

# DEUXIÈME QUATUOR

à Cordes

Violoncelle

I

VILLA-LOBOS Op. 56

Rio 1915

All<sup>o</sup> non troppo  
(M. ♩ = 132)

4 rall. a Tempo

The musical score for the Cello part of the Second Quartet, Op. 56, No. 1, by Villa-Lobos. It is written in 4/4 time and consists of 13 measures. The piece begins with a tempo marking of 'All<sup>o</sup> non troppo' and a metronome marking of '(M. ♩ = 132)'. The first measure is marked '4' and 'rall.', followed by 'a Tempo'. The score includes various dynamics such as *mf*, *p*, *sf*, *ff*, *mp*, *f*, and *pp*. There are also performance instructions like 'cresc.', 'rit.', and 'SOLO'. The score is divided into sections marked with circled letters A, B, C, and D. Section A is marked 'a Tempo' and 'rit.'. Section B is marked 'SOLO'. Section C is marked 'p' and 'pp'. Section D is marked 'a Tempo' and 'rall.'. The piece ends with a fermata and a final measure marked '7'.

VIOLONCELLE

SOLO

*f*

*espressivo*

SOLO

*f* *espressivo*

*p*

*sf* *p* *mf* *mf* *s*

*s* *p*

*pp* *p*

*p*

*rfz pp* *mf* *p* *mf* *p*

*f* *p* *f* *p*

*I* 12

The musical score is written for a single cello in bass clef. It consists of ten staves of music. The first staff begins with a 'SOLO' marking and a forte (*f*) dynamic. The second staff continues with an 'espressivo' marking and a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff shows dynamics of *sf*, *p*, *mf*, and *mf*, with an eighth rest (8) and a triplet (*s*). The fifth staff has a piano (*p*) dynamic and a triplet (*s*). The sixth staff includes a piano-piano (*pp*) dynamic and a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff features dynamics of *rfz*, *pp*, *mf*, *p*, *mf*, and *p*. The ninth staff has dynamics of *f*, *p*, *f*, and *p*. The tenth staff concludes with a first ending bracket (I) and a measure rest for 12 measures.

*mf* *con calma* *harm.* *poco rit.* *sf>sf>* *p*

SCHERZO  
Allegro (M. ♩ = 148)

II

*harm.* *ff* *4<sup>e</sup> 3<sup>e</sup> 2<sup>e</sup> 1<sup>e</sup> Cordes* *p sub.*

*sons normaux* *pp* *dim.* *mf* *p*

VIOLONCELLE

mf *p*

ff *p* *mp* 3° Corde

mf *cresc. animando poco a poco*

mf

mf

rall. a Tempo *p*

*p*

*p* *mf* *p*

*mf*

*pp* *mf*

*mf* *pp subito* **(F)** Tempo I: 4

*mf* *pp subito*

SOLO

*f* *espressivo*

*p*

*f*

*f*

*p*

*cresc.*

*mf*

*pp*

harm.

III

Andante (M. ♩ = 80)

*rit.*

*mf* *pp*

*f* *mf* *p*

*p* *rfz* *p* *rfz*

*A*

Più mosso

*mf*

*f* *mf*

*p* *mf*

*rall.*

*rit.*

*rfz*

**(B)** a Tempo

*p* *f* *p* *pp* *crescendo* *sempre*

**(C)** rit. a Tempo rall.

*p* *mf* *cresc. animando*

**(D)** SOLO

*mf* *pp* *cresc. animando* *SOLO* *rall.* *SOLO* *poco a poco* *mf* *p* *f* *mf* *p* *mf*

**IV**  
Allegro deciso (M. ♩. = 104)

*sf* *ff saltellato* *rfz* *f* *SOLO* *A* *sf* *mf* *f* *ff* *mf* *p* *mf* *sf > p* *sf > p* *sf > p* *sf > p*

*sf>p* *cresc.* *animando* *poco* *a poco* *sf>p*

*sf>p* *sf>* *sf* *sf>*

*f* *mf* *rit.*

**(B)** a Tempo

*f* *sf* *rfz* *p* *sf* *sf>*

*sf>* *pp* *sf>pp* *sf>* *sf>*

*sf* *sfz* *sf>p* *p* *sf>p* *sf>p*

rall.

**(C)** Tempo I<sup>o</sup>

*sf>p* *mf*

*sf>ff* *rfz* *sf>p* *sf>p*

*sf>* *mf* *sf>p* *sf>p*

*ff* *mf* *sf>p* *mf* *sf>pp*

**(D)**

*pp subito* *sf>* *p* *f*

Violoncelle musical score for page 8. The score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *mf* and a crescendo hairpin, followed by a dynamic marking of *f*. The second staff starts with *p*, then *mf*, *sf*, and *p*. The third staff has *sf p* and *sf > p*. The fourth staff has *sf > p*. The fifth staff has *sf > p*. The sixth staff has *sf > p* and a first ending bracket labeled '1'. The seventh staff is marked 'SOLO' and *f cantabile*. The eighth staff has a first ending bracket labeled '1'. The ninth staff has *p* and *mf*, with 'SOLO' above the *mf* marking. The tenth staff continues the solo passage.



(F)

*p sf>p sf>p sf>p sf>p sf> sf>*

*p ff sf>p sf sf> sf> sf> sf> sf> sf>* **rall.** **a Tempo 1**

*sf ff sf sf> sf> sf> sf> sf> sf>* **a Tempo I?**

*sf ff sf sf> sf> sf> sf> sf> sf>* **SOLO** *rfz mf f ff*

*ff mf p*

*sf>p sf>p sf>p sf>p*

*cresc. animando poco a poco sf>p rfz rfz rfz*

**rall.** **(G)** **a Tempo** *f sf p rfz sf harm. harm. 2*

Musical staff with notes and dynamics *mf* and *p*. Includes fingerings 1 and 2.

**Più mosso**

Musical staff with notes and dynamics *f*, *sf*, *p*, *f*. Includes a first ending bracket and a *Silence* instruction.

**Presto**

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p* and *f en dehors*. Includes a fifth finger marking.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*. Includes a fifth finger marking.

Musical staff with notes and dynamics *p*. Includes a *rall.* instruction and a circled **A** marking.

Musical staff with notes and dynamics *f*. Includes a **SOLO** instruction.

The musical score for the cello part on page 11 consists of ten staves. The first staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with slurs and a triplet of eighth notes. The second staff continues the melodic line and includes a circled letter 'B' above the staff and a dynamic marking of *p* below. The third staff starts with a 10/8 time signature, a dynamic marking of *mf*, and includes performance markings for fingerings (2, 3, 4) and a *tr* (trill) marking. The fourth through eighth staves contain complex rhythmic patterns with many beamed notes and slurs. The ninth staff changes to a 2/4 time signature and features several *tr* markings. The final staff concludes with a dynamic marking of *ff* and a long horizontal line below the staff.

**Prestissimo final** (M.  $\text{♩} = 132$ )  
Sul ponticello

First staff of music, bass clef, 2/4 time signature. It begins with a *p molto* dynamic and a hairpin crescendo leading to a *f* dynamic. The music consists of sixteenth-note chords.

Second staff of music, continuing the sixteenth-note chords. It features three *rfz* (ritardando fortissimo) markings with hairpin decrescendos.

Third staff of music, continuing the sixteenth-note chords with various dynamic markings and hairpins.

Fourth staff of music, continuing the sixteenth-note chords with various dynamic markings and hairpins.

Fifth staff of music, continuing the sixteenth-note chords with various dynamic markings and hairpins.

Sixth staff of music, continuing the sixteenth-note chords. It includes a *rall.* (rallentando) marking and a *dim.* (diminuendo) marking.

Seventh staff of music, starting with the tempo marking *a Tempo*. It continues with sixteenth-note chords and ends with a *f* dynamic.

Eighth staff of music, continuing with sixteenth-note chords and two *rfz* markings.

Ninth staff of music, featuring the tempo marking *allargando* and *Molto meno*. The dynamics are *f*, *mf*, and *p*.

Tenth staff of music, starting with the tempo marking *Prestissimo*. It includes dynamics *mf*, *pp*, and *ff*.