

Les chemins de l'amour

...à Yvonne Printemps

Musique : Francis POULENC

Paroles : Jean ANOUILH

Partition en sons réels

extrait de la musique de scène de 'Léocadia' de Jean Anouilh

arr. Jacques Larocque

Modéré, sans lenteur ♩ = 126

a Tempo

Sax alto
en mib

Bar. 8vb

Piano

librement... *mf*

p *cresc.*

7

13

20

mf *p* *mf*

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27 *ritard . . .*

34 *molto ritard . . .* **Più mosso** ♩ = 144

pp *mf* *mf*

Reo. *

40 **Animato**

f *f*

47 *poco ritard . . .* **Più mosso**

mf *velece* *mf*

9

54

f

62

poco ritard . . .

mp p pp mf mp

Tempo I^o

1 2

Animato

70

p. *mf*

78

dim. poco a poco

p pp

Red.

* *Red.* *

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extrait de la musique de scène de 'Léocadia' de Jean Anouilh

Modéré, sans lenteur ♩ = 126

a Tempo

Sax alto
en mib

Bar. 8vb

librement ... *p* *cresc.* *mf*

mf *p*

p

mf *p*

27 *ritard...*

34 *molto ritard...* **Più mosso** ♩ = 144
pp *mf*

40 **Animato**

47 *poco ritard...* **Più mosso**
mf *veloce* *mf*

The score is written for Saxophone alto and piano. It consists of four systems of music. The first system (measures 27-33) features a saxophone line with a long melodic phrase and piano accompaniment with arpeggiated chords. The second system (measures 34-39) is marked 'Più mosso' with a tempo of 144 beats per minute, starting with a 'molto ritardando' and a piano (*pp*) dynamic. The third system (measures 40-46) is marked 'Animato' and features a more active piano accompaniment. The fourth system (measures 47-50) is marked 'Più mosso' and includes a 'poco ritardando' and a 'veloce' section for the saxophone. Dynamics range from *pp* to *mf*.

54

62

poco ritard . . .

mp p pp mf mp

Tempo I^o

Animato

70

78

dim. poco a poco

pp

Red.