

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

TROMBONE III

I. STRAVINSKY

L'ADORATION DE LA TERRE

Colla parte
Lento

1 1 1 1 1

Più mosso

1 1 2 2 3 Fag 3

3 3 2 1 1 3 1

5 3 6 11 7 8 6 9 1 1 2

1 1 1 2 T-ba picc.

5 5 3

1 1 4 2 Trio

Trombone III

Tempo giusto
DANSES DES ADOLESCENTES

13 8 14 4 15 1

Cor. Ing

16 7 17 5 18 8

T-ba I

19

Fag I

20 Solo Tromb I 21 2

Solo Tromb I Ob I

22

Tromb I

23 5 24 6 25 10 26 8

Tromb picc. T-ba I Tromb II

27 2

Solo Cor. II

28 10 29 8 30 8 31 8 32 8

Tromb I

33 34

Tuba f

35 36 come sopra

sf sf come sopra

JEU DU RAPT

Presto

37 *sf* *sf* 38 *Fag*

Musical notation for measures 37 and 38. Measure 37 is in 9/8 time with a *sf* dynamic. Measure 38 is in 5/8 time with a *sf* dynamic and a *Fag* (Fagotto) part.

39 Solo *f* assai 40 7

Musical notation for measures 39 and 40. Measure 39 is marked *Solo* and *f* assai. Measure 40 is in 7/8 time.

41 T-ba *ff* 42 6 43 Cor. I

Musical notation for measures 41, 42, and 43. Measure 41 is marked *ff* and includes a *T-ba* (Trombone) part. Measure 43 includes a *Cor. I* (Cor Anglais) part.

f *f*

Musical notation for measures 44 and 45. Both measures are marked *f*.

44 5 45 *Fag* *fff* 46 1 1 2

Musical notation for measures 44, 45, and 46. Measure 45 is marked *fff* and includes a *Fag* (Fagotto) part. Measure 46 includes a *Cor. I* (Cor Anglais) part.

47 *Cor. #*

Musical notation for measures 47 and 48. Measure 48 includes a *Cor. #* (Cor Anglais) part.

2 1 1 1 1 1

Musical notation for measures 49 and 50. Measure 50 includes a *Cor. #* (Cor Anglais) part.

1 *[f] sf*

Musical notation for measures 51 and 52. Measure 52 is marked *[f] sf*.

RONDES PRINTANIÈRES

Tranquillo

sostenuto e pesante

48 1 1 3 1 49 7 1

Musical notation for measures 48 and 49. Measure 49 is marked *sostenuto e pesante*.

50 7 51 3 1 52 2

Musical notation for measures 50, 51, and 52. Measure 52 includes a *Ob.* (Oboe) part.

Trombone III

53 Viol I

gliss. 1 1

sf

gliss. 1 gliss. poco rit. sf sf sf

54 Vivo 1 2 1 55 f pesante

1 sf sf

56 Tranquillo 1 1 1 3 1 sf

JEU DES CITÉS RIVALES

57 Molto allegro f ff

58 ff

1 1 1 1 59 1 2 1 Cor. Cor.

2 1 60 T-ba I Fi.

2 (61) 2 1 1 1 Viol I



(62) C. Fag. [mf] f



1 3 (63) 4 Cor. I.



sf sf sf



1 sf 1 ff (64) 5 (65) 2



Cor. VI 1 (66) 3 f



CORTÈGE DU SAGE

(67) 4 (68) 4 (69) Tuba Ténor Ob. III



(70) **fff**



(71) lunga



Trombone III

DANSE DE LA TERRE

Lento

Prestissimo

3 72 2

sempre sf

5 3 73

marcato *marcato*

1 3 3 1 74

75 11 76

clar. \flat

5 77 5

2

T-ba III IV

78

fff

SECONDE PARTIE

LE SACRIFICE

79 Largo

1 3 1 1 80

con sord. mp pp

1 81 1 82

come sopra come sopra

4 83 1 1 1 1 1 84 1

Viol Solo

1 85 1 2 86 1 1

T-be Cor. T-be III

4 1 87 1 1 1 1 88 6

Clar. Soli

89 Più mosso 1 1 2 90 Tempo I° 1 1 2

Cor. Cor.

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto

1 1 92 1

Viol

1 2 93 4 1 1 1 2

Clar (Trillo) Fl C-a Solo

Trombone III

1 (94) Clar. 4 (95) 4 (96) 4

(97) T^oI 1 1 (98) 1 1

1 (99) 3 (100) 4

(101) 1 1 1 1 (102) poco a poco cresc. ed acce. 2 1 sord.

GLORIFICATION DE L'ÉLUE

(103) T-ne I 3 T-ne III 1 (104) Vivo 2 1 (105) 1 1

con sord. sf G. C. senza sord.

1 1 (106) T-ne I-II 7 1 (107) 1 1

(108) 1 (109) 1 1

(110)

(111) gliss. 1 (112) gliss. 1 1

1 1 (113) T-ne I IV 3 (114) 1 1 1

G.C.

1 1 (115) 1 Solo *f marcato*

This staff contains measures 114, 115, and 116. Measure 114 is in 6/4 time with a whole note G2. Measure 115 is in 5/4 time with a whole note G2. Measure 116 is in 3/4 time with a half note G2, followed by a quarter note G2 with an accent, a quarter note F2 with an accent, a quarter note E2 with an accent, and a quarter note D2 with an accent. The tempo marking is *f marcato*.

(116) *sempre simile* Allarg molto

This staff contains measures 116, 117, 118, 119, and 120. Measure 116 is in 2/4 time with a quarter note G2 with an accent, a quarter note F2 with an accent, a quarter note E2 with an accent, and a quarter note D2 with an accent. Measure 117 is in 3/4 time with a half note G2. Measure 118 is in 3/4 time with a half note G2. Measure 119 is in 3/4 time with a half note G2. Measure 120 is in 3/4 time with a half note G2. The tempo marking is *Allarg molto*.

(117) *a tempo* 1 (118) 1 1 1

This staff contains measures 117, 118, 119, and 120. Measure 117 is in 3/4 time with a half note G2. Measure 118 is in 3/4 time with a half note G2. Measure 119 is in 3/4 time with a half note G2. Measure 120 is in 3/4 time with a half note G2. The tempo marking is *a tempo*.

(119) 1 (120) 2 1 1

This staff contains measures 119 and 120. Measure 119 is in 3/4 time with a half note G2. Measure 120 is in 3/4 time with a half note G2. The tempo marking is *a tempo*.

ÉVOCAION DES ANCÊTES

(121) *Listesso movimento* P. G. *sf*

This staff contains measures 121, 122, 123, 124, and 125. Measure 121 is in 3/4 time with a half note G2. Measure 122 is in 3/4 time with a half note G2. Measure 123 is in 3/4 time with a half note G2. Measure 124 is in 3/4 time with a half note G2. Measure 125 is in 3/4 time with a half note G2. The tempo marking is *Listesso movimento* and the dynamic marking is *sf*.

(122) *sf*

This staff contains measures 122, 123, 124, and 125. Measure 122 is in 3/4 time with a half note G2. Measure 123 is in 3/4 time with a half note G2. Measure 124 is in 3/4 time with a half note G2. Measure 125 is in 3/4 time with a half note G2. The dynamic marking is *sf*.

(123) 1 *f v* *sf*

This staff contains measures 123, 124, and 125. Measure 123 is in 3/4 time with a half note G2. Measure 124 is in 3/4 time with a half note G2. Measure 125 is in 3/4 time with a half note G2. The dynamic marking is *sf*.

(124) 1 *v* *sf*

This staff contains measures 124 and 125. Measure 124 is in 3/4 time with a half note G2. Measure 125 is in 3/4 time with a half note G2. The dynamic marking is *sf*.

(125) *Fag.* *sf*

This staff contains measures 125 and 126. Measure 125 is in 3/4 time with a half note G2. Measure 126 is in 3/4 time with a half note G2. The dynamic marking is *sf*.

(126) 1 2 *f v*

This staff contains measures 126, 127, 128, and 129. Measure 126 is in 3/4 time with a half note G2. Measure 127 is in 3/4 time with a half note G2. Measure 128 is in 3/4 time with a half note G2. Measure 129 is in 3/4 time with a half note G2. The dynamic marking is *f v*.

(127) Lento (128) 1 1

ff

ACTION RITUELLE DES ANCETRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2 1

con sord.

1 1 (133) 1 1 1 Viol 1

(134) *ff* con sord.

(135) senza sord. 1 Solo (136) *mp* cresc. *sf* *mp*

(137) *sf* simile *mp* *mp*

(138) pesante *mf*

(139) 1 4 1 con sord.

(140) 2 2 (141) 2 1 1 Clar. bass. 7

♩ = 126

DANSE SACRALE

142 *sf* *Oh* *sord.* *f* 143

144 *sf* *f*

145 *sf* 1

146 *sf* *senza sord.* *Timb* 1

147

148 *senza sord.* *sf* 149 *con sord.* 5

150 1 3 1 2 151 *(sord.) f marcato* 5

152 *senza sord.* 2 2 153 1

154 *Viol I* 3 1 2 1 1

155 1 *T-ba* 1 2 1 156 4 157 3 *Cor.*

Trombone III

(158) T-ba 1 1 (159) Bois (Holzbl)

(160) 2 (161) T-ba 1 senza sord. *fff* marcato

(162) 2 con sord. (163) 5 sord. *f*

(164) 5 (165) 2 1 3

(166) 2 accel. 2 senza sord. (167) *sf* sord.

con sord. (168) *f* *sf* *f*

(169) (170) *sf*

(171) *sf* senza sord. Timb#

(172)

senza sord. (173) *fff* (174) *f* gliss.

(175) sempre simile

Musical score for Trombone III, measures 176-189. The score is written in bass clef with various time signatures and dynamic markings.

Measures 176-179: 4/4 time signature. Measure 176 is circled. Measure 177 has a circled number 2. Measure 178 has circled numbers 1 and 2. Measure 179 has a circled number 1.

Measure 180: 2/4 time signature. Circled number 2. Includes a dynamic marking *sf*. A treble clef staff with notes for T-be and Ob is shown above.

Measure 181: 2/4 time signature. Circled number 1. Includes the instruction *come sopra*.

Measures 182-184: 2/4 time signature. Measures 182, 183, and 184 each have a circled number 1.

Measures 185-187: 2/4 time signature. Measure 185 has a circled number 1. Measure 186 has a circled number 1 and the instruction *stacc.*. Measure 187 has a circled number 1. Dynamic markings *sf* and *sempresf* are present.

Measure 188: 2/4 time signature. Circled number 188.

Measure 189: 2/4 time signature. Circled number 189.

190

191

192

Cor.

193

Cor.

194

195

196

197

Cor.

198

199

200

201

FIN

ff

ff

sim.

f cresc.

fff

fff