

# AMICAL

by Ricard Lamote de Grignon  
arranged for nonet by John Morrison

## Sardana

Flute

11 *f* *dim.* *dolce* *pp* *cresc.* A

21 *f* *tr.* *dim.* *pp* B 9

40 Clarinet

46 *f* C *tr.*

58 D *f* *dim.* *pp*

64

75

87 *f* *dim.* *mf* E 7

102 *p* *cresc.* *f* *dim.* F

112 *p* *f* *p* G

130 *p* *p* 2

140 *p* *f* 9

Detailed description: This is a musical score for a nonet, specifically for the Flute and Clarinet parts of the piece 'Sardana' by Ricard Lamote de Grignon, arranged by John Morrison. The score is written in 2/4 time and consists of 14 measures. The Flute part begins with a forte (*f*) dynamic and features several slurs and accents. The Clarinet part enters at measure 40 and includes trills and slurs. The score is marked with various dynamics including *f*, *pp*, *mf*, and *p*, as well as performance instructions like *dolce*, *dim.*, *cresc.*, and *tr.*. There are also section markers labeled A through G and some measure numbers (11, 21, 40, 46, 58, 64, 75, 87, 102, 112, 130, 140) indicating specific points in the music.

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## Sardana

Oboe

The musical score for the Oboe part of 'Sardana' is written in 2/4 time. It consists of 13 staves of music. The first staff begins with a dynamic of *ff* and ends with *dim.*. The second staff starts at measure 11 with a dynamic of *p*, includes a *Clarinet* entry at measure 17 with a *dolce* marking and a *pp* dynamic, and features a first ending bracket labeled 'A' at measure 21. The third staff starts at measure 23 with a dynamic of *f*. The fourth staff starts at measure 31 with a dynamic of *p* and includes a second ending bracket labeled 'B' at measure 35. The fifth staff starts at measure 40 with a *Clarinet* entry. The sixth staff starts at measure 50 with a *Solo* marking and a dynamic of *p*, includes a first ending bracket labeled 'C' at measure 54, and a dynamic of *f*. The seventh staff starts at measure 59 with a *Solo* marking and a dynamic of *p*, includes a first ending bracket labeled 'D' at measure 63, and a triplet of eighth notes at measure 67. The eighth staff starts at measure 75 with a dynamic of *p*, includes a *dim.* marking at measure 77, and a dynamic of *p* at measure 81. The ninth staff starts at measure 87 with a dynamic of *f*, includes a *dim.* marking at measure 89, a triplet of eighth notes at measure 91, and a dynamic of *pp* at measure 95, with a first ending bracket labeled 'E Solo' at measure 97. The tenth staff starts at measure 98 with a dynamic of *f*, includes a first ending bracket labeled 'F' at measure 102, and a dynamic of *f* at measure 104. The eleventh staff starts at measure 112 with a dynamic of *p*, includes a first ending bracket labeled 'G' at measure 116, and a dynamic of *p* at measure 120. The twelfth staff starts at measure 123 with a dynamic of *p*, includes a dynamic of *f* at measure 127, a *dim.* marking at measure 131, and a dynamic of *p* at measure 135. The thirteenth staff starts at measure 133 with a dynamic of *p*, includes a first ending bracket labeled 'G' at measure 137, a dynamic of *f* at measure 141, and a dynamic of *p* at measure 145.

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## Sardana

Clarinet in Bb

11 *f* *dim.*

11 *p* *dim.* *p* *pp*

23 *f*

31 **B** Solo *dolce* *p* *dim.*

40 Solo *espress.* *p*

46 *p*

54 **C** *f* *f* *dim.*

61 **D** *pp* Oboe

71 *p* *dim.* *p*

85 *f* *dim.* *p*

95 **E** *pp* *cresc.*

107 *f* *dim.* *p* *cresc.* **F** 8

123 *f* *dim.* *p*

135 **G** 10 *p* *f* 2 *p* 5



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## Sardana

Horn in F

*f* *dim.*

11 *p* *p* *f* **A** 6

27 *p* **B Solodolce** 3 *dim.*

40 *Clarinet* *p* 5

54 **C** *f* *f* *mf* *p* **D** 2

67 *Solo* *p* *dim.*

80 6 *p* *f* *dim.* 3 *p*

95 **E** *pp* *p*

107 *f* *dim.* *pp* 1 2 3 4 5

117 6 7 8 *p cresc.* *dim.*

129 **G** *pp*

143 2 *mf* *p* *mf* *p* 2

# AMICAL

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## Sardana

Violin

11 *f* *dim.*

23 *f* *p* *pp* *cresc.* **A** **B** 9

40 Clarinet *p* *p* *p* 5

54 **C** *f* *f* *mf* *p* **D**

65

73

82 *f* *dim.*

91 **E** 8 *p* *p cresc.* *f*

108 *dim.* *p* **F**

119 *p* *f*

129 *p* **G con sord.** 3 *p*

139

146 2 *mf* *mf dim.* *p* **senza sord.**

Detailed description: This is a page of musical notation for a nonet. It features two staves: Violin (top) and Clarinet (bottom). The music is in 2/4 time and consists of 146 measures. The score is divided into sections labeled A through G. Section A (measures 11-23) starts with a forte (f) dynamic and ends with a piano (pp) dynamic. Section B (measures 23-30) begins with a forte (f) dynamic and ends with a piano (p) dynamic. Section C (measures 30-65) starts with a forte (f) dynamic and ends with a piano (p) dynamic. Section D (measures 65-82) begins with a forte (f) dynamic and ends with a piano (p) dynamic. Section E (measures 82-108) starts with a piano (p) dynamic and ends with a forte (f) dynamic. Section F (measures 108-119) begins with a piano (p) dynamic and ends with a forte (f) dynamic. Section G (measures 119-146) starts with a piano (p) dynamic and ends with a piano (p) dynamic. The score includes various dynamics such as *f*, *pp*, *cresc.*, *mf*, *dim.*, and *senza sord.* (without mutes). There are also performance markings like accents (>) and slurs. The piece concludes with a double bar line and repeat dots.



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## Sardana

Violoncello

The musical score is written for Violoncello and Clarinet. It begins with a 2/4 time signature and a key signature of one flat. The Violoncello part starts with a forte (*f*) dynamic and features several measures with slurs and accents. Measure 9 is marked *dim.* and measure 10 is marked *p*. Measure 23 is marked *f*. Measure 40 is marked *p*. Measure 57 is marked *f*, *mf*, and *p*. Measure 71 is marked *dim.*. Measure 85 is marked *f*, *dim.*, *p*, and *p*. Measure 97 is marked *p*, *cresc.*, and *f*. Measure 108 is marked *dim.* and *p*. Measure 119 is marked *p*, *cresc.*, and *f*. Measure 128 is marked *dim. p*, *p*, *dim.*, and *p*. Measure 139 is marked *f*. Measure 147 is marked *mf* and *p*. The score includes various dynamics such as *f*, *mf*, *p*, *dim.*, *cresc.*, and *f*. It also features section markers A, B, C, D, E, and F, and fingerings for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The piece concludes with a double bar line and repeat dots.

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## Sardana

Double Bass

The score is written for Double Bass in 2/4 time. It consists of 15 staves of music. The first staff starts with a *pizz.* (pizzicato) instruction and a *f marcato* dynamic. The music features a rhythmic pattern of eighth notes with accents. The second staff begins at measure 9 with a *dim.* (diminuendo) instruction and a *p* (piano) dynamic. The third staff, marked 17A, starts with a *pp* (pianissimo) dynamic and ends with a *f* (forte) dynamic. The fourth staff, marked 25, includes a *B* section with a *Solo* instruction and a *p* dynamic. The fifth staff, marked 40, is for the *Clarinet* and features a melodic line with slurs. The sixth staff, marked 51, includes sections *C* (pizz.) and *D* with *f* and *p* dynamics. The seventh staff, marked 68, features a triplet of eighth notes. The eighth staff, marked 83, includes a triplet of eighth notes and dynamics *f*, *dim.*, and *p*. The ninth staff, marked 95 E, includes sections *E* and *F* with dynamics *f*, *dim.*, *p*, and *p*. The tenth staff, marked 120, includes dynamics *f*, *dim.*, and *p*. The eleventh staff, marked 130, includes section *G* with dynamics *p* and *p*. The twelfth staff, marked 139, includes an *arco* instruction and dynamics *f* and *mf*. The final staff, marked 150, includes a *pizz.* instruction and dynamics *p* and *p*.

9

*dim.* *p*

17A

*pp* *f*

25 *B* Solo *p*

40 *Clarinet*

51 *C* (*pizz.*) *f* *D* *p*

68 *3*

83 *f* *dim.* *p* *3*

95 E *12* *f* *dim.* *p* *F* *3* *3* *p*

120 *f* *dim.* *p*

130 *p* *G* *p*

139 *arco* *f* *mf*

150 *p* *pizz.* *p*