

2nd Bassoon

SINFONIETTA

for Concert Band

Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce ($\text{♩} = 76$)

6 1 [A] 18 (optional cut) 11 4

poco rit. a tempo

[B] Allegro con brio ($\text{♩} = 120$)

f

ff

[C]

1 1 mf

ff

5 [D]

ff

3 ff

4 [E] 2 p

2 [F] 3

pp

1st Bsn. p

[G]

mf

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2nd Bassoon



H

p dim. *mp* *p*

1 1 1

pp *pp*

I 2 4

mf *espr.*

J

f

4 1 1st cl.

Tuba

bring out

mf

5 L 10 M 1 1 2 >

mf

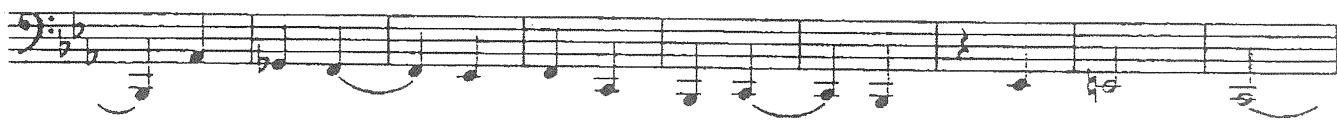
pp

2 N 1 >

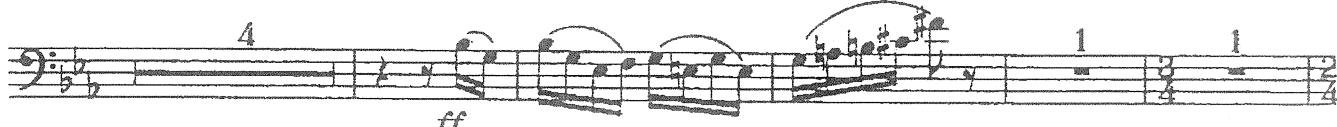
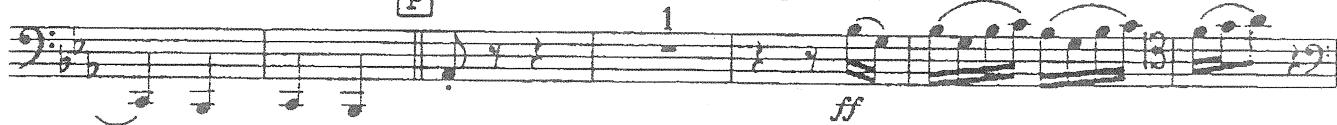
p dolce

3 3 4 O 1 1 >

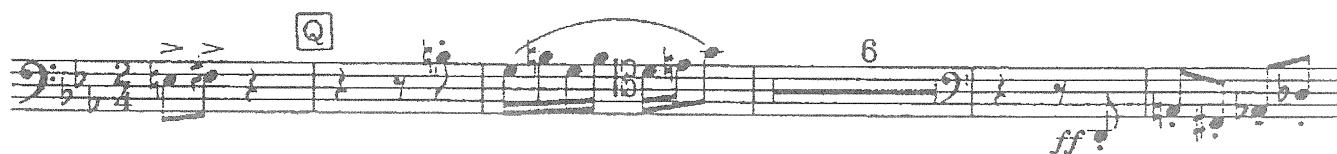
ff



[P] Allegro con brio, come prima ($\text{J} = 120$)

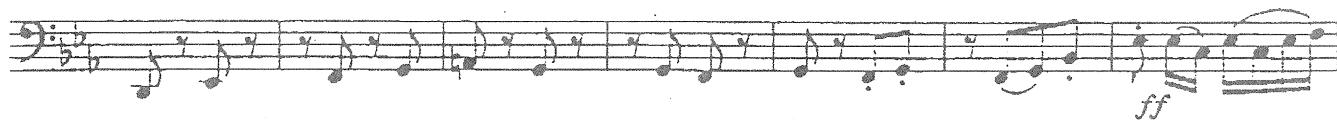
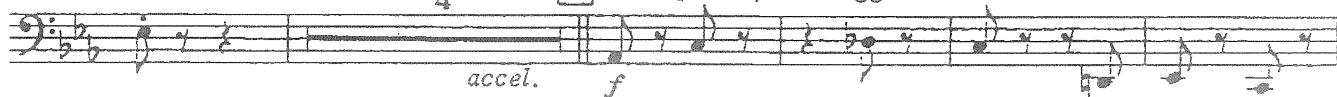


[Q]

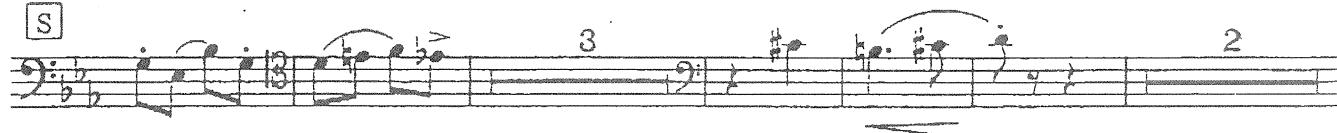


4

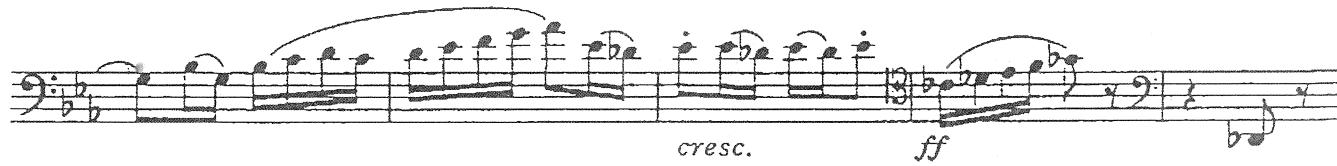
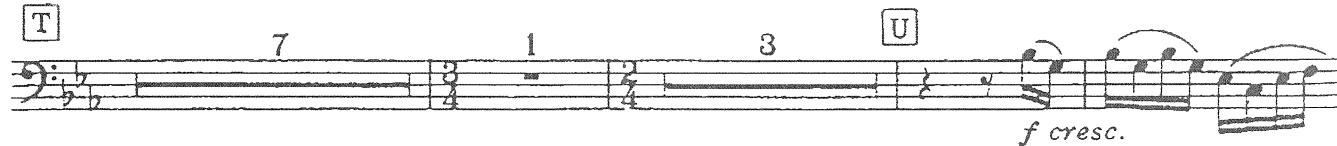
[R] Con spirito, ma leggiero



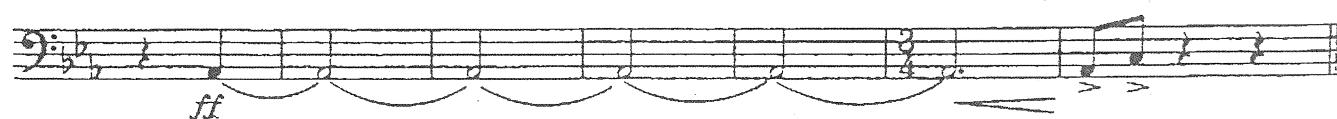
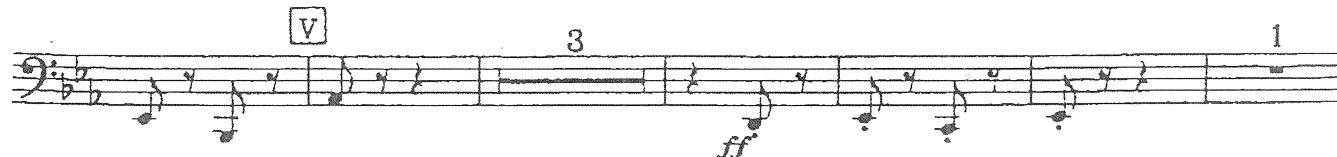
[S]



[T]



[V]



2. Pastoral Nocturne

Andantino con moto (J. = 63-60)

2nd Bassoon

2

Allegretto molto grazioso (quasi Gavotte) ($\text{♩} = 90-86$)

mf

G

v v

p grazioso

3 H 2 1 *p staccatissimo*

1 2 *p* *p espr.*

I Andantino come prima ($\text{♩} = 63-60$) 5 J Un poco più moderato

p espr.

V pp

K Andantino come prima

accel. . . al. pp

p

1 2 L 1 M 9

B. cl. Solo Tuba

3. Dance Variations

Vivacissimo ($\text{J} = 152$)

11 A 5 ff

B

3 C Con tutta forza ff sf >

2 1 sf

5 D f

E

B. Cl. 1 mf grazioso F

2nd Bassoon

7

mf

G

(*mf*)

p accompagnando

3

H 9 I 10 J

p staccatissimo

1 K 6 L 5 p

p marcato

6 M Un poco meno mosso

poco sientando p

3 N 1

mf

1 3 O 2 5 1st Bsn. G. P.

poco rit. a tempo 1

Tempo I, Vivacissimo ($\text{♩} = 152$)

4

ff f f

P

1

2nd Bassoon

Q

Q

f *p* *mf ben marcato*

p agitato

S *Con tutta forza*

sf *sf*

T **U** **X**

V 7 **W** *Moderato (♩ = 76)* **sf** 16 **X**

poco a poco rit.

Con moto (♩ = 80)

Y 1 5

morendo

optional alternate ending

Y 4

Allegro molto (♩ = 132-144)

4

rit. pppp

molta accel.

ff