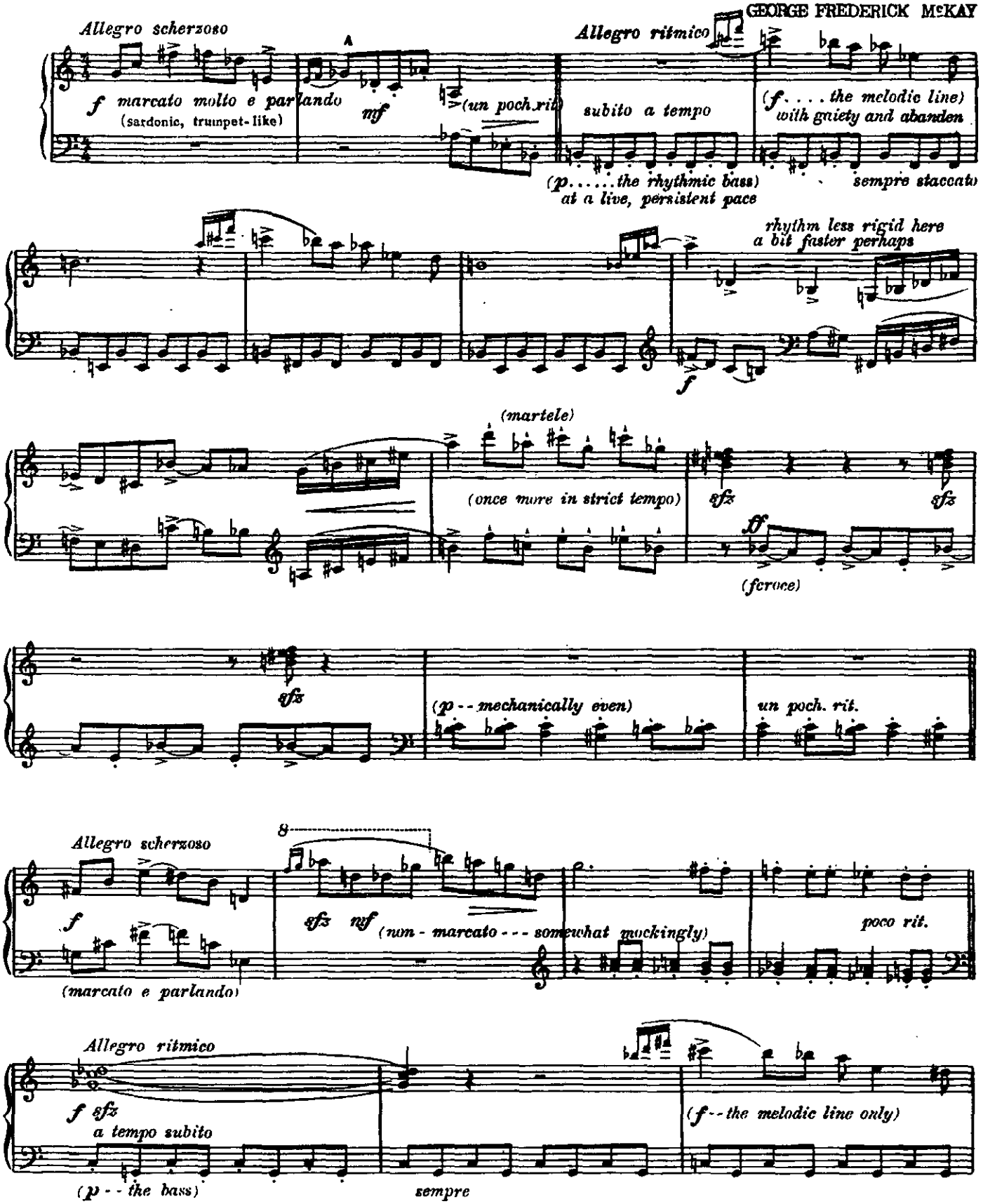
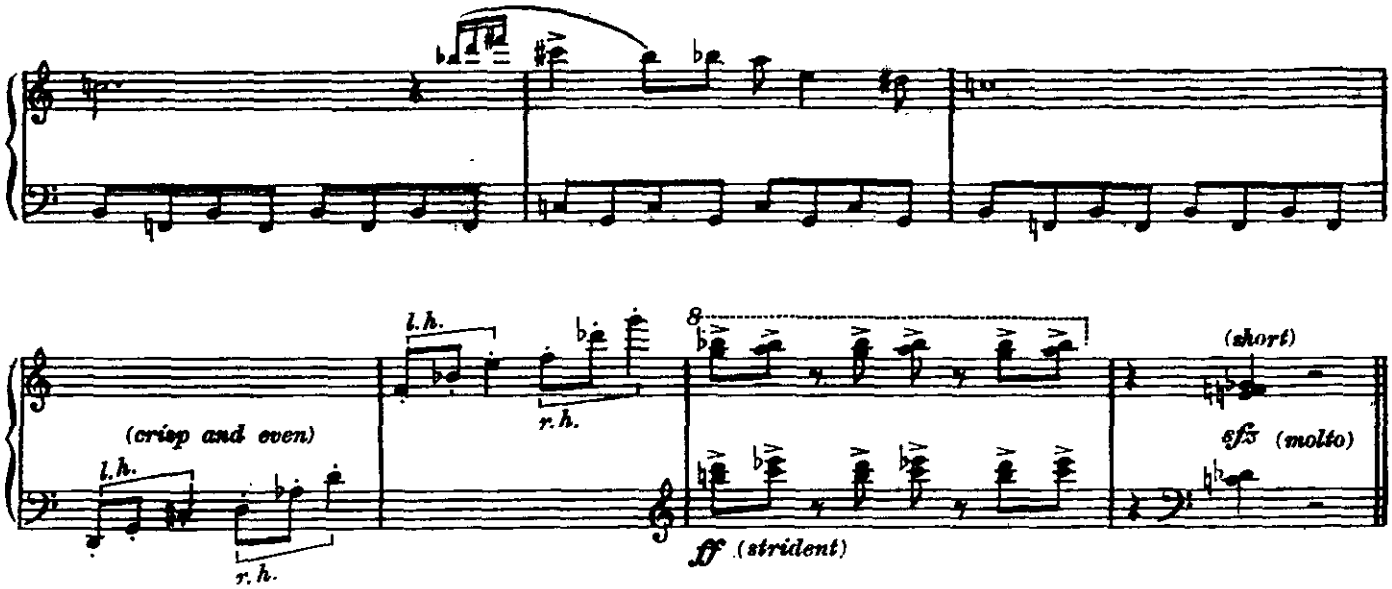
For Bonnie Bird

DANCE SUITE No. 2

1. Insouciant Proclamation

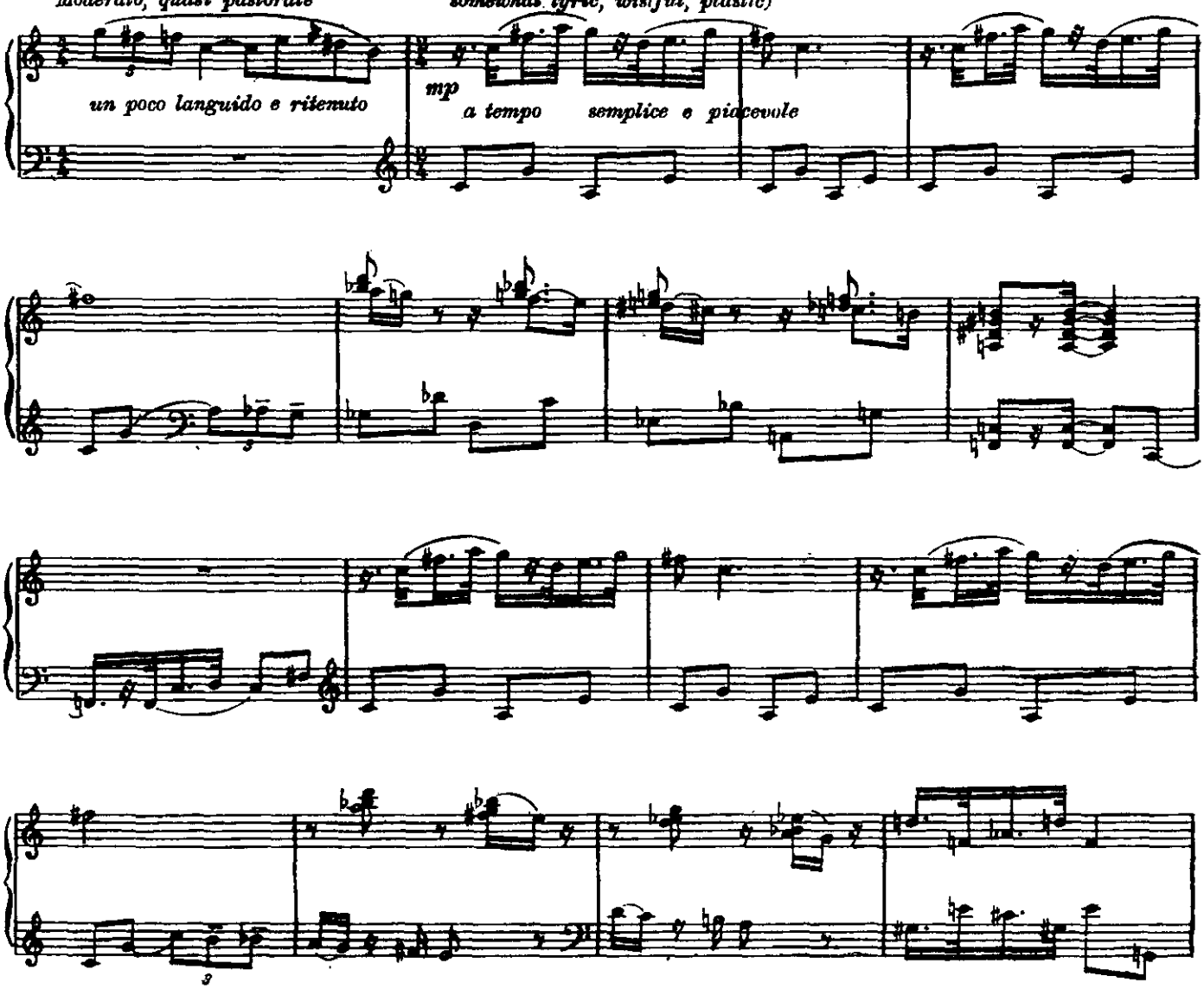
GEORGE FREDERICK McKAY

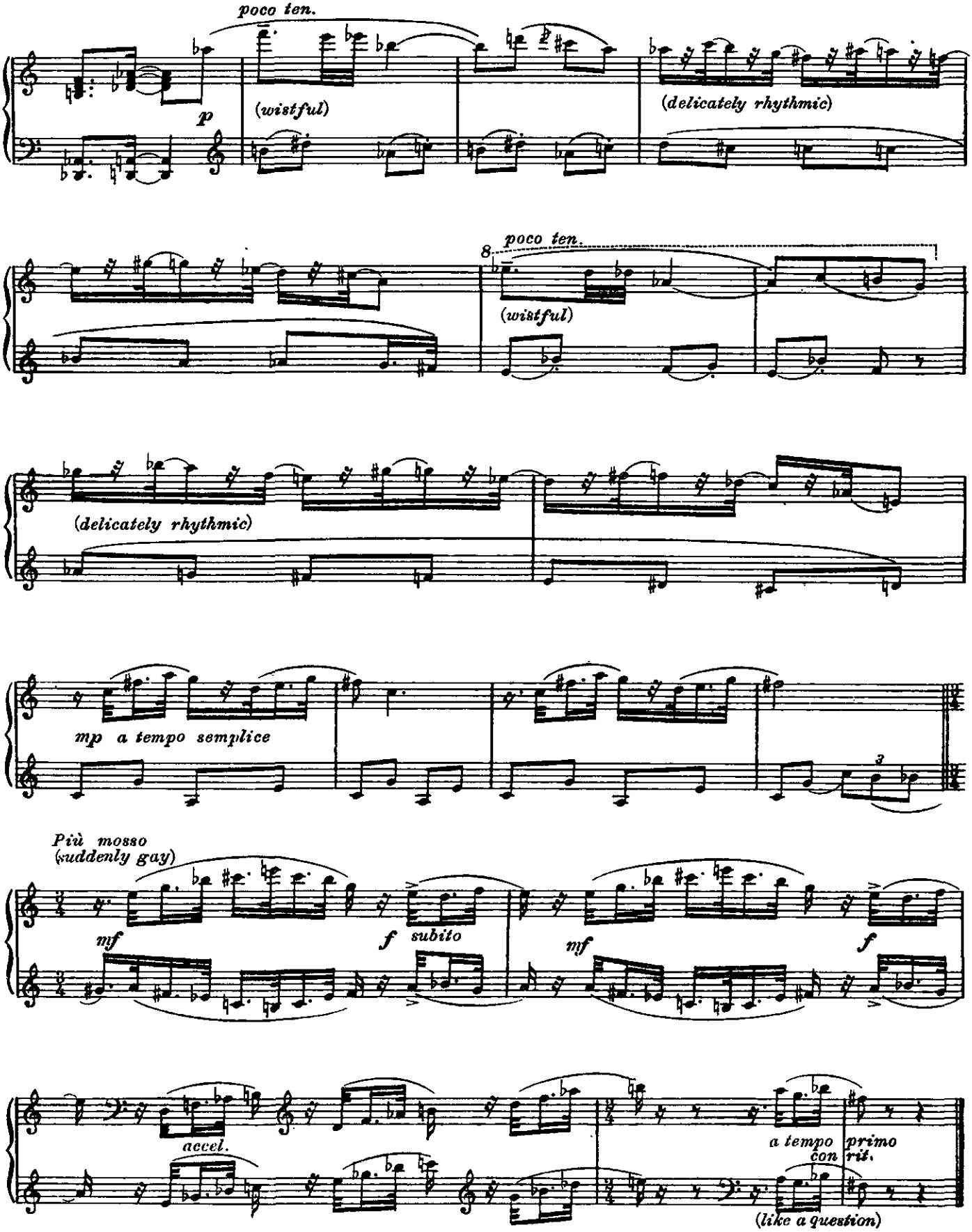




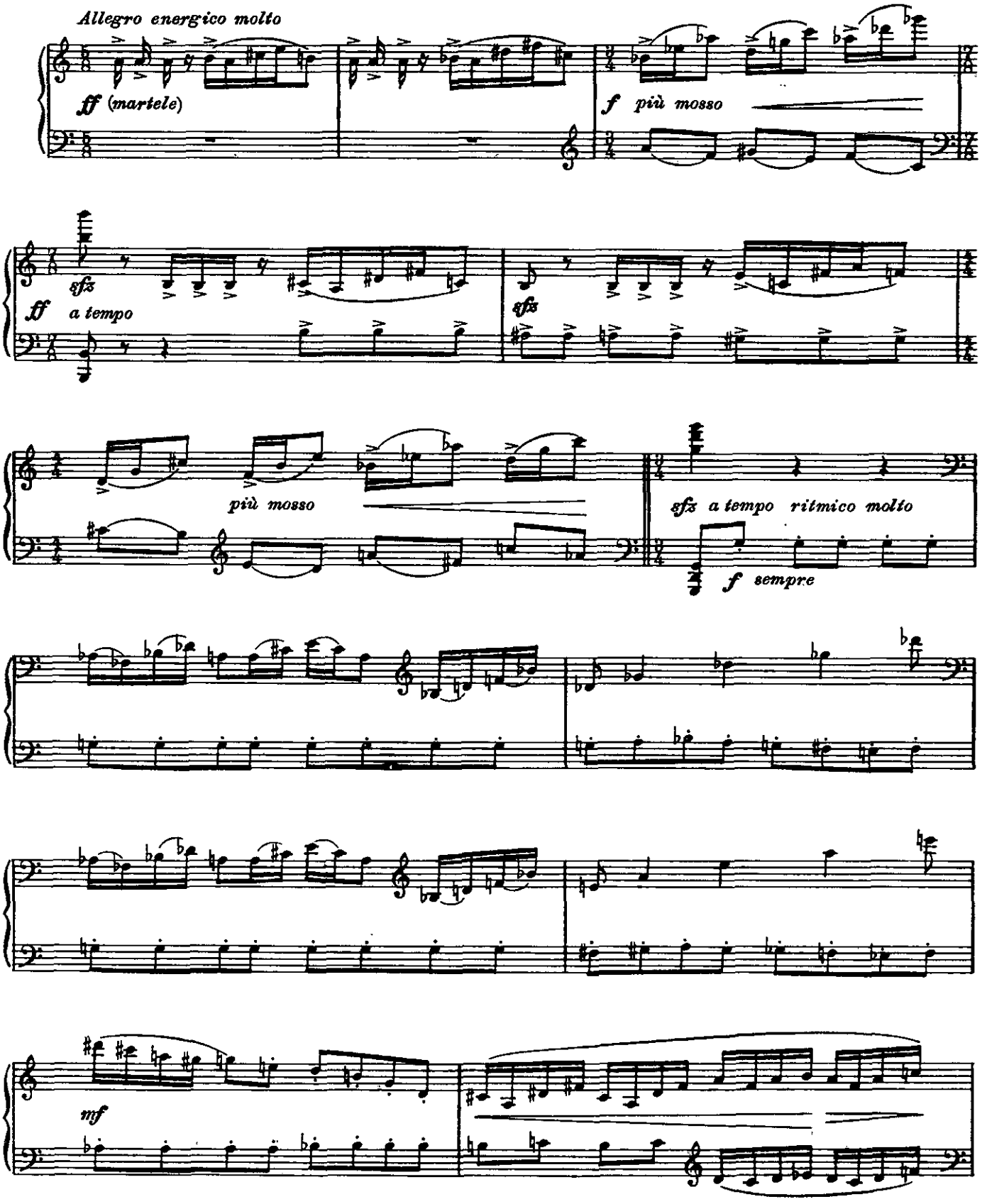
2. Naive Pastorale

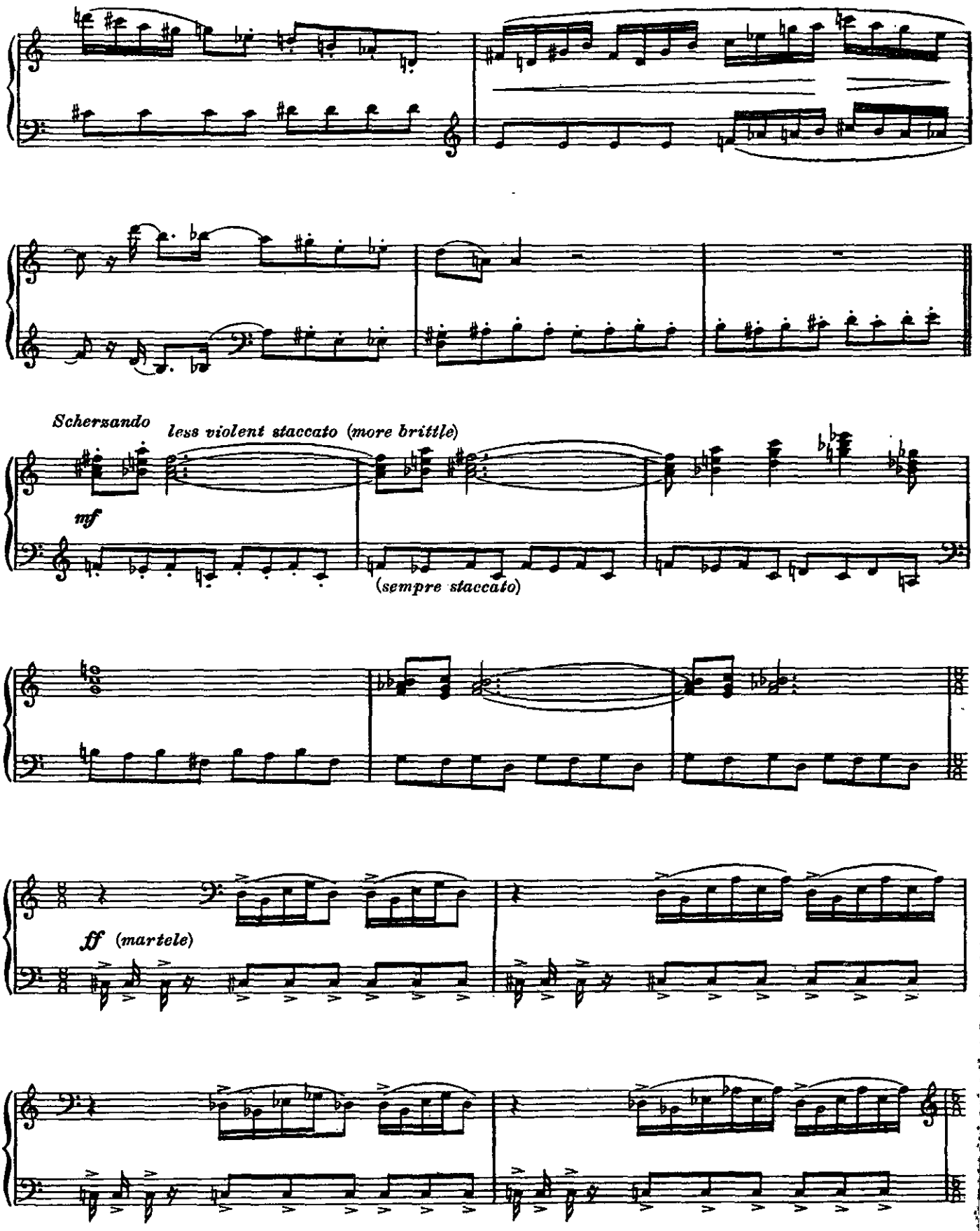
(Rhythmic, but not brisk nor angular - preferably somewhat lyric, wistful, plastic)

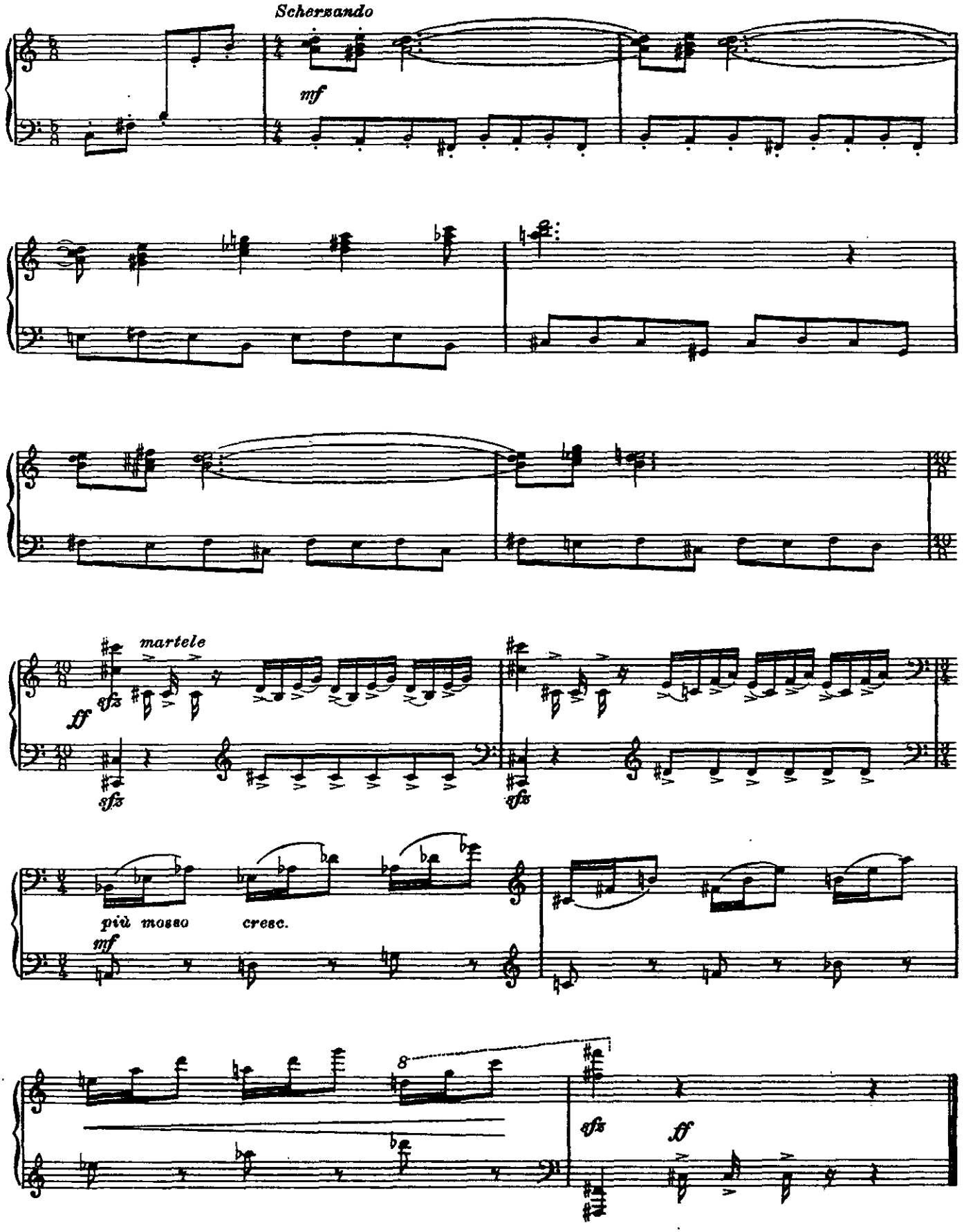



poco ten.
p
(wistful)
(delicately rhythmic)
8
poco ten.
(wistful)
(delicately rhythmic)
mp a tempo semplice
3
Più mosso
(suddenly gay)
mf
f subito
mf
f
accel.
a tempo
con
rit.
primo
(like a question)

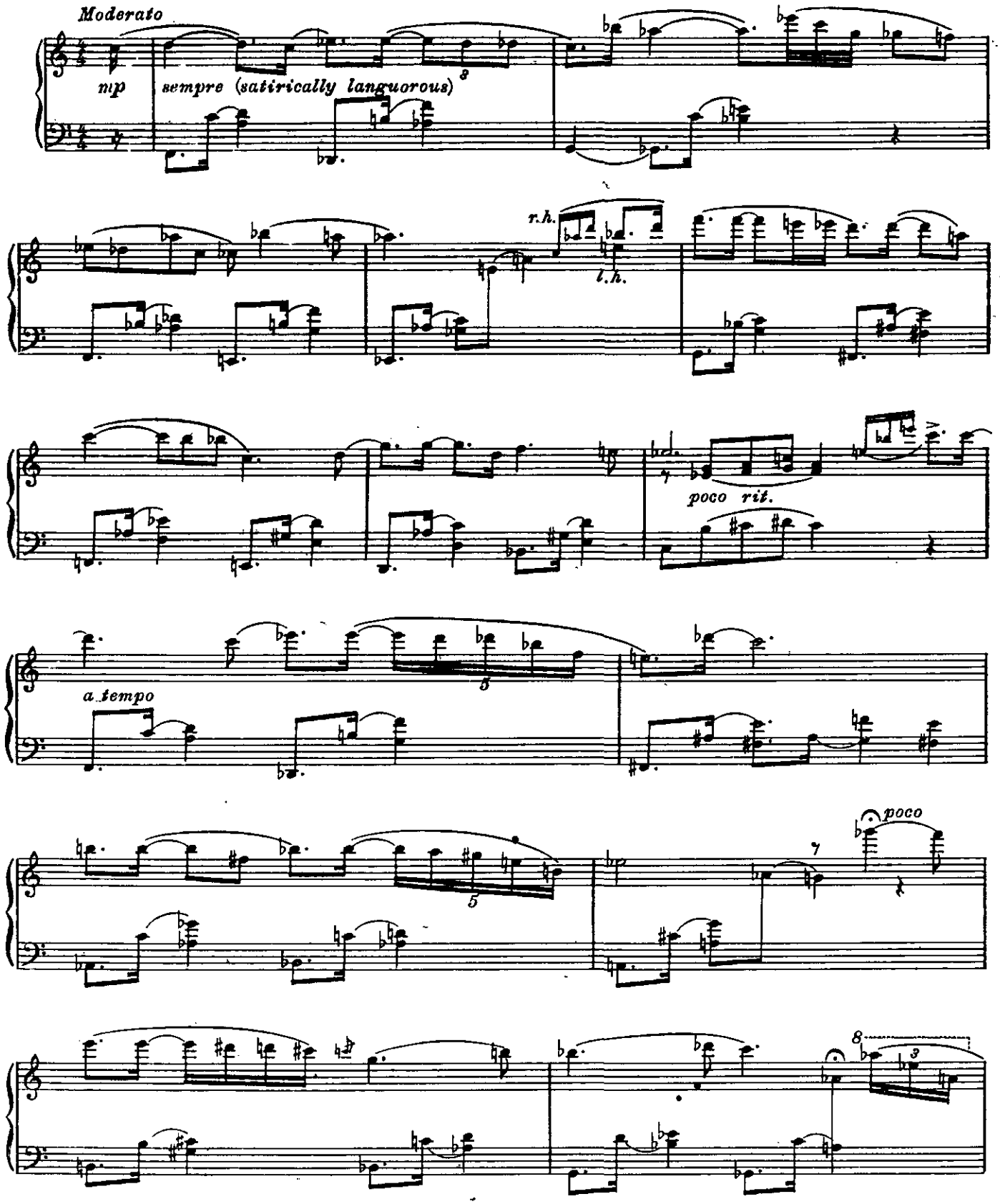
3. Athletic Poem

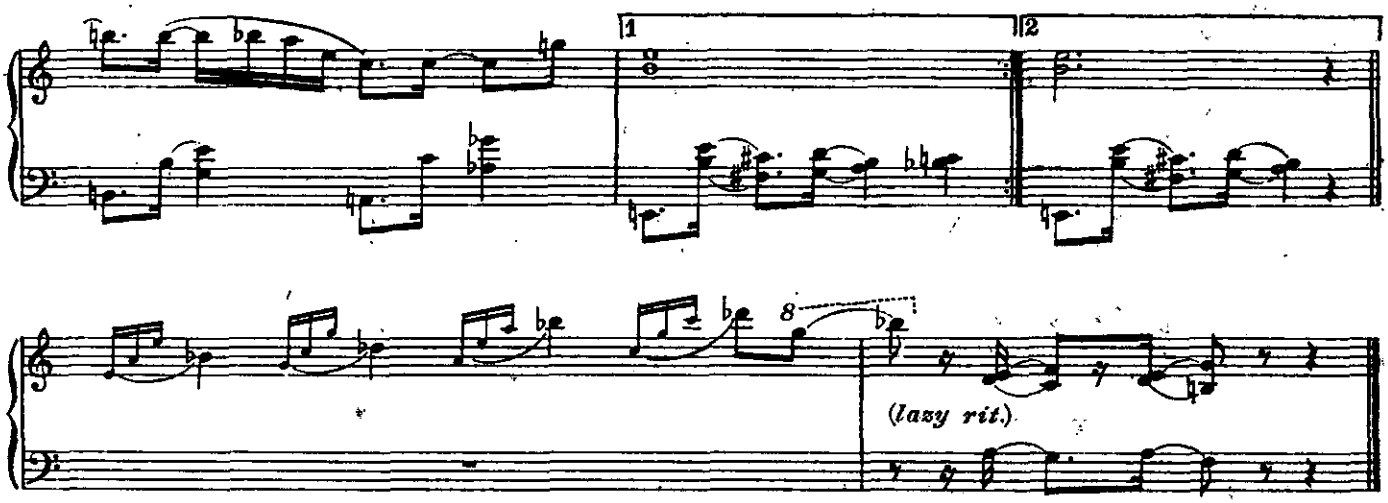



Scherzando
less violent staccato (more brittle)
mf
(sempre staccato)
ff (martele)

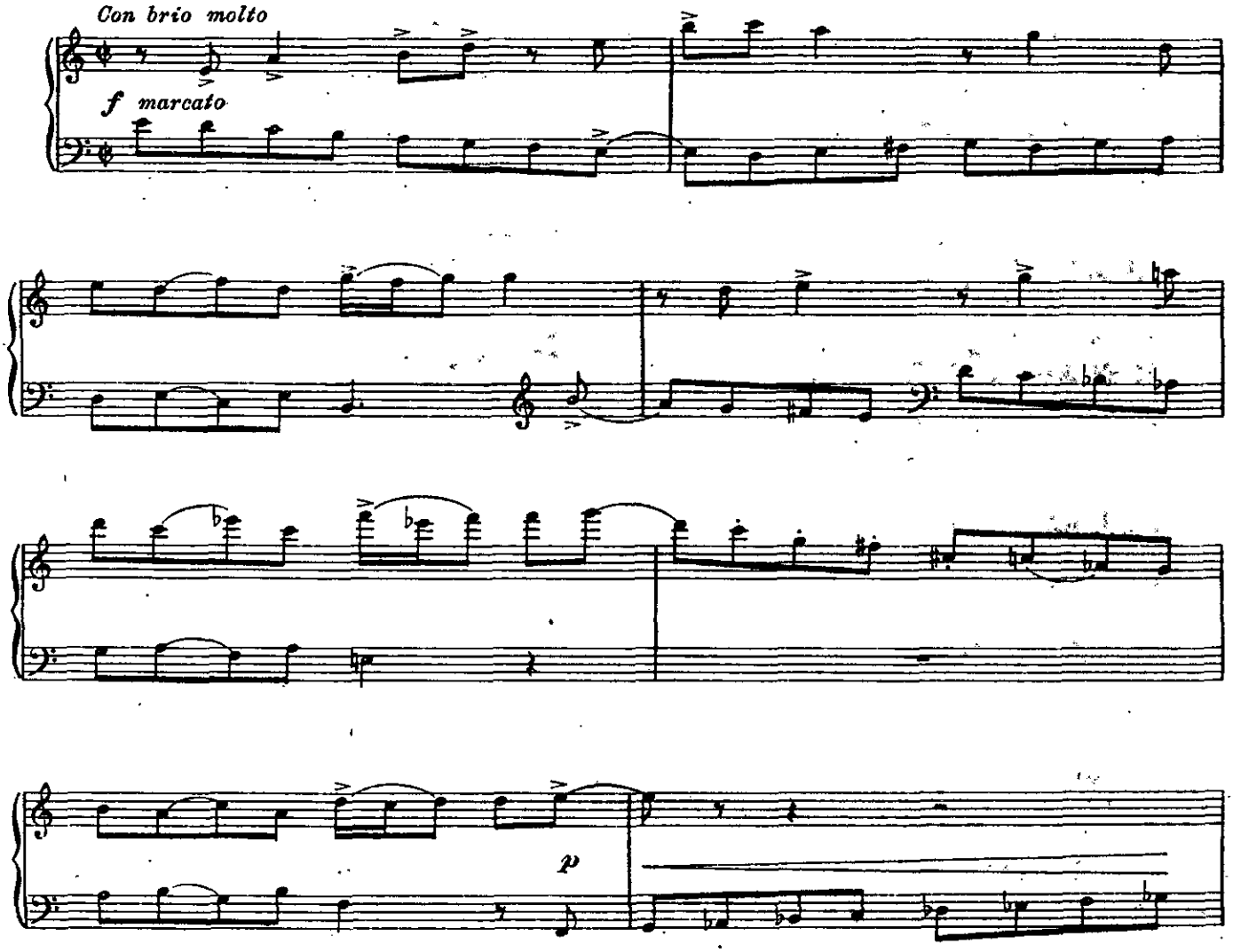

Scherzando
mf
martele
ff
sfz
sfz
sfz
più mosso
cresc.
mf
8
sfz
ff

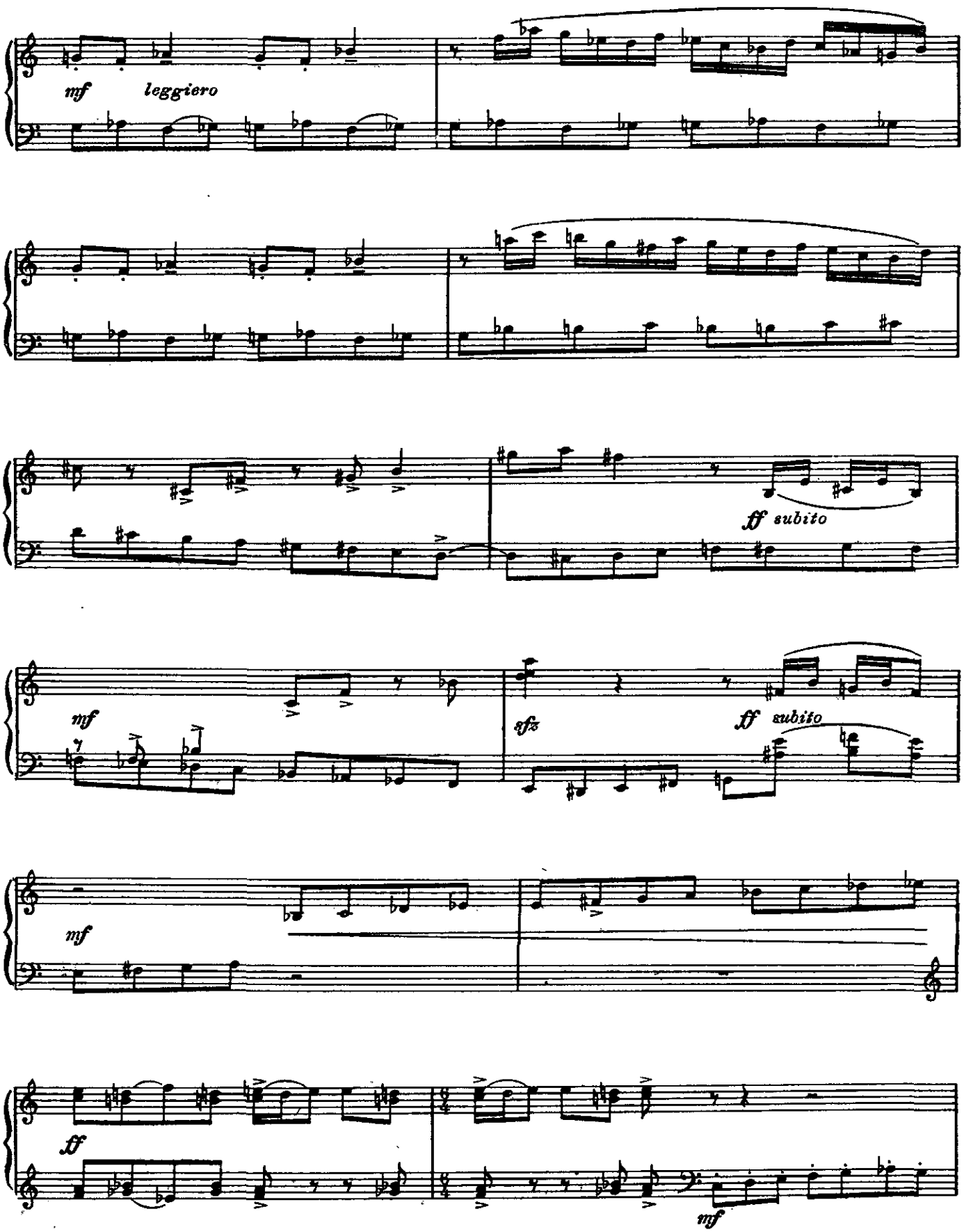
4. Calisthenics a la Hollywood

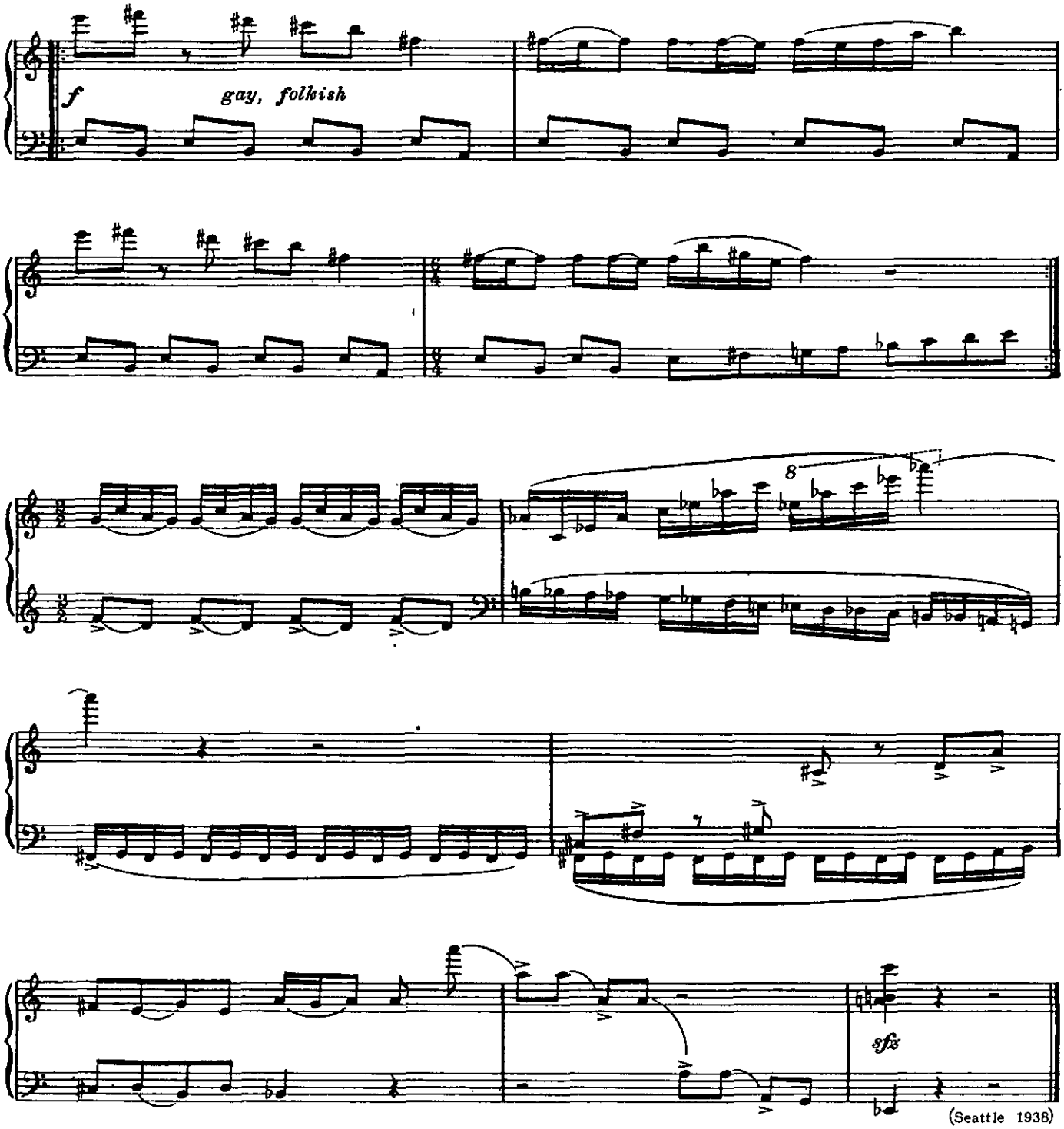




5. A Giddy Pace




mf
leggiero
ff subito
mf
sfz
ff subito
mf
ff
mf



(Seattle 1938)

BIOGRAPHICAL NOTES

George Frederick McKay is a native of the Pacific Northwest (born 1899) and is the earliest graduate in composition from the Eastman School, Rochester, N.Y. (1923). He is at present Associate Professor of Music in the University of Washington at Seattle where he has been active in promoting interest in contemporary music. During the summers of 1938 and 1939 he held the Alchin professorship at U.S.C. in Los Angeles. He has written a considerable list of works many of which show an interest in American-folk idioms.

Among available published works are: Caricature Dance Suite (Piano) Associated Music Publishers. Sonatine (Clarinet and Piano, also available with string or woodwind accompaniment) Elkan-Vogel Co. Sonata (for Organ) - Diapason Prize 1939 - White-Smith. For Orchestra: Sinfonietta No. 1 (Carl Fischer). Fantasy on a Western Folksong (G. Schirmer).