

A Cycle of  
Three Mystical Songs

*Set to Music*  
*for*  
*High Voice and Piano*  
*by*  
Alec Rowley

Boosey & Hawkes



# A Cycle of Three Mystical Songs

1. Three Jolly Shepherds
2. The Prophecy
3. The Birthday

*Set to Music*  
*for*  
*High Voice and Piano*  
*by*  
**Alec Rowley**

*Price 2/6 net*  
(1953)

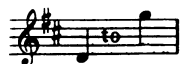
**Boosey & Co., Ltd.**

*Sole Selling Agents:* Boosey & Hawkes, Ltd.

*London · New York · Toronto · Sydney · Capetown · Buenos Aires · Paris · Bonn*

# 1. Three Jolly Shepherds

Words  
Traditional



Music by  
ALEC ROWLEY

Allegro *mf*

Voice

As I out rode this en - ders night, Of three jol - ly shep - herds I

Piano *mf*

saw a sight,..... And all a - bout their fold a

*cresc.*

star..... shone bright;.....

*f* *p*

They sang ter - ly ter - low ter - low;..... ter - ly ter -

*f*  
 - low;..... So mer - ri - ly.... the shep - herds their pipes gan to  
 blow..... Down from Heaven, from

*rit.* *poco meno f mosso*  
 blow..... Down from Heaven, from  
*rit.* *poco meno mosso*  
 \* *f*

*mf*  
 heaven so high,.... Of an - gels there came a great com - pa -  
 ny, With mirth... and joy..... and great..... sol -

*mp cresc.* *f rit. e cresc.*  
 - ny, With mirth... and joy..... and great..... sol -  
*mp* *cresc.* *f rit. e cresc.*

*ff* *a tempo* *f*

- em - - - ni - ty, They sang ter - ly ter -

*ff* *a tempo* *mf*

*Red.* *Red.* *Red.*

*p* *f*

- low ter - low..... ter - ly ter - low..... So mer - ri - ly... the

*Red.* *Red.*

*mp*

shep - herds their pipes gan to blow..... ter - ly ter - low,

*dim.*

*rall. e dim.* *p* *a tempo*

ter - ly ter - low.....

*mp* *rall. e dim.* *pp a tempo*

*Red.* \*

# 2. The Prophecy

Words  
Traditional



Music by  
ALEC ROWLEY

Andante *p espr.*

Voice: Then Ma - ry took her young Son, And

Piano: *mp* *p espr.* *con Ped.*

*mf* *3*

Voice: set Him on her knee "I pray thee now..... dear child,

Piano: *mp* *Ped.* *Ped.*

*mp* *3* *f measured*

Voice: Tell how the world shall be." "O I shall be as dead, mo-ther, As the

Piano: *p* *f colla voce* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

stones in the wall; O the stones in the street, mo-ther, Shall

*cresc.*

*Red.* *Red.* *Red.* *Red.* \*

mourn for me, all." "Up-on East-er -

*rit.* *a tempo mf*

*p rit.* *mf a tempo*

*espr.* *Red.*

-day, mo-ther, My up - ris-ing shall be; O the sun and the moon,.....

*f* *rall.*

*Red.* *Red.* *Red.* *Red.* *Red.*

mo-ther,..... Shall both rise with me".....

*allargando* *f*

*(subito) allargando* *f*

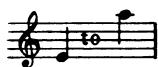
*Red.* *Red.* \* *Red.* \*



# 3. The Birthday

Words  
Traditional

Music by  
ALEC ROWLEY



Voice *Moderato con moto* *f*  
This day..... Christ was born,.....

Piano *p* *mf*

*mp*  
This day..... our Sa-viour did ap-pear, This day..... the an-gels

*p*  
*con Ted.*

*p* *rit.*  
sing in...earth, This day..... arch-an - - gels are glad;

*p* *rit.*

*f a tempo* *ff*  
This day..... the just re-joice, say-ing: Glo-ry be to God on

*f a tempo* *ff*  
*Ted. Ted. Ted. Ted. Ted. Ted.*

*Più mosso*

high, *f* Al - le - lu - jah!

*Più mosso*

*f* *f*

*Red.* \*

*f* Al - le - lu - jah! *ff* Al - le - lu -

*f* *ff* *f*

*Red.* *Red.* *Red.* \*

-jah! Al - le - lu - jah! ..... Al - le - lu - jah! Al - le - lu - jah! Al - le -

*mf* *mf*

*poco rit. e cresc.* - lu - jah! Al - le - lu - jah!

*ff*

*poco rit. e cresc.* *ff*

Please include full details of title, author, composer, arranger and publisher of this work (where applicable) on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.



# Song Cycles and Collections

- Bliss, A.:** Seven American Poems, *Low voice*
- Britten, B.:** Charm of Lullabies, A.  
Folk Song Arrangements,  
Great Britain, 2 volumes  
France, 1 volume  
*Medium or High voice*  
Holy Sonnets of John Donne,  
The, *High voice*  
Les Illuminations, *High voice*  
On this Island, *High voice*  
Our Hunting Fathers, *High voice*  
Seven Sonnets of  
Michelangelo, *High voice*
- Cadman, C. W.:** Four American-Indian Songs,  
*High or Low voice*
- Carey, C.:** Three Songs of Faery
- Coleridge-Taylor:** Five Fairy Ballads,  
*High or Low voice*  
Songs of Sun and Shade,  
*High or Low voice*
- Delius, F.:** Five Songs (*German-English*)
- Dolmetsch, A.:** Select French Songs
- Elgar, E.:** Sea Pictures for Contralto
- Evans-Saunders:** Edric Connor Collection of  
West Indian Spirituals and  
Folk Tunes
- Finzi, G.:** Dies Natalis, *High voice*  
Earth and Air and Rain,  
*for Baritone voice*  
Songs for "Love's Labour's  
Lost"
- Gibbs, C. A.:** A Voice in the Dark, *Four Songs*  
Joan of Arc, *for Soprano voice*  
Songs of the Mad Sea Captain,  
*for Bass-Baritone*
- Harris, S. T.:** Six Sea Shanties
- Harty, H.:** Antrim and Donegal, *Four Songs*
- Head, M.** Three Songs of Fantasy,  
*High, Medium or Low voice*
- Ireland, J.:** Five Sixteenth Century Poems  
Marigold. *Three Impressions*  
Mother and Child, *Eight*  
*Nursery Rhymes, Medium voice*  
Songs of a Wayfarer
- Keel, F.:** Elizabethan Love Songs,  
*2 sets, High or Low voice*  
Four Songs of Childhood  
Salt Water Ballads, *2 separate sets*  
Twelve Eighteenth Century  
Songs, *High or Low voice*
- Kennedy-Fraser:** Songs of the Hebrides, 3 Vols.  
Selected Songs of the Hebrides,  
*3 sets, High or Low voice*
- Lehmann, L.:** Bird Songs for *Mezzo-Soprano*  
Life of a Rose. *Seven short*  
*Songs, High voice*
- Purcell-Britten:** Blessed Virgin's Expostula-  
tion, The,  
*for High voice*  
Queen's Epicedium, The,  
*for High voice*  
Seven Songs from Orpheus  
Britannicus  
*for High or Medium voice*  
Six Songs from Orpheus  
Britannicus  
*for High or Medium voice*  
Saul and the Witch at Endor  
*for Soprano, Tenor and Bass*  
Three Divine Hymns  
*for High or Medium voice*  
Five Jacobean Lyrics,  
*High, Medium or Low voice*  
Four Songs, *High or Low voice*  
Seven Elizabethan Lyrics,  
*High or Low voice*  
Shakespeare Songs, 3 separate  
*sets for different voices*
- Quilter, R.:** Songs. *New complete editions*  
Selected Songs  
*for High and Medium voice*  
Three French Nursery Songs  
*(English-French)*
- Rachmaninoff, S.:** Songs from a Cherry Orchard,  
*5 Songs*  
Dichterliebe (*German-English*)  
Four Greek Folk Songs  
*for High voice*
- Rawsthorne, A.:** Broken Arc, 8 Songs  
James Lee's Wife, *Contralto*  
Tennyson Album, 12 Songs  
Song Album *for High voice*  
Three Sea Chanties
- Rowley, A.:** Four Hymns, *for Tenor*  
On Wenlock Edge, *for Tenor*  
Songs of Travel,  
*High, Medium or Low voice*
- Schumann, R.:** Six Welsh Oxen Songs  
*(English and Welsh words)*
- Seiber, M.:** Old English Melodies, 21 Songs  
Five Songs, *High voice*  
Ten Songs, *Low voice*
- Somervell, A.:** Four Indian Love Lyrics,  
*High or Medium voice*  
Lover in Damascus,  
*Medium voice*  
Stars of the Desert,  
*4 Indian Songs, High, Medium*  
*or Low voice*
- Strauss, R.** Stars of the Desert,  
*4 Indian Songs, High, Medium*  
*or Low voice*
- Toye, G.:** Stars of the Desert,  
*4 Indian Songs, High, Medium*  
*or Low voice*
- Vaughan Williams, R.:** Stars of the Desert,  
*4 Indian Songs, High, Medium*  
*or Low voice*
- Williams, G.** Stars of the Desert,  
*4 Indian Songs, High, Medium*  
*or Low voice*
- Wilson, H. L.:** Stars of the Desert,  
*4 Indian Songs, High, Medium*  
*or Low voice*
- Wood, C.:** Stars of the Desert,  
*4 Indian Songs, High, Medium*  
*or Low voice*
- Woodforde-Finden:** Stars of the Desert,  
*4 Indian Songs, High, Medium*  
*or Low voice*

For Prices see Current Catalogue

Boosey & Hawkes

Limited

295 Regent Street, London, W.1

New York · Toronto · Sydney · Capetown · Buenos Aires · Paris · Bonn