

BOHUSLAV MARTINU

# I. Konzert

für Violoncello und Orchester

— Neuausgabe 1955 —

\*

Partitur

(Orchesterstimmen nach Vereinbarung)

B. SCHOTT'S SÖHNE · MAINZ

## Orchester-Besetzung

2 Flöten	2 Trompeten in B
2 Oboen	3 Posaunen
2 Klarinetten in B *)	Pauken
2 Fagotte	Schlagzeug
4 Hörner in F	

Streicher

\*

Aufführungsdauer: 27 Min.

\*) Die Klarinetten sind in der Partitur in C notiert

*Pierre Fournier zuŕeignet...*

# Erstes Konzert

B. Martinu

*Allegro moderato* (♩ = 108)

## I.

2 Fl. *a2* *f*

2 Ob. *f* *a2* *f* *mf*

2 Klar. *f* *a2* *f* *mf*

2 Fag. *f* *a2* *f* *mf*

4 Hr. in F *f*

2 Tromp. *f* *a2* *marc.* *f*

3 Pos. *f*

Pauken *f*

XI. Tr. *f*

Becken *f*

*Allegro moderato* (♩ = 108)

Viol. *f* *mf* *f* *Dir.*

Br. *f* *mf* *f*

Vcl. *f* *mf* *f*

Kb. *f* *f*

2 Fl. *a2* *f*

2 Ob. *a2* *f*

2 Klar. *a2* *f*

2 Fag. *a2* *f*

3 Hör. 1 2 3 *f*

2 Tromp. *f*

3 Pos. 1 2 3 *f*

Pauken *f*

Becken *p*

Viol. 1 *mf* *f*

Viol. 2 *mf* *f*

Br. *mf* *f*

Vcl. *f*

Kb. *f*

2/4 4/4



2 Ob.  
2 Clar.  
2 Fag.  
Tromp. 1  
3 Pos. 1, 2, 3  
Viol. Solo  
Viol. 1, 2  
Br.  
Vcl.  
Kb.

1.  
*p*

*f*

*pp*

*pizz.*  
*p*

*pp*

*pp*

2 Clar.  
2 Fag.  
Solo  
Viol. 1, 2  
Br.  
Vcl.  
Kb.

2  
2/4

1.  
*p*

1.  
*p*

*p*

*p*

*p*

*p*

*pizz.*  
*mf*

*pp*

*pp*

*pp*

*pp*

(b)

3  
4  
4

271. 2Ob. 2Clar. 2Fag. 2Hr. 1/3 Solo Viol. 1/2 Br. Vcl. Kb.

Poco meno ♩. 104

Ob. 1 2Fag. 2Hr. Pauken Solo Viol. 1/2 Br. Vcl. Kb.



Ob. 1 *mf*

Clar. 1 *p*

Clar. 2 *p*

Fag. 1 *p* (*p*) *p* *mf*

Fag. 2 *p* *p* *mf*

Horn 3 *p*

Solo *f*

Viol. 1 *mf* (*mf*) *p*

Viol. 2 *mf* (*mf*) *p*

Br. *p*

Vcl. *p* *Div. pizz.* (*p*)

Kb. *p*

Detailed description: This is a page of a musical score, page 6, featuring an orchestra and a solo instrument. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and a solo part. The woodwind section includes Oboe 1, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horn 3. The string section includes Violins 1 and 2, Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The solo part is written in the bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into four measures. The first measure shows the woodwinds and strings starting with various dynamics. The second measure continues the woodwind and string parts. The third measure features a prominent solo part in the bass clef with a forte (*f*) dynamic, while the woodwinds and strings play more softly. The fourth measure concludes the page with various dynamics and articulations, including *Div. pizz.* for the cello.

4

2 Fl.

Ob.

Clar.

Fag.

4 Trc.

2 Tromp.

3 Pos.

Solo

Viol.

Br.

Vc.

Kb.

*f*

*mf*

*ff*

*arco*

*pizz.*

*(arco)*

*1.*

*a2*

2 Fl.   
 1 Ob.   
 2   
 1 Klar.   
 2   
 1 Fag.   
 2   
 1 3/4   
 4 Hrn.   
 2 4   
 2 Tromp.   
 1   
 2   
 3 Pos.   
 3   
 Pk.   
 M. Tr.   
 Gr. Tr.   
 Becken   
 Solo   
 1 Viol.   
 2   
 Br.   
 Vcl.   
 Kb.

*ff sfz f*   
*sfz f*   
*ff sfz f*   
*ff sfz f*   
*ff sfz f*   
*ff sfz f*   
*ff sfz f*   
*ff sfz f*   
*ff sfz f*   
*ff sfz mf*   
*ff sfz mf*   
*ff sfz mf*   
*ff sfz mf*   
*ff sfz mf*   
*ff sfz mf*   
*ff sfz mf*   
*ff sfz f*   
*ff sfz f*   
*ff sfz f*   
*ff sfz f*   
*ff sfz f*

*a2*   
*1.2.*   
*a2*   
*poco f*

This page of a musical score includes the following parts and markings:

- 2 Fl.**: Flute 2, starting with a *tr* (trill) and a circled **5**.
- Ob.**: Oboe, parts 1 and 2.
- Klar.**: Clarinet, parts 1 and 2.
- Fag.**: Bassoon, parts 1 and 2.
- +Hrn.**: Horns, parts 3 and 4.
- 2 Tromp.**: Trumpets, parts 1 and 2.
- 3 Pos.**: Trombones, parts 1, 2, and 3.
- PK.**: Percussion.
- Kl. Tr.**: Keyboard Trumpet.
- Gr. Tr.**: Grand Trumpet.
- Solo**: Soloist part, including the instruction *cant.* and *meno f*.
- Viol.**: Violins, parts 1 and 2.
- Br.**: Viola.
- Vcl.**: Violoncello.
- Kb.**: Kontrabaß (Cello/Double Bass).

Tempo and meter markings include *allegro* (*al.*),  $\frac{2}{4}$ , and  $\frac{4}{4}$ . Dynamic markings include *f*, *mf*, *p*, and *meno f*. A circled **5** appears in several staves, likely indicating a measure repeat or a specific rehearsal mark.

6

Tag. 1

Tramp. 1

Solo

Viol. 1

Viol. 2

Br.

Vcl.

*p*, *pp*, *mf*, *p*, *pp*, *pp*, *pp*

Solo

Viol. 1

Viol. 2

Br.

Vcl.

Cb.

*Poco più meno* (♩.92)

*mf dolce*

*pizz.*, *p*, *pp*, *pp*, *p*, *pp*, *p*

3/4, 4/4, 2/4, 3/4

7

Solo

Viol. 2

Ve.

Vcl.

Cb.

*poco f*, *mf*

*pp*, *pp*, *p*, *p*

3/4, 4/4, 2/4, 4/4

2 Fl. *a2* *p* *mf*

Solo *poco f* *più f* *mf* **3/4**

Viol. 1 *pp* *p* *pp* *pp*

Viol. 2 *pp* *p* *pp* *pp*

Br. *pp* *p* *pp* *pp*

Vcl. *pp* *p* *pp* *pp*

Kb. *pp* *p* *pp* *pp* *arco* *pp*

**3/4** **4/4** **2/4** **4/4**

Oboe 1 *a2* *p* *mf* 1.

2 Flg. *p dolce* **8** *mf*

Solo *p dolce* *mf*

Viol. 2 *pizz.* *pp* *pp*

Br. *pizz.* *pp* *pp*

Cello *pizz.* *pp* *pp*

**4/4**

2 Fl. *a2* *p* *poco mf*

2 Ob. *p* *a2* *poco mf*

2 Cl. *1.* *p* *poco mf*

Solo *poco f* *più*

Viol. 1 *(arco)* *pp* *arco* *pp*

Viol. 2 *pp* *arco* *pp*

Br. *arco* *pp* *pp*

Cello *arco* *pp* *pp*

9 *Allegro* (♩. 116)  $\frac{3}{4}$

2 Fl.

2 Ob.

2 Klar.

2 Fag.

1. *p*

2. *p*

*Allegro* (♩. 116)  $\frac{3}{4}$

1. *f*

2. *f*

3. *f*

4 Str.

Prk.

Solo *f* *mf* *f*

1. *p* *mf* *f*

2. *p* *mf* *f*

Br. *p* *mf* *f*

Vcl. *p* *mf* *f*

Kb. *p* *mf* *f*

$\frac{4}{4}$

2 Ob.

2 Klar.

2 Fag.

4 Str. 1.3. 2.4.

2 Trp.

Prk.

Solo *f*

1. *f*

2. *f*

Br. *f*

Vcl. *f*

Kb. *f*

10

Solo

A single staff of music for a solo instrument, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals.

2 Fl.

2 Ob.

2 Klar.

2 Fag.

Four staves for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The music includes dynamic markings like *f* and *sfz*, and time signature changes to 3/4 and 2/4.

4 Hr.

2 Trp.

3 Pos.

Pk.

Becken

Xl. Tr.

Five staves for brass and percussion: 4 Horns, 2 Trumpets, 3 Trombones, Percussion, and Cymbals/Toms. The music includes dynamic markings like *f* and *sfz*, and time signature changes to 3/4 and 2/4.

Solo

A second solo line of music, similar to the first, with complex rhythmic patterns and accidentals.

Viol.

Br.

Vcl.

Kb.

Four staves for strings: Violins, Brass (likely Trombones), Violas, and Cellos/Double Basses. The music includes dynamic markings like *f* and *sfz*, and time signature changes to 3/4 and 2/4.



Tempo I (♩ = 108)

27f. 2 Ob. 2 Klar. 2 Fag. 4 Fl. 2 Trp. 3 Pos. Pk. XI. Tr. Viol. Br. Vcl. Kb.

2/4 3/4 a2 4/4 11 2/4

2/4 3/4 Tempo I (♩ = 108) 4/4 11 2/4

2/4 3/4 Tempo I (♩ = 108) 4/4 11 2/4



Solo

1  
Viol. *f* *Div. b* *f*

2 *f*

Br. *f*

Vcl. *f*

Kb. *f*

12

Solo

1 *f*

2 *f*

Br. *f*

Vcl. *f*

Kb. *f*

Solo

Solo

13

Solo

1 *arco* *p*

Viol. *arco* *mp* *f* *arco*

2 *p*

Br. *mp*

Vcl. *mp*

Kb. *mp* *arco*

2 Ob.  
2 Klar.  
Tromp. 1  
Solo  
Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

*a2*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*f(arco)*  
*f(arco)*  
*f*

2 Fl.  
2 Ob.  
2 Klar.  
2 Trp.  
Beck.  
Solo  
Viol. 1  
Viol. 2  
Br.  
Vcl.

*p*  
*p*  
*p*  
*con sord.*  
*pp*  
*f*  
*f*  
*pp*  
*pp*





27. *Andante*  
 1. *mf*  
 Solo *f* *meno f* *mf* *Andante*  
 Viol. 1  
 Viol. 2  
 Br. *Div.* *p*  
 Vcl.  
 Kb.

27. *mf* *stringendo*  
 Solo *poco f* *p* *mf*  
 Br. *mf*  
 Cello 1. Solo *p cant.*

27. *pp* *mf* *mf* *mf* *mf*  
 Ob. *pp* *mf*  
 Clar. 2. *pp* *mf*  
 Fag. 1. *pp* *mf*  
 Solo *A Tempo* *f* *mf* *poco f* *f* *accel.*  
 Viol. 1  
 Viol. 2  
 Br. *p*  
 Cello *p*

16

3/4

All<sup>o</sup> poco mod<sup>to</sup>  
♩ = 104

3/4

2 Fl.  
2 Ob.  
2 Clar.  
2 Fag.

4 Tr.  
1 Trp.  
Pk.

Solo

16

3/4

All<sup>o</sup> poco mod<sup>to</sup>  
♩ = 104

3/4

1 Viol.  
2 Viol.  
Br.  
Vcl.  
Kb.



2 Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $f$

2 Ob.  $f$

2 Clar.  $f$

2 Fag.  $f$

3 Tr.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $f$

2 Tromp.  $f$

3 Pos.  $f$

Pr.  $f$   $ff$

Solo  $f$

Viol.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $f$  *colla parte*

Br.  $f$

Vcl.  $f$

Kb.  $f$

Detailed description: This page of a musical score contains staves for woodwinds, brass, strings, and a solo part. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, three trumpets, and two trombones, all playing in a key with one sharp (F#) and a 3/4 time signature. The brass section consists of three trumpets and two trombones. The string section includes violins, violas, violas, cellos, and a double bass. A solo part is written in the bass clef. The score is divided into measures by vertical bar lines, with time signatures  $\frac{3}{4}$  and  $\frac{4}{4}$  indicated above the staves. Dynamics such as  $f$  (forte) and  $ff$  (fortissimo) are used throughout. The solo part features triplet markings (indicated by a '3' under a bracket) and a *colla parte* instruction.

4/4 **17** *Tempo I* (♩. 108)

2 Fl.  
2 Ob.  
2 Klar.  
2 Fag.  
4 Hr.  
2 Trp.  
3 Pos.  
Gr.Tr.  
Beck.  
Solo  
Viol.  
Br.  
Vcl.  
Kb.

2/4 4/4

Ob. 1  
Klar. 1  
Fag. 1  
Solo  
Viol. 1  
Br.  
Cello  
Kb.



1. Clar. 1

2 Fag. 1 2

Solo

Viol. 1 2

Br.

Cello

19

Ob. 1

2 Clar. 1 2

2 Fag. 1 2

Horn 3

Solo

19

Viol. 1 2

Br.

Cello

Xb.

2 Fl. *a2*  
2 Ob. *mf*  
2 Fag. *f*  
2 Hr.  $\frac{1}{3}$  *f* 1.3.  
Solo  
Viol. 1 *f*  
Viol. 2 *Div. f*  
Br. *f*  
Vcl. *f*  
Xb. *f*

2 Fl. *a2*  
2 Ob. *a2 f*  
2 Klar. *a2 f*  
2 Fag. *a2 f*  
2 Hr.  $\frac{1}{3}$  *f* 1.3.  
Solo *mp cresc.*  
Viol. 1 *f*  
Viol. 2 *f*  
Br. *f*  
Vcl. *f*  
Xb. *f*

27. **2 Fl.** *mf*

**2 Ob.** *mf*

**2 Klar.** *mf*

**2 Fag.** *p*

**2 Hr.** 1.3. *p*

**Solo**

**27** **3** **4**

**4** **4** **20** *Allegro* (♩. 112)

**1** **Viol.** *pizz. p*

**2** *pizz. p*

**Br.** *pizz. p*

**Vcl.** *pizz. p*

**Kb.** *pizz. p*

**3** **4**

**4** **4** **20** *Allegro* (♩. 112)

**2 Fl.** *a2* *p*

**2 Ob.** *p*

**2 Klar.** *a2* *p*

**2 Fag.** *a2* *p*

**2 Hr.** 1.3. *p*

**Trp.** 1. *p*

**Solo**

**3** **4** **2** **4** **4** **4**

**1** **Viol.** *arco p*

**2** *arco p*

**Br.** *p*

**Vcl.** *p*

**Kb.** *p*

**3** **4** **2** **4** **4** **4**

27.  $\frac{4}{4}$   $a_2$

1 *p* *mf* *f*

2 Ob. 1 *mf* *f*

2 Ob. 2 *mf* *f*

2 Klar. 1 *p* *mf* *f*

2 Klar. 2 *f*

2 Fag. 1 *p* *mf* *f*

2 Fag. 2 *f*

4 Hrn. 1 *p* *mf* *f*

2 Hrn. 2 *p* *mf* *f*

2 Trp. 1 *p* *f*

3 Pos. 1 *p* *f*

3 Pos. 2 *p* *f*

3 Pos. 3 *p* *f*

Pauken *p* *f*

Solo *cresc.* *ff*

$\frac{4}{4}$

Viol. 1 *mf p* *mf* *f non div.*

Viol. 2 *mf p* *mf* *f non div.*

Br. *arco* *mf p* *mf* *f*

Vcl. *arco* *p* *mf* *f*

Kb. *arco* *p* *mf* *f*

# II.

*4/4 And<sup>te</sup> mod<sup>to</sup> 3/4 (J. 82 [88])*

2 Clar. *4/4* *mf*

Fag. 1 *4/4* *p*

2 Clar. *4/4* *mf*

1 *4/4* *mf*

2 Fag. *4/4* *mf*

2 *4/4* *mf*

Trp. 1 *3/4* *mf cant.*

2 Clar. *4/4* *mf*

1 *4/4* *p*

2 Fag. *4/4* *mf*

2 *4/4* *p*

2 Trp. *1. poco f*

1 *2. con sord.*

3 Pos. *con sord.*

Solo *pp*

*poco mf cant.*

Ob. 1 *4/4* *1. p*

2 Cl. *4/4* *pp*

1 *4/4* *pp*

2 Fag. *4/4* *pp*

2 *4/4* *pp*

Solo *4/4* *mf*

*poco sfz*



Musical score for measures 30-33. The score includes parts for:
 

- Ob. 1
- 2 Clar.
- 2 Fag.
- 3 Hr. (1, 3, 4)
- Solo
- Viol. 1, 2
- Br.
- Vcl.
- Kb.

 The Solo part features a complex rhythmic pattern with triplets and dynamic markings: *mf*, *p*, *pp*, and *mf*. A circled number '3' is placed above the Solo line in measure 31. The woodwinds and strings play sustained notes with dynamic markings of *pp* and *(pp)*. Time signatures are indicated above the staves: 3/4, 4/4, 3/4, and 4/4.

Musical score for measures 34-37. The score includes parts for:
 

- Solo
- Viol. 1, 2
- Br.
- Vcl.
- Kb.

 The Solo part begins with a double bar line and features a melodic line with dynamic markings: *pocof*, *molto f, espr.*, and *p*. A circled number '4' is placed above the Solo line in measure 35. The string parts (Viol. 1, 2, Br., Vcl., Kb.) play sustained notes with dynamic markings of *p*, *pp*, and *pocof*. Time signatures are indicated above the staves: 4/4, 3/4, 2/4, 4/4, 3/4, and 4/4.

Solo

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

2 Fl.

2 Ob.

2 Klar.

2 Fag.

1 3  
4 Str.

Pauken

Solo

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

2 Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

2 Ob.  $pp$

2 Klar.  $pp$

2 Hr.  $\frac{1}{3}$   $pp$

Solo  $p$   $mf$

Viol. 1  $pp$   $p$   $pp$

Viol. 2  $p$   $pp$

Br.  $p$   $pp$

Vcl.  $pp$   $pp$   $arco$   $ppizz.$

Kb.  $pp$

2 Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

2 Ob.  $p$   $mf$

2 Klar.  $p$   $mf$

2 Fag.  $p$   $mf$

2 Hr.  $1.3.$   $p$   $mf$

Pauken  $p$   $p$

Solo

Viol. 1  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $p$   $mf$

Viol. 2  $p$   $mf$

Br.  $p$   $mf$

Vcl.  $p$   $mf$

Kb.  $p$   $arco$   $p$   $mf$

2 Fl. *f* *p* *Poco animato*

2 Ob. *f*

2 Clar. *f* *p*

2 Fag. *f*

4 Hr. *f* *Poco animato*

2 Trp. *f*

3 Pos. *f*

PK. *f*

Solo *poco mf*

Viol. *f* *Poco animato* *pizz.* *pp*

Br. *f* *pizz.* *pp*

Vcl. *f* *pizz.* *pp*

Kb. *f* *pizz.* *pp*

2 Fl.  
2 Ob.  
2 Klar.  
Solo  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
Kb.

*p*

2 Fl.  
2 Ob.  
2 Klar.  
Fag. 1  
Solo  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
Kb.

*And<sup>te</sup> mod<sup>to</sup>, tranquillo*      Cadenza

*pp*

*mf cant. ten.*  
*And<sup>te</sup> mod<sup>to</sup>, tranquillo*      *p dolce*

*arco pp*

*arco pp*

*arco pp*

*arco pp*

*arco pp*

*arco pp*

*molto pp*      *pp*      *(pp)*

Solo

*mf*      *f*      *p*      *mf*      *poco f*      *ff*      *f*

Solo *ff molto espr.* *ff*

Solo *f*

Klar. 1  $\frac{2}{4}$

Solo *f*

Br. Solo *f*

Klar. 1

Solo *mf*

Br. Solo *mf*

Solo *mf* *p*

Br. Solo *mf* *p*

2 Fl.  $\frac{4}{4}$  Tempo I *a2* *mf*

2 Ob. *a2* *f molto cant.* *a2* *mf*

2 Klar. *a2* *mf*

Solo *p* *mf*  $\frac{4}{4}$  Tempo I

1 Viol. *p* *mf* *p*

2 Viol. *p* *mf* *p*

Br. *(p)* *mf* *p* *Tutti*

Cello *mf* *p* *div.*

Kb. *mf* *p*

3/4 11 4/4

2 Fl. *f* *ff*

2 Ob. *f* *ff*

2 Klar. *f* *ff*

2 Fag. *f* *ff*

3 Hr. *mf* *ff* *p*

2 Trp. *mf* *ff*

3 Pos. *ff*

Pr. *mf* *ff*

Gr. Tr. Becken *mf* *ff*

Viol. 1 *mf* *ff* *mf* *p*

Viol. 2 *mf* *ff* *mf* *p*

Br. *poco f* *f* *ff* *mf* *p*

Vcl. *mf* *f* *ff* *mf* *p*

Kb. *mf* *f* *ff* *mf* *p*

12 3/4 4/4 3/4 2/4 4/4 3/4 4/4 1.

Ob. 1 *p*

2 Klar. *pp* *p*

2 Fag. *pp* *p*

Solo *mf dolce* *poco sfz*

Musical score for measures 13-14. Solo part starts with *mf*. Measures 13-14 are marked with a box containing the number 13. The Solo part has dynamics *mf* and *f*. Violin 1 and 2, Brass, Violoncello, and Kontrabaß parts are marked *pp* and *p*. Time signatures include 3/4, 4/4, 3/4, 2/4, and 4/4.

Musical score for measures 14-15. Solo part starts with *f molto espr.*. Measures 14-15 are marked with a box containing the number 14. The Solo part has dynamics *f* and *f*. Violin 1 and 2, Brass, Violoncello, and Kontrabaß parts are marked *pocof*, *p*, *mf*, and *pp*. Time signatures include 3/4, 4/4, and 3/4.

Musical score for measures 15-16. Solo part starts with *mf*. Measures 15-16 are marked with a box containing the number 15. The Solo part has dynamics *mf* and *mf*. Violin 1 and 2, Brass, Violoncello, and Kontrabaß parts are marked *pp* and *p*. Time signatures include 3/4, 4/4, 3/4, and 4/4. Performance instructions include *pizz.* and *arco*.



# III.

*Allegro* (♩ = 116)

2 Fl.  
2 Ob.  
2 Klar.  
2 Fag.

*Allegro* (♩ = 116)

1 3  
4 Hr.  
2 4  
2 Trp.  
1 2  
Pauken

Solo

*Allegro* (♩ = 116)

1 2  
2 Viol.  
Br.  
Vcl.  
Kb.

271. **1**  
2 Fl. *f*  
2 Ob. *f*  
2 Klar. *f*  
2 Fag. *f*

2 Hr. 1.3. *f*  
Trp. 1. *pccof*  
Tromb. *f*

Solo *f*

Viol. 1 *f* *pizz.*  
Viol. 2 *Div.* *f* *pizz.*  
Br. *arco Div.* *f* *pizz.*  
Vcl. *arco* *f* *pizz.*  
Kb. *arco* *f* *pizz.*

Solo

2

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

2 Fl.

2 Oboe

2 Clar.

2 Fag.

2 Trp.

Solo

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

2 Ob.  
2 Clar.  
1 2 Fl.  
Pk.  
Solo  
1 2 Viol.  
Br.  
Cello  
Db.

3

*f*  
*f*  
*poco f*  
*poco f*  
*p*  
*ff*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*f*  
*f*  
*p*  
*mf*  
*f*  
*arco*  
*f*  
*arco*  
*mf*  
*f*  
*f*

Solo  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
Kb.

4

*meno f*  
*f*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*p*  
*p*

Solo

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

2 Ob.

2 Klar.

Fag.

3 Tr.

4 Tr.

Tromp. 1

Pk.

Solo

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

6

2 Fl. *f*

2 Ob. *f*

2 Klar. *f*

2 Fag. *f*

4 Hr. *f*

2 Trp. *f*

Viol. *f*

Br. *f*

Vcl. *f*

Kb. *f*

271. *a2* *f* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

272. *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

273. *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

274. *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

1 3 *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

2 4 *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

2 *Trp.* *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

1 2 *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

3 *Pos.* *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

3 *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

*Pk.* *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

*Gr. Tr.* *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

*Becken* *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

1 *Viol.* *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

2 *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

*Br.* *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

*Vcl.* *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

*Kb.* *f* *a2* *sfz* *a2* *sfz* *f* *b $\flat$*  *b $\flat$*

2 Fl.  
2 Ob.  
2 Klar.  
2 Fag.  
4 Hr.  
2 Trp.  
3 Pos.  
Pk.  
Kl. Trom.  
Viol.  
Br.  
Vcl.  
Kb.

271.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

272.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

273.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

274.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

275.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

276.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

277.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

278.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

279.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

280.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

281.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

282.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

283.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

284.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

285.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

286.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

287.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

288.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

289.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

290.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

291.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

292.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

293.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

294.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

295.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

296.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

297.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

298.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

299.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

300.  $a^2$   $\frac{3}{8}$  (♩. ♩) 8

*f* *mf*



2 Fl. *a2*

2 Ob. *1.* *p*

2 Klar. *a2*

2 Fag. *a2*

Kl. Tr. *pp*

Solo *f* *p*

Viol. 1 *pizz.* *pp* *p* *mf*

Viol. 2 *pp* *mf*

Br. *pizz.* *pp* *p* *mf*

Vcl. *pizz.* *pp* *p*

Kb. *pp* *p*

9

2 Fl. *p*

Ob. 1

2 Kl. *p* *a2*

Fag. 1 *1.* *p*

Solo *poco f* *p*

Viol. 1 *pp* *p*

Viol. 2 *pp*

Br. *pp*

Vcl. *p* *p*

10

10

2 Fl. *a2* *mf* *f*

2 Ob. *a2* *mf*

2 Klar. *a2* *mf*

1 *p* *mf*

2 Fag. *p* *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *p*

Becken *p*

Solo *mf* *f*

1 *f*

2 *f*

Br. *f*

Vcl. *f* *arco*

Kb. *f* *mf*

11

22

3

8

8

8

11

22

3

8

8

8

2 Fl.  
2 Ob.  
2 Clar.  
1.  
2. Fag.  
1 3  
2 4 Hr.  
Trp.  
Becken  
1  
2 Viol.  
Br.  
Vcl.  
Kb.

12

*f*

*mf*

*arco*

*f*

*f*

*f*

*arco*

*f*

2 Tg. *f* *a2* **13**

4 Hr. *f* *a2* **13**

2 Trp. *f* *a2* **13**

3 Pos. *f* **13**

Ph. *f* **13**

Solo *f* **13**

Viol. *f* *sim.* **13**

Br. *f* *sim.* **13**

Vcl. *f* *sim.* **13**

Kb. *f* *sim.* **13**

2 Fl. *f* *a2* **14**

2 Ob. *pp* **14**

Klar. 1 *pp* **14**

2 Tg. *pp* **14**

Solo *f espr.* **14**

Br. *pp* **14**

Vcl. *pp* **14**

Kb. *pp* **14**

2 Fl. *a2* **15** *f* *a2*

2 Ob. *p* *mf*

2 Cl. *p* *mf* *f* *a2*

Solo

1 Viol. *pizz.* *p* *mf* *p* **15** *p*

2 Viol. *pizz.* *p* *mf* *p*

Br. *pizz.* *p* *mf* *p*

Vcl. *pizz.* *p* *mf* *p*

Kb. *pizz.* *p* *mf* *p*

2 Fl. *a2* *sfz* **16** *f* *a2* *sfz*

2 Klar. *sfz*

Solo *sfz*

1 Viol. *f* *arco* *sfz* *sfz* **16** *f* *sfz* *sfz*

2 Viol. *f* *arco* *sfz* *sfz*

Br. *f* *arco* *sfz* *sfz*

Vcl. *f* *sfz* *sfz*

Kb. *f* *arco* *sfz* *sfz*

17

2 Fl.

2 Ob.

2 Cl.

2 Fag.

17

3 4 Str.

1 2 4

Pr.

Gr. Tr.

Solo

17

1 2 Viol.

Br.

Vcl.

Kb.

2 Fl. *a2* *f*

2 Ob. *a2* *f*

2 Cl. *a2*

2 Fag. *a2* *b*

1 3  
4 Hr.

2 4

1 4  
2 Trp. *f*

2

Pr.

Gr.Tr.

18

Solo *f*

1 2  
Viol. *mf*

Br.

Vol.

Kb.

18

18

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Fag.), each with a first and second part. The brass section includes four horns (4 Hr.), two trumpets (2 Trp.), a trombone (Tr.), and a tuba (Gr.Tr.). The string section includes two violins (Viol.), two violas (Vol.), and a double bass (Kb.). A solo part is also present. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks numbered 18 are placed above the woodwind and brass staves. The key signature is one flat, and the time signature is 4/4.

2 Clar.  
Gr. Tr.  
Solo  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
Kb.

*f* *p* *pizz.* *arco*

2 Fl.  
2 Ob.  
2 Kl.  
2 Fag.

*mf* *f* *a2*

1, 3 4 Hr.  
2, 4  
Tip. 1  
Solo

*f* *pocof*

1 Viol.  
2 Viol.  
Br.  
Vcl.  
Kb.

*p* *f* *arco*



2 Fl. <sup>a2</sup> <sub>b1</sub> 20

2 Ob.

2 Klar.

2 Fag. <sup>a2</sup> <sub>b1</sub>

1 <sup>3</sup> / 4 Fl.

2 <sup>4</sup> / 4 Fl.

Solo

1 Viol. *pizz.* 20 *f* *arco*

2 Viol. *pizz.* *f* *arco*

Br. *pizz.* *f* *arco*

Cello *pizz.* *f* *arco*

2 Ob. *f* 21

2 Klar. *f*

Pauken

Solo *f* *p*

1 Viol. *arco* 21 *pizz.* *mf*

2 Viol. *f* *arco* *pp* *pizz.* *mf*

Br. *f* *arco* *p* *mf*

Vcl. *f* *arco* *pp* *p*

Kb. *f* *arco* *pp*

Musical score for measures 20-21. The score includes parts for 2 Oboes (2 Ob.), 2 Clarinets (2 Klar.), 2 Flutes (1 and 3), Solo, Violins (1 and 2), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.).

- 2 Ob.:** *f*
- 2 Klar.:** *f*
- 1 Fl.:** *poco f*
- 3 Fl.:** *poco f*
- Solo:** *ff*
- Viol. 1:** *f*, *arco*
- Viol. 2:** *div.*, *f*, *pizz.*, *arco*, *mf*, *f*
- Br.:** *f*, *arco*, *mf*, *f*
- Vcl.:** *mf*, *f*
- Kb.:** *mf*, *f*

Musical score for measures 22-23. The score includes parts for Solo, Violins (1 and 2), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.).

- Solo:** *ff*
- Viol. 1:** *p*, *mf*, *f*
- Viol. 2:** *p*, *mf*, *f*
- Br.:** *p*, *mf*, *f*
- Vcl.:** *p*, *f*
- Kb.:** *p*, *f*

23

Solo

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

24

Fl.

2 Ob.

1 Clar.

2 Clar.

2 Fag.

24

1 3 Hr.

2 4 Hr.

2 Trp.

3 Pos.

Pr.

Gr. Tr. Becken

24

1 Viol.

2 Viol.

Br.

Vcl.

Kb.

2 Fl. *a2* *Lunga*

2 Ob. *Lunga*

2 Klar *Lunga*

2 Fag. *a2* *Lunga*

4 Hr. *Lunga*

2 Trp. *a2* *Lunga*

3 Pos. *a3* *Lunga*

Pk. *Lunga*

Gr. Tr. Becken *Lunga*

Solo *f* *(Andante ad lib.)* *sfz* *Stringendo* *Lunga*

Viol. *Lunga*

Br. *Lunga*

Vcl. *Lunga*

Kb. *Lunga*



Solo *f espr.* *rall.*

25 <sup>(2)</sup>/<sub>4</sub>

Andantino

3 Poco moderato

<sup>4</sup>/<sub>4</sub>

Solo *f molto espr.* *meno f, cantabile*

Viol. 1 *mf-p* *pp*

Viol. 2 *mf-p* *pp*

Br. *mf-p* *pp*

Ucl. *mf-p* *pp*

Kb. *mf-p* *pp*

26

Solo *f* *mf* *f*

Viol. 1 *p* *pp*

Viol. 2 *p* *pp*

Br. *p* *pp*

Ucl. *p* *pp*

Kb. *p* *pp*

27

2 Ob. *p*

1 Clar. *p*

2 Clar. *p*

1 Fag. *p*

2 Fag. *p*

Solo *p* *dolce*

*Solo*

*rit.* *Tempo I (Allegro)*

*pp* *pp* *pp* *pp* *pp* *pp*

*mf* *dim.*

**28**

*mf* *mp* *a2*

*Solo* *p* *pp* *p* *mf* *p*

*Viol.* *1* *p* *p*

*2* *p*

*Br.* *piiss.* *p* *arco* *p* *piiss.* *p*

*Cello* *p*

**29**

*Solo* *p* *mf*

*Viol.* *1* *p* *mf*

*2* *p* *mf*

*Br.* *p*

30

Solo *mf* *f* *pp*

1 *pizz.* *arco* *pp*

2 Viol. *pizz.* *arco* *f* *pp*

Br. *f* *f* *pp*

Cello *f* *f* *pp*

271. *a2* *mf* *p*

1 *p*

2 Ob. *p*

1 *mf* *p*

2 Clar. *mf* *p*

2 Fag. *p*

2 Tr. 1. 3. *p* *a2*

2 Trp. *p*

Ph. *pp*

Solo *p* *mf* *f*

31 *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Viol. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ucl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2 Fl. 1 *a2*  
2 Fl. 2  
2 Ob.  
2 Klar. 1  
2 Klar. 2  
2 Fag.  
2 Hr. 1  
2 Hr. 2  
2 Trp.  
2 Pos. 1  
2 Pos. 2  
Perc.  
Solo  
Viol. 1  
Viol. 2  
Br.  
Vcl.  
Cb.

*mf* *p* *f* *pp* *poco f* *a2* *1.2.* *1.3.*



**32**

2 Fl. *a2*  
*mf* *f* *f*

2 Ob.  
*mf* *f* *f*

2 Klar.  
*mf* *f* *f*

2 Fag.  
*mf* *f* *a2* *f*

**32**

4 Hrn.  
*mf* *f* *f*

2 Trp. *a2*  
*mf* *f* *f*

3 Pos.  
*f* *f* *f*

Ph.  
*p* *f* *f*

Becken  
*f (poco)*

Solo

**32**

Viol. *arco*  
*mf* *f* *gva*

Br. *arco*  
*mf* *f*

Vcl. *arco*  
*mf* *f*

Kb.  
*f* *f* *f*