
Cl. B.
Fag. 1.
Cor.
Tr. 1. 3.
Tromb. 1. 2.
Tuba 1. 2.
Violino principale
Viol. 1. 2.
Viola
Vc.
Cb.

f con forza
Poco più animato
pizz
pp
pp
pp

This musical score page contains the following parts and markings:

- Flute (Fl):** Rests in measures 1-4.
- Oboe (Ob. 1):** *fp.* (fortissimo) in measure 2, followed by a melodic line in measures 3-4.
- Clarinet (Cl):** Rests in measures 1-4.
- Bassoon (Fag. 1):** *p* (piano) in measure 2, *cresc.* (crescendo) in measure 3, *mf* (mezzo-forte) in measure 4.
- Cor (Coro):** 1. and 2. parts, rests in measures 1-4.
- Trumpet (Tr.):** 1. and 2. parts, rests in measures 1-4.
- Trombone (Trom.):** Rests in measures 1-4.
- Drum (Dr.) / Tuba (Tuba):** *ott.* (ottone) in measure 1, *pp* (pianissimo) in measure 4.
- Violino principale (Violino principale):** *piu f* (pianissimo) in measure 2, followed by a melodic line with triplets in measures 3-4.
- Violini (Vi.):** 1. and 2. parts, rests in measures 1-4.
- Viola (Viola):** Rests in measures 1-4.
- Violoncello (Vc.):** *arco* (arco) in measure 2, *p* (piano) in measure 3, *cresc.* (crescendo) in measure 4.
- Contrabbasso (Cb.):** *arco* (arco) in measure 2, *p* (piano) in measure 3, *cresc.* (crescendo) in measure 4.

142.

87

deciso (1-116)

Fl. 1. 2.
3.

Ob.

Cl. in G

Cl. in B \flat

Fag.

Cb.

Cor

Tr.

Tromb.

Tuba

Timp.

Violino principale

Vl. I

Vl. II

Viola

Vc.

Cb.

mf

f

cresc.

pizz.

arco

deciso

87

poco accel. *a tempo (p. 120)*

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes:

- Flute 1 & 2 (Fl 1.2) with a Piccolo part.
- Oboe 1 & 2 (Ob. 1.2)
- Clarinet in A (Cl. 1.2)
- Clarinet in B (Cl. B)
- Bassoon 1 & 2 (Fag. 1.2)
- Contrabassoon (C-f)
- Cor 1 & 2
- Trumpet 1 & 2 (Tr. 1.2)
- Tuba 1 & 2 (Tuba I, II)
- Timpani (Timp.)
- Violino principale (Violino principale)

The second system includes:

- Violin 1 & 2 (Vl. 1.2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Contrabasso (Cb.)

Dynamic markings include *f*, *ff*, and *mf*. A marking *molto marcato* is present in the Cor part.

poco accel. *a tempo*

Musical score for strings, including Violin 1 & 2, Viola, Violoncello, and Contrabasso. The score continues from the previous system with dynamic markings *f*, *ff*, and *mf*. A marking *arco* is present in the Cb. part.

144

animando

88

Piccolo
 Fl. 1 & 2
 Ob.
 Cor Anglais
 Cl.
 Cl-B.
 Fag.
 C-fag.
 Cor 1 & 2
 Tr.
 Trombi
 Tuba
 Violino princ.

animando

88

Violini
 Violoncelli
 Contrabbassi

allargando

a tempo (Più animato)
(♩ = 132)

Picc.
Fl. 1. 2.
Ob.
Cinet.
Cl.
Fag.
C-fag.
Cor
Tr.
Tromb.
Violino Princip.

allargando

a tempo (Più animato)

VI I^a div.
VI II^a div.
Viola
Vi.
Cb.

This page of a musical score contains measures 89 through 94. The instruments and parts are as follows:

- Fl. 1.2.**: Flute parts, mostly resting.
- Ob.**: Oboe part, playing a melodic line with dynamics *mp* and *fp*.
- C.ingl.**: English Horn part, playing a melodic line with dynamics *p* and *f*.
- Cl. 1.2.**: Clarinet 1 and 2 parts, playing a melodic line with dynamics *p* and *f*.
- Cl. B.**: Bass Clarinet part, mostly resting.
- Fag. 1.2.**: Bassoon parts, playing a melodic line with dynamics *p* and *mp*.
- Cor.**: Horns (1, 2, 3, 4), mostly resting.
- Tr.**: Trumpets (1, 2, 3), mostly resting.
- Thbn.**: Trombones (1, 2, 3), mostly resting.
- Violino principale**: Violin I part, playing a melodic line with dynamics *f* and *mp*. Includes a *IV^a* marking and a *(5)* fingering.
- Vi.**: Violins II and III parts, playing a melodic line with dynamics *p* and *f*. Includes a *pizz.* marking.
- Viole**: Viola part, playing a melodic line with dynamics *p* and *f*. Includes a *pizz.* marking.
- Vc.**: Violoncello part, playing a melodic line with dynamics *p* and *f*. Includes a *pizz.* marking.
- Cb.**: Contrabasso part, playing a melodic line with dynamics *p* and *f*. Includes a *pizz.* marking.

The score is in 3/4 time and features various dynamics and articulations throughout the measures.

This musical score page features a variety of instruments and their parts. The woodwind section includes:

- Ob.** (Oboe): Starts with a *fp* dynamic, then *mf*.
- C-ing¹** (Clarinet in G): Remains silent throughout.
- Cl. 1, 2** (Clarinets in Bb): Play a melodic line starting with a *f* dynamic, then *mf*.
- Cl. B.** (Clarinet in B): Remains silent.
- Fag. 1, 2** (Bassoons): Play a rhythmic pattern starting with a *f* dynamic, then *mf*.
- Cor. 1, 2** (Cor Anglais): Play a melodic line starting with a *fp* dynamic, then *p*.

The string section includes:

- Violino principale** (Violins): Play a rhythmic pattern.
- Vi. 1, 2** (Violins): Play a melodic line starting with a *mf* dynamic, then *arco*.
- Viola**: Play a melodic line starting with a *mf* dynamic, then *arco*.
- Vc.** (Violoncello): Play a melodic line starting with a *mf* dynamic, then *arco*.
- Cb.** (Violone): Play a melodic line starting with a *mf* dynamic, then *arco*.

The score is divided into four measures, with a key signature change from 3/4 to 2/4 in the second measure. Dynamics and articulation marks are clearly indicated throughout.

148.

90

This page of a musical score contains measures 148 through 151. The instruments are arranged as follows from top to bottom:

- Piccolo
- Fl. 1 & 2
- Ob.
- C. in E
- Cl.
- Cl. B.
- Fag. 1 & 2
- Cf.
- Cor. 1 & 2
- Tr.
- Trbn. 1 & 2
- Timp.
- Gr. Cassa
- Violino principale
- Vl. 1 & 2
- Vclle
- Vc.
- Cb.

Measure 148 features a complex woodwind and string texture. The Piccolo, Flutes, Oboe, Clarinets, Bassoon, and Cello/Double Bass parts are active. The strings play a rhythmic pattern. Measure 149 continues this texture. Measure 150 is marked *f secco!* and features a prominent string melody in the Violino principale part, with other instruments providing harmonic support. Measure 151 concludes the section with a similar texture to the previous measures. The score includes various musical notations such as dynamics (*f*), articulation (*acc.*), and performance instructions like *pizz.* and *arco*.

sempre animando

This page of a musical score is titled *sempre animando* at the top. It features seven staves of music for different instruments:

- Fl. (Flute):** Two staves (1 and 2) showing a melodic line with slurs and accents. Dynamics include *p* and *f*.
- Cl. 1.2. (Clarinet):** A single staff with a sustained chordal texture, marked *p*.
- Corni (Horn):** Three staves (1, 2, and 3) with a rhythmic accompaniment. Dynamics include *f*, *p*, and *fp*.
- Celesta:** A single staff with a rhythmic accompaniment, marked *p*.
- Arpa (Arpeggiated Harp):** A single staff with a rhythmic accompaniment, marked *p*.
- Violino principale (Violin):** A single staff with a rhythmic accompaniment, marked *f*.
- Cello/Double Bass:** A single staff with a rhythmic accompaniment, marked *p*.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The tempo instruction *sempre animando* is repeated at the bottom of the page.

91 *Animato* (p=144)

Piccato

Fl. 1. & 2.

Ob.

C-ing.

Cl.

Cor.

Fg.

Trom.

Triangolo

Arpa

Violino principale

VI I

VI II

Viola

Vc.

mi. fa# sol. la. si. do# re.

arco

91

Animato

Moderato (9-100)

This page of a musical score is for page 151, marked 'Moderato' with a tempo of 9-100. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Fl. 1. & 2., Ob. 1. & 2., Cl. 1. & 2., Cl. B., Fag., C. fag., Cor. (1-3 and 2-4), Tr. (1-2 and 3), Tbn. (1-2 and 3), Tuba, Timp., Arpa, Violino principale, VI. (1 and 2), Viola, and Cello. The score includes various musical notations such as notes, rests, dynamics (p, f, sf, ff, quasi f), articulation (accents, slurs), and performance instructions like 'arco' for the strings. The bottom section of the page features a 'Moderato' marking and a 'pizz.' (pizzicato) instruction for the strings.

Moderato

1. 2. 3.

F

Ob. 1, 2.

Cor. 1, 2.

Cl. 1, 2.

Cor.

Tr.

93

Violino principale

Moderato

Violino I^o

Violino II^o

Viola

Violoncello

liberamente

(preparato)

