

# VIOLIN II

## RUSSIAN OVERTURE

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Op 72 1936

**Allegro con brio**  $\text{♩} = 144$

*f* **brioso**

**5** *a punta d'arco*

*mf*

**10** *mf* **Poco più sostenuto**  $\text{♩} = 120$

*f*

**20** **Tempo 1°**

*p sub.* *cresc.*

**25** *mf* **Poco più sostenuto**

**35**

**40**

**45** *f* **brusco**

**50**

**55**

*pizz. arco* **Tempo 1°** **60** *f* **Poco più sostenuto**

Violin 2

2

65 **Tempo 1°**

*f* *p*

70 *pizz.*

*mf* **Poco più sostenuto**

75 *arco* *v*

80 *f* *brusco*

85

90

95 *ff* *a1* *1 ar* *gan*

*do* *a1*

**Moderato**  $\text{♩} = 87$

*pizz.* *arco* 100 *f cantabile*

105 *sul A* III

110 IV

115 *p*

120 *f* *v*

Violin 2

125

130

140

146

150

155

160

170

175

*f* *ben tenuto*

*f* *p* *f*

*dim.* *p* *f* *energico*

*pp* *con sord.*

*Tempo 1°* *via sord.* *mp* *cb.*

VI.1 (cutti)

2 5

2

2

1

1

6 2 1 1

Detailed description: This page of a musical score for Violin 2 contains measures 125 through 175. The music is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *pp*, *dim.*, and *energico*. Performance instructions include *ben tenuto*, *con sord.*, and *Tempo 1°*. Measure numbers are enclosed in boxes. Fingerings are indicated by numbers 1-5. A section starting at measure 170 is marked 'VI.1 (cutti)'. The score concludes with a double bar line and two empty staves.

Violin 2

4

190 Più mosso  
senza sord.  
pizz.

Violin 2 staff 1: Treble clef, 4/4 time signature. Measure 190 starts with a *p* dynamic and a *pizz.* instruction. The staff is labeled 'Vc.' at the beginning.

Violin 2 staff 2: Treble clef. Measure 195 starts with an *arco* instruction and a *mp* dynamic.

Violin 2 staff 3: Treble clef. Measure 200 starts with an *(arco)* instruction and a *p* dynamic. The staff is labeled 'div.' at the beginning. Measure 206 is also marked.

Violin 2 staff 4: Treble clef. Measure 210 starts with an *f* dynamic and the instruction 'Ancora più mosso tutti arco'.

Violin 2 staff 5: Treble clef. Measure 215 starts with an *f* dynamic. Measure 220 has a *pizz.* instruction and a *ff* dynamic.

Violin 2 staff 6: Treble clef. Measure 225 starts with an *ff* dynamic. Measure 230 has a *5* fingering.

Violin 2 staff 7: Treble clef. Measure 235 starts with a *(pizz.)* instruction and an *f* dynamic.

Violin 2 staff 8: Treble clef. Measure 240 starts with an *mf* dynamic and the instruction 'Più tranquillo'. Measure 250 has a *6* fingering. Measure 255 starts with a *mp* dynamic and the instruction 'Poco a poco ritenuto (pizz.)'.

Violin 2 staff 9: Treble clef. Measure 260 starts with a *p* dynamic and the instruction 'Meno mosso'. Measure 265 has a *1* fingering. Measure 270 starts with a *mp* dynamic and the instruction 'Ancora ritenuto'.

Violin 2 staff 10: Treble clef. Measure 275 starts with a *pp* dynamic and the instruction 'Andante' and 'Andante cantabile'. Measure 280 has a *3* fingering and the instruction 'con sord. sul G div.'.

Violin 2 staff 11: Treble clef. Measure 280 starts with a *mf* dynamic and the instruction 'un poco cresc.'. The staff is labeled 'univ. sul D' and 'sul G'.

Violin 2

285 *dim.* *p* 6

senza sord. 295 *mf* *mf*

300 *f* *dim.* *mp* *p*

1 *Poco più mosso* *pizz.* 305 *pp*

310 *div.*

315 *unis.* *p* *un poco cresc.* *mp*

320 *mf*

2 325 *arco* *Pochissimo accelerando.* *mf*

330 *pizz.* *f*

335 *arco* *f* *Poco più mosso* *pizz.* *ff*

340 *ff*

345 *ff* 5

Detailed description: This is a page of a musical score for Violin 2, containing measures 285 through 345. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *dim.*, *p*, *mf*, *f*, *pp*, *mp*, *ff*, and *mf*. Performance instructions include *senza sord.*, *Poco più mosso*, *pizz.*, *div.*, *unis.*, *un poco cresc.*, *Pochissimo accelerando.*, and *arco*. Measure numbers 285, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, and 345 are boxed. A section number '6' is placed above the first staff, and another '6' is placed above the staff containing measures 335-345. A '1' is written above measure 305, and a '2' is written above measure 325. The page number '5' is in the top right corner.

Violin 2

arco  
 ff  
 355  
 div.  
 360 2  
 (div.)  
 fff  
 accel.  
 1

Più mosso  $\text{♩} = 104$   
 unis.  
 f brusco  
 370  
 a c.  
 ce - - - - - 1 e - - - - - ran -  
 375  
 f

do  
 380 Più mosso  $\text{♩} = 120$   
 f  
 385

allargando  
 ff  
 Moderato  $\text{♩} = 84$   
 ff cantabile

390  
 395

poco dim. f  
 400

405  
 p

410

Violin 2

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. Features a sixteenth-note scale starting on G4, marked with a '6' above the staff and a 'V' above the first note. The scale continues across the staff with various articulations.

Musical staff 2: Treble clef, 2/4 time signature. Continues the sixteenth-note scale from the previous staff, marked with a '6' above the staff and a 'V' above the first note. A measure rest is indicated by a box containing the number 415.

Musical staff 3: Treble clef, 2/4 time signature. Continues the sixteenth-note scale, marked with a '6' above the staff and a 'V' above the first note. The scale concludes with a final note.

Musical staff 4: Treble clef, 2/4 time signature. Features a sixteenth-note scale starting on G4, marked with a '6' above the staff and a 'V' above the first note. A measure rest is indicated by a box containing the number 420. The staff is labeled with *div.* on the left and the number 8 in the middle.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The tempo is marked *Più mosso* with a metronome marking of  $\text{♩} = 104$ . The instruction *unis. pizz.* is present. A measure rest is indicated by a box containing the number 430.

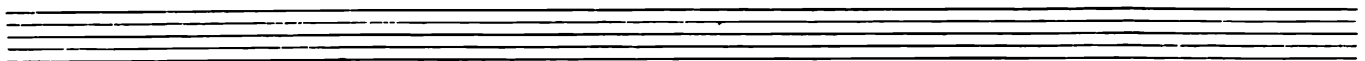
Musical staff 6: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The instruction *cresc.* is present. The staff concludes with a dynamic marking of *mf*. A measure rest is indicated by a box containing the number 435.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The tempo is marked *Più animato* with a metronome marking of  $\text{♩} = 144$ . The instruction *(pizz.)* is present. The staff concludes with a dynamic marking of *mp*. A measure rest is indicated by a box containing the number 440.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mp*. The instruction *a punta d'arco* is present. The staff concludes with a dynamic marking of *mf*. A measure rest is indicated by a box containing the number 445.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The tempo is marked *Più mosso* with a metronome marking of  $\text{♩} = 176$ . The instruction *arco* is present. A measure rest is indicated by a box containing the number 450.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. A measure rest is indicated by a box containing the number 455. The staff concludes with a dynamic marking of *f* and the number 2.



Violin 2

8

Musical score for Violin 2, measures 460 to 520. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 460: *mf*, *pizz.*
- Measure 465: *arco*, *p*, *cresc.*, *mf*, *pizz.*
- Measure 470: *cresc.*, *f*, *arco*, *f*
- Measure 475: *f*, *p*, *f*, *pizz.*, *f*
- Measure 480: *f*, *arco*, *ff*
- Measure 485: *ff*
- Measure 490: *f*
- Measure 495: *f*, *pizz.*, *p*, *cresc.*
- Measure 500: *arco*, *ff*
- Measure 505: *f*
- Measure 510: *ff*
- Measure 515: *mf*
- Measure 520: *cresc.*, *ff*, *f*



Violin 2

Violin 2 musical score, measures 525-590. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of sixteenth-note patterns, often beamed in groups of four. Measure numbers are boxed and placed above the staff. Performance markings include *ff*, *pizz.*, *arco*, *f*, *cresc.*, *fff*, and *ASP*. Measure 590 includes first endings marked with a '1' above the staff.

525 *ff* *pizz.* *ff*

530 *arco* *f*

535

540 *pizz.* *ff* *arco* *ff* 545

550 *pizz.* *ff*

555 *arco* *ff*

560 *f* *cresc.* *fff*

565 *fff*

570

575 *pizz.* *f*

580 *cresc.* 585

590 *arco* *fff* *pizz.* *fff* *ASP*