

A large, elegant handwritten signature in black ink, reading "George Enescu". The signature is written in a cursive style with a long, sweeping underline that extends across the width of the text.

**VOX MARIS**

Poem simfonic

**VOX MARIS**

Poème symphonique

OPUS 31

PARTITURA

PARTITION

EDITURA MUZICALĂ A UNIUNII COMPOZITORILOR DIN REPUBLICA SOCIALISTĂ ROMÂNIA  
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EXPLICAȚIA ANUMITOR SEMNE MAI PUȚIN  
FOLOSITE

EXPLICATION DE QUELQUES SIGNES PEU  
USITÉS

*mp* = *mezzo piano*

*bp* = *ben piano*

*pf* = *poco forte*

*bf* = *ben forte*

*psf* = *poco sforzando*

*bsf* = *ben sforzando*

*prfz* = *poco rinforzando*

*brfz* = *ben rinforzando*

*Legato*-urile care pornesc de la o notă sau de la un acord, sau care depășesc o notă sau un acord, sfârșind în gol, indică executarea acestora în *filato*.

Les liaisons qui partent d'une note ou d'un accord, ou qui les dépassent, pour finir dans le vide, signifient que cette note ou cet accord devront être *filés*.

LA PIAN

┌ = Se pune pedala *forte*. ┘ = Se scoate pedala *forte*. Semnul ○ indică ridicarea pe jumătate a pedalei *forte* urmată de imediată ei repunere, astfel ca vibrațiile armoniei precedente să continue încă.

Se arpegiază numai acordurile precedate de } . De la semnul [ sau ] se reia executarea riguros placată a acordurilor.

AU PIANO

┌ = Mettez la pédale *forte*. ┘ = Enlevez la pédale *forte*. Le signe ○ veut dire qu'on enlève à moitié la pédale *forte*, pour la remettre ensuite, de telle façon que l'harmonie précédente continue encore à vibrer en partie.

On arpège seulement les accords précédés d'un } . A partir du signe [ ou ] les accords redeviennent rigoureusement plaqués.



Gr. fl. 1. *mp dolce*

C. a. 1. *pp* *poco p* *bp* *mp*

Cl. (si b) 1. *poco p* *p dolce* *pp*

2. *poco p* *mp* *bp*

Bns. 1. *p* *pf*

2. *p*

C. (fa) 1. *ouvert* *pp* *pp* *ouvert* *p bouché* *bp* *p bouché* *bp* *pp* *bouché* *pp*

2. *ppp bp* *bp* *pp* *p* *p bouché* *pp*

3. *ppp*

4. *ppp*

Timb. *pp* *pp* *pp* *pp*

Hrp1 *bp* *pp* *fab* *bp* *p* *fa#, sol#*

Vns. 1. *ppp* *p* *cant. mf* *p* *p dolce* *bp*

2. *p* *cant. mp* *p s.v.* *pp*

Altos. *div. 0* *unis.* *4* *4* *0* *bp* *pochiss* *bp* *pp*

2 Vc. soli *p* *c.II* *c.I* *c.II* *p* *mf* *p dolce* *bp*

Vc. *p* *div.* *0* *0* *0* *mp* *p* *unis. 0* *div. 2* *pp*

Cb. *pizz.* *arco* *mp* *p* *pp* *mp* *pp* *ppp*







*mf* *ff* *molto* *p*  
*cresc.*  
*mf* *molto* *bp* *mf* *p*  
*mp* *mf* *molto* *p* *mf* *p*  
*mp* *mf* *molto* *p* *bp*  
*mf* *molto* *p* *bp*  
*mf dolce* *molto* *p* *mf* *p*  
*mf* *molto* *p* *mf* *p*  
*mf* *molto* *p* *mf* *p*  
*bouché p non troppo psf+ molto bp pp*  
*bouché mp non troppo psf+ molto p (bouché) mp p*  
*p molto p bp pp*  
*f cresc.*  
*mf cresc.* *solo* *réq* *sempref* *f* *bf* *lab, sib* *p*  
*sib* *mf* *réq, mi b, sib*  
*un poco sul ponticello* *à l'ord.*  
*mp cresc.* *f* *molto* *mp* *p* *bp*  
*un poco sul ponticello* *à l'ord.* *molto* *mp* *p* *bp*  
*mp cresc.* *f* *molto* *mp* *p* *bp*  
*mp cresc.* *div.* *molto* *mp* *p* *bp*  
*2 soli* *tutti* *div.* *molto* *p* *bp*  
*mp cresc.* *enlevez vite les sourdines*  
*mp* *mf* *molto* *p*  
*mp cresc.* *tutti* *div.* *molto* *p* *bp*  
*mp* *mf* *molto* *p* *bp*  
*div.* *mf* *molto* *p* *bp*  
*unis.* *mf* *molto* *p* *bp* *div.*  
*mf* *molto* *pp*



*a tempo*

Grfl. 1. *mp*

Grfl. 2. *mf* *mp* *p* *mp* *pp* *pp* *mp* *f*

Cl. 1. *mp* *mf* *mp* *p* *p* *mp* *ppp* *mp*

Cl. (sib) 2. *mp* *mf* *mp* *p* *p* *mp* *ppp* *mp*

Cl. (sib) 3. *mp* *mf* *mp* *p* *p* *mp* *pp* *mp*

Cl. b. (sib) *mp* *mf* *mp* *p* *mf*

Bn. 1. *mp dolce* *p*

C. (fa) 3. *pp* *ouvert* *ouvert* *ppp*

C. (fa) 4. *p* *ouvert* *ppp*

Hrp. 1. *p* *mp* *p* *ut#*, *mi*, *fa#* *mp*

Hrp. 2. *bp* *p* *bp*

*a tempo*

Vns 1 div. en 4 1. *pp* *bp* *pp* *sempre pp* *pp*

Vns 1 div. en 4 2. *pp* *bp* *pp* *sempre pp* *pp*

Vns 1 div. en 4 3. *pp* *bp* *pp* *sempre pp* *pp*

Vns 1 div. en 4 4. *pp* *bp* *pp* *sempre pp* *pp*

2 Altos soli *mf dolce, grazioso* *mf* *mf* *mp* *pp*

Altos *unis.* *mf dolce, grazioso* *mp* *pp*

2 Vc. soli *sul 2c. pp* *bp* *pp* *mp* *mf* *mp* *pp*

Vc. *pizz. unis.* *pp* *pp cant.* *pp* *pp*

Cb. soli 1. *pp* *sempre pp* *pizz.*

Cb. soli 2. *pp* *sempre pp* *p*

*poco esit. harm.*



a tempo

vibr.

1. *p sub.* *mf* *pp sub.* *cresc.* *<mf* *pp sub.* *molto sf*

Gr. fl. 2. *p cant. mp* *mf* *pp sub.* *cresc.* *<mf* *pp sub.*

3. *p cant.* *mp* *mf* *pp sub.* *pp sub.* *pp*

Htb. 1. *p cant. dolce mp* *mf* *pp sub.* *poco cresc.* *<mf* *pp*

2. *p* *mp* *mf* *pp sub.* *cresc.* *<mf* *pp*

3. *p* *mp* *mf* *pp sub.* *cresc.* *<mf*

Cl. (sib) 1. *p* *mp* *mf* *pp sub.* *cresc.* *<mf* *pp*

2. *p* *mp* *mf* *pp sub.* *cresc.* *<mf*

3. *mp* *mf* *pp* *cresc.* *<mf*

Cl. (sib) *mp* *mf* *pp* *cresc.* *<mf*

Bns. 1. *p* *mp* *pp*

2. *p* *mp* *pp*

C. (fa) 1. *poco*

2. *bouché* *pp*

3. *bouché* *pp*

4. *bouché* *pp*

Trp. 1. (ut) *poco* *p* *mf* *pp*

Timb. *p dolce cant.*

Hrp. 1. *p* *ut* *mp* *pp* *ut #, mi b sol #* *pp* *pres de la table*

Hrp. 2. *mp* *mf* *mi #* *pp* *mp < mf*

Vns. 1. *unis. 0* *1* *pp sub.* *cresc. c.III* *<mf* *div*

2. *pp* *poco* *p* *pp sub.* *cresc. c.III* *<mf* *pp sub.*

2 Altos solo *pp* *p* *poco* *pp sub.* *cresc.* *<mf* *à 2* *harm.*

Altos *pp* *p* *poco* *pp sub.* *cresc.* *<mf* *pp sub.*

2 Vc. soli *p* *c.II* *0* *pp sub.* *cresc. c.II* *<mf* *pp sub.* *pizz. #*

Vc. *p* *pp* *c.II* *pp sub.* *cresc. c.I* *<mf* *pp sub.*

2 Cb. soli *pizz.* *bp* *p* *pp* *arco* *pp* *pizz. #* *arco* *pp* *harm.*

Cb. *div. pizz.* *pp* *pp* *harm.* *pp* *c.II*



senza rigore a tempo

Gr.fl. 1. 2. 3. *mf* *mp* *pf* *p* *mf* *mp* *pp*

Htb. 1. 2. *mp* *espress.* *mf* *p* *pf* *tranq.* *p* *pp* *poco*

C.a. *mp* *p* *mp* *p* *mf* *dim.* *p* *pp* *poco*

Cl. (sib) 1. 2. 3. *mp* *espress.* *mf* *p* *pf* *dim.* *mp*

Cl. b. (sib) *f* *marc.* *mp* *pf* *dim.* *mp* *pp*

Bns 1. 2. 3. *mp* *mp* *mf* *p* *pf* *dim.* *mp* *pp*

C. (fa) 1. 2. 3. 4. *mp* *s. sourd.* *sf* *p* *pf* *dim.* *mp* *mf* *pp* *p*

Timb. *pp*

Hrp. 1. 2. *mf* *pp* *fab*

bouchés ouverts (tous) bouchés

senza rigore a tempo

Vns 1. 2. *mp* *espress.* *mf* *c. II* *pf* *dim.* *mp* *pizz.* *arco* *pp* *sul pont.*

2 Altos soli *mp* *mf* *c. II* *p* *pf* *dim.* *mp* *pizz.* *arco* *pp* *arco*

Altos *unis.* *arco* *mp* *mf* *div.* *p* *pf* *dim.* *mp* *pizz.* *arco* *pp*

2 Vc. soli *(arco)* *1.* *mp* *mf* *p* *pf* *dim.* *mp* *pizz.* *arco* *pp*

Vc. *div.* *1.* *mp* *mf* *unis.* *p* *pf* *dim.* *mp* *pizz.* *arco* *pp*

2 Cb. soli *à 2* *pizz.* *1.* *mp* *arco* *p* *pf* *dim.* *mp* *à 2* *pp* *harm.*

Cb. *pizz.* *arco* *cresc.* *mp* *arco* *p* *pf* *dim.* *mp* *pizz.* *ppp* *ppp*









a tempo, più animato (♩ = )

1. Gr. fl. *mp leggiero* *sempre mp*

2. Pte fl. 2. *p* *mp* *p*

3. C. a. *p* *mp* *f* *mp* *p*

1. Cl. (sib) *p* *mp* *sempre mp* *f* *mp* *poco*

2. Cl. b. (sib) *p* *mp* *sempre mp* *p*

1. Bns 1. *p* *sempre mp* *p*

2. C. (fa) *pp* *ouverts* *f marc.* *dim.*

3. *ouverts* *f marc.* *dim.*

4. *f marc.* *dim.*

5. *f marc.* *dim.*

6. *dim.*

1. Trb. 1. *bp* *f marc.* *dim.*

2. Hrp. 1. *f près de la table* *mf à l'ordinaire* *f près de la table*

Hrp. 2. *à l'ord.* *mp* *sempre mp*

Vns 1. *delicatamente* *tutti alla punta dell'arco* *div.* *arco* *p* *sempre p*

2. *alla punta dell'arco* *sempre p*

Altos *p* *leggeramente, ma non spiccato* *sempre p*

Vc. *p* *c.III* *bp. staccatiss., al tallone* *sempre bp* *c.II*

Cb. *pizz.* *leggiere* *sempre p*

tutti *p* *unis.*

1. Gr. fl. *cresc.* *bf* *sempre bf*

2. Pte fl. 2. *cresc.* *pf* *sempre hf*

3. Htb. 1. *cresc.* *pf*

2. C. a. *cresc.* *pf*

1. Cl. (sib) 1. *mf* *mp* *cresc.* *pf* *sempre pf*

2. Cl. (sib) 2. *cresc.* *pf*

3. Cl. b. (sib) 1. *ff* *p cresc.* *pf* *sempre pf*

2. Bns 1. *ff* *p cresc.* *pf* *ff*

2. Bns 2. *ff* *p cresc.* *pf* *ff*

3. Bns 3. *ff* *p cresc.* *pf* *ff*

1. C. (fa) 1. *mp* *p* *pf* *ff*

2. C. (fa) 2. *mp* *p* *pf* *ff*

3. C. (fa) 3. *mp* *p* *pf* *ff*

4. C. (fa) 4. *mp* *p* *pf* *ff*

5. C. (fa) 5. *mp* *p* *pf* *ff*

6. C. (fa) 6. *mp* *p* *pf* *ff*

1. Trb. 1. *mp*

2. Trb. 2. *mp*

(près de la table)

Hrp. 1. *cresc.* *bf ré q, mi q, si q*

Hrp. 2. *cresc.* *la q* *bf ré q, mi q*

1. Vns 1. (div.) *cresc.* *mf*

2. Vns 2. (div.) *cresc.* *mf*

Altos (div.) *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. (pizz.) *cresc.* *mp* *sempre mp*

*cresc.* *mf* *sempre mf*











1. Gr.fl. *bf* *ff* *mf* *pf* *sf*

2. Pte fl. 2 *f* *bf* *ff* *f* *pf* *bf*

1. Htb. *f < bf* *ff* *f* *mp* *sf*

2. C.a. *bf* *ff* *f* *mf* *f* *sf*

1. Cl. (sib) *bf* *ff* *f* *mp* *sf*

2. Cl. (sib) *bf* *ff* *f* *mf* *pf*

3. Cl. b. (sib) *bf* *ff* *f* *mp* *pf*

1. Bns *à 2* *bf* *ff* *f* *mf* *mp*

2. Cb $\Pi$  *bf* *ff* *f* *mp* *mp*

3. C. (fa) *2.* *à 2* *soli* *ff marc.* *sub. p.* *pp*

4. *4.* *bf* *soli* *à 2* *ff marc.* *sub. p.* *pp*

5. *ff* *f* *sub.* *p.* *pp*

6. *ff* *f* *sub.* *p.* *pp*

Trb. 2. *psf* *mf* *p*

Timb. *br*

Gr.c. *bsf* *mp* *psf dim.* *lontano* *bp* *pp*

Hrp. 1. *sf* *ut b, ré b, fa b, sol b*

1. Vns *f* *bf* *pf* *ff* *pizz.* *sul pont.* *2Vns 1soli arco* *2* *4*

2. *bf* *ff* *f* *mp* *mf* *molto* *sf* *sub. p.*

Altos *p* *molto* *ff* *f* *vibr.* *brfz* *mf* *molto* *sf* *sub. p.*

Vc. *ff* *f* *mf* *molto* *sf* *sub. p.*

Cb. *bf* *pizz.* *ff*



Gr.fl. 1. 2. 3. *sf* *mf* *fff* *solo*

Htb. 1. 2. 3. *mf* *mp* *fff*

C.a. *mf* *mp* *mp*

Cl. (sib) 1. 2. 3. *sf* *mp* *p* *mf* *mp*

Cl. b. (sib) *mf* *mp*

Bns 1. 2. 3. *sf* *mp* *p* *poco* *ff* *soli* *fff*

Cb<sup>II</sup> *mf* *mp*

à 2, soli

solo

1. solo

soli

mettez vite les sourdines

C. (fa) 1. 2. 3. 4. 5. 6. *solo sf* *mp* *p* *pf* *mp* *mp* *non troppo*

Piano *sf* *mp* *p* *mp* *mp* *non troppo*

Vns 1. 2. *sf* *mp* *p* *poco* *mettez les sourdines* *1. solo arco*

2 Altos soli *sf* *mp* *p* *pizz.* *arco* *non troppo*

Altos *sf* *mp* *p* *pizz.* *mettez les sourd.* *mf* *non troppo*

2 Vc. soli *sf* *mp* *p* *mf* *c.II* *c.IV* *c.IV*

Vc. *sf* *mp* *p* *mf* *c.II* *c.IV* *c.IV n. troppo*

Cb. *tutti unis* *sf* *mp* *p* *mf* *1. solo* *mp* *non troppo*







poco sost. a tempo senza rigore

Gr.fl. 1. *mp* *mf* *mp* *poco cresc.* *f* *rfz* *pf dim.*  
 2. *mp* *mf* *mp* *poco cresc.* *f* *rfz* *pf dim.*  
 3. *mp* *mf* *mp* *poco cresc.* *f* *rfz* *pf dim.*

C. a. 1. *mp* *mf* *mp* *poco cresc.* *f* *rfz* *pf dim.*  
 2. *mp* *mf* *mp* *poco cresc.* *f* *rfz* *pf dim.*  
 3. *mp* *mf* *mp* *poco cresc.* *f* *rfz* *pf dim.*

Cl. (sib) 1. *mp* *mf* *mp* *poco cresc.* *f* *rfz* *pf dim.*  
 2. *mp* *mf* *mp* *poco cresc.* *f* *rfz* *pf dim.*  
 3. *mp* *mf* *mp* *poco cresc.* *f* *rfz* *pf dim.*

Cl. b. (sib) *mp* *mf* *mp* *poco cresc.* *f* *rfz* *pf dim.*

Bn. 1. *mp* *mf* *mp* *poco cresc.* *f* *rfz* *pf dim.*

(sans sourd.)  
 C. (fa) 1. *pp* *dolciss.* *poco cresc.* *mf dim.*  
 2. *pp* *dolciss.* *poco cresc.* *mf dim.*  
 3. (3. bouché) *p* *ouverts* *pp* *dolciss.* *poco cresc.* *mf dim.*  
 4. *pp* *dolciss.* *poco cresc.* *mf dim.*  
 5. *pp* *dolciss.* *poco cresc.* *mf dim.*

Timp. *pp* *ppp* *pp* *ppp* *pp* *ppp*  
 Cymb. *pp* *ppp* *pp* *ppp* *pp* *ppp*  
 Hrp. 1. *pp* *ppp* *pp* *ppp* *pp* *ppp*

poco sost. a tempo senza rigore

Vns 1. *bp* *p* *bp* *pp* *poco cresc.* *pf* *prfz* *mf dim.*  
 2. *bp* *p* *bp* *pp* *poco cresc.* *pf* *prfz* *mf dim.*

2'Altos soli *mp* *p* *dim.* *bp* *poco cresc.* *f* *rfz* *pf dim.*

Altos *mp* *p* *dim.* *bp* *poco cresc.* *f* *rfz* *pf dim.*

2 Vc. soli *bp* *dim.* *pp* *bp* *pp* *poco cresc.* *pp* *poco cresc.* *bp* *mp* *pf* *prfz* *mf dim.*

Vc. *pp* *ppp* *pp* *ppp* *pp* *poco cresc.* *pp* *poco cresc.* *bp* *mp* *pf* *prfz* *mf dim.*

Cb. 1 Cb. solo *pp* *ppp* *pp* *ppp* *pp* *poco cresc.* *pp* *poco cresc.* *bp* *mp* *pf*

a tempo

senza rigore

1. 2. 3. Gr.fl. *mp f<sup>v</sup> mp cresc. f sempre stacc. molto p mf*

1. 2. 3. Htb. *mp f<sup>v</sup> mp cresc. à 2 f f molto p pf*

C.a. *p pf cresc. poco p bp*

1. 2. 3. Cl. (sib) *p pf cresc. pf f molto bp*

1. 2. 3. Cl. b. (sib) *p pf cresc. pf f molto bp*

1. 2. 3. Bns. *p pf cresc. poco mp f molto bp*

1. 2. 3. 4. 5. 6. C. (fa) *bouchés + p cresc. mp pf f molto mp molto mp p pp*

1. 2. 3. Trp. (ut) *av. sourd. p mf pf molto pp pf dolce*

1. 2. Trb. *av. sourd. 3. sans sourd. p mf molto pp la Trp. 3 met la sourd.*

Timb. *bag. d'éponge bp 3 3*

Gr.c. 1 Cymb. *bp poco av. 2 bag. de timb. pp non troppo p*

Hrp. 1. *mf cresc. pf f ré b bp fa #, sol b, la b*

1. 2. Vns. *p cresc. pf sul pont. f molto bp à l'ord. c. IV*

2 Altos soli *mp c. II c. III harm. mp cresc. div. 3 c. III sul pont. c. IV f molto bp p c. III bp*

Alto 3 *p c. III p cresc. pf sul pont. f molto bp 1. pizz. 2. arco*

2 Vc. soli *p c. II pf cresc. pf s. b. pont. f molto bp*

Vc. *p c. I pf cresc. pf s. b. pont. f molto bp à l'ord*

Cb. *tutti arco p pf cresc. pf f molto bp à l'ord.*

a tempo

1. Gr. fl. *bp* *mf* *bp* *non troppo* *mf* *p* *psf* *p* prenez vite la Petite flûte 1.

2. Gr. fl. *bp* *mf* *bp* *non troppo* *mf* *p* *psf* *p*

3. C. a. *bp* *mf* *bp* *non troppo* *mf* *p* *psf* *p*

1. Cl. (sib) *pp* *pp* *non troppo* *mp* *bp* *mf* *bp*

2. Cl. (sib) *pp* *pp* *non troppo* *mp* *bp* *mf* *bp*

3. Cl. (sib) *pp* *pp* *non troppo* *mp* *bp* *mf* *bp* *psf* *p* *poco* *psub.*

1. Bns *pp* *pp* *non troppo* *mp* *bp* *mf* *bp*

2. Bns *pp* *pp* *non troppo* *mp* *bp* *mf* *bp*

3. Bns *pp* *pp* *non troppo* *mp* *bp* *mf* *bp*

1. C. (fa) *pp* *mp+* *pp* *non troppo* *mp* *bp* *mf* *bp* *psf* *p* *ouverts*

2. C. (fa) *pp* *pp* *non troppo* *mp* *bp* *mf* *bp* *psf* *p* *poco* *bpsub.* *ouvert*

3. C. (fa) *pp* *pp* *non troppo* *mp* *bp* *mf* *bp* *psf* *p* *poco* *bpsub.*

6. C. (fa) *bp* *bp*

Trp. 2. (ut) (2.) *mf* la Trp. 2 met la sourdine

Gr. c. *pp* *più pp* *ppp*

Piano *una corda* *bp* *pp* *mormorando* *sempre pp* *bp*

Hrp. 1 *pp* *pp*

1. Vns *pp* *pp* *non troppo* *mp* *bp* *mf* *psf* *bp* *poco* *bpsub.*

2. Vns *pp* *pp* *non troppo* *mp* *bp* *mf* *psf* *bp* *poco* *bpsub.*

2 Altos soli *pp* *pizz.* *p* *pizz.* *p* *à l'ord.* *arco* *c. III* *psf* *bp* *poco* *bpsub.* *arco* *à 2 v*

Altos *à l'ord.* *arco* *(div.)* *bp* *psf* *bp* *poco* *bpsub.* *arco* *à 2 v*

2 Vc. soli *à 2 pizz.* *pp* *pp* *non troppo* *mp* *psf* *bp* *poco* *bpsub.* *arco* *à l'ord.* *V*

Vc. *pp* *pp* *non troppo* *mp* *psf* *bp* *poco* *bpsub.* *arco* *à l'ord.* *V*

Cb. *c. III* *pp* *c. II* *pp* *non troppo* *pizz.* *0* *pp* *legatiss.* *sempre pp* *bp*





Gr.fl. 1. 2. *mf* *mp* *pp* *pochiss.* *p* *pp sub.*

Ptes fl. 1. 2. *dim.* *mf* *mp* *pp* *pochiss.* *p* *pp sub.*

Htb. 1. 2. *dim.* *mf* *mp* *pp* *pochiss.* *p* *pp sub.*

C.a. *dim.* *mf* *solo* *pp* *poco* *pp sub.* *pp*

Cl. (si b) 1. 2. *dim.* *mf* *mp* *pp* *poco* *pp sub.* *pp* *pp* *poco* *pp sub.*

Cl. b. (si b) 3. *pp* *poco* *pp sub.* *pp* *pp* *poco* *pp sub.*

Bns 1. 2. 3. *pp* *poco* *pp sub.* *pp* *poco* *pp sub.*

C. (fa) 1. 2. *bouché* *pp* *pp* *poco* *pp sub.*

3. 4. *bouché* *pp* *pp* *poco* *pp sub.*

Trp. 1. (ut) *pp* *poco* *pp sub.*

Timb. *ppp*

Piano *mp* *molto* *pp* *ppp* *pp sub.*

*sempre sed.* *pochiss.* *p*

Vns 1. (div.) *pochiss.* *p* *pp sub.* *unis.*

2. (div.) *pochiss.* *p* *pp sub.* *unis.*

2 Altos soli *à 2* *pochiss.* *p* *pp sub.* *sulla tast.*

Altos (div.) *pochiss.* *p* *pp sub.* *3* *unis. pizz.*

2 Vc. soli 1. *pochiss.* *p* *pp sub.* *sulla tast.*

2. *c.III* *c.IV* *p* *pp sub.* *c.I*

Vc. *div.* *pp* *c.I* *sulla tast.* *pp sub.* *unis.*

Cb. *pp* *c.I* *sulla tast.* *pochiss.* *pp* *pp sub.* *unis.*

solì

senza rigore

Gr. fl. 1, 2

Ptes fl. 1, 2

Htb. 1, 2

C. a.

Cl. 1, 2 (sib)

Cl. b. (sib)

B<sup>ns</sup> 1, 2, 3

Cbn.

C. (fa) 1, 2, 3, 4, 5, 6

Trp. 1 (ut)

Trb. 1, 2, 3

Timb.

Piano

Hrp. 1

V<sup>ns</sup> 1, 2

2 Altos soli

Altos

2 Vc. soli

Vc.

Cb.

*mf* *mp* *f* *sempre ff* *dim.* *pp* *3*

*pp* *poco cresc. p* *f* *solì* *sempre ff* *dim.* *pp* *3*

*p cant. sost.* *f* *dim.* *p* *a2*

*poco cresc.* *pp* *dim.* *p*

*poco cresc. p* *pp* *dim.* *p*

*poco cresc. p* *pp* *dim.* *p*

*poco cresc. p* *pp* *dim.* *p*

*poco cresc. p* *pp* *dim.* *p*

*poco cresc. p* *pp* *dim.* *p*

*p* *ouverts* *pp* *dim.* *p* *ouverts*

*p* *bouchés* *pp* *dim.* *p* *ouverts*

*p* *bouchés* *pp* *dim.* *p* *ouverts*

*p* *av. sourd.* *pp* *dim.* *p* *sans sourd.*

*p cant. sost. av. sourd.* *pp* *dim.* *p*

*pp* *sub pp dim. molto* *p* *3* *pp*

*poco cresc.* *pp* *dim.* *p* *pp*

*f* *dim.* *ré, fab*

*à l'ord.* *v cant. sost.* *f* *dim.* *p*

*1 div. poco cresc. p* *pp* *dim.* *p*

*s. tast. arco div. v* *à l'ord.* *pp* *dim.* *p*

*à l'ord.* *pp* *dim.* *p*

*à l'ord.* *pp* *dim.* *p*

*à l'ord. poco cresc. v* *pp* *dim.* *p*

*à l'ord.* *pp* *dim.* *p*

*1Cb. solo* *pp* *dim.* *p*

*c. II p* *pp* *dim.* *tutti*



(senza rigore a tempo)

Gr. fl. 1. 2. *f dim.* *molto pp* *ppp* *1. sempre ppp*

Ptes fl 1. 2. *f dim.* *pp* *ppp* *mp* *ppp*

Htb. 1. 2. *pf dim.* *molto pp* *ppp*

C.a. *pf dim.* *molto pp* *ppp*

Cl. (si b) 1. 2. 3. *f* *molto pp* *ppp*

Cl. b. (si b) *pf dim.* *molto pp* *ppp*

Bns. 1. 2. 3. *pf dim.* *molto pp* *ppp*

Cbn. *mp* *mf* *mf dim.* *molto pp*

C. (fa) 1. 2. 3. 4. 5. 6. *mf dim.* *molto bp* *pp* *bouchés* *p* *pp* *le cor 1. met la sourdine*

Trp. (ut) 1. 2. 3. 4. *mf dim.* *molto pp* *ppp* *bouchés* *p* *pp* *le cor 2. met la sourd.*

*mettez vite les sourd.* *p* *pp* *le cor 3. met la sourd.*

*la Trp. 1 met vite la sourd.*

Timb. *mp* *bp*

Piano *ppp mormorando*

Hrp. 1. *mf* *f* *ut #* *ut #, ré #, mi #*

4 soli 1. (sans sourd.) *ppp* *ppp*

Vns. 1 tutti (sans sourd.) *ppp* *ppp*

Vns. 2 *sans sulla tastiera* *p* *mf dim.* *molto pp* *ppp* *harm. 1*

2 Altos soli *ppp* *ppp* *à 2* *V*

Altos *ppp* *ppp* *(sans sourd.) 1V*

2 Vc. soli *ppp* *ppp* *c.I.* *c.II* *1* *1* *c.II*

Vc. *ppp* *ppp* *c.I.* *c.IV* *1* *1* *c.II*

Cb. *div.* *arco unis.* *ppp* *ppp*



(senza rigore a tempo, tranquillo)

Gr. fl. 1  
2

ptes fl. 1  
2

Cl. (si b) 1  
2  
3

Cl. b. (si b)

Bns. 1  
2

C. (fa) 5  
6

Trp. (ut) 1  
2  
3  
4

Timb.

Gr. c.

1 Cymb. avec 2 bag. de Timb.

Piano

Hrp. 1 et 2

4 soli

Vus. 1. tutti

Vus. 2. tutti unis. 4

Altos tutti unis.

Vc.

Cb.

*mf dim.*  
*f*  
*mf*  
*p*  
*ff*  
*mf*  
*p*  
*poco*

*pp*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*

*à 2*  
*pp*  
*ppp*  
*pp*  
*ppp*

*(av. sourd.)*  
*psf*  
*p*  
*bps.v.*  
*poco*  
*bp*  
*pp*  
*poco*  
*pp*

*mf*  
*pf*  
*mp dim.*  
*bp*  
*pp*  
*bp*  
*pp*  
*poco*  
*pp*

*pp*  
*poco*  
*p*  
*pp*

*pp*  
*psf*  
*pp*

*non troppo*  
*pf*  
*mp*  
*mp*  
*p*  
*poco*

*à 2*  
*mf*  
*pp*

*ppp*  
*pochiss.*  
*ppp*  
*pochiss.*  
*ppp*  
*pochiss.*

*sulla tast. v*  
*scivolando*  
*0*  
*3*  
*0*  
*mp 4*  
*pizz. 0*  
*sul pont. div. arco*  
*2*  
*2*  
*unis.*

*bp s.v.*  
*4*  
*harm.*  
*poco*  
*div.*  
*unis.*  
*bp s.v.*  
*poco*

*bp s.v.*  
*poco*

senza rigore a tempo con moto moderato (♩ = )

Gr. fl. 1. 2. *bp* *mf* *ff sempre ff*

Ptes fl. 1. 2. *mf* *dim.*

Htb. 1. 2. 3. *bp* *1. bp* *2. bp* *3. bp* *mf* *dim.*

C. a. *bp* *mf* *dim.*

Cl. 1. 2. 3. (sib) *bp* *p* *mf* *ff sempre ff*

Cl. b. 1. 2. 3. (sib) *bp* *mf* *ff sempre ff*

Bns. 1. 2. 3. *à 2* *bp* *mf* *ff sempre ff*

Cbn. *bp* *mf* *p* *mf*

C. 1. 2. 3. 4. 5. 6. (fa) *pp* *av. sourd.* *bp* *3 (av. sourd.)* *mf* *p* *à 2* *fff* *sost.* *mf* *(av. sourd.)* *fff* *sost.* *f* *fff* *sost.*

Trp. 1. 2. 3. 4. (ut) *pp* *pp* *pp* *mf* *mp* *dim.*

Trb. 1. 2. 3. *bp* *av. sourd.* *mf* *mp* *dim.*

Tuba 1. 2. *av. sourd.* *mp* *dim.* *1 av. sourd. solo* *sost.*

Timb. *tr* *pp* *poco* *p* *dim.* *tr* *pp*

Gr. c. *pp* *p* *bp* *p*

Cymb. *pp* *1. av. 1 bag. de Timb.*

Piano *pp* *sempre sed.* *mp*

Hrp. 1 et 2 *à 2* *ut #, mi b, la b* *(à 2)* *Pf*

4 soli *col tutti*

Vns. 1. tutti *pizz.* *tutti div.* *unis. arco* *mf* *non troppo*

Vns. 2. *s. pont* *pp* *div.* *1* *2* *3* *4* *mf* *non troppo*

Altos *bp* *harm.* *mf* *poco*

Vc. *bp* *s. tast.* *p* *Pf* *mf* *non troppo*

Cb. 1. 2. divisées *pp* *s. tast.* *c. II* *à l'ord.* *f* *fff* *sost.* *p* *mf*









*a tempo*    *poco sost.*    *a tempo*    *sost.*

Gr.fl. 1. 2.

Ptes fl 1. 2.

Htb. 1. 2. 3.

C. a.

Cl. (sib) 1. 2. 3. *prenez vite la Petite clarinette en mi b*

Clb. (sib)

Bns. 1. 2. 3.

Cbn.

C. (fa) 1. 2. 3. 4. 5. 6. *1. ouvert* *av. sourd.* *2. ouvert* *5. (av. sourd.)* *6. (av. sourd.)*

Trp. (ut) 1. 2. 3. 4. *enlevez vite les sourdines*

Trb. 1. 2. 3. *les Trb. 1. 2. 3. enlèvent vite les sourd.*

Tubas 1. 2. *1. av. sourd.* *2. sans sourd.*

Timb.

Gr. c.

Cymb. *1 Cymb. av. 2 bag. de Timb. en bois*

Piano

Hrp. 1. et 2. *sul pont.* *à 2* *sol b* *lab, mi b, fa b*

2 soli

Vns. 1. tutti *sul pont.* *à l'ord.* *col tutti* *harm.* *sul pont. à l'ord.* *c. IV*

Vns. 2. *s. pont. scivolando* *à l'ord. poco* *div.* *harm.* *sul pont. à l'ord.* *c. V*

Altos *s. pont. sciv.* *à l'ord. poco* *pp sempre* *pp cresc.* *f sost.*

1 Vc. solo *s. pont.* *à l'ord.* *col tutti* *pp cresc.* *f sost.*

Vc. *harm.* *unis* *à l'ord.* *tutti unis.* *mf cresc.* *c. III* *unis* *c. I*

Cb. div. 1. 2. *mp* *pf dim.* *p* *f* *p* *f*





a tempo (senza rigore) a tempo

Gr.fl. 1. 2. *8 à 2* *cresc.*

Ptes.fl. 1. 2. *dim.* *mp* *cresc.* *f*

Htb. 1. 2. 3. *dim.* *pf* *p* *pp* *poco cresc.* *à 3*

C.a. *sf* *à 2* *pf* *mf* *pp* *poco cresc.*

Cl. 1. (sib) 2. *dim.* *pf* *p* *pp* *poco cresc.*

Pte.Cl. (mib) *dim.* *mp* *mf* *p* *cresc.* *f*

Cl.b. (sib) *dim.* *mp* *mf* *p* *cresc.* *f*

Bns. 1. 2. 3. *sf* *à 2* *pf* *mf* *pp* *poco cresc.*

Cbn. *sf* *à 2* *pf* *p* *pp* *poco cresc.*

C. (fa) 1. 2. 3. 4. 5. 6. *sub. sf* *sub. pp* *sub. pf* *1.bouché* *ouverts* *pp* *poco cresc.* *(av. sourd.)* *pp* *poco cresc.* *à 2* *pp* *bf*

Trp. (ut) 1. 2. 3. 4. *sub. pp* *sub. pf* *mf* *p* *pp* *poco cresc.*

Trb. 1. 2. 3. *psf* *mf* *p* *pp* *poco cresc.*

Tubas 1. 2. *psf* *mf* *p* *pp* *poco cresc.* *1.av. sourd.* *pp* *poco cresc.*

Timb. *pp* *ppp*

Gr. C. *p* *pp*

Piano *psf* *mf* *p* *pp* *p*

Hrp. 1. et 2. *m.d.* *à 2* *gliss.* *pp semprepp* *7* *m.s.*

Vns. 1. 2. *sub.* *mf* *pp* *cresc.* *0* *3* *4* *3* *3* *3*

Altos *sub.* *mf* *pp* *cresc.* *2* *3* *3* *3*

Vc. *sub.* *pp* *sub. sf* *mf* *p* *cresc.* *vibr.* *f*

Cb. div. *pp* *pp* *pp*





à 2

Gr. fl. 1. 2.

Ptes. fl. 1. 2.

Htb. 1. 2. 3.

C. a.

Cl. 1. (sib) 2.

Pte. Cl. (mib)

Cl. b. (sib)

Bns. 1. 2. 3.

Cbn.

C. (fa) 1. 2. 3. 4. 5. 6.

Trp. (ut) 1. 2. 3. 4.

Trb. 1. 2. 3.

Tubas 1. 2.

Timb.

Cymb.

Piano

Vns. 1.

Vns. 2. divisés 1. 2.

Altos

Vc.

Cb.

*av. sourd. soli*

*av. sourd. soli*

*av. sourd. soli*

*pavillons en l'air à 2*

*(sans sourd.)*

*soli*

*1. av. sourd.*

*2. sans sourd.*

*pp*

*or*

*p sordamente*

*poco*

*1Vn1solo*

*tutti div. sulla tast., tutto l'arco, sciv. 3*

*sulla tast., tutto l'arco, sciv. 3*

*sulla tast., tutto l'arco*

*tutti sulla tast., tutto l'arco, sciv. 4*

*1Alto solo*

*1Vc. solo*

*tutti unis. c. II*

*arco*

*tutti unis.*

à 2

Gr. fl. 1 2

Ptes fl 1 2

Htb. 1 2 3

C. a.

Cl. 1 (si b) 2

Pte. Cl. (mib)

Cl. b. (sib)

Bns. 1 2 3

Cbn.

C. (fa) 1 2 3 4 5 6

Trp. (ut) 1 2 3 4

Trb. 1 2 3

Tubas 1 2

Timb.

Cymb.

Piano

Vns. 1.

Vns. 2. 1 2

Altos

Vc.

Cb.

sol, pavillons en l'air

ff

à 2

solo, pavillon en l'air

fff

ff poco dim.

poco dim.

ff poco dim.

ff poco dim.

bf poco dim.

ff dim.

dim.

pav. en bas

à 2 soli pavillons en l'air

bf

bf dim.

ff dim.

le Tuba 1. enlève la sourdine

pp

pp

pp

p poco mp

p

pp

pf

bp

poco

p

unis. à l'ord.

con impeto

con impeto

con impeto

con impeto

con impeto









Sopr. Ah!  
Contra Ah!

Tén. Ah!

Gr. fl. 1 à 2  
2

Ptes. fl. 1 sub. p  
2 sff

Htb. 1 à 3  
2 3 sub.

C. a. sub. p

Cl. 1 à 2  
(sib) 2 sub. p

Pte. Cl. (mib) sf

Cl. b. (sib) sub p

Bns. 1 2 3

Cbn. sub. p

C. 1 bouchés +  
2 sub. p  
3  
4 sub. p bouchés  
5 sub. p sf +  
6 mp

Trp. 1 sub. bp  
(ut) 2 sub. bp  
3  
4

Trb. 1 sub. bp  
2 sub. bp  
3

Tubas 1 sub. pp  
2

Timb. 1 bag. de Timb.

Cymb. bp

Tamtam pochise. bp. dim. pp ppp

Piano pf sf

Hrp. 1 et 2 (à 2) ut, fa #

Vns. 1 pizz. sf arco harm. 2  
2 sf

Altos sub. p sul. tast.

Vc. s. tast

Cb. (div) vibr.

Gr. fl. 1. 2. (à 2)  
 Htb. 1. 2. 3.  
 C. a.  
 Cl. 1. 2. (sib)  
 Pte. Cl. (mi b)  
 Cl. b. (sib)  
 Bns. 1. 2. 3.  
 C. (fa) 1. 2. 3. 4. 5. 6.  
 Trp. (ut) 1. 2. 3. 4.  
 Trb. 1. 2. 3.  
 Tubas 1. 2.  
 Timb.  
 Tamb. Gr. c. Cymb. Tamtam  
 Piano  
 Hrp. 1. et 2.  
 Vns. 1. 2.  
 Altos  
 Vc.  
 Cb.

*mp*  
*pf cresc.*  
*pf cresc.*  
*mp cresc.*  
*mf cresc.*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*ouverts*  
*ouverts*  
*pp*  
*pp*  
*1. marc.*  
*2. marc.*  
*3. marc.*  
*5. marc.*  
*3. poco marc.*  
*poco marc.*  
*4. poco marc.*  
*1. marc.*  
*pp*  
*sordamente*  
*pp*  
*1 Cymb. avec 1 bag. de Timb.*  
*sempre ppp*  
*ré h, sol b*  
*ré h, sol b*  
*fa h*  
*(pizz.)*  
*arco*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*unis.*  
*pp*  
*p poco cresc.*  
*mp non troppo*  
*div.*



à2

Gr. fl. 1 2

Ptes. fl. 1 2

Htb. 1 2 3

C. a.

Cl. 1. (sib) 2.

Cl. b. (sib)

Bns. 1 2 3

C. (fa) 1 2 3 4 5 6

Timb.

Tamb.

Gr. c.

Vent.

Piano

Hrp. 1 et 2.

Vns. 1 2

Altos

2 Vc. soli

2 Cb. soli

1 Cb. solo

pizz.

*pp* *sff* *sff* *pp*

*poco* *pp sub.*

*ff* *sf* *sf* *sff* *sff*

*pp*

*ff* *mf* *bf* *bf* *p*

*ff* *sf* *sf* *sff* *sff* *sff sempre ff* *sub.*

*ff* *sf* *sf* *sff* *sff* *sff sempre ff* *sub.*

*ff* *sf* *sf* *sff* *sff* *sff* *p*

*ff* *pp sempre*

*p* *f* *p* *f* *p* *f*

*pp* *pp* *p* *p* *p*

*à2* *ff* *lab*

*psf* *p* *dim.* *dim.*

*1 Cb. solo* *pizz.*

Dans les coulisses

en criant

L'air d'un matelot

Les ca-nots à la mer!

Gr. fl. 1 2

Ptes. fl. 1 2

Htb. 1 2 3

Cl. 1 (si b) 2

Pte. Cl. (mi b)

Bns. 1 2 3

1. 2.

C. (fa) 3 4

5. 6.

Trp. (ut) 1 2 3 4

Trb. 1 2 3

Tubas 1 2

Tamb.

Gr. c.

Cymb.

Vent.

Piano

Hrp. 1. et 2.

Vns. 1 2

Altos

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The vocal line at the top is marked 'en criant' and 'Les ca-nots à la mer!'. The woodwind section includes Grand Flute, Piccolo Flute, Horns, Clarinets, Bassoon, and Contrabassoon. The brass section includes Trumpets, Trombones, and Tubas. The percussion section includes Tambourine, Gong, Cymbals, and Drums. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The piano part is also included. The score features various dynamic markings such as *pp*, *sub.*, *sf*, *ff*, and *p*. There are also performance instructions like 'ouverts', 'bouchés', 'scivlando', 'sul pont.', 'à l'ord.', 'pizz.', 'arco', and 'tutti, unis.'. The score is in 2/4 time and ends with a double bar line and the number 24.





Dans les coulisses  
chœurs

**Vocal Parts:**  
Sopr. *ff* *sf*  
Contr'a. *ff* *sf*  
Tén. *ff* *sf*  
Lyrics: *Ah!* *Ah!*

**Woodwinds:**  
Gr. fl. 1. 2.  
Ptes. fl. 1. 2.  
Htb. 1. 2. 3.  
C. a.  
Cl. 1. (sib) 2.  
Pte. Cl. (mib)  
Cl. b. (sib)  
Bns. 1. 2. 3.  
Cbn.

**Brass:**  
C. (fa) 1. 2. 3. 4. 5. 6.  
Trp. 1. (ut) 2.  
Trb. 1.  
Tubas

**Percussion:**  
Timb.  
Tamb. *ppp* *av. 2 bag. de timb.*  
Cymb. *mf* *p*  
Tam-tam *pp* *pp*

**Other Instruments:**  
Piano  
Hrp. 1 et 2 *près de la table* *secco* *fa#* *(à 2)*

**Strings:**  
Vns. 1. 2. *unis.*  
Altos *unis.*  
Vc. *unis.*  
Cb. *f* *sf* *p*

**Performance Markings:**  
*ff*, *sf*, *p*, *pp*, *mf*, *ppp*, *sub*, *à 2*, *1.*, *2.*, *3.*, *4.*, *mf*, *pp*, *ppp*, *secco*, *unis.*, *f*, *sf*, *p*



à 2

Gr. fl. 1. 2.

Ptes. fl. 1. 2.

Htb. 1. 2. 3.

C.a.

Cl. 1. (sib) 2.

Pte. Cl. (mi b)

Cl. b. (sib)

Bns. 1. 2. 3.

bouchés

C. 1. 2. 3. 4. 5. 6. (fa)

4. bouché

ouverts

Trp. 1. 2. 3. (ut)

Trb. 1. 2. 3.

Tubas 1. 2.

Timb.

Tamb.

Cymb. 1 Cymb. av. 1 bag. de Timb. *pp* *poco*

Piano

Hrp. 1 et 2. *sib*

Vns. 1. 2. *unis.* *unis. pizz.* *harm. bf* *(pizz.)* *sf* *bsf*

Altos

Vc. *div. pizz.* *unis. arco* *bsf*

Cb. *p* *cresc.* *bsf*

*p* *cresc.* *brfx*

Gr.fl. 1. 2. 3.

Ptes.fl. 1. 2.

Htb. 1. 2. 3.

C.a.

Cl. 1. (sib) 2.

Pte.Cl. (mib)

Cl. b. (sib)

Bns. 1. 2. 3.

Cbn.

C. (fa) 1. 2. 3. 4. 5. 6.

Trp. 1. 2. 3. 4.

Trb. 1. 2. 3.

Tuba 2.

Timb.

Tamb.

Cymb.

Tam-tam av. 1 bag. de Trgl

Piano

Hrp. 1. et 2. (à 2) la q, sib

Vns. 1. 2. div. pizz. unis. arco *legatiss.*

Altos div. pizz. arco *legatiss.*

Vc. *ff* arco pizz. arco

Cb. *ff*

à 2

pav. en l'air *p*

pav. en l'air

5. pav. en l'air

à 3

à 2

*tr*

*mp*

*pp*

*pp*

*ff*

*ff*

*ff*





2 Moderato maestoso (♩ = )

**Voces:**  
Sopr. Cont'ra: *ff* Ah! *sost.*  
Tén.: *ff* Ah! *sost.*

**Flutes:**  
Gr. fl. 1, 2: *ff* *pp sub.* *sost.* *mp* *p* *f*

**Clarinets:**  
Cl. 1. (sib) 2.: *ff* *pp sub.* *sost.* *mp* *pf* *sost.* *f*

**Bassoons:**  
Bns. 1, 2, 3.: *ff* *pp sub.* *p* *dim.* *pp*

**Trumpets:**  
Trp. (ut) 1, 2, 3, 4.: *ff* *pp sub.* *à l'ord.* *mf sost.* *mp* *p* *f*

**Trombones:**  
Trb. 1, 2, 3.: *ff* *pp sub.* *à 2* *mf sost.* *mp* *p* *f*

**Percussion:**  
Tamb. Gr. c.: *pp* double mail. *ppp* *tr* *p dim.* *pp*  
Tamtam: *pp* t. tam av. 1 bag. de Trgl. *sempre pp* *bp* *poco* *mp* *p* *poco* *pp*

**Strings:**  
Vns. 1, 2: *ff* *pp sub.* *sul ponticello* *f*  
Altos: *ff* *pp sub.* *div. tutto l'arco sul ponticello* *f* *à l'ord.*  
Vc.: *ff* *pp sub.* *div. tutto l'arco sul ponticello* *fff* *f*  
Cb.: *ff* *pp sub.* *div. tutto l'arco sul ponticello* *fff* *f*

pochiss. sost. - a tempo

Gr. fl. 1  
2

Ptes. fl. 1  
2

Htb. 1  
2  
3

C. a. 1  
2

Cl. 1. (si b)  
2.

Cl. b. (si b)

Bns. 1  
2  
3

Cbn.

C. (fa) 1  
2  
3  
4  
5  
6

Trp. (ut) 1  
2  
3  
4

Trb. 1  
2  
3

Tubas 1  
2

Timb.

Gr. c.  
Cymb.

Tamtam

Piano

Vns. 1  
2

Altos

Vc.

Cb. (div.)

*pp* *p* *mf* *bp*

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Dans les coulisses Chœurs

*pf de la gorge, en râlant*

A tempo moderato maestoso

Sopr. *pf de la gorge, en râlant* *dim.* *rfz. molto dim.*

Contr'a *pf de la gorge, en râlant* *dim.* *rfz molto dim.*

Tén. *pf de la gorge, en râlant* *dim.* *rfz molto dim.*

Gr.fl. 1. *pochiss.* *dim.* *pp*

Cl. b. (sib) *p* *dim.* *pp*

Cbn. *pp*

C. 1. *pp* *pochiss.* *dim.* *pp*

C. 2. *pp* *pochiss.* *dim.* *pp*

C. 3. *pp* *pochiss.* *dim.* *pp*

C. 4. *pp* *pochiss.* *dim.* *pp*

C. 5. *pp* *pochiss.* *pp* *dim.*

Trb. 1. *pp* *pochiss.*

Trb. 2. *pp* *pochiss.*

Trb. 3. *pp* *pochiss.*

Tubas *pp* *pochiss.*

Tam-tam *mf* *bp* *p* *pochiss.* *mp* *sub.* *pp*

Vns. 1. *pp* *à l'ord.* *dim.* *div.*

Vns. 2. *pp* *unis. à l'ord.* *dim.* *div.*

Altos *pp* *à l'ord.* *dim.* *unis.*

Vc. *pp* *pochiss.* *pp* *dim.*

Cb. *pp* *pochiss.* *pp* *dim.* *1 Cb. solo*

à l'ord. *pp* *à l'ord.* *pp* *à l'ord.* *pp* *à l'ord.*

laissez vibrer

à l'ord. *pp* *à l'ord.* *pp* *à l'ord.* *pp* *à l'ord.*

à l'ord. *pp* *à l'ord.* *pp* *à l'ord.* *pp* *à l'ord.*

à l'ord. *pp* *à l'ord.* *pp* *à l'ord.* *pp* *à l'ord.*

à l'ord. *pp* *à l'ord.* *pp* *à l'ord.* *pp* *à l'ord.*



(senza rigore a tempo [♩ = ])

(senza rigore

*fff en criant*

Dans les coulisses

1 Sopr. solo  
faisant  
partie  
des  
choeurs

Mi-se-re-re! Do - mi-ne! Mi-se-re - re! Mi - se-re -

Les ténors taciano jusqu'à la fin

Gr. fl. 1 à 2

C. a.

Cl. 1. (sib) 2 à 2

Cl. b. (sib) *ff*

Bns. 1. à 2

2. 3.

1. 2. 3. 4. 5. 6.

C. (fa)

Trb. 1. *mp* *poco* *più* *p*

2. *mp* *dim.* *p*

3. *mp* *poco* *più* *p*

Tubas

Cymb. 1 Cymb., avec 1 bag. d'éponge

*p s.v.*

Piano

1. 2.

Vns. unis.

Altos *3* *V* *1 Alto solo* *tutti*

Vc. *c.IV* *V* *tutti*

Cb. *tutti* *unis.* *c.II* *c.III*

Dans les coulisses

a tempo [♩ = ]

1 Sopr. solo  
faisant  
partie des  
chœurs

Gr. fl. 1.  
2.

Pte. fl. 2.

Htb. 1.  
2.  
3.

C. a.

Cl. 1.  
(si b) 2.

Pte. Cl.  
(si b)

Cl. b.  
(si b)

Bns. 1.  
2.  
3.

Cbn.

(bouchés)

C. (fa) 3.  
4.

(bouchés)

5.  
6.

Trp. (ut) 1.  
2.  
3.  
4.

(av. sourd.)

Trb. 1.  
2.  
3.

Tubas 1.  
2.

Piano

1. *div. en 4 sul ponticello* *sempre  $\text{red.}$*  *sempre sul ponticello*  
*unis. sciv.  $\gamma$  veloce*

2. *div. en 4 sul ponticello* *scivolando*

Altos 1. *sul ponticello* *scivolando*  
2. *scivolando*  
*div. en 4* *sul ponticello* *scivolando*

3. *scivolando*  
4. *scivolando*

Vc. *div. sul ponticello* *scivolando*

Cb. *div. sul ponticello* *c. II* *scivolando*





Gr.fl. 1. 2.

Pte.fl. 2.

Htb. 1. 2.

C.a.

Cl. 1. (sib)

Pte.Cl. (mib)

Bn. 1. 2.

C. (fa) 1. 2. 3. 4.

Vent.

Vns. 1. 2.

Altos

solo

1.solo

(sons d'écho) ppp

1(av. sourd.)

2.(av. sourd.)

p

pf

rfz dim.

av.sourd. pizz. arco

à l'ord.

mp

Alto solo sul pont.

tutti, pizz.

Gr.fl. 1. 2. 3.

Pte.fl. 2.

Htb. 1. 2. 3.

C.a.

Cl. 1. sib 2.

Cl. b. (sib)

Bns. 1. 2. 3.

C. (fa) 1. 2. 3. 4.

Vent.

Cel.

Vns. 1. 2.

Altos

tr

fff

sost. fff

bf

fff

ff

sub. pp

à 2 sons ord.

solo

ff sost. ff

bf

sub. p

ff

mp

ff sost. ff

p ouvert

4.ouvert

ff sost. ff

pf

4.ouvert

pp

solo

mp

fff

(sourd.)

tr

ff sost. ff

mp

ff sost. ff

p

pp

tutti

pizz. fff



a tempo meno mosso  
battez à 4 temps

1. Gr. fl. 2. Gr. fl. 3. Pte. fl. 4. Htb. 1. 5. C. a. 6. Cl. 1. (sib) 2. 7. C. (fa) 1. 2. 3. 4. 8. Trp. (ut) 9. Vent. 10. Cél. 11. Vns. 1. 2. 12. 1 Alto solo 13. Altos tutti

esitando  
solo  
à 2  
1. solo (av. sourd.)  
av. sourd.  
bouché  
pp  
bouché  
1. solo av. sourd.  
p  
ff  
pp  
cresc.  
f  
mf  
pf  
3  
1 VI. 1. solo  
à l'ord. 3 arco  
pizz.  
harm.

senza rigore a tempo tranquillo

à 2

3 (♩ = ♩)

4 (♩ = ♩)

Gr. fl. 1. 2. 3.

Pte. fl. 2.

Htb. 1. 2.

C. a.

Cl. (sib) 1. 2.

Cl. b. (sib)

Bns. 1. 2. 3.

C. (fa) 1. 2. 3. 4. 5. 6.

Trp. (ut) 1. 2. 3.

Vent.

Cél.

Piano

1. Vl. 1. solo

Vns. 2.

1. Alto solo

Altos tutti

*p* *tranq.*

*mf dim.*

*pp*

*p* *tranq.*

*mf dim.*

*sf*

*div.*

*(pizz.)*

*bouchés*

*3. ouvert*

*5. p+*

*2. (av. sourd.)*

*sans sourd.*

*(c.I)*

rall.

più rall.

à 2

233

1. 2. 3.

Gr.fl.

Pte.fl. 2

Htb. 1. 2.

C.a.

Cl. 1. (sib) 2.

Cl.b. (sib)

Bns. 1. 2.

1. 2. 3. 4. 5.

C. (fa)

4. le Cor 3. met vite la sourdine  
ouvert le Cor 4. met vite la sourdine

1. 2. 3.

Trp. (ut)

la Trp. 2 enlève vite la sourdine

Célésta

Piano

sempre sed.

1 Vn. 1. solo

Vns. 2.

1 Alto solo

Altos

1 Vc. solo

Vc.

2 Cb. soli

harm.

(arco)

pizz.

(pizz.)

di più

a tempo Andante moderato (♩ = )

**3** 1. 2. à 2

**4**

Gr.fl. 1. 2. 3.

Pte.fl. 2.

Htb. 1. 2. 3.

C.a.

Cl. 1. 2. (sib)

Cl. b. (sib)

Bns. 1. 2.

Cbn.

C. (fa) 1. 2. 3. 4. 5. 6.

Trp. 1. 3. (ut)

Tuba 2.

Timb.

Tamtam

Célesta

Piano

Hrp. 1. et 2.

1 Vn. solo

Vns. 1. tutti

Vns. 2.

1 Alto solo

Altos

1 Vc. solo

Vc.

Cb.

1 Tamtam av. 1 bag. de Trgl.

(av. sourd.)

(bouchés)

av. sourd.

pp

poco ppp

*ff*

*mi*

1 c. II

2 Cb. soli arco

tutti pizz.

sul ponticello

s. pont.

c. II

arco

harm.

pizz.

arco

harm.

pp

esitando a tempo

1.2. à 2 soli

Gr. fl. 1. 2. 3. (1) 2. 3. *ff*

Htb. 1. 2. 3. 2. 1. 3.

C. a.

Cl. 1. 2. (sib) à 2

Cl. b. (sib)

Bns. 1. 2. 3.

Cbn.

C. (fa) 1. 2. 3. 4. 5. 6. *pp* *ouverts* *à 2*

Trp. 1. 2. 3. 4. *la Trp. 1 enlève vite la sourdine* *1. (sans sourd.)* *2. sans sourd* *3. 4. (sans sourd.) mp dim.*

Trb. 1. 2. 3. *1. 2. 3. (sans sourd.)*

Tubas 1. 2. *1. (av. sourdine) pp* *2. (av. sourd.)*

Timb. *pp dim.* *ppp* *poco ppp*

Tamtam *ppp* *mf*

Célesta *ff* *dim.* *mf*

Piano *p delicatamente dim.* *pp*

Hrp. 1. et 2. *à 2* *ré b* *bisbigliando* *ré#* *be* *be* *be* *la#*

1 Vn. solo *pizz.* *arco* *à l'ord.* *harm.*

Vns. 1. tutti *sulla tastiera* *div.* *à l'ord. 2.*

Vns. 2 *sulla tastiera* *div.* *à l'ord.* *unif. harm.*

1 Alto solo *à l'ord.* *div.* *pizz.*

Altos *div. sulla tastiera* *mf dolce* *à l'ord.*

1 Vc. solo

Vc. *pizz.* *tutti unis. pizz.*

Cb. *1 Cb. solo* *arco* *pp*



esitando

Gr.fl. 1. 2. 3. *soli* *à 3*  
 Pte.fl. 2. *solo* *ff*  
 Htb. 1. 2. 3.  
 C.a.  
 Cl. 1. *à 2*  
 (sib) 2.  
 Cl. b. (sib)  
 Bns. 1. 2. 3.  
 Cbn.  
 C. (fa) 1. 2. 3. 4. 5. 6. *à 2*  
 Trp. (ut) 1. 2. 3. 4.  
 Trb. 1. 2. 3.  
 Tubas *mf dim.* *pp*  
 Timb. *br* *ppp*  
 Tamtam *ppp*  
 Célesta *ff* *dim.* *mp*  
 Piano *mp* *dim.* *ppp*  
 Hrp. 1. et 2. *à 2* *mi b* *bisbigl.* *sulla tastiera* *col tutti* *lab* *si*  
 1 Vn. solo *sulla tast.*  
 Vns. 1. tutti *sulla tast.*  
 Vns. 2. *div.* *sulla tast.*  
 1 Alto solo *sulla tast.* *pizz.* *col tutti*  
 Altos *mp dolce*  
 1 Vc. solo *s.v. tast.* *col tutti*  
 Vc. *(pizz.)* *arco*  
 Cb. *tutti, unis. pizz.* *arco*



à 3      1.2. (à 2)      à 3      1.2. (à 2)      1.2.

Gr. fl. 1. 2. 3.

Pte. fl. 1. 2.

Htb. 1. 2. 3.

C. a.

Cl. 1. sib 2.

Cl. b. (sib)

Bns. 1. 2. 3.

Cbn.

C. (fa) 1. 2. 3. 4. 5. 6.

Trp. (uf) 1. 2. 3. 4.

Trb. 1. 2. 3.

Tubas

Timp.

Piano

Hrp. 1. et 2.

Vns. 1. 2.

Altos

Vc. c.III - V - c.II - V - c.I

Cb. pizz. arco

le Cor 1. enlève vite la sourdine

1. solo *ff* *espr.*

*pp*

*pp*

*mp*

*p*

*ppp*

*bf* *pp*

*div. V*

*c.IV*

*c.II*

*c.II*

*pizz.* *arco*







a tempo molto tranquillo  
(♩ = ) 1.solo

1. 2. 3. Gr.fl.

Pte.fl. 2.

Htb. 1. 2. 3.

C.a.

Cl. 1. 2. (sib)

Cl.b. (sib)

Bns. 1. 2. 3.

C. (fa) 1. 2. 3. 4. 5. 6.

Trp. (ut) 1. 2. 3. 4.

Trb. 1. 2. 3.

Tubas 1. 2.

Piano

Hrp. 1 et 2.

Hrp. 1. 2.

1 Alto solo

Altos

Vc. c. II

Cb. p dolce

ppp

1.solo f cant.

pp mf pp

1.solo

3. p espr. mf mp

2. (sans sourd.)

ouverts 4p poco mp

p poco mp

sans sourd. 1. 2.

4. av. sourd.

av. sourd.

réh

Hrp. 1 ut h, mi, Hrp. 2 ut h, mi,

pizz. arco

mf



(d = )  
poco calando a tempo poco più lento

1. Gr.fl. solo *ff vibr.* *mf* *p*  
2. Pte.fl.2 solo *ff* *mf* *p* prenez la Grande flûte 4.  
3. Htb. 1.2 3.  
4. C.a.  
5. Cl. 1. à 2.  
6. (sib) 2. solo *mf* *f* prenez la Clarinette 3. en sib  
7. Pte.Cl. (mi)  
8. Cl.b. (sib)  
9. Bns. 1. 2. 3.  
10. Cbn.  
11. C. (fa) 1. 2. 3. 4. 5. 6. *poco* *bouchés* 1. solo, ouvert 3. ouvert 2. bouché 4. (bouché) *pp* 5. bouché 6. bouché *pp* (s. sourd) solo  
12. Trb. 1. *mf dolce cant.*  
13. Timb. *pp*  
14. Célesta *ff*  
15. Piano *orb orb* *sopra*  
16. Hrp. 1 et 2. à 2. *ut#* 1. solo *mi#*  
17. 1 Vn. solo *mf* *p* *mf*  
18. Vns. 1 tutti *mf* *pp*  
19. Vns. 2 *pp*  
20. 1 Alto solo *mf dolce sost.* *mf* *mp* *dim.*  
21. Altos *div.*  
22. Vc. *div.* *univ.* *div.*  
23. Cb. *pizz.* *arco*









poco a tempo  
sost. Ah!

Sopr. Contr'a. *pp* *poco* *p sub.*

Gr. fl. 1. 2. *pp* *p* *poco* *ppp sub.*

C. a.

Cl. 1. (sib) 2.

Bn. 2.

Trp. 1. (ut) *pp* *ppp* *bp* *poco* *ppp sub.* *pp*

Cymb. *ppp* 1 Cymb. av. 2 bag. d'éponge *ppp*

Tam-tam

Célesta *mf*

Piano

3 Vns. soli *p* *p* *mp* *pizz.* *ppp* *pp*

Vns. 1. 2. 3.

Vns. 2. *ppp*

2 Altos soli *p* *mf* *ppp*

Altos *ppp* *pp*

1 Vc. solo *p* *dim.* *pp* *pp*

Vc. *pp* *pp*

1 Cb. solo *mp* *bp*

à l'ord. V *p* *p* *mp* *pizz.* *ppp* *pp*

scivolando sul pont. *ppp* *pp*

à l'ord. sul pont. à l'ord.



Sopr. *mp* *mf* *pp* *mp* *poco p sub.*  
 Contr'a *an!*

Gr.fl. 1. *p* *mf* *pp*  
 2. *p-pf* *f* *pp* *pochiss.* *ppp sub.*

C.a. *pp* *pochiss.* *ppp sub.*

Cl. 1. *pp* *pochiss.* *ppp sub.*  
 (si b) 2.

Cl.b. (si b) *pp* *ppp*

Bn. 1. *ppp* *p*

1. *bp < p* *psf* *pp* *pochiss.* *ppp sub.*  
 2. *pp*  
 3. *pp*  
 4. *pp*  
 5. *pp* *pochiss.* *ppp sub.* *bouchés*  
 6. *pp* *ppp*

Célesta *mp* *pp* *mf dim.* *p*

Hrp. 1 et 2. *à 2 p dim.* *pp*

Vns. 1. *sul ponticello unis.* *à l'ord.* *div. 0* *2 Vns. 1. soli* *ppp*  
 2. *sul pont.* *v* *ppp*

2 Altos soli *bp* *psf* *pp* *pochiss.* *poco* *ppp*  
 Altos *unis.* *3* *pp* *pochiss.* *ppp*

1 Vc. solo *pizz.* *pp* *pochiss.*

1 Cb. solo *arco* *psf* *harm.* *ppp*

*Ah!* *mf* *bp* *Ah!* *mp* *non troppo*

Sopr. *mp*

Contra *mp* *Ah!* *non troppo*

Gr.fl. 1. *1mp* *ppp*

2. *ppp*

C.a. *p dolce* *mp*

Cl. 1. *pp* *poco*

(sib) 2. *pp* *poco*

Cl.b. (sib) *pp dolciss.* *poco* *mp* *ppp* *pp* *poco*

Bn. 1. *pp* *poco* *mp* *ppp* *pp* *poco*

1. *ppp* *pochiss.* *pp* *poco*

2. *pp* *pochiss.* *ppp*

3. *ppp*

4. *ppp*

5. (bouchés.) *ppp*

6. *ppp* *poco* *bp* *pp* *poco*

Trp. 1. *ppp* *poco* *bp* *ppp* *perd.*

(ut) 2. *ppp* *2.(av. sourd.) ppp* *bp* *ppp*

Cymb. 1 Cymb. av. 2 bag. de Timb. *ppp*

Célesta *pp* *mp*

Piano

Hrp. 1. *si b* *ppp* *pp*

1 Vn. 1. solo *à l'ord.* *8* *4* *3* *4* *0* *2* *sulla tast.*

Vns. 2. *pp* *3* *4* *0* *2* *0* *0*

2 Altos soli *pp* *mp* *V*

Altos *pp* *harm.* *mp* *V*

1 Vc. solo *harm.* *pp* *harm.* *mp* *V*

arco *pp* *harm.* *pp* *harm.* *mp* *V*

Vc. *pp* *harm.* *pp* *harm.* *mp* *V*

Cb. *pp* *harm.* *pp* *harm.* *mp* *V*

1 Cb. solo



Ah!

**Sopr.** *mf cresc.*  
**Contr'a.** *cresc.*

**Gr. fl.** 1. *mf*  
2. *f marc.*  
*bf marc*  
*à 2*  
*cresc.*  
*ff*

**Htb.** 1. *cresc.*  
2. *p*  
*à 2*  
*sub. p*  
*f sub. pp*

**C.a.** *cresc.*  
*p*  
*f sub. pp*

**Cl. 1.** *cresc.*  
*p*  
*f sub. pp*

**(sib) 2.** *cresc.*  
*p*  
*f sub. pp*

**Cl. b.** *cresc.*  
*p*  
*f sub. pp*

**(sib)**

**Bns.** 1. *cresc.*  
2. *mp cresc.*  
3. *f sub. pp*

**C.** 1. *f sub. pp*  
2. *f sub. pp*  
3. *f sub. pp*  
4. *f sub. pp*  
5. *ouverts*  
6. *f sub. pp*  
*à 2*

**Trp.** 1. *p*  
2. *non troppo*  
*psf sub. pp*

**Cymb.** *bp*  
*bp*  
*p*

**Célesta.**

**Piano.**

**Hrp. 1.** *sol b*  
*lab*  
*mib*

**1 Vn. solo** *v*  
*sulla tast. 2*  
*tutti div.*  
*pizz.*  
*arco*  
*4v*

**Vns. 1.** *1*  
*2*  
*3*  
*4*  
*harm.*  
*4v unis.*

**Vns. 2.** *1*  
*2*  
*3*  
*4*  
*unis.*

**2 Altos soli** *1*  
*2*  
*3*  
*4*  
*1.*  
*2.*  
*3.*  
*4.*  
*(2. col tutti)*

**Altos** *div.*  
*1*  
*2*  
*3*  
*4*  
*1.*  
*2.*  
*3.*  
*4.*  
*(2. col tutti)*

**1 Vc. solo** *c. II*  
*c. I*  
*sub. pp*

**Vc.** *c. II*  
*f sub. pp*

**Cb.** *tutti, unis.*  
*f sub. pp*

Dans les coulisses  
Chœurs

*sf* *poco dim.*  
*pf* *Oh!*  
*à 2*  
*sf* *p*  
*sf* *p*  
*sf* *p* *molto pp*  
*enlevez vite les sourdines*  
*à 2*  
*bouchés*  
*bp*  
*(av. sourd.)*  
*psf* *p* *molto dim.*  
*psf* *p* *molto dim.*  
*mp* *dim.*  
*pf* *p*  
*dim.*  
*p*  
*mp* *dim.*  
*sf*  
*si b*  
*3 soli*  
*à 2*  
*3*  
*pizz.*  
*div.*  
*unis.*  
*mf*  
*div.*  
*unis. arco*  
*pizz. (m.s.)*  
*1 Cb. solo*  
*sul ponticello*  
*(arco)*  
*ff* *sul pont.* *dim.* *mp*  
*soli* *ff* *dim.* *mp*  
*div. pizz.*  
*mf*

esitando a tempo

Ah!

Ah!

Sopr. *mf* *Rf* *mp* *f* *sost. f*

Contra *mf* *Rf* *mp* *f* *sost. f*

Gr. fl. 1. *mf* *Rf* *mp* *f* *sost. f*

2. *mf* *Rf* *mp* *f* *sost. f*

3. *mf* *Rf* *mp* *f* *sost. f*

4. *mf* *Rf* *mp* *f* *sost. f*

Htb. 1. *mf* *Rf* *mp* *f* *sost. f*

2. *mf* *Rf* *mp* *f* *sost. f*

3. *mf* *Rf* *mp* *f* *sost. f*

C.a. *mf* *Rf* *mp* *f* *sost. f*

Cl. 1. *mf* *Rf* *mp* *f* *sost. f*

(sib) 2. *mf* *Rf* *mp* *f* *sost. f*

3. *mf* *Rf* *mp* *f* *sost. f*

Cl. b. (sib) *mf* *Rf* *mp* *f* *sost. f*

Bns. 1. *mf* *Rf* *mp* *f* *sost. f*

2. *mf* *Rf* *mp* *f* *sost. f*

3. *mf* *Rf* *mp* *f* *sost. f*

C. 1. *mf* *Rf* *mp* *f* *sost. f*

(fa) 2. *mf* *Rf* *mp* *f* *sost. f*

3. *mf* *Rf* *mp* *f* *sost. f*

4. *mf* *Rf* *mp* *f* *sost. f*

5. *mf* *Rf* *mp* *f* *sost. f*

6. *mf* *Rf* *mp* *f* *sost. f*

Trp. 1. *pp* *pp* *pp* *pp*

(ut) 2. *pp* *pp* *pp* *pp*

Trb. 1. *pp* *pp* *pp* *pp*

2. *pp* *pp* *pp* *pp*

3. *pp* *pp* *pp* *pp*

Gr. c. *pp* *pp* *pp* *pp*

Cymb. *pp* *pp* *pp* *pp*

Tamtam *pp* *pp* *pp* *pp*

Célesta *pp* *pp* *pp* *pp*

Piano *pp* *pp* *pp* *pp*

Hrp. 1 et 2. *pp* *pp* *pp* *pp*

3 Vns. 1 soli *pp* *pp* *pp* *pp*

Vns. 1 *pp* *pp* *pp* *pp*

Vns. 2 *pp* *pp* *pp* *pp*

1 Alto solo *pp* *pp* *pp* *pp*

Altos *pp* *pp* *pp* *pp*

1 Vc. solo *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp*

sans sourd. 1. bouche *pp* *pp* *pp* *pp*

ouverts *pp* *pp* *pp* *pp*

à l'ord. *pp* *pp* *pp* *pp*

unis. arco *pp* *pp* *pp* *pp*

div. *pp* *pp* *pp* *pp*

div. pizz. *pp* *pp* *pp* *pp*

arco *pp* *pp* *pp* *pp*

tutti unis. *pp* *pp* *pp* *pp*





Dans les coulisses  
Chœur

Ah!

Ah!

Ah!

Sopr. Contr'a

Gr.fl. 1. 2. 3. 4.

Htb. 1. 2. 3.

C.a. solo

Cl. 1. 2. 3. (sib)

Cl.b. (sib)

Bns. 1. 2. 3.

C. (fa) 1. 2. 3. 4. 5. 6.

Trp. (ut) 1. 2. 3.

Trb. 1. 2. 3.

Cymb. av. 2 bag. *mf* *mp* *bp* *bp* *bp*

Célesta *ff*

Piano

Hrp. 1. et 2. ré# si ré b la b

3 Vns. soli à 2 *harm.* *sf* *sul ponticello* *sul pont.* *harm.* *a l'ord*

Vns. 1. *harm.* *sf* *harm.* *5*

Vns. 2. *sulla tast. div en 4* *flautato* *misurato*

1 Alto solo *div arco* *unis. pizz.*

Altos *unis. pizz.*

1 Vc. solo *arco* *pizz.*

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*



Dans les coulisses.  
Chœurs

9  
4

Sopr.  
Contr'a

Gr. fl.  
1.  
2.  
3.  
4.

Htb.  
1.  
2.  
3.

C. a.  
1.  
2.  
3.

Cl. (sib)  
1.  
2.  
3.

Cl. b. (sib)

Bns.  
1.  
2.  
3.

C. (fa)  
1.  
2.  
3.  
4.  
5. bouchés  
6. ouvert

Trp. (ut)  
1.  
2.  
3.

Célésta

Piano  
sempre *leg.*

Hrp. 1 et 2.  
à 2

3 Vns. 1 soli  
Vns. 1.  
Vns. 2. *diven 4 misur.*

1 Alto solo  
Altos *arco*

1. Vc. solo  
Vc. *div.*

Cb. *arco solo arco*

tutti, pizz.

ah!

av. sourd

c. II

ah!

senza a tempo  
rigore

esitando

6  
4

Sopr. ah!

Contra

Gr.fl. 1. à 2, soli

2.

3.

4.

Htb. 1. solo

C.a.

Cl. 1. 1.

2. 2.

(sib) 3. 3.

Cl. b. 1.

(sib) 2.

Bns. 1. à 3

2.

3.

C. 1. 1.

(fa) 2. 2.

3. 3.

4. 4.

5. 5.

6. 6.

Trp. 1. av. sourd.

(ut) 2.

Tubas 1.

2.

Tamtam mp > pp mp > pp p > ppp

Célesta solo

Piano

Hrp. 1. et 2. Hrp. 1 ut b, fa b, la b, si b

Vns. 1. tutti unis.

2. pizz. m.s.+ arco V

1 Alto solo unis.

Altos orb orb V

1 Vc. solo c. II V

Vc. unis.

Cb. solo unis. pizz.

(tutti, pizz.) 0 0 0 0

6 a tempo, un poco strascinante

4 à 4

Gr. fl. 1. 2. 3. 4.

Htb. 1. 2. 3.

C. a.

Cl. (sib) 1. 2. 3.

Cl. b. (sib)

Bns. 1. 2. 3.

Cbn.

C. (fa) 1. 2. 3. 4. 5. 6.

5. ouvert

Trp. (ut) 1. 2. 3. 4.

Trb. 1. 2. 3.

av. sourd. à 3

Timb.

Cymb.

Piano

Hrp. 1.

gliss. 9 10

ut#, fa, sib

Hrp. 2.

ut#, ré, mi, fa#, sol, la, si

gliss. 17 13 17 13 14 13

Vns. 1. 2.

div. en 4

vibr.

1 Alto solo

Altos

4 Vc. soli

à 4

Vc.

arco

Cb.

harm. c. II

c. II - div.

Dans les coulisses  
Chœurs

Ah!

6+2  
4 4

poco sost.

Sopr. Contr'a

1. Gr.fl.

2. 3. 4.

1. 2. Htb.

C.a.

1. 2. Cl. (sib)

Cl.b. (sib)

Bn. 1.

1. 2. C. (fa)

3. 4. 5. 6.

Trp. 1. (ut)

1. 2. Trb.

Gr.c.

Cymb.

Célesta

Piano

Hrp. 1.

ré#, fa#, sol#

1. 2. Vns.

Altos

Vc.

Cb.

*p.s.v.*

*ah!*

*ah!*

*solo*

*ff appassion. nostalgico*

*solo*

*1 solo*

*solo*

*à 2*

*pp*

*5. bouché*

*poco*

*6. bouché*

*av. sourd solo*

*1 solo*

*2. solo*

*bisbigliando*

*tutti*

*tutti unis.*

*tutti unis. c.II*

*(div.)*





molto tranquillo

8

Gr. fl. 1, 2, 3

Htb. 1, 2, 3

C. a.

Cl. (sib) 1, 2, 3

Cl. b. (sib)

Bns. 1, 2, 3

Cbn.

C. (fa) 1, 2, 3, 4, 5, 6

Trp. (ut) 1, 2, 3, 4

Trb.

Tubas

Timb.

Gr. c.

Cymb. av. 2 bag. de Timb.

Tamtam av. 1 bag. de Trgl.

Célesta

Piano

Hrp 1 et 2

Vns. 1, 2

Altos

Vc.

Cb.

pp, mp, molto, fff, pp, pf, p, ppp, laissez vibrer, gliss., fff veloce, tutti pp, unis. V, C. II, C. III

