

Whythorne's Shadow

from

Two Pieces for Small Orchestra

by

E. J. MOERAN

Full Score

Price Six Shillings

ORCHESTRAL MATERIAL

(including 4, 3, 2, 2, 1 Strings)

Price Twelve Shillings and Sixpence

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MADE IN ENGLAND

WHYTHORNE'S SHADOW

This piece is based on a part-song by Thomas Whythorne published in 1571.

The nature of the present work cannot be better expounded than by the quotation of the poem of Whythorne's song.

“ As thy shadow itself apply'th
To follow thee whereso thou go,
And when thou bends, itself it wry'th,
Turning as thou both to and fro:
The flatterer doth even so,
And shoves himself the same to gloze,
With many a fawning and gay show,
Whom he would frame for his purpose.”

E. J. M.

1935

WHYTHORNE'S SHADOW

E. J. Moeran

Andantino commodo ($\text{♩} = \text{circa } 48$)

Flauto

Oboe

Clarinetto in A

Corno in F

Violini I *mp*

Violini II *mp*

Viole *mp*

Violoncelli *mp*

Contra Bassi *mp*

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vcl. *mf*

C.B. *mf*

VI.I
VI.II
Vle.
Vcl.
C.B.

VI.I
VI.II
Vle.
Vcl.
C.B.

1
Clar.(A)
VI.I
VI.II
Vle.
Vcl.
C.B.

Fl. *mp* *p* *pp*

Clar.(A)

Cor.(F)

VI.I *p* *p* *mf*

VI.II *p* *p* *mf*

Vle *p* *p* *mf*

Vcl. *p* *p* *mf*

C.B.

Fl.

Clar.(A)

Cor.(F) *mf* *p*

VI.I *mp* *f* *sempre ben sostenuto*

VI.II *mp* *f* *sempre ben sostenuto*

Vle. *mp* *f* *sempre ben sostenuto*

Vcl. *mp* *f* *sempre ben sostenuto*

C.B. *f* *sempre ben sostenuto*

2

Fl. *p* *mp*

Ob. *p* *mp*

Clar.(A)

Cor.(F)

Vl.I *mf* *mp*

Vl.II *mp*

Vle. *mp*

Vcl. *mp* *p*

C.B.

Fl. *p* *poco rall.* *a tempo*

Ob. *p*

Clar.(A) *p* *pp*

Cor.(F) *p*

Vl.I *p* *pp* *ppp* *pp*

Vl.II *p* *pp* *ppp* *pp*

Vle. *p* *pp* *ppp* *pp*

Vcl. *pp* *ppp* *pp*

C.B. *ppp*

poco rall. *a tempo*

Fl. -
Ob. - *mp*
Clar.(A) -
Cor.(F) - *p*
Vl.I - *p*
Vl.II - *p* *div.*
Vle. - *p*
Vcl. - *p*
C.B. -

3
Fl. -
Ob. - *mf*
Clar.(A) - *pp*
Cor.(F) - *mf* *p*
Vl.I - *div.* 3 *mp* *pp*
Vl.II - *mp* *pp* *unis.*
Vle. - *div.* *mp* *unis.* *pp*
Vcl. - *div.* *mp* *pp*
C.B. - *mp*

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar.(A) *ppp* *mp* *mf*

Cor.(F) *mp* *mf*

VI.I *mf* *mp* *mf* *p*

VI.II *mf* *mp* *mf* *p*

Vle. *mf* *mp* *mf* *p*

Vcl. *mf* *mp* *mf* *p*

C.B. *mf* *mp* *mf* *p*

div. *unis.*

Fl. *p* *pp* *mp* *pp*

Ob. *p* *pp* *mp* *pp*

Clar.(A) *mp* *p* *mp* *p* *pp* *p*

Cor.(F)

VI.I *pp* *p* *mp* *p*

VI.II *pp* *p* *mp* *p*

Vle. *pp* *p* *mp* *p*

Vcl. *pp* *p* *mp* *p*

C.B.

unis. *unis.* *div.* *unis.*

4

Fl. *p*

Ob. *p*

Clar. (A)

Cor. (F)

Vl. I *pp* *p*

Vl. II *div.* *pp* *unis.* *p*

Vle. *pp* *p*

Vcl. *div.* *pp* *unis.* *p*

C.B.

Fl. *mp*

Ob.

Clar. (A) *p* *mp*

Cor. (F) *p* *mp*

Vl. I *mp*

Vl. II *mp*

Vle. *mp*

Vcl. *mp*

C.B.

Musical score for measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar.(A)), Cor Anglais (Cor.(F)), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). Dynamics include *mf*, *f*, *fp*, and *cresc.*.

Musical score for measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar.(A)), Cor Anglais (Cor.(F)), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). Dynamics include *mp*, *ff*, *f*, *pizz.*, and *mp*. A fermata is present over the first measure of the Flute part.

Fl. *p* *pp*

Ob. *p* *pp*

Clar.(A)

Cor.(F)

VI.I *p* *pp*

VI.II *p* *pp*

Vle. *p* *pp* arco

Vcl. *pp* arco

C.B.

Fl. *ppp* rall.

Ob. *pp*

Clar.(A) *p*

Cor.(F)

VI.I *pp* *ppp* rall.

VI.II *pp* *ppp*

Vle. *pp* *ppp*

Vcl. *pp* *ppp*

C.B.

6 a tempo

Fl. *f* *mp*

Ob. *f* *mp*

Clar.(A) *f* *mp*

Cor.(F) *f* *mp*

6 a tempo
pizz. *f* *mp* arco

Vl.I *f* *mp*

Vl.II *f* *mp* arco

Vle. *f* *mp* arco

Vcl. *f* *mp* arco

C.B. *f* *mp*

Vl.I *p* *mp*

Vl.II *div.* *unis.* *p* *mp*

Vle. *p* *mp* *div.*

Vcl. *p* *mp*

C.B. *mp* *arco* *mf*

7

Vl.I *mf cresc.* *f*

Vl.II *mf cresc.* *f*

Vle. *mf cresc.* *f*

Vcl. *mf cresc.* *f*

C.B. *mf cresc.* *f*

Ob. *f*

VI.I *ff*

VI.II *ff*

Vle. *ff* unis.

Vcl. *ff* unis.

C.B. *f* *ff*

Ob. *mf* *p*

VI.I *mf* unis. *p* *mp* V

VI.II *mf* *p* *mp*

Vle. *mf* *p* *mp*

Vcl. *mf* *p* *mp*

C.B. *mf* *p*

Ob.

Clar.(A) *p*

VI.I *p* *mp* *p*

VI.II *p* *mp* *p*

Vle. *p* *mp* *p*

Vcl. *p* *mp* *p*

C.B. *mp* *p*

Tempo I 10

Fl. *f*

Ob.

Clar.(A) *f*

Cor.(F)

Solo VI. *ppp* Tempo I 10 *f*

VI.I *morendo* *f* div.

VI.II *morendo* *f* div.

Vle. *morendo* *f* div.

Vcl. *morendo* *f*

C.B. *morendo* *f*

Fl. *f* *allargando* *ff*

Ob. *f* *ff*

Clar.(A) *f* *ff*

Cor.(F) *ff* *allargando*

Solo VI. *ff* *8*

VI.I *ff* *8*

VI.II div. (unis.) *ff*

Vle. unis. (unis.) *ff*

Vcl. *ff*

C.B. *ff*

A SYMPHONY FOR STRINGS

By W. H. REED

	<i>s.</i>	<i>d.</i>
Score	12	6
Violin 1, Violin 2, Viola, Violon- cello, each	4	0
Bass	2	0

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