

Tristesse de Pan

... Et Pan, au fond des blés lunaires, s'accouda.

Alors, d'un bois voisin, le rossignol chanta vers cette pleine lune si belle qui, sur les trilles montants de sa petite voix, se soutient mieux, semble en repos — mieux qu'une fleur sur un jet d'eau.

Pan s'étant tu, le laissant faire, inattentif à son roseau et triste, accoudé sur la terre, il soupesait, d'un doigt tremblant, tout son collier de lunes mortes.

Songeait-il aux dieux morts ? Il soupira longtemps. Songeait-il aux travaux que refaisait sa flûte : aux fleuves, à la brise, aux forêts, à l'aurore, à toute l'œuvre des dieux morts ? Rêvait-il aux Enfers éteints par leur chute ? Songeait-il à son âme, à sa flûte de flamme, lui, le dieu vivant ?

Et soudain, vers la terre, Pan jeta, pour toujours, le cri suprême de l'amour !

Paul FORT.

MIRAGES

I TRISTESSE DE PAN

Florent Schmitt
Op. 70 N° 1

Un peu attardé d'abord, presque lent $\text{♩} = 44 \text{ à } 48$

Instrument list and parts:

- Petite Flûte
- 2 Grandes Flûtes
- 2 Hautbois
- Cor Anglais
- 2 Clarinettes en La
- Clarinette basse en La
- 2 Bassons
- Contre - Basson
- 4 Cors en Fa
- 3 Trompettes en Ut
- 1^{re} et 2^{me} Trombones
- 3^{me} Trombone et Tuba
- Timbales
- Tambour de Basque (prenant le Tem-Tam)
- Triangle
- Cymbales
- Grosse Caisse
- Célesta
- Harpe (2^e ad lib.)
- 1^{rs} Violons
- 2^{ds} Violons
- Altos
- Violoncelles
- Contrebasses

Tempo and dynamics markings:

- Un peu attardé d'abord, presque lent $\text{♩} = 44 \text{ à } 48$
- p*, *f*, *dim.*, *mf*, *Div.*, *Pizz.*

Hrb. 1
 2
 Cor A.
 Clar. 1
 Solo
 mf
 Clar. B.
 cresc.
 f
 Bsns 1
 2
 C. Perf.
 cresc.
 f
 Cors
 1
 2
 Sordines
 pp
 3
 4
 Sordines
 pp
 Timb.
 f
 G.C.
 H 4/4
 3/4
 p
 Harpe
 1.
 p
 2.
 mf
 Vous
 Pizz.
 p
 Div. Arco
 f
 10
 Alto
 Pizz.
 p
 Div. Arco
 f
 10
 Violles
 p
 Arco
 cresc.
 C.B.
 p
 Arco
 cresc.

1 Animez légèrement

1^{re} Fl.

Fl. 2

Hto. 1

Cor A.

Clar. 1

Clar. B.

Bons 1

C. Bon

1

2

Cors 3

4

Tromp. 3

Trg.

Cél.

Harp.

Solo
mf scherzando

mf scherzando

dim.

mf scherzando

dim.

dim.

Sans Sourd.
p

Soli

Sans Sourd.
p

Sans Sourd.
p

Sourdis
Soli
mp

Solo
mf

p

1 Animez légèrement

Vons

Altos

Velles

C. B.

p

Div.

Pizz.

dim.

p

Pizz.

dim.

p

Pizz.

dim.

p

Pizz.

dim.

p

Pizz.

dim.

p

Pizz.

1^{er} Mouv! (presque lent)

Fl. 1 & 2

Hob. 1 & 2

Cor A.

Clar. 1 & 2

Clar. B.

Hörn. 1 & 2

Cors 1 & 2

Tromp. 1 & 2

Tromb. 1 & 2

Timb.

Cél.

Harp.

Viol. 1 & 2

Alto

Violoncelles

C. B.

f *dim.* *pp* *arco*

Soli *mf* *dim.* *pp* *arco*

I *mf* *dim.* *pp* *arco*

Sourdines *mf* *dim.* *pp* *arco*

III *mf* *dim.* *pp* *arco*

non arpég. *mf* *dim.* *pp* *gliss.*

2 *mf* *dim.* *pp* *arco*

DOÛ MIH PAH LAH SIB 1^{er} *pp*

(Div.) *mf* *dim.* 1^{er} Mouv! (presque lent)

(Div.) *mf* *dim.* *Arco*

Unis *mf* *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

(*) N'arpégez les accords que précédés de 1

Fl. 1 2

Hörn. 1 2

Cor A.

Clar. 1 2

Clar. B.

Bass. 2

Cors. 1 2 3

Tromp. 1 2

Tromb. 1 2 3

Timb.

Harp

Vols

Alto

celles

C.B.

mf

cresc.

mp

p

poco

cresc.

Arco

cresc.

mf

mf

pt^e Fl. 1
Fl. 2
Hob. 1
Cor A.
Clar. 1
Clar. B.
Horn 1
C. BUN
C. 1
C. 2
C. 3
Tromp. 1
Tromp. 2
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timb.
Cymb.
Ccl.
Harpe
vops
Altos
vells
C.B.

cresc.
mf e cresc.
mf e cresc.
sempre cresc.
mf e cresc.
mf e cresc.
mf e cresc.
sans Sourd.
sans Sourd.
(sans Sourd.)
p e cresc.
cresc.
à 2
Arco
cresc.
sempre cresc.
Arco
cresc.
Arco

2

1^{re} Fl.
Fl. 2
Hob. 1
Cor. A.
Clar. 1
Clar. B.
Hous. 1
C. Bass
Cors 1
Cors 2
Tromp. 1
Tromp. 2
Tromb. 1
Tromb. 2
Tuba
Timb.
Tamb. bas

en dehors

Detailed description: This block contains the musical score for the brass and woodwind sections of a piece. It features 17 staves, each labeled with an instrument: 1st Flute, Flute 2, Horn 1, Cor Anglais, Clarinet 1, Clarinet B, Horn 2, C. Bass, Cors 1, Cors 2, Trompette 1, Trompette 2, Trombone 1, Trombone 2, Tuba, Timbale, and Tambourin bas. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '2' is placed at the beginning of the first staff. The instruction 'Accélérez peu à peu' is written above the first staff. A specific instruction '*en dehors*' is written above the Trombone 1 staff.

2

Accélérez peu à peu

Vons
Altos
velles
C. B.

Div.
Unis

Detailed description: This block contains the musical score for the vocal and bass sections. It features four staves labeled: Vons, Altos, velles, and C. B. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '2' is placed at the beginning of the first staff. The instruction 'Accélérez peu à peu' is written above the first staff. The markings 'Div.' and 'Unis' are placed above the Vons and Altos staves.

Accélérez encore

3 Gardez l'allure accélérée
(vitesse double environ
de celle du début)

Fl^o Fl. 1
Fl. 2
Hob. 1
Cor A.
Clar. 1
Clar. B.
Bass 1
Bass 2
C. Bass
Cor 1
Cor 2
Cor 3
Cor 4
Tromp. 3
Timb.
Tamb. R.
Cél.
Harpe

Annotations: *Sull.*, *dim.*, *mp*, *mp exp.*, *p*, *sempre dim.*, *mp*, *pp*, *mf*, *mp*, *4^{te}*

Accélérez encore

3 Gardez l'allure accélérée
(vitesse double environ
de celle du début)

Vons
Altos
Velles
C.B.

Annotations: *Pizz.*, *dim.*, *4^{te}*, *Div. en 8*, *p*, *Pizz.*

5

Fl. 1

Fl. 2

Hob. 1

Cor A.

Clar. 2

Clar. B.

Bass 1

C. Bass

Cors

C. Bass

Céi.

Harpe

5

3 Soli

1^{re} Vols

2^{es} Vols

Alto

Vclle

C. B.

Div. en 3

mp

cresc.

mp

cresc.

mp

Pizz.

Arco

Pizz.

cresc.

Elargissez 6 1^{er} Mouv! (presque lent)

pte Fl. 1 2

Fl. 1 2

Hb.

Cor A.

Clar. 1 2

Clar. B.

Bons 1 2

C. Bon

Cors 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Trg. $\frac{8}{8}$ $\frac{3}{4}$

Tam Tam $\frac{3}{4}$

Cymb. $\frac{3}{4}$

Gr. C. $\frac{3}{4}$

Ccl.

Harpe

Elargissez Tous Div. en 3 6 1^{er} Mouv! (presque lent)

vops

Altos

velles

C. B.

Unis

Unis

Unis

Arco *ff*

Reprenez l'allure accélérée

Pte Fl. 1
 Fl. 1
 Hcb. 2
 Cor A. 1
 Clar. 2
 Clar. B. 1
 Bass. 1
 C. Bass. 1
 Cors 3
 Tromp. 3
 Tromb. 1
 Tuba
 Timb.
 Tcg.
 Tam Tam
 Cymb.
 Gr. C.
 Céli.
 Harpe

Musical score for the first system of instruments. It includes parts for Pte Fl. 1, Fl. 1, Hcb. 2, Cor A. 1, Clar. 2, Clar. B. 1, Bass. 1, C. Bass. 1, Cors 3, Tromp. 3, Tromb. 1, Tuba, Timb., Tcg., Tam Tam, Cymb., Gr. C., Céli., and Harpe. The score features various dynamics such as *mf*, *mp*, and *crusc.* (crescendo). A vertical dashed line indicates a section change.

Reprenez l'allure accélérée

1^{er} Vops
 2^d Vops
 Altos
 Violles
 C.B.

Musical score for the second system of instruments, including strings and voice parts. It includes parts for 1^{er} Vops, 2^d Vops, Altos, Violles, and C.B. The score features dynamics such as *p*, *mp*, *crusc.*, and *mf*. It includes performance instructions like "Div. en 3" (Divide into 3), "1^{re} Solo", "Pizz." (Pizzicato), and "Arco" (Arco). A vertical dashed line indicates a section change.

Elargissez

7

1^{er} Mouvt

pte Fl.
 Fl. 2
 Hrb. 2
 Cor A.
 Clar. 2
 Clar. B.
 Hous 2
 C. Hous
 Cors 3
 Tromp. 3
 Tromb. 3
 Tuba
 Timb.
 Trg.
 Tam Tam
 Cymb.
 Gr. C.
 Cl.
 Harpe

Elargissez

7

1^{er} Mouvt

vous
 Altus
 Violon.
 C. B.

Accélérez légèrement

Pte Fl. 1
 Fl. 1 & 2
 Hrb. 1 & 2
 Cor A. 1 & 2
 Clar. 1 & 2
 Clar. B. 1 & 2
 Bois 1 & 2
 C. BOIS 1 & 2
 Cors 1 & 2
 Tromp. 1 & 2
 Tromb. 1 & 2
 Tuba 1 & 2
 Timb.
 Trg.
 Tam-Tam
 Cymb.
 Gr. C.
 Cél.
 Harpe

Accélérez légèrement

Div.
 Vols.
 Altos
 Vclles
 C. B.

Accélérez davantage

Fl. 2

Clar. 2

Clar. B.

Cor 2

Tromb. 1

Tab. 2

Trg.

Cél.

Harpe

mf

mf

mf

p

p

mf

dim.

f

dim.

DO# FA# SOLb LA#

Accélérez davantage

vols

Altos

vclles

C.B.

Pizz.

mf

mf

Pizz.

mf

Pizz.

mf

mf

mf

dim.

dim.

dim.

dim.

1 *expr.*
mf

Cor A. *p*

Clar. 1 2 *mf*

Hons 1 2 *p*

Cor 3 4 *mf*
expr.
p
mf
dim.

Cél. *mf*

Harp^e *1^{re}*
p
 RÉ # MI ♯ FA♭ *mf*

vons

Altos *Arco*
mf
dim.
Arco
mf
dim.

velles *col legno*
mf

C.B.

8

2^e Mouvt (vitesse double de celle du début)

Fl 1 *mp* 1.

Cor A.

Clav. 1 *p scherzando*

Clav. B. *p*

Bon 1 *p* 1.

C. Bon *mp*

Cors 1 *mp*

2

4

Tromp. *Sourdine* 1. *mp*

Harp.

8

2^e Mouvt (vitesse double de celle du début)

Vons *Arco* *p doux et mélancolique*

Arco *p*

Altos *p*

Vclles *Pizz.* *p*

C. B. *Pizz.* *p*

This musical score page features the following instruments and parts:

- Fl.** (Flute) 1 & 2
- Hob.** (Horn) 2
- Cor. A.** (Cor Anglais)
- Clar. 1 & 2** (Clarinets)
- Clar. B.** (Clarinet Bass)
- Hops** 1 & 2 (Harp)
- C. Bop.** (Cello/Bassoon)
- Cor.** 1, 2, 3, 4 (Corns)
- Tromp.** 1 & 2 (Trumpets)
- Tromb. et Tuba** 1, 2, 3 (Trumpets and Tubas)
- Tambourin** (Tambourine)
- Ucl.** (Oboe)
- Harpe** (Harp)
- Solo** (Solo voice)
- 1^{rs} voix** (First voice)
- 2^{ds} voix** (Second voice)
- Altus** (Alto)
- Violles** (Viola)
- C. B.** (Cello/Bass)

The score includes various musical notations such as dynamics (*mf*, *f*, *col legno*, *express.*), articulation (*acc.*), and performance instructions. A rehearsal mark **10** is present in the upper right and lower middle sections of the page.

Fl. 1
 Fl. 2
 Hrn. 1
 Hrn. 2
 Cor. A.
 Clar. 1
 Clar. B.
 Bsns 1
 Bsns 2
 C. Bsn
 Cors. 1
 Cors. 2
 Cors. 3
 Cors. 4
 Tr. mp.
 Tr. 1
 Tr. 2
 Tr. 3
 Tuba
 Tamb. bsq.
 Cél.
 Harpe
 Solo
 1rs Vons
 2ds Vons
 Altus
 velles
 C. B.

Lyrics for Harp:
 Mib FA# SOL# LA# SI | SOL#

Performance instructions:
 cresc.
sf r. cresc.
 Div. Arco

The musical score on page 24 includes the following parts and markings:

- pté Fl.**: *cresc.*, *ff*
- Fl.**: *cresc.*, *ff*
- Hob.**: *cresc.*, *ff*
- Cor A.**: *cresc.*, *ff*
- Clar.**: *cresc.*, *ff*
- Clar. B.**: *cresc.*, *ff*
- Hors**: *ff*
- C. Ron**: *ff*
- Cors**: *ff*
- Tromp.**: *ff*
- Tromb.**: *ff*
- Tuba**: *ff*
- Tamb. Trg.**: *sempre cresc.*, *ff*
- Cél.**: *cresc.*, *ff*
- Harpe**: *ff*
- Solo**: *cresc.*, *ff*, *Pizz.*
- 1^{rs} voix**: *cresc.*, *ff*, *Pizz.*, *Div.*
- 2^{ds} voix**: *cresc.*, *ff*, *Pizz.*, *Div.*
- Altos**: *cresc.*, *ff*, *Div.*, *Pizz.*
- velles**: *cresc.*, *ff*
- C. B.**: *cresc.*, *ff*

1^{re} Fl. *moins f*

Fl. 1
2 *moins f* *dim.*

Hrb. 1
2 *moins f* *mf*

Cor A. *moins f* *mf*

Clar. 1
2 *dim.*

Clar. B. *dim.*

Horn 1
2 *dim.*

3
4 *dim.*

Cor. 3
4 *moins f* *dim.*

1
2 *moins f* *dim.*

Tromp. 1
3 *moins f* *dim.*

Tromb. 1
3 *p*

Tuba *p*

Timb. *poco dim.* *più dim.*

Cé. *moins f*

Harpe *1^{re}* *dim.*

1^{re} vons *mf*

2^{de} vons *mf* *dim.*

Altes *mf* *mf* *Div.* *dim.*

velles *mf* *mf*

C. B. *mf* *mf*

12

Clar. 1 *mp*

Clar. B. *mp*

BONS 1 *Soli*
2 *mp*

C. BON *p*

Tuba *p*

Timb. *sempre dim.* *pp*

Cél. *mp*

Harpe *a 2*

12

Près du chevalot

3 Soli *mp* *dim.*

1^{rs} Vons *Div. en 3* *p*

2^{es} Vons *Div. en 3* *p*

Altos *Div. en 3* *p*

Violons *p*

C. B. *Div.* *Pizz.* *p*

Retenez légèrement

Retenez davantage

Fl. 1 2

Clar. 1 2

Bons 2

C. Bon

Tuba

Timb.

Tam Tam

p non troppo

mp

pp

laissez vibrer

dim.

pp

dim.

Harpe

SOL b SI #

dim.

Retenez légèrement

Retenez davantage

3 Soli

trs vons

eds vons

Altos

velles

C. B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

13 1^{er} Mouvt (presque lent)

Fl. 2 *mf*

Hons 1 *pp*

C. BOP *pp*

Timb. *ppp*

Trg. *p*

Ccl. *p*

Harpe *p*

13 1^{er} Mouvt (presque lent)

1^{rs} vons *ppp*

2^{ds} vons 1^{re} Div. *ppp* Moitié des 2^{ds} vons

Altos 1^{re} Div. *ppp* Moitié des Altos

velles *ppp* Accr.

C. B. *pp* Div. Pizz.

Fl. 1
Fl. 2
Hrb. 1
Clar. 1
Clar. B.
Bons 1
Bons 2
Tromp. 1
Tromp. 2
Cé.
Harp
1^{re} Vons
2^{es} Vons
Altos
Velles
C.B.

p
I. Solo
p
Sourdinae
p
SOL #
ppp
ppp

Div.
Div.

30

Pressez légèrement

14

Au mouvt!

31

Musical score for woodwinds and strings, measures 1-14. The score includes parts for Flute 1 and 2, Clarinet in A and B, Bassoon 1 and 2, Cor Anglais, Trumpet 1 and 2, Trombone, and Harp. The music is in 2/4 time and features various dynamics such as *mf*, *dim.*, *exp.*, *f*, *mp*, *p*, and *pp*. The Harp part includes a first ending marked "1re".

Pressez légèrement

14

Au mouvt!

Musical score for strings, measures 1-14. The score includes parts for Violins 1 and 2, Violas, Cellos, and Double Basses. The music is in 2/4 time and features various dynamics such as *mf*, *dim.*, *p*, *poco sf*, and *pp*. The Violin parts include trills and accents. The Double Bass part includes a section marked "Do à Si".

I. Solo

Fl. 1

Hob. 1 & 2

Cor A.

Clar. 1 & 2

Clar. B.

Bon 1

C. Bon

Cors 1 & 2

3 & 4

Tromp. 1 & 2

3

Tromb. et Tuba

1 & 2

3

Timb.

Gr. C.

Cél.

Harpe

1^{re} Violons

2^{es} Violons

Altos

Violons

C. B.

Solo

Sourdines

mp

pp

I. II. Sourd.

mf

pp

f

à 2

Pizz. en tenant l'instrument renversé

Arco

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Pizz.

Si à Do

sempre Pizz.

15

Fl.

Hrb. 1

Cor A.

Clar. 1

Clar. 2

Bons 1

Bons 2

C. Bon

Cor 1

Tromp. 1

Tromp. 2

Tam Tam

Cél.

Harpe

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C. B.

dim.

p

pp

p

p

p

I. Bouche

pp

à soufflez

p

mf

mp

mp

Arco

mp

Arco

mp

Arco

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Arco

Div.

p

Arco

Div.

p

(Pizz.)

p

This page of a musical score, numbered 34, contains the following parts and markings:

- Fl.** (Flute): *mp*, *dim.*
- Hrb. 1** (Horn 1): *mp*, *dim.*
- Cor A.** (Trumpet A): *mp*, *p*, *cresc.*
- Clar. 1** (Clarinet 1): *dim.*
- Clar. 2** (Clarinet 2): *p*, *cresc.*
- Clar. B.** (Bass Clarinet): *dim.*
- Bass 1** (Bassoon 1): *dim.*
- Bass 2** (Bassoon 2): *dim.*
- C. Bass** (Contrabassoon): *dim.*
- Cor 1** (Trumpet 1): *mp*
- Tromp. 2** (Trumpet 2): *dim.*
- Fam Tam** (Fam Tam): *dim.*, *Gustez*
- Cé.** (Célesta): *dim.*
- 1^{rs} Vols** (Violins I): *dim.*
- 2^{ds} Vols** (Violins II): *dim.*
- Altos** (Violas): *dim.*
- Velles** (Violoncelles): *dim.*
- C. B.** (Contrebasses): *dim.*

16 Retenez un peu

pté Fl. 1 2
Fl. 1 2
Hb. 1 2
Cor A
Clar. 1 2
Cora 1 2 3 4
Tromp. 1 2 3
Cymb.
Cél.
Harpe

16 Retenez un peu

res vons
ds vons
Altos
velles
C. B.

crise. *dim.* *Bouchés* *p e crise.* *Arco* *piu crise.*

La tragique chevauchée

« Nous volions, le coursier et moi, loin! loin! sur les ailes du vent, laissant derrière nous toute habitation des hommes. Nous fendions les airs; point de ville, point de village: de tous côtés s'étendait une plaine immense, bornée par une noire forêt, une forêt si vaste que d'aucun côté je n'en pus découvrir les bornes. »

BYRON.

Le cheval fume, les membres du supplicié se disloquent, ses muscles se déchirent aux ronces.

La nuit... et des troupes de loups suivent en hurlant, des vautours tourbillonnent, guettant leur proie...

Une belle jeune fille cosaque trouve Mazeppa évanoui sur le cheval mort de fatigue. Par ses soins, elle rappelle le jeune homme à la vie.

MIRAGES

II

Florent Schmitt
Op. 70 N° II

LA TRAGIQUE CHEVAUCHÉE

Emporté et violent

Petite Flûte
 2 Grandes Flûtes
 2 Hautbois
 Cor Anglais
 2 Clarinettes en Si b
 Clarinette Basse Si b
 2 Bassons
 Contre-Basson
 4 Cors en Fa
 3 Trompettes
 1^{er} et 2^{me} Trombones
 3^{me} Trombone et Tuba
 Timbales
 Tambour militaire
 (prenant le Tam Tam)
 Triangle
 Cymbales
 Grosse Caisse
 Xylophone
 Célesta
 Harpe
 (2^{me} ad lib.)

1^{rs} Violons
 2^{ds} Violons
 Altos
 Violoncelles
 Contrebasses

Musical score for the full orchestra, including woodwinds, brass, percussion, and strings. The score is in 4/4 time and features complex rhythmic patterns and dynamics. The tempo is marked "Emporté et violent".

1. Solo

non arpegg. *
à 2

Arco

p *f* *pizz.* *p*

* N'arpègez les accords que précédés de {

1

Hb. *p* *f*

Cl. *p* *f* *p*

Cl.B. *p* *f* *p*

Bns. *p* *f* *p* *à 2*

Cbn. *p* *f*

Trp. *p* *f*

Trb. et Tuba *p* *f* *III*

Timb. *(P)*

Tamb. *p*

Cymb. *p*

Hp. *1^{re}* *p* *à 2*

Vns I *p* *f*

Vns II *p* *f*

Vlts *p* *f*

C.B. *Arco* *Pizz.* *p*

Fl. *pp*

Hb. *p*

Cl. *p*

Cl.B. *f*

Fns *f*

Cbn *p*

Cors

Trp. *p*

Trb. et Tuba *p*

Tfmb. *f*

Tamb. *p*

Cymb. *f*

Gr.C. *f*

Hp. *f*

Vns I *p*

Vns II *p*

Alt. *f* *Pizz.* *p*

Vllcs *f* *Pizz.* *p*

C.B. *Arco* *f*

P.F.

Fl.

Hb.

Cg.

Cl.

Cl.B.

Bns

Cbn

Cors *en dehors*

Trp.

Trb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Xlph.

Cé.

Hp.

Vns I *Pizz.* *Arco*

Vns II *Pizz.* *Arco* *Pizz.*

Alt. *Arco* *Pizz.*

Vlies *Arco* *Pizz.*

C.B.

3

P.F.
Fl.
Hb.
Cg.
Cl.
Cl.B.
Bns
Cbn
Cors
Trp.
Trb. et Tuba
Timp.
Tumb.
Trg.
Gr.C.
Xlph.
Hp.
Vns I
Vns II
Alt.
Vlles
C.B.

Pizz. 3

Div. Arco

Div. Arco

Div. Arco

Pizz.

P.F.

Fl.

Hb.

Cg.

Cl.

Cl.B.

Bns

Curs

Trp.

Timb.

Tamb.

Hp.

Vns I

Vns II

Alt.

Vlies

C.B.

mf

cresc.

Arco

Unis

P.F.

Fl.

Hb.

Gg.

Cl. 1

Cl.B.

Bns

Cbn

Cors

Trp.

Trb. I
II

Tamb.

Cgl.

Hp.

Vns I

Vns II

Alt.

Vllcs

C.B.

Prenez le Tam-Tam

Arco

à 2

Div.

tr.

8

7

5

3

2

1

Cl.B.

Bas *mf* II

Cba *p* *mf*

Cors

Trb. et Tuba *pp*

Timb. *pp*

T.T. *mp* Reprenez le Tambour

Hp. *mf* Sol # (toujours à 2)

Vns I

Vns II

Alt.

Ville *pp*

C.B. *pp* *Pizz.*

Fl. *mp*

Cl. *mp*

Cl. B. *Solo* *mf* *dim.*

Hrn. *mf* *dim.*

Chn. *mf* *dim.*

Cors. *dim.* *sempre dim.*

Timb. *dim.* *ppp*

Hp. *dim.*

Vns I *p léger*

Vns II *p léger*

Alt. *p léger*

Vlles *Div.* *dim.* *ppp* *p*

C.B. *dim.* *ppp*

5

5

P.F.

Fl.

Htb.

Cg.

Cl.

Cl.B.

Hns.

Cors

Trp.

Hp.

Vns I

Vns II

Alt.

Viles

C.B.

ppp

p

mf

Sordine

mf

mf

mf

mf

6

P.F.

Fl.

Hb.

Cg.

Cl.

Cl. B.

Bns

Cors

Trp.

Tamb.

Hp.

Vns I

Vns II

Alt.

Vlcs

C. B.

p

mf

p

pp léger

mf

p

Pizz.

p

III Ouv.

sans Sourd.

Ouv.

p

mf

7

Detailed description: This is a page of a musical score for orchestra and strings, numbered 13. It contains measures 6 through 12. The score is arranged in 15 staves. The instruments are: P.F. (Piano/Forte), Fl. (Flute), Hb. (Horn), Cg. (Clarinet), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bns (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Tamb. (Tambourine), Hp. (Harp), Vns I (Violin I), Vns II (Violin II), Alt. (Viola), Vlcs (Violoncello), and C. B. (Contrabass). The music is in 3/4 time. Measure 6 is marked with a circled '6'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp léger* (pianissimo léger). Performance instructions include *III Ouv.* (third opening), *sans Sourd.* (without mutes), and *Pizz.* (pizzicato). The harp part in measure 12 includes a fingering '7'. The score is divided into measures by vertical dashed lines.

P.F. *mf*

Fl. *mf*

Hb. *mf*

Cg.

Cl. *mf*

Cors

Trp. *piano*

Tamb.

Cél. *p* *f*

Hp. *mf*

Vns I *mf* *dim.*

Vns II *mf* *dim.*

Alt. *mf* *dim.*

Viles

C.B.

Musical score for orchestra and strings, measures 7-10. The score includes parts for Flute (Fl.), Horn (Hb.), Oboe (Og.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bns.), Contrabassoon (Cbn.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Timb.), Trombone (Trg.), Harp (Hp.), Violin I (Vns I), Violin II (Vns II), Alto (Alt.), Viola (Viles), and Cello (C. B.).

Measure 7 is marked with a boxed '7'. Dynamics include *p*, *(p)*, *dim.*, *mp*, and *f*. Performance instructions include *Pizz.*, *Arco*, and *Div.*. The Alto part includes the instruction *(Unia) Arco*.

8

FF.

Fl.

Hb.

Cg.

Cl.

Cl.B.

Hns

Cbn

Cora

Trp.

Trb.

Tuba

Timb.

Tanb.

Trg.

Cymb.

Gr.C.

Hp.

Unis

Div.

Vns I

Vns II

Alt.

Vlles

C.B.

dim.

Sordines

p

mf

Pizz.

Arco

8

Woodwind and Percussion parts:

- P.F. (Percussion): *mf*, *p*, *f*
- Fl. (Flute): *mf*, *p*, *f*
- Hb. (Horn): *f*
- Cl. (Clarinet): *mf*, *p*, *f*
- Tamb. (Tambourine): *pp*, *mf*
- Trg. (Triangle): *mf*, *f*
- Xlph. (Xylophone): *f*, *dim.*
- Col. (Cymbal): *mf*, *f*, *dim.*
- Hp. (Harp): *p*, *mf*, *dim.*

String and Vocal parts:

- Vns I (Violins I): *pp*, *Arco*, *Div.*
- Vns II (Violins II): *pp*, *Arco*, *Div.*
- Alt. (Alto)
- Vlles (Violoncelles)
- C.H. (Contrebasses)

Other markings: *sur le bois*, *1^{re}*

10

Fl. *p* *f* *à 2*

Hb. *p* *cresc.* *f*

Cg. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Cl.B. *p* *cresc.* *f*

Bns *p* *cresc.* *f*

Cors. *p* *f* *bouch.* *III bouch.*

Trp. *p* *f*

Trb. I, II *p* *mf* *p* *f*

Cel. *f*

Hp. *f* *à 2*

10

Vns I *Unis* *p* *cresc.* *f* *Div.* *p*

Vns II *p* *cresc.* *f* *Div.* *p*

Ait. *Pizz.* *p* *Arco* *cresc.* *f* *Div.* *f*

Vlcs *p* *Arco* *cresc.* *f*

C.B. *cresc.* *f*

Fl.

Hb.

Cl.

Cl. B.

Bas.

Cln.

Cors.

Trp.

Timb.

Xlph.

Cel.

Ep.

Vns I

Vns II

Alt.

Vlies

C.B.

p

ppp

sfz

Div en 3

Pizz

Unis Arco

Irc

Do| Si|

11

PF.
Fl.
Hd.
Cg.
Cl.
Cl.B.
Bas.
Cbn.
Cors.
Trp.
Trb.
Tuba.
Timb.
Tamb.
Trg.
Cymb.
Gr.C.
Cel.
Hp.

Musical score for the first system of instruments. The instruments listed are PF., Fl., Hd., Cg., Cl., Cl.B., Bas., Cbn., Cors., Trp., Trb., Tuba., Timb., Tamb., Trg., Cymb., Gr.C., Cel., and Hp. The score includes various musical notations such as dynamics (mp, cresc., mf, sf), articulation (acc.), and performance instructions (à 2).

11

Vns I
Vns II
Alt.
Vlles
C.B.

Musical score for the string section. The instruments listed are Vns I, Vns II, Alt., Vlles, and C.B. The score includes various musical notations such as dynamics (mp, cresc., mf, sf), articulation (acc.), and performance instructions (Pizz., Div. Arco, Arco, Div.).

13

Fl. *pp*

Cl. *pp*

Cl.B. *p*

Bns *ff*

Cbn *p*

Cors *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Timb. *dim.* *pp*

Trg. *pp*

Cymb. *ff*

Gr.C. *ff*

Hp. *p* *1re*

Vns I *pp* *Près du chevalet*

Vns II *pp*

Alt.

Vlles *p*

C.B. *p* *fresc.* *ff*

13

This page of a musical score, numbered 24, contains the following instruments and parts:

- Woodwinds:** P.F. (Piccolo Flute), Fl. (Flute), Hb. (Harmonica), Cg. (Clarinete), Cl. (Clarinete), Cl.B. (Clarinete Bass), Bns. (Bassons), Cbn. (Corno Basso).
- Brass:** Cors. (Corno), Trp. (Trompa), Trb. et Tuba (Tromba e Tuba).
- Strings:** Timb. (Timpani), Tamb. (Tamborim), Trg. (Tromba), Gr.C. (Grande Corno), Cel. (Cello).
- Other:** Vns I (Violini I), Vns II (Violini II), Alt. (Alto), Viles (Viola), C.B. (Contrabbasso).

The score includes various musical notations such as dynamics (*mp*, *mf*, *cresc.*, *f*), articulation (*acc.*, *stacc.*), and performance instructions like *ord.* (ordinario) and *Pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. *p*

Hb. *p*

Cg. *expr.*
p *mp*

Cl. *p*

Cl.B. *p*

Bns

Cors III

Trb. *p* III *p*

Hp. *mf*

Vns I *Div*

Vns II (*Div*)

Alt.

Vlles

C.B.

Detailed description: This page of a musical score contains 14 staves. The Flute (Fl.) part has a dynamic marking of *p*. The Horns (Hb.) part has a dynamic marking of *p*. The Clarinet in G (Cg.) part features an expressive marking (*expr.*) and dynamics of *p* and *mp*. The Clarinet in Bb (Cl.) part has a dynamic marking of *p*. The Bassoon (Cl.B.) part has a dynamic marking of *p*. The Saxophone (Bns) part is present but has no dynamic markings. The Cor Anglais (Cors) part has a dynamic marking of *III*. The Trumpets (Trb.) part has dynamic markings of *p* and *III*. The Harp (Hp.) part has a dynamic marking of *mf*. The Violin I (Vns I) part has a dynamic marking of *Div*. The Violin II (Vns II) part has a dynamic marking of (*Div*). The Viola (Alt.) part is present but has no dynamic markings. The Violoncello (Vlles) part is present but has no dynamic markings. The Cello/Double Bass (C.B.) part is present but has no dynamic markings.

Fl. *mf* **15**

Hb. *mf*

Cg. *p*

Cl. *poco cresc.*

Cl.B. *poco cresc.*

Bns *poco cresc.*

Cors. *cresc.*

Trp. *p*

Trb. *p*

Có. *p*

Hp. *cresc.*

Vas I *poco cresc.* **15** *p cantando*

Vas II *poco cresc.* *piú*

Alt. *poco cresc.* *p cantando*

Vlles. *Arco* *poco cresc.* *(Pizz.)* *poco cresc.*

C.B. *Pizz.* *p* *poco cresc.*

Fl. *p* *mf* *mf espr.*

Hb. *mf*

Cl. *Solo* *più cresc.* *mf espr.*

Cl.B.

Bns.

Cors *mf* *dim.*

Trp. I *cresc.* *mf* *dim.*

Trb. et Tuba *p* *mf*

Cél. *cresc.* *mf*

Hp. *à 2 gl.*

Vas I *mf* *dim.*

Vas II *cresc.* *mf* *dim.*

Alt. *mf* *dim.*

Viles *più cresc.* *mf* *dim.*

C.B. *cresc.* *dim.*

PP.
 Fl.
 Hb.
 Cl.
 Cl.B.
 Bns.
 Cbn.
 Cors.
 Trp.
 Trb. et Tuba.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr.C.
 Ccl.
 Vns I.
 Vns II.
 Alt.
 Viles.
 C.R.

f, *mf*, *p*, *dim.*, *Solo*, *Arco*

16

Cg.
 Cl.B.
 Bns.
 Cbn.
 Cors.
 Trp. III
 Trb.
 Hp.

pp
p
pp
pp
pp
pp
pp
pp
p

les 3 mettent la Sourdiine
un peu marqué

16

Vns I
 Vns II
 Alt.
 Vclon.
 C.B.

pp
pp
pp
pp
pp
pp
p
p

Pizz.
Pizz.

Fl. *p*
 Hb. *p*
 Cg.
 Cl. *mf*
 Cl.B. *p*
 Hns. *mp*
 Cbn. *p*
 Cors *un peu marqué*
 Trp. I. II *pp Sourdines* *cresc. un peu marqué*
 Trb. et Tuba *p*
 Timb. *p* *cresc.* *mf*
 Cél. *p*
 Hp.
 Vns I *Pizz.* *poco cresc. pizz.*
 Vns II *Pizz.* *poco cresc. pizz.* *poco cresc.*
 Alt. *Pizz.* *poco cresc. pizz.*
 Vlies. *poco cresc.*
 C.B. *poco cresc.*

17

Hd. *p* *mf*
 Cg.
 Cl.
 Cl.B. *mf*
 Bns I. *mf*
 Obn. II. *mf*
 Cors *pp* *mf*
 Trp. I, II (sourd.) *pp* *mf*
 Trb. et Tuba *mp*
 Hp. *p* *mf*

17

Vns I *mf* *p*
 Vns II *pp* *mf* *p*
 Alt. *pp* *p*
 Vlas *pp* *mf* *p*
 C.B. *p*

Arco

Musical score for orchestra and strings, measures 17-20. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bns.), Trumpet (Trp. I), Trombone (Trb. et Tuba), Timpani (Timb.), Cymbal (Cgl.), and Harp (Hp.). The second system includes Violin I (Vns I), Violin II (Vns II), Alto (Alt.), Viola (Vilos), and Cello (C. B.).

Measure 17 (boxed 18) features a dynamic of *p* (piano) for the Flute and Horn. The Clarinet and Bassoon parts include a *cresc.* (crescendo) marking. The Trumpet I part has a *p* dynamic. The Harp part has a *dim.* (diminuendo) marking.

Measure 18 (boxed 18) features a dynamic of *p* for the Flute and Horn. The Clarinet and Bassoon parts have a *cresc.* marking. The Trumpet I part has a *p* dynamic. The Harp part has a *p* dynamic.

Measure 19 (boxed 18) features a dynamic of *p* for the Flute and Horn. The Clarinet and Bassoon parts have a *cresc.* marking. The Trumpet I part has a *p* dynamic. The Harp part has a *p* dynamic.

Measure 20 (boxed 18) features a dynamic of *p* for the Flute and Horn. The Clarinet and Bassoon parts have a *cresc.* marking. The Trumpet I part has a *p* dynamic. The Harp part has a *p* dynamic.

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Cl.B.

Bns *cresc.*

Cbn

Cors *cresc.*

Trp. I (sourd.) *mp* *cresc.*

Trb. et Tuba *cresc.*

Timb. *cresc.*

Tamb. *p* *cresc.*

Cymb. *tr* *p* *cresc.*

Ccl. *cresc.*

Hp. *à 2* *cresc.*

Vns I *Pizz.* *mf* *Pizz.* *mf*

Vns II *Pizz.* *p* *cresc.* *Pizz.* *p* *cresc.*

Alt. *cresc.*

Vlles *cresc.*

C.B. *p* *cresc.*

This page of a musical score contains measures 19 through 24. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in G (Cg.), Clarinet in Bb (Clb.), Bassoon (Bns.), Contrabass (Cbn.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), Timpani (Timb.), Tom-tom (Tumb.), Cymbals (Cymb.), Cello (Ccl.), and Harp (Hp.). The second system includes Violins I and II (Vns I and Vns II), Viola (Alt.), Violoncello (Viles), and Double Bass (C.B.). Measure 19 is marked with a box containing the number '19'. Dynamics include *p*, *mp*, and *mp cantando*. Performance instructions include *Solo*, *ôtez les Sourdines*, and *Arco*. The score features complex rhythmic patterns and melodic lines across all instruments.

Fl. *p cresc. mf*

Hb. *mf Solo cresc.*

Og. *cresc. mf dim.*

Cl. *p mf cresc.*

Cl.B. *p cresc.*

Bns. *mf cresc.*

Cors. *mf dim. mf dim.*

Trp. I (sourd.) *à la Sourdine*

Timb. *mf*

Câi.

Hp. *1^{co} mf*

Vna I *mp cantando mf p*

Vna II *mf Dite p cresc.*

Alt. *mf dim.*

Vilea *mf p*

C.B. *p poco cresc. Arco mf*

20

Fl. *mf* *cresc.*

Hb. *f* *dim.*

Og. *mf*

Cl. *mf* *cresc.*

Cl.B. *f* *mf*

Bns *f* *mf* *à 2*

Cbn *f*

Oces *mf* *cresc.* *f*

Trp. *mp* *cresc.* *mf*

Trb. et Tuba *mp* *cresc.* *f* *non troppo*

Timb. *p* *f*

Vns I *Div.* *mf*

Vns II *mf* *cresc.*

Alt. *Div.* *mf*

Viles *Div.* *mf* *Arca* *cresc.*

C.B. *mf* *Arca* *cresc.* *f*

21

Fl. *f* *à 2* *b_e* *b_e* *b_e*

Hb. *f* *à 2* *b_e* *b_e* *b_e*

Cl. *f* *à 2* *b_e* *b_e* *b_e*

Cl.B. *f* *à 2* *b_e* *b_e* *b_e*

Bns *f* *à 2* *b_e* *b_e* *b_e*

Cbn *f* *à 2* *b_e* *b_e* *b_e*

Cors *f* *non troppo* *cresc.*

Trp. *f* *non troppo* *cresc.*

Trb. et Tuba *f* *non troppo*

Cgl. *f* *à 2*

Hp. *f* *à 2*

Vns I *f* *Dito* *cresc.*

Vns II *f* *Dito* *cresc.*

Alt. *f* *cresc.*

Vll-c *f* *cresc.*

C.B. *f* *cresc.*

PP.
Fl.
Hu.
Cg.
Cl.
CLB.
Bns.
Cbn.
Cors
ouv.
ouv.
Trp.
Trb. et Tuba
I. II.
Timp.
Tamb.
Cymb.
Gr. C.
Cél.
Hp.
Vns I
Vns II
Alt.
Vlcs
C.B.
Prenez le Tau-Tan
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco

PF.
 Fl. *cresc.*
 Hb. *cresc.*
 Cg. *cresc.*
 Cl. *cresc.*
 Cl.B. *cresc.*
 Bns. *cresc.*
 Cun. *cresc.*
 Cors. *mf* *cresc.* *dim.*
 Trp. *cresc.* *dim.*
 Trb. et Tuba *cresc.* *mf* *dim.*
 Timb. *dim.*
 Tam.T. *laissez vibrer*
 Trg. *laissez vibrer*
 Cymb. *laissez vibrer*
 Gr.C. *cresc.*
 Xlph.
 Cél.
 Hp.
 Vns I *cresc.* Div.
 Vns II *cresc.* Div.
 Alt. *cresc.* Div.
 Viles *cresc.*
 C.B. *cresc.*

Hb.

Cl.

Bns

Cbn

Cors

Trp. III

Trb. et Tuba

Timb.

Tamb.

Cél.

Hp.

Vns I

Vns II

Alt.

Villes

C.B.

dim.

dim.

p

mf

mf

pp

pp

pp

pp

Reprenez le Tamb.

pp

mf

Sol#

dim.

Div.

Unis

pp

Pizz.

Arco

pp

24

Cl. *p*

Cl.B. *p*

Bns II I à 2 *cresc.*

Cbn *cresc.*

Cors II Soli IV *p* *cresc.*

Trp. III *p*

Timb.

Tamb. *mp* *cresc.*

Cymb.

Hp. Soli *1^{re}* *mf*

Vns I Unis Pizz. *mf* 24

Vns II Unis Pizz. *mf*

Alt. *mf*

Vlles *cresc.*

C.B. Pizz. Arco *cresc.*

25

Cg. *p*

Cl. *pp* *cresc.* *p*

Cl.B. *mf* *cresc.* *p*

Bns. *pp* *mf* *Soli* *cresc.* *p*

Cbn. *p* *mf* *cresc.* *cresc.*

Cors. *pp* *ouv.* *p* *cresc.* *cresc.*

Trp. *pp* *III* *p*

Trb. *pp* *pp*

Timb. *pp*

Tamb. *pp* *mp* *cresc.*

Cymb. *mp* *cresc.*

Hp. *mf* *1^{ce}* *(mf)*

25

Vns I *Pizz.* *p*

Vns II *Pizz.* *p*

Alt. *Div.* *pp* *Unis Pizz.* *poco cresc.* *(Unis) Pizz.*

Vlles *Div.* *pp* *poco cresc.* *(Unis) Pizz.* *Arco* *più cresc.*

C.B. *pp* *Arco* *poco cresc.* *Pizz.* *Arco* *più cresc.*

Fl. *mp* *mf*

Hb. *mp* *mf*

Cg. *p* *mf*

Cl. *mp* *mf*

Cl.B. *p*

Ins. *mf*

Cors. *mp* *mf*

Tamb. *p* *cresc.*

Cél. *p* *cresc.*

Hp. *mf*

Vns I *p* *poco cresc.* *Pizz.*

II *p* *poco cresc.* *Pizz.*

III *p* *poco cresc.* *Pizz.*

IV *p* *poco cresc.* *Pizz.*

V *p* *poco cresc.* *Pizz.*

VI *p* *poco cresc.* *Pizz.*

27

PP.

Fl.

Hb.

Og.

Cl.

Cl.B.

Cors.

Trp.

Trb.

Xlph.

Hp.

27

Vns I

Vns II

Alt.

Vlles

C.B.

Fl.

Hr. *I Solo* *expr.*
mp

Cl. B.

Bsn.

Cors. *Sourdines*
pp

Trg.

Cél. *p*

Hp. *trc*

Vns. I

Vns. II

Alt. *express.*
mp

Vlles. *pizz.*
p

C. B.

28

PF.

Fl.

Hb.

Cl.

Cl.B.

Bns

Cors (sourd.)

Cé.

Hp.

28

Vns I

Vns II

Alt.

Vlles

C.R.

Musical score for orchestra and woodwinds, page 51. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trg.), Cello (Cél.), Harp (Hp.), Violin I (Vns I), Violin II (Vns II), Viola (Alt.), Violoncello (Vlles), and Double Bass (C.B.). The music is in 4/4 time and features various dynamics such as *p*, *mp*, *pp*, and *f*.

The score is divided into measures by vertical bar lines. The Flute part (Fl.) begins with a complex melodic line. The Horn part (Hb.) has a melodic line with a *mp* dynamic. The Clarinet part (Cl.) has a melodic line with a *p* dynamic. The Cor Anglais part (Cora) has a melodic line with a *pp* dynamic. The Trumpet part (Trp.) has a melodic line with a *p* dynamic. The Trombone part (Trg.) has a melodic line with a *p* dynamic. The Cello part (Cél.) has a melodic line with a *p* dynamic. The Harp part (Hp.) has a melodic line with a *p* dynamic. The Violin I part (Vns I) has a melodic line with a *pp* dynamic. The Violin II part (Vns II) has a melodic line with a *f* dynamic. The Viola part (Alt.) has a melodic line with a *p* dynamic. The Violoncello part (Vlles) has a melodic line with a *p* dynamic. The Double Bass part (C.B.) has a melodic line with a *p* dynamic.

52

Hb. *cresc.* *mp* *f*

Cl. *mp* *f*

Cl.H. *mp* *f*

Bns. *mp* *f*

Cors. (sourd.) *ôtes les Sourd.* *mf* *mf*

Trp. (*Sourd.*) *p* *mf*

Trb. et Tuba *pp* *mf*

Timb. *pp* *mf*

Tamb. *mf*

Hp. *cresc.* *mf*

Vns I *poco cresc.* *mf*

Vns II *poco cresc.* *mf*

Alt. *poco cresc.* *mf*

Vlcs *cresc.* *mf* *Arco Div.*

C.B. *mf*

29

Fl

Hb. *mp e cresc.*

Cg. *mp e cresc.*

Cl. *f*

Cl.B. *mf*

Bns *f*

Cors *mp*

Trb. et Tuba

Timb. *p*

Tamb. *p*

29

Vns I *mf* *p* *cresc.*

Vns II *mf* *p* *cresc.*

Alt. *mf* *p* *cresc.*

Vlles *p* *Pizz.* *Arco*

G.B. *p* *Arco*

6

Detailed description: This page of a musical score contains measures 29, 30, and 31. The top system includes staves for Flute (Fl), Horns (Hb.), Contrabassoon (Cg.), Clarinet (Cl.), Clarinet in Bass (Cl.B.), Bassoons (Bns), Corsi (Cors), Trumpets and Tubas (Trb. et Tuba), Timpani (Timb.), and Tambourine (Tamb.). The bottom system includes staves for Violins I (Vns I), Violins II (Vns II), Alto (Alt.), Violas (Vlles), and Cello/Double Bass (G.B.). Measure 29 is marked with a box containing the number '29'. Dynamics include *mp e cresc.*, *f*, *mf*, *mp*, *p*, *mf*, *p*, and *cresc.*. Performance instructions include *Pizz.* and *Arco*. A rehearsal mark '29' is present at the start of the second system. A page number '53' is in the top right, and a measure number '6' is at the bottom right.

The image shows a page of a musical score, numbered 54. It is a full orchestral score with 17 staves, each labeled with an instrument or voice part: Fl. (Flute), Hb. (Horn), Gg. (Oboe), Cl. (Clarinet), Cl.B. (Clarinet Bass), Bns. (Bassoon), Cbn. (Contrabassoon), Cora. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Tamb. (Snare Drum), Trg. (Triangle), Cymb. (Cymbal), Xlph. (Xylophone), Cél. (Cello), Hp. (Harp), Vns. (Viola), Vns. II (Viola II), Alt. (Alto), Viles. (Violoncello), and C.B. (Double Bass). The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include "Sourd." for the trumpet, "dim." for the triangle, "mf" (mezzo-forte) for various instruments, and "Div. en 3" (divisi in three parts) for the violas. A specific instruction for the alto reads "Près du chevalet Div. en 3 Plus." (Near the desk, divided in three parts, louder). The music is in 2/4 time and includes dynamic markings like "p" (piano) and "f" (forte).

PP.
Fl.
Hb.
Cg.
Cl.
Cl.B.
Bns
Obn
Cora
Trp. (sourd.)
Trb. et Tuba
Timb.
Tamb.
Trg.
Cymb.
Xlph.
Cgl.
Hp.
Vns
Vns II
Alt.
Vlles
C.B.

ôtes les Sourdines

p, *cresc.*, *dim.*

Un peu élargi

31 Au mouv!

PF. *cresc.*

Fl. *cresc.*

Hb. *cresc.*

Cg. *cresc.*

Cl. *cresc.*

Cl.B. *cresc.*

Bns *cresc.*

Cbn *cresc.*

Cors *cresc.*

Trp. *cresc.*

Trb. et Tuba *cresc.*

Timp. *p e cresc.*

Tamb. *cresc.*

Cymb. *cresc.*

Gr.C. *cresc.*

Xlph. *cresc.*

Cél. *cresc.*

Hp. *cresc.*

Vns I *cresc.*

Vns II *cresc.*

Alt. *cresc.*

Viles *cresc.*

C.B. *cresc.*

Un peu élargi

31 Au mouv!

Div. *basso*

Div. *basso*

Div. *basso*

Div. *basso*

PF.
 Fl.
 Hd.
 Gg.
 Cl.
 Cl.B.
 Bns.
 Cbn.
 Cors.
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr. C.
 Xlph.
 Ccl.
 Hp.
 Vns I
 Vns II
 Alt.
 Vlies.
 C. B.

PP.
 Fl.
 Hb.
 Cg.
 Cl.
 Cl.B.
 Hns.
 Cors.
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Xlph.
 Cél.
 Hp.
 Vns I
 Vns II
 Alt.
 Vllcs.
 C.B.

mf
cresc.
mf
f en dehors
f en dehors.
mp
cresc.
p
M.D. dessous
 (toujours à 2)
mf
cresc.
cresc.
mf
cresc.
 Arco Div.
 Arco Div.

PP.

Fl.

Hb.

Cl.

Cl.H.

Hns.

Cbn.

Cors.

Trp.

Trb.

Timb.

TuNb.

Trg.

Cymb. bag.

Gr.C.

Xlph.

Ccl.

Hp.

Vns I Div.

Vns II Div.

Alt. Dtv.

Vlles Dtv.

C.B. Dtv.

PP. *mf*

Fl. *mf*

Hb. *mf*

Cg. *mf*

Cl. *fresc.*

Cl.B. *mf*

Hns. *mf*

Cbn. *mf*

Cors. *cresc.*

Trp. II, III. *f en dehors*

Trb. *f en dehors*

Timb. *mp*

Tamb. *cresc.*

Cymb. *p*

Gr.C. *p*

Gél. *mf*

Hp. *mf*

Vns I *Pizz. p cresc. Div. Arco*

Vns II *Pizz. p cresc. Div. Arco*

Alt. *mf*

Viles. *p cresc.*

C.B. *p cresc.*

35

PF.
 Fl.
 Hb.
 Cg.
 Cl.
 Cl.B.
 Hns.
 Chn.
 Cors.
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr.C.
 Cél.
 Hp.

35

Vns I
 Vns II
 Alt.
 Vllns
 C.B.

PP.
Fl.
Hb.
Cg.
Cl.
Cl. B.
Rns.
Cbn.
Cors.
Trp.
Trb.
Tuba.
Tamb.
Trg.
Cymb.
Gr.C.
Cél.
Hp.
Vna I
Vna II
Alt.
Vlles.
C. B.

(p)

à 2

ad lib.
(même accord)

obl.

Arco

Pizz. Div.

(p)

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are Percussion (PP.), Flute (Fl.), Horn (Hb.), Clarinet in G (Cg.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. B.), Bassoon (Rns.), Contrabassoon (Cbn.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), Tuba, Tam-tam (Tamb.), Triangle (Trg.), Cymbal (Cymb.), Gong (Gr.C.), Cello (Cél.), Harp (Hp.), Violin I (Vna I), Violin II (Vna II), Viola (Alt.), Violoncello (Vlles.), and Double Bass (C. B.). The score features a variety of musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions such as 'ad lib.', 'obl.', 'Arco', and 'Pizz. Div.'. A vertical dashed line is placed between measures 1 and 2. The bottom staff (C. B.) includes a double bar line and the instruction 'Arco' followed by a slur, and later 'Pizz. Div.' with a slur.

Fl. *p* *poco cresc.*
 Fl. *p* *poco cresc.*
 Hb. *p* *poco cresc.*
 Cg. *p* *poco cresc.*
 Cl. *mp*
 Cl.B. *p* *poco cresc.*
 Hns *p* *poco cresc.*
 Cbn *p* *poco cresc.*
 Cors
 Trp. *pp* *poco cresc.*
 Trb. *p*
 Timb.
 Tamb. *p* *sur le bois* *poco cresc.*
 Trg. *p* *poco cresc.*
 Cymb. *poco cresc.*
 Gr.C.
 Xlph. *p* *poco cresc.*
 Cél. *p* *poco cresc.*
 Hp. *1^{re} p*
 Vns I *p* *en 2* *poco cresc.*
 Vns II *p* *en 2* *poco cresc.*
 Alt. *mp* *en 2*
 Viles
 C.B.

PP. *più cresc.*

Fl. *più cresc.* *cresc.*

Hb. *mp* *più cresc.* *cresc.*

Cg. *mp* *cresc.*

Cl. *cresc.*

Cl.B. *mp* *cresc.*

Bns *più cresc.*

Trp. *mp*

Trb. *mp*

Tamb. *poco cresc.* *più cresc.*

Trg. *più cresc.*

Xlph. *più cresc.*

Cél. *più cresc.*

Hp. *poco cresc.* *à 2* *mf*

Vns I *en 2* *più cresc.*

Vns II *poco cresc.* *più cresc.*

Alt. *cresc.*

Vites *mp* *cresc.*

C.B.

PF. *sempre cresc.*

Fl. *sempre cresc.*

Hb. *sempre cresc.*

Cg. *sempre cresc.*

Cl. *sempre cresc.*

Cl.B. *sempre cresc.*

Bns *sempre cresc.*

Cors I. III.

Trep. *sempre cresc.*

Tamb. *sempre cresc.*

Trg. *sempre cresc.*

Xlph. *sempre cresc.*

Cgl. *sempre cresc.*

Hp. *cresc.*

Vns I. *sempre cresc.*

Vns II. *sempre cresc.*

Alt. *sempre cresc.*

Vlles. *sempre cresc.*

C.B. *sempre cresc.*

37

PR.

Fl.

Hb.

Cg.

Cl.

Cl.B.

Hns.

Obn.

Cors.

Trp.

Trb.

Tuba.

Timb.

Tamb. ord.

Trg.

Cymb.

Gr.C.

Xiph.

Cgl.

Hp.

Prenez le Tam-Tan

37

Vns I.

Vns II.

Alt.

Vlles. Unis

C.B.

38

PF. Fl. Hb. Cl.B. Bns Cbu. Cors Trp. Trb. Tuba Timb. T.T. Trg. Cymb. Gr.C. Cél. Vns I Vns II Alt. Vlies C.B.

sec *dim.* *p* *p* *dim.* *p* *tr* *p* *Bag. de Tambour* *p* *Près du chevalet* *Div. en 3* *p*

Fl. *pp*

Cl. *pp* *mf* *Solo* *à 2*

Cl.R. *Solo* *dim.*

Bns *f* *à 2* *dim.*

Cbn *dim.* *Solo*

Cors *f* *moins*

Trp. *f* *moins* *Les 3 Trompettes mettent la Sourdine*

Trb. *f* *moins*

Tuba *f* *moins*

Timb. *p*

T. T. *Reprenez le Tambour*

Trg. *pp* *Tam-Tam (à prendre par le Triangle)*

Cymb. *f* *moins*

Gr.C. *f* *moins*

Hp. *1^{re}* *p* *à 2* *mf*

Vns I *Près du chevalet*

Vns II *Div. en 3* *pp*

Alt.

Vlcs *f*

C.B. *dim.*

39 **Retenez**

Hb. Solo *espr*
mp

Cg. *mp*

Bns. *p*
dim.

Cbn. *p*

Cors. 1. bouché
ppespr
Sourdines
p
dim.

Timb. *p*
dim.

Tamb. Solo
p
dim.

T.T. Le Tam-Tam reprend le Triangle
p
dim.

Gr.C. *pp*

Cél. *pp*

Hp.

39 **Retenez**

Vns I Sourdines Div. 8 ord.
p
dim.

Vns II Sourdines Div. ord.
p
dim.

Alt. Sourdines Div.
p
dim.

Vlles Sourdines Div.
p
dim.

C.B. *p*
dim.

40 Lent ♩ = environ ♩ précédente

I. Solo

Hb. *pp* *cresc.* *mf*

Cg.

Cl. B.

Bn. *p*

Cors. *pp*

Trp. *pp* *Sourdine* I. Solo *p* *cresc.*

Timb.

Tamb. *pp*

Trg.

Cél.

Hp. *p* toujours à 2

40 Lent ♩ = environ ♩ précédente

Vns I. *pp*

Vns II. *pp* Div. *p*

Alt. *pp* *p*

Vlles. *pp* Div. en 3 *p*

C.B. *pp* *Pizz.* *p*

41

Fl. *f*

Hr. *f* *expr.*

Cl. *f* *1. expr.*

Cl. B. *p*

Bsn. *p* *f* *p*

Cbn. *p* *f* *p*

Cors. *p* *f* *1. Solo* *p*

Trp. (sourd.) *f*

Hr. *escc.* *f* *Rich Sil* *mp* *Fa!*

Vns I *mp* *f* *dim.*

Vns II *f* *dim.*

Alt. *f* *expr.* *dim.*

Vlles *en 2* *f* *dim.*

C.B. *Arco* *Sourdines* *f* *dim.*

41

PF. *p*

Fl. *pp*

Hh. *dim.*

Cg. *p*

Cl. *pp*

Cl.B. *dim.*

Bns. *dim.*

Cbn. *dim.*

Cors.

Trp. (sourd.) *p*

Timb. *pp*

Trg. *pp*

Cél. *p* *dim.*

Hp. *dim.*

Vns I *pp*

Vns II *pp*

Alt. *pp* *Div.*

Vlcs. *pp*

C.B. *pp* *Arco*

42 1^{er} Mouvt (vir)

Hb. *p* *cresc.*
 Cg. *p* *cresc.*
 Cl. *mf*
 Cl.B. *mf*
 Hns. *p* *mf*
 Cors. *p* *cresc.*
 Trp. (sourd.) *p* *cresc.* Les Trp. ôtent la Sourd.
 Tamb. *p* *poco cresc.*
 Cymb. *p* *cresc.*
 Hp. *mp* *f*
 (toujours à 2)

42 1^{er} Mouvt (vir)

Vns I *sans Sourd.* *mf* *Pizz.* *Arco*
 Vns II *sans Sourd.* *p* *cresc.* *mf* *Pizz.* *Div.* *Arco*
 Alt. *sans Sourd.* *p* *cresc.* *mf* *Pizz.* *Div.* *Arco*
 Vlies. *sans Sourd.* *mf* *Pizz.* *Div.* *Arco*
 C.B. *sans Sourd.* *mf* *Pizz.*

Rapide

43

PP. *cresc.* *f*

Fl. *Soli* *p* *mf* *f* *à 2*

Hb. *f*

Cg. *f*

Cl. *f*

Trp. *f* *à 2*

Tamb. *mf*

Trg. *f*

Cymb. *bag.* *p*

Xlph. *f*

Côl. *Soli* *p* *f*

Hp. *1^{re} Harm. (aux 2 M.)* *mf*

Vas I *cresc.* *f*

Vas II *cresc.* *f*

Alt. *cresc.* *f*

Vilos *cresc.* *f*

C.B. *f*

Rapide

43

