

C. Bass.

Romantic Fantasy.

Arthur Benjamin

1. Nocturne

Lento - Tranquillo e molto rubato

(♩ = 63)

4/4 time signature, key signature of three sharps (F#, C#, G#), and dynamic marking *ppp*.

First system of musical notation with dynamic markings *sf* and *mp*.

Second system of musical notation with fingering numbers 1, 2, 5, dynamic marking *sfp*, and tempo change *Più mosso (♩ = 80)*.

Third system of musical notation with fingering numbers 1, 2, 2, 4, 4 and the instruction *Sempre rubato*.

Fourth system of musical notation with fingering numbers 2, 2, 4 and the instruction *V.S.*

Handwritten signature or stamp at the bottom right of the page.

2

4 *accelerando poco a poco.*

sempre accel. . .

mf *Sf* *3 p* *3* *3*

er 3 an do

al *all. non troppo Tempo Giusto*

f *p* *f*

Pizz *ff* *molto* *p*

5 *molto* *ff* *pp*

6 *arco trem.*

Poco a Poco

Rall.

f Sub. *mf*

en tan do

rit

molto lento ($\text{♩} = 46$) *P* *pp*

Pizz. *pp* *Rit*

7

4

Rit.

Incalzando

8

Poco a poco

cresc.

arco

9

p *pp*

Rit. *come Primo*

ppp

Pizz.

arco *Rit.* *Pizz.*

f *P*

arco *f* *Cadenza*

a tempo come Primo *Rit.* *2/4* *attacca*

(Clts. Fag. & Timp)

2. Scherzino

Presto - leggiero e fantastico

IN (1)

Glock. *etc.*

pp

Pizz. *pp*

12 (FL Entry) *19*

13

14 *Pizz.* *pp*

15 *12* *19*

Glock etc. 16

pp

17 Pi33

pp

18

Pochis rit. TRIO. meno presto 19

20 (1st Vln entry) 21 (Solo V² & Viola entry)

FL. Cl. Fag. Cello. Triang.

pp

arco Cadenza Rit. e poi accel al rapido

pp mf pp

Rit. tenuto 22

Rit. 23 L'istesso Tempo accel. 24 Tempo del scherzino

(Vlas, Celli entry trem.) (Fl. Entry)

Glock 25

pp

26 Pi33

pp

Musical staff with measure numbers 27 and 16. Includes a fermata over measure 16.

Musical staff with the instruction "celli" and a first ending bracket labeled "1".

Musical staff with the tempo instruction "all. non troppo", dynamic markings "ff", "Poco", and "trém".

Musical staff with measure number 28, dynamic marking "ff", and the instruction "attacca".

Sonata Finale

Musical staff with tempo instruction "Allegro - Tempo Giusto", dynamic markings "f", "molto", and "pp", and circled annotations "Pizz" and "6".

Musical staff with dynamic marking "sempre pp", measure number 29, and circled annotations "5" and "6".

Musical staff with a double bar line and fermata.

Musical staff with measure numbers 3, 4, and 7, and a fermata over measure 7.

V.S.

6

1 2 3 4 5 6 7 8

p *cresc. . . cen. . . do*

L'istesso Tempo ma Senza rigore

7 1 2 3 4 5 6

f *p*

4 2 3 4 5 6

mf *p*

Poco a poco cresc. . .

31 1 2 3 4

31 *f* *p*

. . . en. . . do

mf *p*

Poch. rall.

4 5 2

pp *mf*

33 *Meno mosso*

arco 1 2 3 4 5 6

arco *ppp* *mf*

7 8 9 Pizz 10

mf *ppp* *Pizz*

allegro (♩ = 126)

arco sff sff ff Pizz

arco *sff* *sff* *ff* *Pizz*

arco **34**

arco **34**

Pizz arco

Pizz *arco*

Poco allarg.

de. . . cresc-endo 6 **35** Piu mosso (♩ = 126)

de. . . cresc-endo *f* *sff* **35** *Piu mosso (♩ = 126)*

Musical staff 1: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Mf* (under G4), *p* (under C5). Markings: *Pizz* above C5, *1* above B4.

Musical staff 2: Bass clef, 7/8 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *Mf sf* (under G3).

Musical staff 3: Bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *sf* (under G2), *f* (under C2). Markings: *2* above G2, *3* above C2. Boxed measure number: **37**.

Musical staff 4: Bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* (under G2), *cresc. . . en . . . do* (under F2), *f* (under C2), *p* (under G1). Markings: *allargando* above C2, *al all.^o Tempo Giusto* above G1.

Musical staff 5: Bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pp* (under G2). Markings: *E* above G2, *1* above F2, *2* above E2, *3* above D2, *4* above C2. Boxed measure number: **38**.

Musical staff 6: Bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 7: Bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Boxed measure number: **39**.

Musical staff 8: Bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* (under G2), *f* (under C2), *p* (under G1).

Musical staff 9: Bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pp* (under G2). Boxed measure number: **40**.

Musical staff 10: Bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *cresc. . . en . . do* (under F2), *f* (under C2). Boxed measure number: **41**.

Musical staff 11: Bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* (under G2), *mp* (under C2), *f* (under G1). Markings: *Poco Rall.* above G2, *Meno mosso* above F2, *Rall. . . en . . .* above C2. Measure numbers: *1* above G2, *4* above F2, *6* above E2, *2* above C2.

6/2⁸

tan. . . . do

all^o come Sopra

arco

Pizz

6

42

tan. . . . do

Come il notturno

arco

ppp

43

Pizz

N 1

pp

arco

44 *arco*

Pizz

45