

ALA and LOLLY

Scythian Suite

ALA et LOLLY

Suite Scythe

SET=8

I.

Serge PROKOFIEFF, op. 20
1914
Edited by F.H. Schneider.

FLAUTO II

The adoration of Veles and Ala

L'adoration de Vélès et Ala

Allegro feroce

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2 Poco piu lento

8 Solo *pp* 2 1

9 *pp* *espress.* 1

10 *pp* 1

11 *mp* *espress.* *mp* 1

12 *p* 1

13 *pp* *g* 14 Solo *pp* 3

15 *pp* 1 *pp* 16 9 17 *Oboi* 3

18 *F1.* *pp* 19 *pp* 8

The enemy god and the dance of the black spirits

Le dieu ennemi et la danse des esprits noirs

Allegro sostenuto

20 *ff* 3 *Oboi* *ff* 1 *F1.* *ff*

21 8 22 4 11 23 8 24 4 3 *Oboi* *mf* *espr. mf*

25 *F1.* *ff*

4 (26) *f* *ff* *f*

ff *ff* *mp* (27)

6 (28) 4 *Ci. I solo* *ff* Fl. I.

(29) *8va* *ff*

loco *ff*

(30) *8va* *ff*

8 *loco* *f* *ff*

ff (31) *ff*

f precipitato *ff* *con brio* *ff* (32)

sf *ff*

ff (33) *ff*

accelerando *ff* *ff*

Night

La nuit

Andantino

g

(34)

Musical staff with notes and dynamics. Dynamics include *pp* and *ppp*. Measure numbers 35, 36, 37, and 2 are circled. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *p* and *pp*. Measure numbers 35, 36, 37, and 2 are circled. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *pp*, *mp*, and *pp*. Measure numbers 38, 39, 40, and 41 are circled. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *pp*, *ppp*, and *pp*. Measure numbers 42, 43, 44, and 45 are circled. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *f* *cresc.*, *ff*, and *f* *cresc.*. Measure numbers 46, 47, 48, and 49 are circled. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *ff* *senza dim.* and *p subito*. Measure numbers 48 and 49 are circled. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *p* *tristemente* and *pp*. Measure numbers 50 and 51 are circled. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *p* *tristemente* and *pp*. Measure numbers 50 and 51 are circled. There are slurs over the notes.

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IV.

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Tempetoso

5

8

(53)

Un poco sostenuto
c. solo

1

F1.

(54)

dim.

(55)

dim.

(56)

(57)

(58)

59 *p*

p

60 *p*

3

61 *mp*

1 2

mf

62 *ff* *marcatissimo*

63 *ff*

1 3 4 2

64 65

66 *mf*

67 *f*

1

68 *f*

1 rit. *mf*

69 Andante sostenuto 8va

The musical score consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The tempo and dynamics are indicated as 'Andante sostenuto 8va', 'pp', 'mp', and 'ff'. The score includes several triplet markings and slurs. Measure numbers 70 and 71 are circled. The piece ends with a double bar line and a repeat sign.