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VICTOR YOUNG



Sensation at the
long-run Astor, N. Y.!

EDWARD L. ALPERSON presents

THE
Magnificent Matador

COLOR by PATHE

CINEMASCOPE

starring

MAUREEN O'HARA • ANTHONY QUINN

Directed and Story by **BUDD BOETTICHER** • Screen play by **CHARLES LANG**
Co-producer **CARROLL CASE**

The daring best seller
becomes 1955's most
challenging drama!

HUMPHREY BOGART
GENE TIERNEY

in
**THE LEFT HAND
OF GOD**

COLOR by DE LUXE

CINEMASCOPE

also starring **LEE J. COBB**

Produced by **BUDDY ADLER** • Directed by **EDWARD DMYTRYK**
Screen Play by **ALFRED HAYES**



ou the longest playing time... all the time!



The best-selling love story of the
year with the cast of the year!

WILLIAM HOLDEN • JENNIFER JONES
in

Love is a Many Splendored Thing

COLOR by DE LUXE

CINEMASCOPE

Produced by Directed by Screen Play by
BUDDY ADLER • HENRY KING • JOHN PATRICK



She was the Virgin Queen
of a lusty Age!
He was the greatest
adventurer of any age!

BETTE RICHARD JOAN
DAVIS • TODD • COLLINS

The **Virgin Queen**

COLOR by DE LUXE

CINEMASCOPE

co-starring JAY ROBINSON

HERBERT MARSHALL • DAN O'HERLIHY

Produced by Directed by
CHARLES BRACKETT • HENRY KOSTER

Written by
HARRY BROWN and MINDRET LORD



From 20th —

"The Left Hand of God" in Roxy Premiere

THE fall entertainment season commenced in New York last night on high notes of glamour and excitement as 20th Century-Fox's top-budgeted CinemaScope attraction "The Left Hand of God," starring Humphrey Bogart and Gene Tierney, was premiered at the Roxy Theatre. A benefit performance aiding the Boys' Towns of Italy, the event brought together a galaxy of celebrities from all areas of the entertainment world, diplomatic and political figures, notables from all walks of life and widespread press, TV and radio representation. The Buddy Adler production directed by Edward Dmytryk begins its regular engagement today. Pictured at the right attending the gala launching of the romantic adventure drama are, left to right: Monsignor John Patrick Carroll-Abbing, founder of Boys' Towns of Italy, and Thomas E. Saxe, presenting premiere chairman Mrs. George P. Skouras with a donation check for \$20,000.



Gregory Peck, who will star in "The Man in the Gray Flannel Suit," is interviewed by Dennis James for the TV audiences.



Seen at the pre-premiere party held at the 21 Club are, left to right, George P. Skouras, president, United Artists Theatre Circuit; Mrs. Samuel Di Falco, wife of the Supreme Court Justice; film star Lauren Bacall, Mrs. Carmine De Sapio, Mr. De Sapio, Democratic leader, Mrs. George P. Skouras and Fortune Pope.



Prominent among the guests at the premiere were Gov. Averill Harriman of New York, and Mrs. Harriman.



Among those at the pre-premiere party at "21" were, left to right, Charles Einfeld, vice-president of 20th Century-Fox; Humphrey Bogart, star of the film, and Murray Silverstone, president of 20th Century-Fox International Corp.

(Adv.)

\$50,000 BID MADE FOR 'DOLLS' MOVIE

Goldwyn Ponders High Offer
From Las Vegas Hotel to
Book Film for a Week

By **THOMAS M. PRYOR**

Special to The New York Times.

HOLLYWOOD, Calif., Sept. 12

—Samuel Goldwyn revealed today that he had received an offer of a \$50,000 guarantee from a Las Vegas hotel that wants to book his film production of "Guys and Dolls" for a one-week run.

The offer is the first of its kind, although supper clubs in the gambling oasis have in recent years presented "tab" versions of Broadway shows. A slightly shortened

"Guys and Dolls"

You can imagine how stories like the above, published all over America, add to the already fever-pitch interest in the most eagerly awaited attraction since "Gone With The Wind."

**THERE'S
ONE
SURE
THING
IN
LAS
VEGAS!**

REEL 1 PART 1

A. 748 - THE LEFT HAND OF GOD

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

1

"PRELUDE"

Ok.

10

:00

{ W.W
PIANO

MANDOLIN PIANO
VIOLS - VIOLAS

GLOCK - MARIMBA

{ HRNS
TRPTS

ff
TROMBS

PIANO
STRS - BSSNS - TIMP.

GONG. ◊

A. 748

REEL 1 PART 1

The musical score is written on a system of seven staves. The top staff is for W.W. PIANO, featuring a melodic line with slurs and accents. The second staff is for MANDOLIN PIANO and VIOLS - VIOLAS, with a similar melodic line. The third staff is for GLOCK - MARIMBA, showing rhythmic patterns. The fourth staff is for HRNS and TRPTS, with notes and slurs. The fifth staff is for TROMBS, with notes and slurs. The sixth staff is for PIANO STRS - BSSNS - TIMP., with notes and slurs. The seventh staff is for GONG., with notes and slurs. The score is divided into four measures, numbered 1, 2, 3, and 4. A red arrow points to the start of the first measure. A box containing the number 10 is in the upper right corner. The title 'REEL 1 PART 1' and the number '1' are circled in blue at the top left. The title 'A. 748 - THE LEFT HAND OF GOD' is in a box at the top. The title 'REEL 1 PART 1' is in a box at the top right. The title 'PRELUDE' is in quotes in the center. The word 'Ok.' is written in the center right. The word 'GONG.' is written at the bottom left. The word 'A. 748' is written at the bottom left. The word 'REEL 1 PART 1' is written at the bottom left.

"LEFT HAND OF GOD"

:10

(2)

:16 2/3

GLOCK-MARIMBA
PIANO
TPTS.
HORNS

Musical score for measures 10-16 2/3. The score is written in 3/4 time. It features five staves: Harp, Brass, Organ (STGS.-W.W.-HNS.), Trbns. (TRBS. W.W.), and Percussion (SUSP. CYMB., GONG). Measure 10 is marked with a circled 5. Measure 11 is marked with a circled 6. Measure 12 is marked with a circled 7. Measure 13 is marked with a circled 8. Measure 14 is marked with a circled 9. A red bar is drawn across the Organ staff in measures 10 and 11. A red bar is also drawn across the Brass staff in measure 12. A red bar is drawn across the Trbns. staff in measure 13. A red bar is drawn across the Percussion staff in measure 14. The word "NOT TO FALL" is written in red above the Percussion staff in measure 14.

:22 2/3

NOT TO FALL

Musical score for measures 10-12. The score is written in 3/4 time. It features four staves: Glock 8va (GLOCK 8VA), Flutes (VLNS. FLS.), Organ (VLAS. MAR. HNS.), and Percussion (TEMPLE BLOX, CYMB.). Measure 10 is marked with a circled 10. Measure 11 is marked with a circled 11. Measure 12 is marked with a circled 12. A red bar is drawn across the Organ staff in measure 10. The word "FAST 4" is written in green above the Organ staff in measure 11.

8VA

Musical score for measures 13-16. The score consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The fifth staff is labeled 'T.B.'. Measure numbers 13, 14, 15, and 16 are circled. The label 'GONG' is written below the first two measures. The label 'BSSNS.' is written above the third measure. There are various musical notations including notes, rests, and accidentals.

FLS. 8VA

XYLO

39

VLNS. PIZZ

OBS.
VLAS.

HNS.

Musical score for measures 17-20. The score consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The fifth staff is labeled 'T.B.'. Measure numbers 17, 18, 19, and 20 are circled. The label 'XYLO' is written above the first measure. The label 'OBS. VLAS.' is written above the second measure. The label 'HNS.' is written above the third measure. There are various musical notations including notes, rests, and accidentals.

:39

4

47 1/2

ST&S. W.W.

ST&S. W.W.

RBS

GONG

TRIANGLE

HNS.

(21) (22) (23) (24)

MUSIC BY....

:47 1/3

SLOW

W.W.-HP-X.YLO

:53

ST&S. W.W.

TRPS.

TRBS.

W.W. ST&S

ST&S. W.W.

BSSNS.

TRBS.

TRIANGLE

CYMB.

(25) (26) (27) (28)

PRODUCED BY....

1:03 2/3

CON 8VA.

Musical score for the first system, measures 29-32. The score includes staves for strings, woodwinds, brass, and percussion. Measure 29 is marked with a circled '29'. Measure 30 is marked with a circled '30'. Measure 31 is marked with a circled '31'. Measure 32 is marked with a circled '32'. The score includes dynamic markings such as *mf* and *ff*. There are handwritten annotations: 'HRNS' with a red arrow pointing to measure 31, 'ADD TRPTS.' and 'ADD VIOLAS-CELLI' with red arrows pointing to measure 31, and 'GONG.' with a diamond symbol in measure 32. The percussion part includes a large cymbal (marked with an 'x') and a gong.

1:08 DIRECTED BY.

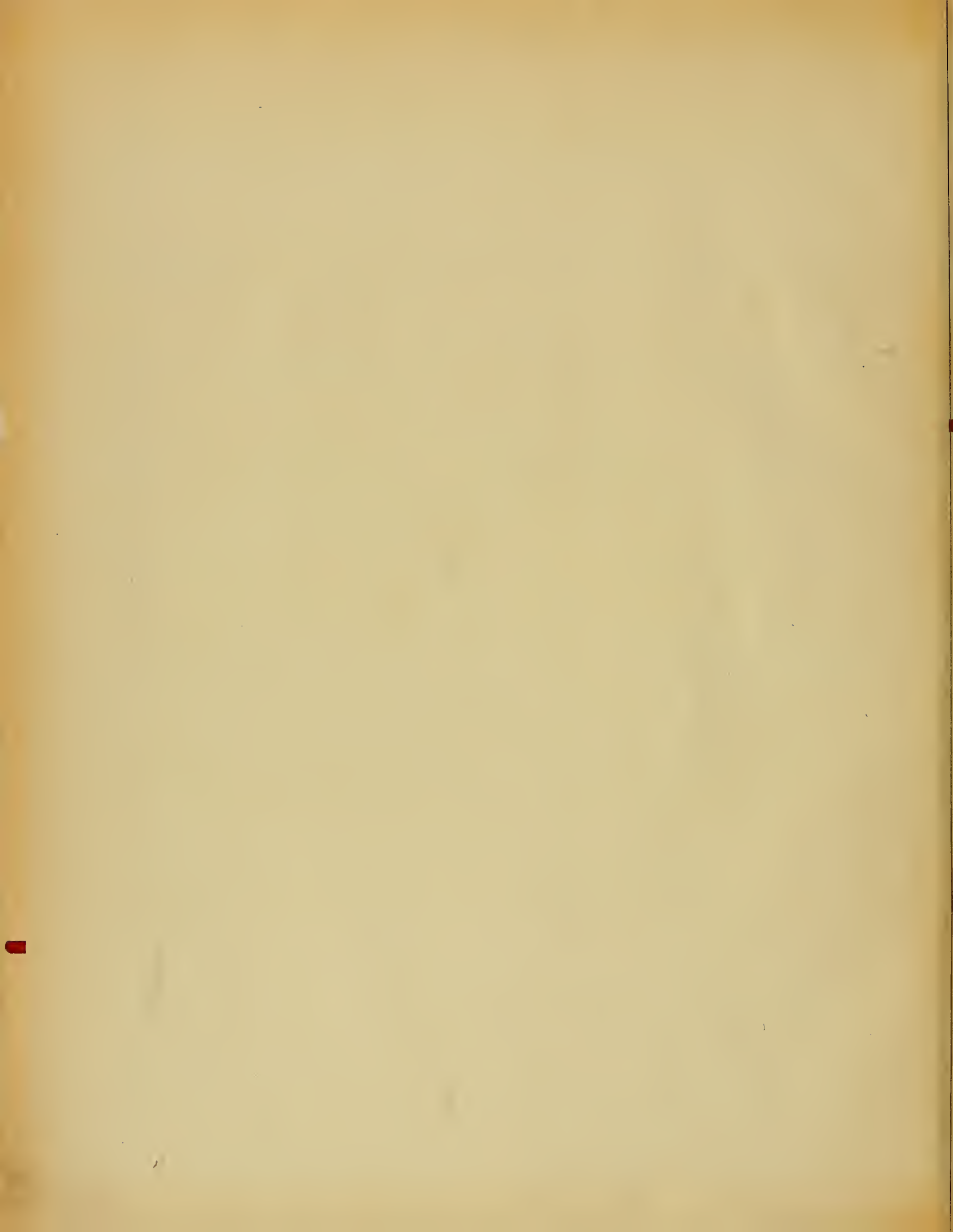
A REMOTE PROVINCE

START R.1 PT. 2

1:17

1:23 1/3

Musical score for the second system, measures 33-37. The score includes staves for strings, woodwinds, brass, and percussion. Measure 33 is marked with a circled '33'. Measure 34 is marked with a circled '34'. Measure 35 is marked with a circled '35'. Measure 36 is marked with a circled '36'. Measure 37 is marked with a circled '37'. The score includes dynamic markings such as *mp* and *mf*. There are handwritten annotations: 'DIM.' with a dashed line and arrow pointing to measure 34, 'MP' with a red arrow pointing to measure 35, 'OBS. MAND. PIANO GLOCK 8VA.' with a red arrow pointing to measure 35, and 'TRGL.' with a red arrow pointing to measure 37. The percussion part includes a large cymbal (marked with an 'x') and a gong. There are also handwritten notes: '(CEL. VIOLS. FLS.)' with a downward arrow pointing to measure 35, and '(STRS & BSSNS)' with a downward arrow pointing to measure 36. A red box at the top right contains the text 'START R.1 PT. 2' and a red box at the bottom right contains the time '1:23 1/3'. A red box at the top left contains the text '1:08 DIRECTED BY.' and a red box at the top center contains the text 'A REMOTE PROVINCE'.



2

Music out
Bar 30 to end

REEL 1 PART 2

PROD A748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"THE COUNTRYSIDE"

FADE IN L.S.
:00 COUNTRYSIDE

{ FLTS. & CLARS.
HARP.

{ VLNS.
FLTS.
OBS.

OBOES & PIANO

MAND. PIANO

FLTS. - CLARS.

2 TRPTS.
1 HN.

3 HORNS.

HARP & PIANO

TRBS.
W.W. (1) (2) (3) (4)

LARGE GONG.

{ CHINESE CYMB.
MED. GONG.

:21½

(5) (6) (7) (8)

:31

:38

Handwritten musical score for measures 31-38. The score is arranged in three systems. The top system contains two staves: the first staff has a treble clef and contains a melodic line with a red bracket above it; the second staff has a treble clef and contains a melodic line. The middle system contains two staves: the first staff has a treble clef and contains a melodic line with a red horizontal bar above it; the second staff has a bass clef and contains a bass line with circled measure numbers 9, 10, 11, and 12. Annotations include: {STRGS. - W.W. / {BRASS (ORGAN)} in the middle system; and {OBOES. - TRPTS. / {XYLO. in the top right system.

~~{VLNS
FLTS.
HARP.~~

:51 1/2

Handwritten musical score for measures 51 1/2-56. The score is arranged in three systems. The top system contains two staves: the first staff has a treble clef and contains a melodic line with a red bracket above it; the second staff has a treble clef and contains a melodic line. The middle system contains two staves: the first staff has a treble clef and contains a melodic line; the second staff has a bass clef and contains a bass line with circled measure numbers 13, 14, 15, and 16. Annotations include: {VLNS. / {HORN. in the middle left system; OBOES - CLAR. 1^o in the middle top system; MAND. PIANO in the middle top system; {HORN. / {VIBRA. in the middle bottom system; and {HORN. / {TRBS. in the bottom right system. A red arrow points from the :51 1/2 measure to the start of the top staff.

3

1:00 $\frac{2}{3}$ DISS. TO DENSE FOLIAGE

VLNS.
FLT.S.
DBS.

FAST

STRS. & CLARS.

17

18

19

(CYMB. ROLL TO BAR 58)

TRPTS. & XYLO.

20

21

22

CUT L.S. MISSION
1:15 2/3

Handwritten musical score for 'CUT L.S. MISSION' (1:15 2/3). The score is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many beamed notes and slurs. The second staff is a treble clef with a common time signature, labeled 'HNS.' and containing a few notes with stems. The third and fourth staves are a grand staff (treble and bass clefs) with a common time signature, containing sustained chords and bass lines. The fifth staff is a bass clef with a common time signature, containing a rhythmic pattern. A red arrow points from the top staff to the fifth staff, labeled 'HARP'. A bracket on the right side of the grand staff is labeled '{ STGS. BRASS.' and contains circled numbers 23, 24, and 25. Below the grand staff, the text '(CYMB ROLL) etc.' is written.

CUT TO C.U. BRIDGE
1:22 2/3

Handwritten musical score for 'CUT TO C.U. BRIDGE' (1:22 2/3). The score is written on five staves. The top staff is a treble clef with a common time signature, containing sustained chords. The second staff is a treble clef with a common time signature, containing a melodic line with beamed notes and slurs. The third and fourth staves are a grand staff (treble and bass clefs) with a common time signature, containing sustained chords and bass lines. The fifth staff is a bass clef with a common time signature, containing a rhythmic pattern. A red arrow points from the second staff to the fifth staff, labeled 'TRPTS. & XYLO'. Below the grand staff, circled numbers 26 and 27 are present.

5

Clay of the ... *and?*

Musical score for measures 28 and 29. The score is written for piano and cymbal. Measure 28 shows a piano melody with sixteenth notes and a cymbal roll. Measure 29 continues the piano melody and includes a gong sound effect.

(CYMB ROLL CONTINUES) etc.

GONG

Music out

More low end - SC 2 21

1:32

Musical score for measures 30, 31, and 32. The score is written for strings, marimba, and piano. Measure 30 shows a piano melody with sixteenth notes and a string accompaniment. Measures 31 and 32 continue the piano melody and include a string accompaniment.

STRINGS - HNS. MARIMBA

CELLI - BS. CLAVS.

TRBS.

30

31

32

(33) (34) (35)

(CYMB. ROLL CONTINUES) etc.

1:48 BRIDGE STARTS TO BREAK

(36) (37) (38)

(b) 1/2 B. DRUM

(39) (40) (41)

(CYMB. ROLL CONTINUES) etc.

(42) (43) (44)

2:13

(CYMB. ROLL CONTINUES) etc.

SANS-TRPTS.
{ TRBS.

2:23

2:28 1/3

FAST 4



51 52 53

HARP

{ PIANO - B'S'NS. - BS. CLARS. }
{ CELLS }

(CYMB. ROLL CONTINUES) etc.

54 55 56

10
2:37 2/3 DISS. MISSION GATES

{ W.W. con gva
{ XYLO. ↓

VLS. con gva

{ TRPTS.
{ MARIMBA

SIGS. & TRBS. (58) (59)

(CYMB. ROLL)

{ CYMB.
{ GONG

2:44

2:46 1/2

(con gva)

(con gva)

SLOWER

ADD HORNS. (60) (61)

{ CLARS.
{ B'S'N'S. (62)

(falls at end?)

3:05 2/10 DISS. TO C.U. DR'S. WIFE

DIALOG STARTS 3:09



REEL 1 PART 3

PROD A. 748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

Bells until morning

OLD MAN STARTS TO PRAY

SALTO FLT. MARIMBA

Musical score for the first system. The top staff is in treble clef with a 5/4 time signature. The bottom staff is in bass clef with a 5/4 time signature. The melody consists of eighth and quarter notes. The accompaniment includes a triangle (labeled TRIANGLE 1, 2, 3) and marimba (labeled SALTO FLT. MARIMBA) parts. The dynamic marking is *pp*.

Musical score for the second system. The top staff continues the melody. The bottom staff includes accompaniment for horns (labeled HORNS.), bassoon (labeled B'S'N), and harp (labeled VLAS. HARP.). The triangle part continues (labeled TRI.). The dynamic marking is *pp*.

{ WINDS. - CLARS. -
{ MAND. PNO. - T. BLOX

pp

8 9 10 11

:48 CUT. C.U.
ANNE KNEELING

{ W.W.
{ NOVA.

mp

12 13 14 15

1:13 1/3

FLUTE
MANDOLIN
CELESTA

mp

HNS.

BSSN.

pp

16 17 18 19

VLAS. HP. WIND
GLASS

TRIANGLE

(MARIMBA
VLNS.
OBOES

20 21 22 23

TRIANGLE

1:33

1:42 FADE IN CARMODY BEDROOM

Handwritten musical score for the first system. It consists of five staves. The top two staves are for woodwinds, with the label "CLARS." written between them. The third staff is for strings, with the label "CELLI-HNS." written above it. The bottom two staves are for piano accompaniment, with the label "W.W. - NOVACHORD" written above them. The score is divided into four measures, numbered 24, 25, 26, and 27. Measure 27 includes the dynamic marking "mp". There are red markings, including a thick red line and a red scribble, over the string and piano parts in measures 26 and 27.

1:48 CARMODY STIRS

1:56 "GOOD MORNING FATHER"

1:58

Handwritten musical score for the second system. It consists of five staves. The top two staves are for woodwinds, with the label "TRBS. CLARS." written between them. The third staff is for strings, with the label "STGS." written above it. The bottom two staves are for piano accompaniment, with the label "STGS. BSSNS." written above them. The score is divided into four measures, numbered 28, 29, 30, and 31. Measure 30 includes the dynamic marking "fp". There are red markings, including a thick red line and a red scribble, over the string and piano parts in measures 29 and 30. A red circle is drawn around the piano part in measure 30.

REEL 2 PART 1

A. 748 - "THE LEFT HAND of GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE + TRACK 1

"THE CHINESE CHILDREN" VOICES

out

CARMODY COMES OUT OF HOUSE :00

{ VLNS. - VLAS. - MANDOLIN
W.W. - BELLS.

{ MARIMBA
HARD - CLAR.

(2 CELLI TREM.)

HORNS & B'S'NS.

CYMBALS.

PROTOLI

{ FLUTE.
PIANO
NOVA.

{ FLT. - HARP
MARIMBA

{ FLTS.
VIOLS.
XYLO

2

CUT TO M.S.
ANNE
:24 1/3

VLNS. & MANDOLIN.

CLS.
HRS.
STGS
W.W.

9 10 11 12

GONG 11
(CROTOLE)

SLOWER
BELL
HARP

DISS. TO
COOLIE!
WORKIN
START
R 2 PT
:40 1/3

{ FLTS.-OBS.
XYLO.

HNS.-VLAS.

13 14 15 16

CUT TO

10

REEL 2 PART 2

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE
PLAY BACK WITH - PICTURE

" THE COOLIE WORKERS "

DISS. TO COOLIES WORKING
:00

{ OBS.-CLS.-XYLO
PIANO 1°

HP & PIANO 2°

STGS. & HNS.

STGS. & BSSNS.

CROTOLI

DIALOG STARTS

:09 3/4
VLNS. 1° ALTO FL.
MANDOLIN

HNS.

BSSNS.

CELLI
HP.

+ SMALL CHINESE CYMBAL

29

+ E.H.-VLNS.

PERC. CONTINUES SIMILE

"IT MUST BE LONELY FOR YOU"
:44 $\frac{1}{3}$

{ VLNS
FL:OB.

{ VIOLAS-E.H.
ALTO FL.

MANDOLIN

BSNS. HNS:CLS.

Musical score for measures 16-19. The score is written for two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with eighth and sixteenth notes, also beamed together. Measure numbers 16, 17, 18, and 19 are circled in the bass staff. The key signature has one flat (B-flat), and the time signature is 1:12/3. The music is divided into four measures by vertical dashed lines.

DISS. TO
VILLAGE
1:12 1/3

Musical score for measures 20-23. The score is written for two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with eighth and sixteenth notes, also beamed together. Measure numbers 20, 21, 22, and 23 are circled in the bass staff. The key signature has one flat (B-flat), and the time signature is 1:12/3. The music is divided into four measures by vertical dashed lines.

FASTER

1:17½

1:22

FLTS.
CLARS.
XYLO.
PNO. 1^o

HARP.
PNO. 2^o

OBOES.
VLNS.

CELLI
HN. 1^o

24 25 26 27

STDS.
W.W.

8VA

VLNS.-HN.

VLNS.-OB.

CELLI-HN 28 29 30 31

1:35

8VA

VLAS-CELLI
E.H.

HP. SOLO

VLNS.-MARIMBA

GONG

32 33 34 35

1:44

36 37 38

1:47 1/3 CUT TO PORTERS

CLS.-XYLO
PNO.

FLS.-OBS.

VLNS.-HNS.

STGS.
TRBS. *mf*

(39) (40) (41) (42)

1:55 1/3 SLOWER 2:01 2:04

FLS.-PIANO
MARIIMBA

HNS.-HARP
PIANO

STGS.-W.W.

CROTLI
GONG

(43) (44) (45) (46)

2:06 $\frac{2}{3}$

Slow

Musical score for measures 47-50. The score is written for five staves: three treble clefs and two bass clefs. The time signature is 3/4. Measure 47 is highlighted with a red bar. Measure numbers 47, 48, 49, and 50 are circled. The bottom staff includes a drum line with 'x' marks for cymbals and 'r' marks for crotales.

2:19 CARMODY KNEELS

2:23 $\frac{1}{3}$

227

Musical score for measures 51-54. The score is written for five staves: three treble clefs and two bass clefs. The time signature is 2/4. Measure 51 is highlighted with a red bar. Measure numbers 51, 52, 53, and 54 are circled. The score includes various instrument parts: VLNS. CLARS., W.W. PIANO CON 8VA, TPTS., VLAS. HARP., CYMB., and CROTLI. The bottom staff includes a drum line with 'x' marks for cymbals and 'r' marks for crotales.

2:27

DISS. TO CARMODY + ANNE

8

{ STGS. NOVA
MARIMBA

VERY BROAD

Musical score for measures 55-58. The top staff is for STGS. NOVA MARIMBA, marked 'VERY BROAD'. The middle staff is for T.B. (Tuba) with sustained notes. The bottom staff is for CROTOLE with rhythmic patterns. Measure numbers 55, 56, 57, and 58 are circled.

AFTER LINE:—
"WHERE DOES THAT
ROAD LEAD TOO?--

2:53 1/3

{ FLS. PIANO
MARIMBA

OB. HN.

Musical score for measures 59-62. The top staff is for FLS. PIANO MARIMBA. The middle staff is for OB. HN. The bottom staff is for T.B. with sustained notes. Measure numbers 59, 60, 61, and 62 are circled.

{ VLNS. 1^o MANDOLIN
FL. OB.

{ STGS.
CLS.-TRBS.

BSS'NS. HNS.

CELLI HARP

STGS. PIANO

GONG

(63) (64) (65) (66)

MIDD. DISS.
CARMODY ENTERS
ROOM

3:17 1/3

VLAS.

CELLI-BSN.

(67) (68) (69) (70)

HAND GRASPS GUN

KNOCK ON DOOR

3:22 2/3

3:29 2/3

STGS.-W.W.-HNS.

+ HORNS

71

72

73

74

BASSI - BSS'N.

ALTAR BOY APPEARS

3:32 2/3

FLS.-HP.
PIANO

VLNS. HN.-E.H.

VIBRA

75

CROTOLI

REEL 3 PART 1

A.748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"SHALIMAR" (LOVE THEME)

CUT. C.U. CARMODY IN BED :00

CUT. C.U. BOOK :11 2/3

VLNS. - FLTS. - OB.

VLAS. - CELLI - HN.

TRBS. - W.W. (1)

(2)

(3)

STGS. W.W. (4)

FADE OUT START :17

FLTS. - GLOCK. XYLO.

:25

(5)

VLAS. CLARS.

HNS. & TRBS.

(7)

(8)

CRITOLI

CHINESE CYMB.

34

2

VLNS. & OBOES

CELLI

9 10 11 12

:34 CUT. C.U. ANNE

VLNS.

VIOLAS.

2 CELLS & E. HORN.

HP.

STGS. & CEL.

HARP.

13 14 15 16

:50 2/3 CUT. C.U. BERYL

VIOLINS.

CLAR. & HORN

VLAS. ALTO FLT.

17 18 19 20

"SHALIMAR"

:59 1/3

{ STRGS.
CEL.

Musical score for measures 21-23. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: a top staff for strings and celesta, a middle staff for a melodic line, and a bottom grand staff for piano accompaniment. Measure 21 includes a red bracket on the middle staff. Measure 23 includes the instruction "ADD FLT."

1:11

Musical score for measures 24-26. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: a top staff for strings and celesta, a middle staff for a melodic line, and a bottom grand staff for piano accompaniment. Measure 24 includes the instruction "ADD FLT."

4

1:24

VLNS.

VLAS.

PELLI

STRDS.
CEL.

VLAS.

W.W.

BELLI

DISS. TO INT. CHURCH

2:03



3

REEL 3 PART 2

A-748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

cut out Bars -
14 to 42

"THE CHURCH"

START TO
PREACH
:00

{ FLT. - MANDOLIN
MARIMBA

:18 1/3

Musical score for the first section of "THE CHURCH". It consists of three staves. The top staff is for the flute and mandolin/marimba, starting with a piano (pp) dynamic. The middle staff is for the horns, with a plus sign indicating they are to be played. The bottom staff is for the clarinet and violin/harp, also starting with a piano (pp) dynamic. The music is divided into four measures, numbered 1 through 4 in circles. A red line is drawn across the first measure of the middle staff.

DISS. TO PEOPLE
LEAVING CHURCH
:28 1/3

FL. - MANDOLIN PIANO

Musical score for the second section of "THE CHURCH". It consists of three staves. The top staff continues the flute and mandolin/marimba part. The middle staff is for the clarinet, with a plus sign indicating it is to be played. The bottom staff is for the strings and tubas. The music is divided into eight measures, numbered 5 through 8 in circles. A red bar is drawn across the top staff between measures 6 and 7. The tempo is marked "FAST" in red. The bottom staff ends with a double bar line and a key signature change to two flats.

A-748
REEL 3 - PART 2

:44

OBS. MANDOLIN.

HNS.

9 10 11 12

CUT U.S. MISSION GATES :45 2/3

HNS. HORNS.

TUTTI

13 14 15 16

(HNS.)

con Bva bassa

CUT. C.U. CARMODY :53 1/3

CUT. C.U. SOLDIER AT GATE 1:00 1/2

(HR.)

OBS. (19)

CELLI-HNS-BS. CLARS

17 18 19 20

TIMP.

1:06 1/3 CUT. L.S. CARMODY

1:13 2/3 CUT. C.U. SOLDIER

VLNS.-OBS.
VLAS.

OBS.
TPT.

(21) (22) (23) TUTTI (24) (25)

GONG

1:17 1/3 CUT TO CARMODY

1:27 2/3 CUT TO C.U. SOLDIER

HNS.-BS. CLS.

(26) (27) (28) (29) (30)

FIT

1:32 CARMODY HITS SOLDIER 1:34 2/3 OBS.-TPTS.

1:37 1/3 CUT TO CARMODY AND SOLDIER

CLS.-HNS.

BSNS.
TRBS.

(31) (32) (33) (34) (35)

STGS.-W.W.

FLS.-OBS.
MANDOLIN

STGS.
HNS.

36

37 CELLI-BSNS.

38

39

CUT SOLDIER
OUTSIDE
GATE
1:52 2/3
OBS.-TRPT.

CUT. C.U.
CARMODY
1:58 1/3

2:07

CLS.
HNS.

TUTTI 40

TRBS. 41

42

STGS.-W.W.

43

CUT INT.
COMODY'S
STUDY
2:15

2:17

W.W.-MARIMBA
TRPTS. HNS.

STGS.

44

TRBS.-CLS.

45

46

47

A.748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK - WITH - PICTURE

" FATHER O'SHEA "

INT. CARMODY
STUDY
:00

Musical score for measures 1-4. The score is in 4/4 time and consists of three staves. The top staff is empty. The middle staff contains the Violins (VLAS.) part, starting with a *pp* dynamic. The bottom staff contains the Cellos (CELLI) and Basses (+ BASSI) parts. Measures 1 and 2 are marked with circled numbers 1 and 2. Measures 3 and 4 are marked with circled numbers 3 and 4. A red arrow points from the 'INT. CARMODY STUDY :00' box to the beginning of the score.

:21

VLNS.

Musical score for measures 5-8. The score is in 4/4 time and consists of three staves. The top staff contains the Violins (VLNS.) part, starting with a *pp* dynamic. The middle staff contains the Violas (VLNS.) part, starting with a *pp* dynamic. The bottom staff contains the Woodwinds (+ W.W.) part. Measures 5 and 6 are marked with circled numbers 5 and 6. Measures 7 and 8 are marked with circled numbers 7 and 8. The text 'STGS. SOLI' is written above the bottom staff.

A. 748

REEL 3 - PART 3

+ FLS.

:40

HP.

VLNS. SOLI

:52

VLNS. + FL.

VLAS. - BSN.

HP.

VLAS. SOLI

1:14

HP.

21 22 23 24 25

CUT C.U. CARMODY AND ANNE

1:30 2/3

VLNS. & E.H.

26 27 28 29 30

VLAS.

BSNS. CELLI-HN.

CELLI-BS. CLAR.

1:46

STGS.-W.W.

HP. CELLI

31 32 33 34

HNS.

Musical score for measures 35-38. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in bass clef. Measures 35, 36, 37, and 38 are circled. The piano part features chords and some melodic fragments.

VLNS. SOLI

2:13

2:21

VLAS.

CELLI

Musical score for measures 39-42. The top staff is labeled 'VLNS. SOLI' and contains a melodic line with a triplet in measure 42. The bottom two staves are labeled 'VLAS.' and 'CELLI' and contain piano accompaniment. Measures 39, 40, 41, and 42 are circled. Time signatures '2:13' and '2:21' are in red boxes above the staff.

Musical score for measures 43-46. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in bass clef. Measures 43, 44, 45, and 46 are circled. The piano part features chords and some melodic fragments.

5

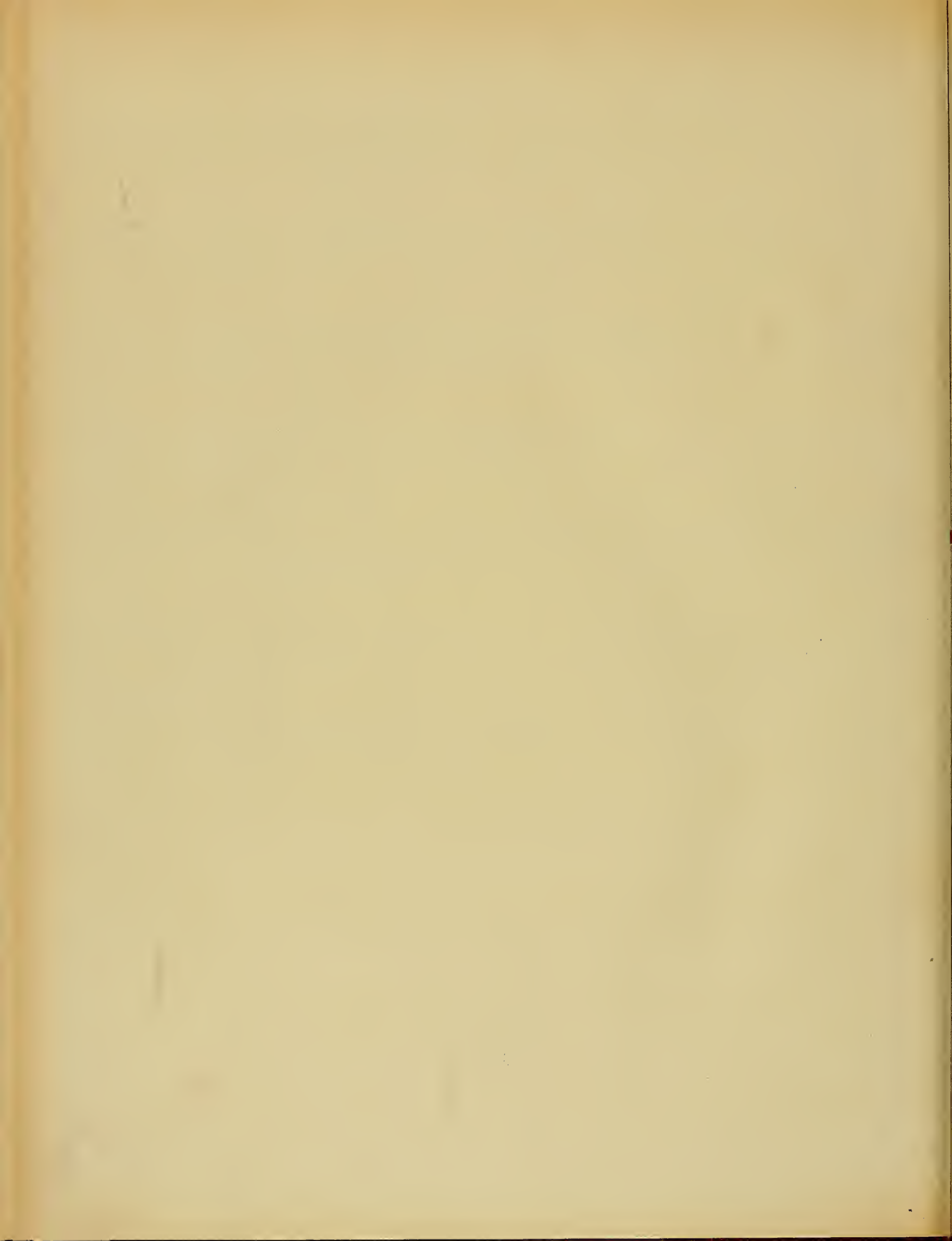
2:42 1/3

+ W.W.

3:06 1/3
 HE LOOKS
 AT MT.
 3:02 1/3

END OF
 FADE OUT
 3:06 1/3

A.746
 3-3



REEL 4 PART 1

A-748 "THE LEFT HAND OF GOD"
MAKE WITH-PICTURE
PLAY BACK WITH-PICTURE

"THE YELLOW HOUSE"

DISS. TO CARMODY
:00 LEAVING HOUSE

CUT-
BUSY STREET
:08 FASTER

2 HORNS.
+
2 FLTS.
{OB. 1^o

mp FASTER
{VLNS.
{MARIMBA.

E.HN.-CLAR.

{B'S'NS.
{VLAS.(PIZZ.)

VLAS.(PIZZ.)

STGS. & PIANO
I. BLOX. (1)

(2) (3) (4)

CYMB.
WIND GLASS.

{FLTS. - PIANO
{BELLS.

{FLTS.
{OBOE.

E.HN.-CLAR.

VLNS.(PIZZ.)

{VLAS.-CLARS.
{MANDOLIN

(5) (6) (7) (8)

HNS. & B'S'NS.

STGS.

:19 1/3
DISS.
INT. HOUSE

(2)

SLOW.

VLNS. 1 - E.H.N.
ALTO FLUTE

w.w.

SLOW

VLNS. 2° PIZZ.
HNS. - HARP

mf

VLNS. PIZZ.

(CROTOLI)

STGS. (w.w.)

GONG

ADD MAND. PIANO

:33 2/3
CUT INT.
ROOM

:40 1/3

SLOW

HORNS.

VLNS.

STGS. (BSNS.)

STGS. PIANO

I. BLOX

CROTOLOI

:51 2/3
CARMODY TAKES
WOMEN'S HAND

FLT. SOLO

HORNS.

I. BLOX

Musical score for measures 23-26. The piano part includes circled measure numbers 23, 24, 25, and 26. The key signature is one sharp (F#).

1:29 ²/₃

{ W.W.
PIANO

VLNS. - FLT.
E. HORN.

MANDOLIN.

Musical score for measures 27-30. The piano part includes circled measure numbers 27, 28, 29, and 30. The key signature is one sharp (F#). Annotations include "VLNS. (PIZZ.)" and "CROTONI GONG.".

1:33 ¹/₃ DISS. FULL IN

{ VLNS. - CLS. - HP.
MARIMBA

Musical score for measures 31-35. The piano part includes circled measure numbers 31, 32, 33, 34, and 35. The key signature is one sharp (F#).

1:54 1/3

1:59

GLOCK 15va
HARP.

Musical score for measures 36-39. Includes staves for strings and woodwinds.

CEL.

36 37 38 39

209 2/3

2:09 2/3

FLT. DISS. TO CARMOD.
CEL. AND BOY-WALKING

Musical score for measures 40-43. Includes staves for strings and woodwinds.

SALTO FLT. E. HN. - TRPT.

SOB. CL. ELAR.

SOB. CL. PIANO VLNS. - HARP

MARIMBA VERY - 43 LIGHT SIGS. & w.w.

40 41 42 43

Musical score for measures 44-47. Includes staves for strings and woodwinds.

ADD XYLO

VLAS. B'S'NS.

44 45 46 47

CUT. HOUSE ON HILLSIDE

2:19

5

CUT. O.U. CARMODY

2:23 1/3

LOWEN

FLTS. & OBOES.

Musical score for measures 48-51. Includes staves for strings, woodwinds, and percussion.

48

49

50

51

STGS.

B'S'N. WIND GLASS

CYMB.

2:28

2:39 CUT OVER

Musical score for measures 52-56. Includes staves for strings and percussion.

52

53

54

55

56

Musical score for measures 57-60. Includes staves for strings, piano, and woodwinds.

57

58

59

60

VLNS. & HP.

CLARS.

TRPTS-VLNS (PIZZ.)

MAND.

{ VLNS. HORNS.

(PIANO) TRI. X

mp CELLI B'S'NS.

W.W. HARP.

{ VLNS. - XYLO
W.W.

{ CLARS. - TRPTS.
TRPTS.

{ CLARS. - TRPTS.
VLNS. (PIZZ)

PIANO

mp CELLI & B'S'NS.

(61) (62) (63) (64)

W.W. - XYLO

MAND.

{ TRPTS.
VIBRA.

(65) (66) (67) (68) (69)

**CUT INT
2:39 YELLOW HOUSE**

FLT. & OB.

MANDOLIN & CLARS.

{ STGS.
HORNS.

pp

(70) (71) (72) (73)

B'S'NS.

GONG

TRI.

FINGER CYMBS.

2:49

W.W.

CLARS. (VLNS. PIZZ.)

MANDOLIN.

SIGS. & TRBS. (74) (75) (76) (77)

SIGS. SOLI.

TRI.

FINGER CYMBS.

3:01 1/3 HITS HEAD ON TABLE

3:04 1/3 CARMODY SLAPS CHUN TIEN

FAST SIGS. (HORNS.)

IRBS. (78) (79) (80) (81)

GONG.

TRPTS. CLARS.

3:09 2/3

VLNS. (W.W.)

FLT. SOLO

HORNS.

VLAS. & HARP. (82) (83) (84) (85)

B'S'N.

GLASS.

3:31

CLARS.

(86) (87) (88) (89)

CHINESE BELL TRI. GLASS.

HORNS.

(90) (91) (92) (93)

3:52

3:56

DISS. INT. CHUN TIEN'S HOUSE

{ VLNS. W.W. HARP. } *mp* { CLARS. TRPTS. } { VLNS. MAND. } HORNS. (VLA. PIZZ.)

CELLI B'S'NS. (94) (95) (96) TRBS. (97)

TRI. CYMB.

A-748 4-1

VNS.
FLTS.

4:07

Musical staff for VNS. and FLTS. instruments, measures 98-102. The staff shows a melodic line with various notes and rests, and a bass line with sustained chords.

HORNS.

PIANO-CLARS.
B'S'NS.

Musical staff for HORNS, PIANO-CLARS., and B'S'NS. instruments, measures 98-102. The staff includes a treble clef with notes and a bass clef with chords. Measure numbers 98, 99, 100, 101, and 102 are circled.

4:09 2/3

GONG

W.W.

FASTER
VNS. - MARIMBA

Musical staff for VNS. - MARIMBA instruments, measures 103-106. The staff shows a melodic line with notes and rests, and a bass line with sustained chords. Measure numbers 103, 104, 105, and 106 are circled.

CYMB.
TRI. | CONT.

4:20

4:23

4:28

Musical staff for VNS. - MARIMBA instruments, measures 107-111. The staff shows a melodic line with notes and rests, and a bass line with sustained chords. Measure numbers 107, 108, 109, 110, and 111 are circled.

Musical score for measures 112-115. The piano part features chords labeled 112, 113, 114, and 115. A triangle part is indicated with 'TRI.' and upward-pointing arrows.

4:39

Musical score for measures 116-119. Includes parts for Violins (VLAS. w.w.), Cymbal (CYMB.), and Tempo (TEMP. BLOX). Chords are labeled 116, 117, 118, and 119.

4:58

Musical score for measures 120-123. Includes parts for Oboe & Clarinet (OBOE & CLAR.), Flutes & Bells (FLTS. BELLS.), Violins & Piano (VLNS. & PIANO), and Stags. Horns (STGS. HORNS.). Chords are labeled 120, 121, 122, and 123. A triangle part is indicated with 'TRI.'.

END OF FADE OUT "OD"

5:08

{ FLTS. - CLARS.
{ MARIMBA

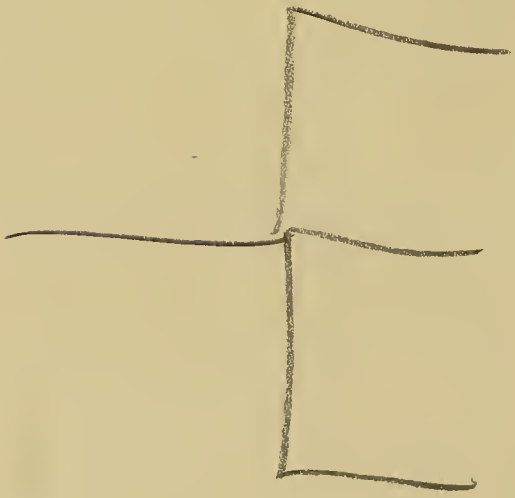
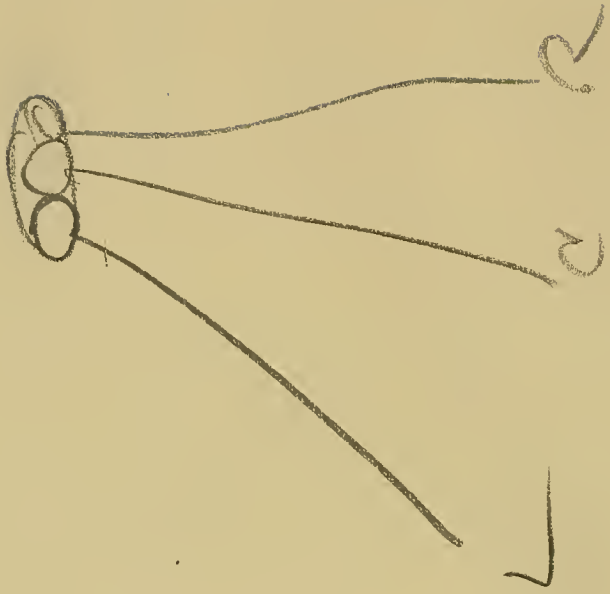
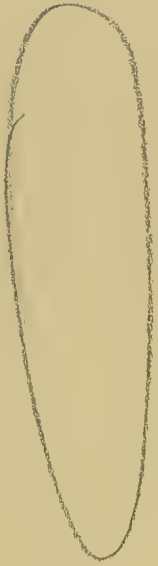
(MAND. PIANO)

VLAS. - W.W.

HP. STGS. & HNS. (124) (125) (126) { VLAS. BS'NS (127)

STGS. W.W. T. BLOX. CYMB.

A-748
4-1



19

one take
starts on bar 17
D-38

REEL 5 PART 3

A-748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"CHILDREN'S BEDTIME"

:00

VLAS.
2 ALTO FLS.

Picc
VLN. 2^o

SHARP
VLN. 1 (Pizz)

SBSNS.
(MARIM.)

CHINESE BELLS

WIND GLASS

19's

(MAND. PIANO
Picc

HP. & MARIMBA

VLNS.

{ HP.
MARIMBA

CELLI

5 6 7 8

BOGART SINGS
"ONCE IN A WHILE"

2

:19 1/3

PIANO SOLO

Musical score for Piano Solo, measures 9-12. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 9 features a triplet of eighth notes. Measures 10, 11, and 12 contain various chords and melodic lines. A large red arrow points to the right across the top of the score.

ANNE INTERRUPTS

:25

:29 1/3

:40

STGS. & HP.

CELLI

Musical score for Stages and Harp, measures 13-16. The score is written in treble and bass clefs with a key signature of two sharps. Measure 13 is labeled 'CELLI'. Measures 14, 15, and 16 contain chords and melodic lines. A large red 'X' is drawn over the entire score.

VLNS. - CEL.

HP. + CLS.

Musical score for Violins and Cello, measures 17-20. The score is written in treble and bass clefs with a key signature of two sharps. Measure 17 is labeled 'HP. + CLS.'. Measures 18, 19, and 20 contain chords and melodic lines. A large red 'X' is drawn over the entire score.

1:01

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). Measure 21 features a triplet of eighth notes in the bass line. Measures 22-24 continue with similar rhythmic patterns and chordal accompaniment.

VCLNS. SOLI

Musical score for measures 25-28, labeled "VCLNS. SOLI". The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 25 features a triplet of eighth notes in the bass line. Measures 26-28 continue with similar rhythmic patterns and chordal accompaniment.

1:19 1/3

FL. E. A. - CEL.

Musical score for measures 29-32, labeled "FL. E. A. - CEL.". The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measures 29-32 continue with similar rhythmic patterns and chordal accompaniment.

1:31

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part is divided into four measures, each labeled with a circled number: 33, 34, 35, and 36. The key signature is three sharps (F#, C#, G#).

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part is divided into four measures, each labeled with a circled number: 37, 38, 39, and 40. The key signature is three sharps (F#, C#, G#).

11.47

HE SEES ALTAR BOY
1:53

SFLS.-HP.
PIANO
CON BYA

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part is divided into four measures, each labeled with a circled number: 41, 42, 43, and 44. The key signature is three sharps (F#, C#, G#).

HNS. (VLAS PIZZ)

TRI. & PROTOLI

BSNS.
CELLI PIZZ.

18

REEL 6 PART 1

A.748 "THE LEFT HAND OF GOD"

MAKE WITH PICTURE

PLAY BACK WITH PICTURE

"PROTESTANT MISSION"

START DISS.
L.S. CARMODY

:00

START
INT.
PROTE!
MISSIC

:11 1/3

STGS.-W.W.

mf

HNS.-CELLI

NOVACHORD

mf TRBS.-W.W.

1

2

3

A-748

REEL 6 - PART 1

4

REEL 6 PART 2

A.748 - "THE LEFT HAND OF GOD"
MAKE WITH - PICTURE
PLAY BACK WITH - PICTURE
"RETROSPECT"

:00

:02 2/3 "THREE YEARS AGO"

VIOLAS
CELLI
BSN

HP. mf

VIOLS.
ENG. HRN

ADD W.W. - HRNS

1 2 3 4

:23 CUT REVERSE SHOT CARMODY

VIOLS. - FL.
TRPTS

VIBRA
MAR. ff

CRESC. - - - - -

STRS. - W.W.

ff

GONG

5 6 7 8

34 3

:26 1/3 CARMODY AND RIDERS HALT

:31 1/3

TUTTI

TRBS.
W.W.

f

9 10 11 12

A.748

REEL 6 PART 2

CYMB.

:34 1/3 DISS. TO WOUNDED PRIEST

{STRS. HRNS. (SUST.)

slow (2) **:41**

:47

{TRBS. W.W. PIANO GONG.

13 14 15 16 17

Turns Body Over

:57 1/3

1:01

18 19 20 21 22

1:08 CUT B. TO BANDITS

{CLS. HRNS

1:17 1/3 CARMODY TAKES RIFLE

STRS. OBS. TRPTS

{TRBS. W.W. GONG.

ADD STRS.

23 24 25 26 27

1:29 CARMODY TAKES GUN

{HRNS. CELLI

HP.

28 29 30 31 32

1:40 HITS BANDIT

{HRNS CELLS

GONG

33 34 35 36

3

CARMODY LOOKS AT PRIEST
1:51

CARMODY LOOKS UP AT BANDIT
2:02 1/3

FASTER

Musical score for Trombones (TRUMBS.). Measures 37-41. Includes dynamic marking *pp*. Red arrows point to measures 39 and 41. A circled number 218 is visible on the right side of the page.

CUT 3 SHOT OF BANDITS
2:07 2/3

2:09 2/3

Musical score for Horns (HORNS). Measures 42-46. Includes dynamic marking *w.w.*. Instruments listed: SHP. HRNS., TRPS. BSNS., CROTLI., CYMB. A circled number 218 is visible on the right side of the page.

2:18 2/3 CUT ROOF TOP

2:20

Bells sounds softer

Musical score for Strings (STRS.). Measures 47-49. Includes dynamic marking *mp*. Instruments listed: ENG. HRN - MARIMBA, STRS., HRNS (TRBS). A red arrow points to measure 48. A large 'X' is drawn over the score from measure 47 to 49.

w.w.

VIOLAS
BELLS

Musical score for measures 50-52. The top two staves are for Violas and Bells, and the bottom two are for piano accompaniment. Measure numbers 50, 51, and 52 are circled in the piano part.

**CUT CHINESE
GIRL RUNNING**
2:33

BELLS - XYLO

Musical score for measures 53-55. The top two staves are for Bells and Xylophone, and the bottom two are for piano accompaniment. Measure numbers 53, 54, and 55 are circled in the piano part. A red arrow points to measure 53, and another red arrow points to the right at the end of the section.

2:38 CUT TO CARMODY

5

{ W.W.
MAND. PIANO

2:45

W.W.

HRNS + + + +

{ STRS. W.W. (56) (57) (58) (59)

{ STRS. HP.

GONG. ✦

2:59 DISS. TO CARMODY AND CHINESE GIRL

2:54

HRNS.

OBS.

VIOLS & FLS.

VIOLAS-CL.

VLA CLAR.

pp

WIND GLASS

(60) (61) (62) (63)

E.H.

(64) (65) (66) (67)

3:17

6

VIOLS.
W.W.
CEL.

mp {HRN. P
CVIB

(68) (69) (70) (71)

(CELLI-HARP)

TEMPLE BLOX

3:36

{FL.-HP.
CEL.-PIANO

{HRN
MARIMBA

BELLS

{MARIMBA
VIOLS (Pzz)

(72) (73) (74) (75)

{STRS
W.W.

CYMB. TRGL

3:46

BELLS

CLS. BELLS

VNS-MAR

(76) (77) (78) (79)

{BSSN.
HORN.

CYMB. TRGL

3:52

7

VIOLS.
W.W.
CEL

mp {HRN VIB.

CELLI - HARP.

TEMP. BLOX

4:12 1/3

{HRN. MARIMBA

pp

CUT TO

4:21

YANG

4:28

TUTTI.

{MAR. HRNS.

88 89 90 91

ff p

GONG.



REEL 7 PART 1

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"YANG"

:00

:05 2/10

HNS. HP.

Musical score for the first system. It features three staves: Flute (top), Violins (middle), and Cellos/Double Basses (bottom). The Flute staff has a red arrow pointing right. The Violins staff is marked 'TUTTI' and 'Low' in red. The Cellos/Double Basses staff is marked 'VCLAS-CELLI' and 'CL.-BSN.' and contains four measures numbered 1, 2, 3, and 4. Measure 3 has a 'sfz' dynamic and a 'GONG' symbol. Measure 4 has a 'p' dynamic. The bottom staff has a 'mf' dynamic at the beginning.

:11 1/3 CUT-DEAD PRIEST

FLS.

STOPPED HNS.

BSSN.

Musical score for the second system. It features three staves: Flute (top), Violins (middle), and Cellos/Double Basses (bottom). The Flute staff is marked 'FLS.' and has a red arrow pointing right. The Violins staff is marked 'STOPPED HNS.' and contains four measures numbered 5, 6, 7, and 8. The Cellos/Double Basses staff is marked 'STGS.' and contains four measures numbered 5, 6, 7, and 8. The bottom staff has a 'p' dynamic at the beginning and a 'pp' dynamic at the end.

A.748

CARMODY
:24 DRAWS
BLANKET

" COME ALL THIS
:30 2/3 WAY TO DO GOOD "

FLS.-MARIMBA

Musical score for measures 9-12. The top staff is for CELLI. The middle staff is for W.W.-ORGAN. The bottom staff is for HP. (Harp). Measure 9 starts with a red bar over the first two measures. Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic.

:46 2/3

:56

Musical score for measures 13-16. The top staff is for VLS.-VLA. (Violins-Violas). The bottom staff is for CLAR.-E.H. (Clarinet). Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *mp* dynamic.

1:04

FLS.
OB.

Musical score for measures 17-20. The top staff is for VLS.-CLARS. (Violins-Clarinets). The bottom staff is for VLA.-E.H. (Viola). Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *mp* dynamic.

1:24

FLS.-MARIMBA
CELESTE

FL.
OB.

mp

(21)

CLS.

(22)

(23)

CELLI-HARP

GONG

1:37 1/3

FLS.-OBS.-MARIMBA

BSSN.
AL.FL. mp

(24)

(25)

(26)

GONG

1:53 1/3

SLOW

DISS. TO
CARMODY +
PROTESTANT
MISSIONARY

2:12 2/3

STGS.-W.W.-TRBS.

RITARD

(27)

(28)

p (29)

(30)

(31)



5

(REEL 7 PART 2)

A.748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE
PLAY BACK WITH - PICTURE

"YANG ON THE MARCH"

FADE IN
COLUMN OF BANDITS
:00

{STRS} CON BVA.
{W.W.}

Musical staff with notes and rests.

WILD SOUND
XYLO.

Musical staff with notes and rests.

HORNS

Musical staff with notes and rests.

{PIANO - BSSN
{TRBS

Musical staff with notes and rests, circled numbers 1, 2, 3.

CYMB.

Musical staff with notes and rests.

GONG. p

CON BVA.

:09 1/3 DISS: TO FRIGHTENED VILLAGERS

Musical staff with notes and rests.

{BRASS.
{XYLO

Musical staff with notes and rests.

Musical staff with notes and rests, circled numbers 4, 5, 6.

Musical staff with notes and rests.

CUT - FLEEING VILLAGERS

(2)

:14 1/3

CON 8VA.

Musical score for the first system, featuring three staves: two treble clefs and one grand staff. The top two staves contain melodic lines with slurs and accents. The grand staff contains a bass line with circled measure numbers 7, 8, and 9, and a 'GONG' marking with a diamond symbol.

CON 8VA.

Musical score for the second system, featuring three staves. The top two staves contain melodic lines with slurs and accents. The grand staff contains a bass line with circled measure numbers 10, 11, and 12, and a 'GONG' marking with a diamond symbol. A red arrow points to the right from the end of the second staff.

CUT-VILLAGERS
RUNNING

:28 2/3

CON 8VA.

DISS. TO
COOLIES BACK

:38 1/3

CON 8VA.

CON 8 BASSA

◇
CYMB.

◇
GONG.



REEL 7 PART 3
REEL 8 PART 1

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"CHURCH ALTAR"

DISS. INT.
CHURCH
:00

BSSN 1^o

BSSN. 2^o

p

ALTO FL. & E.H.

{ BSSN. 2^o
BS. CLAR.

:29

+ NOVACHORD

:42

STGS. & NOVA.

BSSN 1^o

A.748

:58

1:11

DISS. TO EXT.
OF VILLAGE
START OF
REEL 8 PART 2

1:36 1/3

6

REEL 8 PART 2

PROD A-748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"THE VILLAGE"

DISS. TO EXT. OF VILLAGE

:00

W.W.

STRGS. *ff*

TRPTS *ff*

TRBS. (1) (2) (3) (4)

STRGS. W.W. GONG.

{ STRS. HRNS

:16 1/3 CUT TO INT. MISSION

VIOLS. TRPT.

HRNS

(PIANO)

(5) (6) (7) (8)

mf

CUT E.U. CARMODY
:20 2/3

Handwritten annotations for measures 9-12:
 - **STRNS. (CLS.)**: Above the woodwind staff.
 - **STRS. (W.W.)**: To the left of the woodwind staff.
 - **9**, **10**, **11**, **12**: Circled measure numbers.
 - **f**, **mp**: Dynamics markings.

CUT TO COMPOUND
:37 1/3

Handwritten annotations for measures 13-16:
 - **HP. (STRS.)**: Above the woodwind staff.
 - **STRS. (W.W.)**: To the left of the woodwind staff.
 - **STRS. (TRBS.)**: Above the string staff.
 - **13**, **14**, **15**, **16**: Circled measure numbers.
 - **GONG.**: At the bottom of the string staff.
 - A large red arrow points to the right at the end of the score.

CUT- CARMODY AND DOCTOR

:43

Musical score for measures 17-20. The score is written for strings and piano. Measure 17 is marked with a circled '17' and the instruction 'STRS. W.W. PIANO'. Measure 18 is marked with a circled '18'. Measure 19 is marked with a circled '19'. Measure 20 is marked with a circled '20' and the instruction 'TROMBS. CLS.' and 'mf'. The piano part features a melodic line with slurs and accents.

1:04 ²/₃

110

Musical score for measures 21-24. The score is written for horns and harp. Measure 21 is marked with a circled '21'. Measure 22 is marked with a circled '22' and the instruction 'HRNS HARP.'. Measure 23 is marked with a circled '23' and the instruction 'ADD CLS.'. Measure 24 is marked with a circled '24'. The horn part features a melodic line with slurs and accents. A red arrow points to the right at the end of measure 24.

CUT - EXT. COMPOUND

1:10 1/3

CUT - FULL SHOT OF COMPOUND

1:17

w.w.

Musical score for measures 25-28. Includes staves for Horns, STRS. & TRBS., and Gong. Annotations include 'Horns', 'STRS. W.W. (SUST)', 'VERY SLOW', 'GONG', and 'TIMP. ROLL.'. Measure numbers 25, 26, 27, and 28 are circled.

CUT TO CARMODY

1:31 1/3

Musical score for measures 29-32. Includes staves for Trombs. and other instruments. Annotations include 'TROMBS.'. Measure numbers 29, 30, 31, and 32 are circled.

1:44

CON BVA.
ADD XyLO.

201

CON BVA.

2:01 2/3 CUT TO HORSEMEN

6

214

STRS. W.W.

TRPTS. - HRNS

STRS. TRBS

GONG

CYMB.

41 42 43 44

2:14 1/3 CUT. C.U. CARMODY

STRS. ENG. HRN CLAR

2:23

TRBS. W.W.

B.D

mf

ff

45 46 47 48

2:31 1/3 DISS. FULL SHOT VILLAGE

GONG.

CUT. C.U. YANG.

2:38 2/3

STRS. W.W.

PIANO BVA.

TRPTS. HRNS

XYLO

GONG

49 50 51 52

13

REEL 9 PART 1

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH-PICTURE

PLAY BACK WITH-PICTURE

"THE DICE GAME"

DISC. TO PEOPLE SHOOTING FIRECRACKERS

VLNS. W.W.

:00

Musical score for the first system, measures 1-4. The score includes staves for Violins (VLNS. W.W.), Woodwinds (W.W.), Horns (HORN), and Percussion (PERC.). A red bar is drawn across the Violin staff at measure 3. The tempo is marked *mf*. The key signature has one flat (B-flat). The time signature is 3/4. The score includes circled numbers 1, 2, and 3. A red bar is also drawn across the first two staves at the beginning of measure 3.

BRIGHT

XYLO.

STGS. HORN

TRPTS. - HNS. HARP - MARIMBA

W.W. TRBS

(1)

(2)

(3)

ADD STGS.

CYMB.

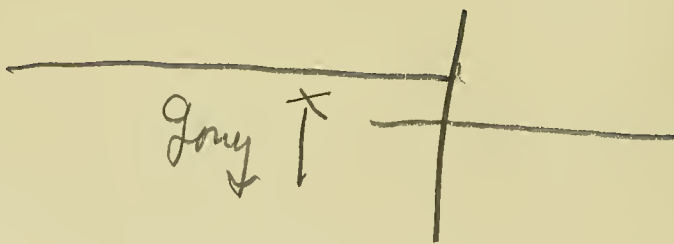
CHINESE BELLS

CUT TO ALTAR BOY

9 2/3

Musical score for the second system, measures 5-8. The score continues the musical notation. At measure 5, the time signature changes to 2/4. A red bar is drawn across the Violin staff at the end of measure 7. The score includes circled numbers 4 and 5. A red bar is also drawn across the first two staves at the end of measure 7.

Long ↑

A handwritten diagram consisting of a horizontal line. A vertical line intersects it from the right side. Below the horizontal line, the word "Long" is written in cursive. To the right of "Long", there are two vertical arrows: the first points upwards and has a small crossbar, and the second points downwards.

9

REEL 9 PART 2

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH ~ PICTURE

PLAY BACK WITH ~ PICTURE

"ANNE"

CUT TO CARMODY
AND ANNE
:00

FLS.-CEL.
VLNS. PIZZ
XYLO. x

FLS.
OBS.-HP.

:13 1/3
DIALOG.
STARTS

Musical score for the first system, starting at 0:00. It includes staves for woodwinds (OBS.-CLS., HNS.-HP.), strings (FLS.-CEL., VLNS. PIZZ, XYLO. x), and percussion (GONG). The score is marked with dynamics like *mf* and *mp*, and contains circled numbers 1 through 5. A red arrow points to the start of the music, and a red bar highlights a section starting at measure 4. A box at the top right indicates that dialog starts at 13 1/3 minutes.

VLNS. 2^o
E.H.

VLNS. 1^o-FL.

:27

VLNS.

Musical score for the second system, starting at 0:27. It includes staves for strings (VLNS. 2^o E.H., VLNS. 1^o-FL., VLNS.) and harp (HARP). The score is marked with dynamics like *mp*, *pp*, and *p*, and contains circled numbers 6 through 10. A red dot is placed above the first measure of the second system.

A.748

REEL 9 - PART 2

{ FLS.
{ CLS. - CEL.

VLNS

HP.

VLAS.-CELLI-E.H.

mf
BSN + Hd.

(11)

(12)

(13)

(14)

(15)

(16)

(17)

(18)

1:01

VLNS.

mp

Violin staff with musical notation, starting with a dynamic marking of *mp*. The staff contains four measures of music with various note values and slurs.

VLAS.

+ CLS.

mp

CELLI

BASS

Piano and bass staves with musical notation. The piano part includes measures 19, 20, 21, and 22, with dynamic marking *mp*. The bass part includes measures 19, 20, and 21. The piano part has a circled measure number 22.

Violin staff with musical notation, continuing the melody from the first system.

Piano and bass staves with musical notation. The piano part includes measures 23, 24, 25, and 26, with dynamic marking *mp*. The bass part includes measures 23, 24, 25, and 26. The piano part has circled measure numbers 23, 24, 25, and 26. A circled measure number 24 is also present in the bass part. A circled measure number 25 is also present in the piano part.

1:42

VLNS.

HARP

Harp and violin staves with musical notation. The harp part includes measures 27, 28, 29, and 30. The violin part includes measures 27, 28, 29, and 30. The harp part has a circled measure number 27.

Piano and bass staves with musical notation. The piano part includes measures 27, 28, 29, and 30. The bass part includes measures 27, 28, 29, and 30. The piano part has circled measure numbers 27, 28, 29, and 30.

4

1:57

+ FL. & OB.

Musical score for measures 31-34. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Measure numbers 31, 32, 33, and 34 are circled in the piano part.

Musical score for measures 35-38. The top staff continues the melodic line. The bottom two staves are a grand staff with piano accompaniment. Measure numbers 35, 36, 37, and 38 are circled in the piano part. The text "(+ E.H.)" is written above the piano part.

2:14

VLNS. SOLI

2:21 1/2

Musical score for measures 39-42. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Measure numbers 39, 40, 41, and 42 are circled in the piano part. The text "HP." is written above the piano part.

Musical score for measures 43-46. The top staff is a vocal line. The bottom two staves are piano accompaniment. Measure numbers 43, 44, 45, and 46 are circled. A 'HARP' marking is present below the piano part in measure 45.

Musical score for measures 47-50. The top staff is a vocal line. The bottom two staves are piano accompaniment. Measure numbers 47, 48, 49, and 50 are circled. A large red arrow points to the right above the piano part.

2:58 1/3 DISS. TO CARAVAN

W.W.

3:06 VLNS. 1° - FL.

Musical score for measures 51-54. The top staff is for strings and brass, marked 'f STGS. - BRASS'. The bottom two staves are piano accompaniment, marked 'f'. Measure numbers 51, 52, 53, and 54 are circled. Additional markings include 'VLNS. 2°' and 'WOB.' above the piano part.

W.W. SOLI
PIANO
(MANDOLIN)

3:21

FLS.-XYLO.

W.W. SOLI

VLNS.-W.W.

VLNS.-MAR.

CARMODY HELPS FATHER
3:38

CUT TO
3:55 1/3 VILLAGERS

VLNS. - MANDOLIN

ALTO FL.

FATHER MAKES
4:02 SIGN OF THE CROSS

CARMODY MAKE
4:09 2/3 SIGN OF THE CROSS

4:12 2/3

ALTO FL.

VLNS. - E.H.

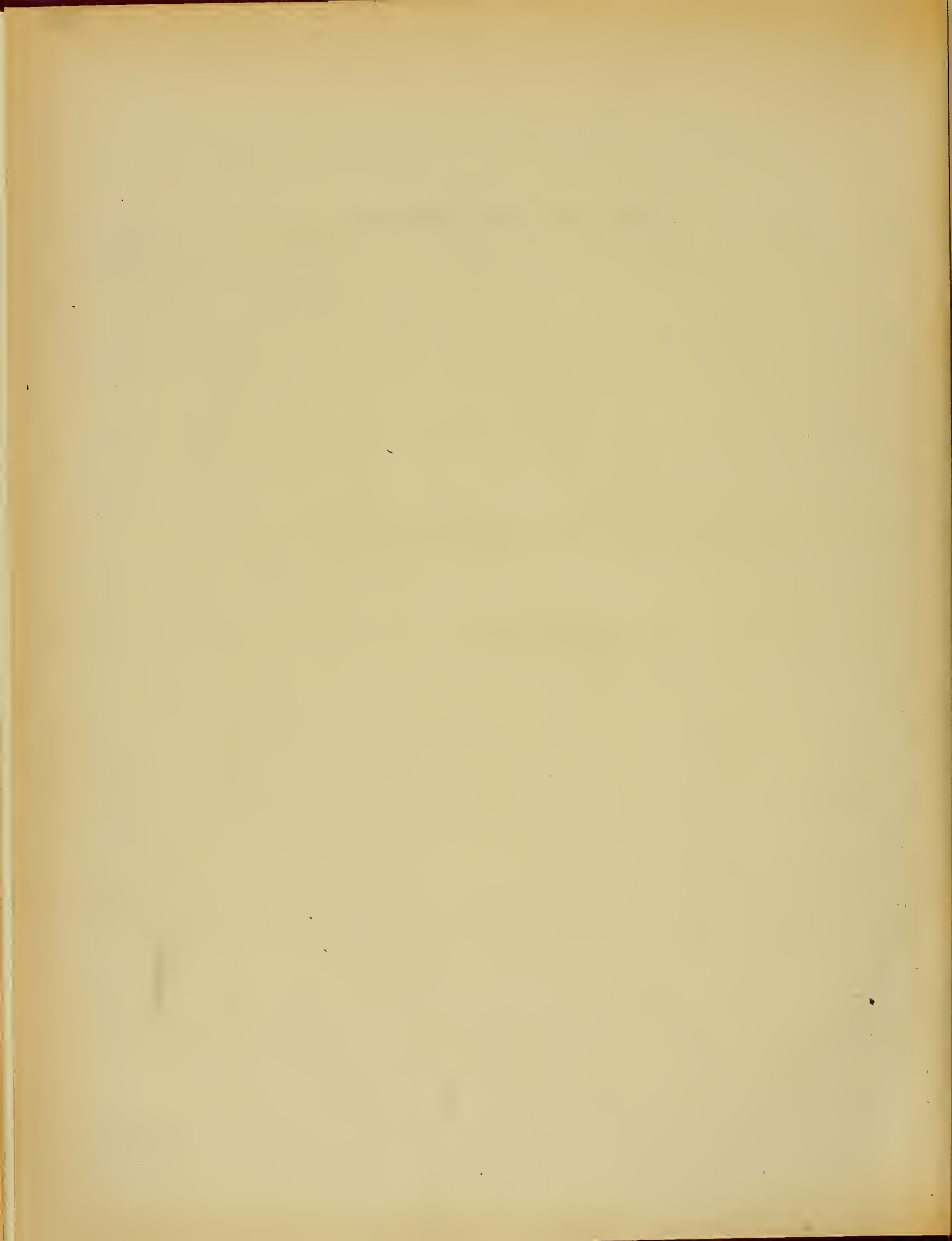
DISS. INT.
RECTORY

FL. - OB.

4:19

{ FLS.
HP. - MARIMBA

4:29 1/3



REEL 10 PART 1

A. 748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK - WITH - PICTURE

"THE CHURCH"

CUT - EXT. RECTORY

:00

VLNS. FLS.
HARP

Musical score for the first system of "THE CHURCH". It consists of three staves. The top staff is for Violins (VLNS.) and Flutes (FLS.), with a Harp accompaniment. The middle staff is for Violins (VLNS.) and Horns (HN.). The bottom staff is for Celli (CELLI) and Bassoons (BSNS.). The bottom staff includes a sub-staff for Bassoon (BS.) and Bassoon (BSNS.). The score is marked with circled numbers 1, 2, 3, and 4. A red bar is drawn under the first measure of the top staff.

VLNS. 1^o
FL.

Musical score for the second system of "THE CHURCH". It consists of three staves. The top staff is for Violins (VLNS.) and Flutes (FL.). The middle staff is for Horns (HNS.). The bottom staff is for Strings (STGS - W.W.) and Chinese Cymbals (CHINESE CYMB.). The score is marked with circled numbers 5, 6, 7, and 8. A sub-staff for Violins (VLNS.) and Bassoons (BSNS.) is also present.

:32

Musical score for measures 9-12. The top staff shows a melodic line. The bottom staff shows piano accompaniment with chords. Measure 9 is circled. Above measures 10-12, the text reads: {STGS.-W.W.} NOVACHORD (10) (11) (12). A diamond symbol is present below measure 9.

DISS. EXT. :52 2/3 VILLAGERS

{VLNS.} {W.W.}

Musical score for measures 13-16. The top staff is labeled "SOLO CELLO" and contains rests. The bottom staff shows piano accompaniment. Measures 13, 14, 15, and 16 are circled. Above measure 15, the text reads: {STGS.} {TPTS.} {TRB.} mf. A large red arrow points to the right across the bottom staff. A diamond symbol is present below measure 16.

GONG

CYMB.

CUT ~ C.U. :58 CARMODY

{VLNS.} {E.H.}

+ FL.

IALOG. STARTS 1:15 1/3

Musical score for measures 17-21. The top staff shows a melodic line. The bottom staff shows piano accompaniment. Measures 17, 18, 19, 20, and 21 are circled. Above measure 17, the text reads: VLAS.-BSNS. A large red 'X' is drawn over the first two measures of the bottom staff. A large red arrow points to the right across the top staff.

51

REEL 10 PART 1A

A-748 ~ "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE - TR. 1 - TR. 2
ORCH. - VOCAL

" FATHER CORNELIUS "

CUT - SCOTTY + FATHER CORNELIUS
IN STUDY

:00

VlNs.

VlAs.

CELLI

①

②

③

④

:20

HARP

⑤

⑥

⑦

⑧

A-748

REEL 10 - PART 1A

4
4

Musical score for measures 9-12. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment in treble and bass clefs. Measure numbers 9, 10, 11, and 12 are circled. A line connects the end of measure 11 in the piano part to the start of measure 11 in the vocal line.

45 $\frac{1}{3}$

START R. 10 PT. 2
BAR 1 OF
"KENTUCKY HOME"

Musical score for measures 13-14. The top staff is a vocal line in treble clef. The bottom two staves are piano accompaniment in treble and bass clefs. Measure numbers 13 and 14 are circled. A red arrow points from the annotation box to the start of measure 13 in the piano part.

50

REEL 10 PART 2 (NEW)

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE - CLICK TRACK - TRACK 1 VOCAL E-ORCH ~ TRACK 2 ORCH.

PLAY BACK - PICTURE - TRACK 1 VOCAL E-ORCH WITH

"THE WINDOW"

CLICK TRACK
4 CLICKS A BAR

4 BARS = 16:67

4 BARS
WARNING
CLICKS

BAR 1 OF "KENTUCKY HOME"
CHILDREN SING

:00

Musical notation for the first system of "THE WINDOW". It consists of three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#), and two piano accompaniment staves in bass clef. The piano part features a bass line with circled numbers 1, 2, and 3, and a chordal accompaniment. A red horizontal line is drawn across the piano staves. Above the piano staves, there are handwritten notes: "BIGS." and "w.w.". A green "4" is written vertically on the left side of the first staff.

Musical notation for the second system of "THE WINDOW". It consists of three staves: a vocal line in treble clef, and two piano accompaniment staves in bass clef. The piano part features a bass line with circled numbers 4, 5, and 6, and a chordal accompaniment. The piano staves are circled in green. Above the piano staves, there are green circled numbers 2 and 3. A green "4" is written vertically on the left side of the first staff.

A.748
REEL 10 - PART 2 (NEW)

3
4

6A

7

HARP

8

STGS. & W.W.

(HARP.)

{HNS. (CLS.)

{STGS. (W.W.)

9

10

11

4/4

12

13

14

OB.

ENG. HN.

BAR 9 OF ORIGINAL R. 10 PT. 2

1:08 ²/₃

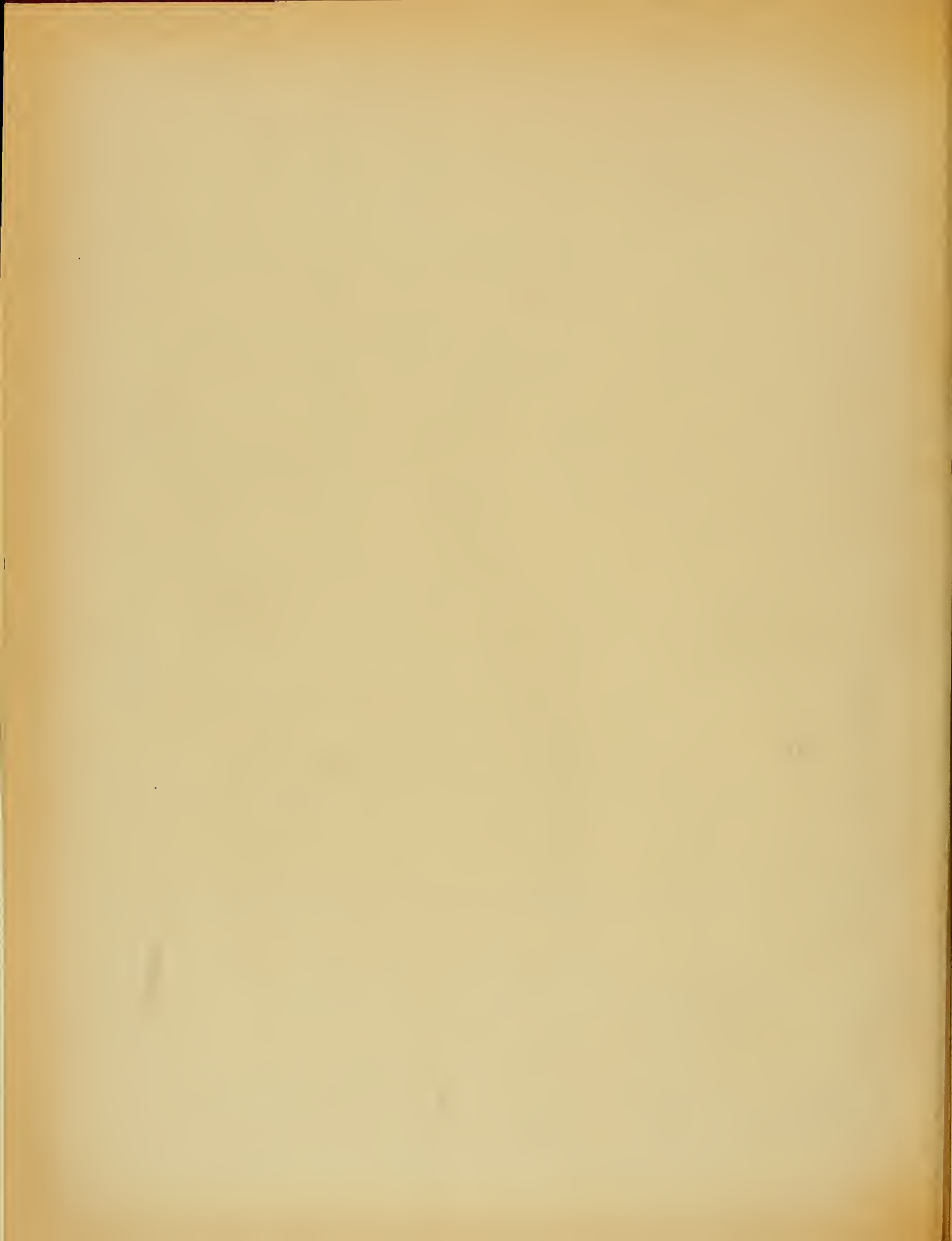
3/4

14-A

15

16

HARP.



7

REEL 10 PART 2

A-748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE - CLICK TRACK

PLAY BACK WITH - PICTURE - TRACK 1 VOICES

"FINALE"

CLICK TRACK

4 CLICKS A BAR

4 BARS = 16 ²/₃ SECS.

4 BARS
WARNING
CLICKS

{ VLNS. - W. W.
{ MANDOLIN PIANO

Musical score for the first system. The top staff is for Violins and Mandolin (piano), showing a melodic line with eighth and sixteenth notes. The bottom two staves are for piano accompaniment, with the right hand playing chords and the left hand playing bass notes. A red arrow points to the start of the first staff.

{ VLNS.
{ (CELLI - HNS.

B'SNS. & TRBS.

①

②

③

Musical score for the second system. The top staff continues the melodic line. The bottom two staves show piano accompaniment with circled bar numbers 4, 5, and 6. The system concludes with a double bar line and a final chord.

A-748

REEL 10 - PART 2

W.W.

STGS.

(6-A) (7) (8)

WIND. GLASS.

CLICKS STOP
SINGING STOPS

:00

ADD TRPTS.

STGS.

HORNS & TRBS.

CYMB.

(9) (10)

STGS.
w.w.

(11) (12)

GONG

CYMB.

STGS.
con 8^{va}

w.w.

{ TRPTS.
HORNS.

(13) (14)

CYMB.

GONG

(4)

END OF FADE OUT

:29

con s^{va}

Handwritten musical score for a piece ending with a fade out. The score includes staves for strings, woodwinds, brass, and percussion. It features measures 15, 16, and 17, with a red bar and numbers 1-4 above measure 16. A red arrow points to measure 29 with the text "END OF FADE OUT".

Measures 15, 16, and 17 are circled. A red bar with numbers 1, 2, 3, and 4 is positioned above measure 16. A red arrow points to measure 29 with the text "END OF FADE OUT".

Labels include "con s^{va}", "CYMB.", and circled numbers (15), (16), (17).

A-748
10-2

8

REEL 10 PART 2 ALTERNATE

A.748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE - CLICK TRACK

PLAY BACK WITH - PICTURE - TRACK 1 VOICES

CLICK TRACK
4 CLICKS A BAR

4 BARS = 16 2/3 SEC.

FINALE (ALTERNATE)

3 BARS
WARNING
CLICKS

{ VLNS. - W.W.
MAND. PIANO

VLAS. - CELLI
HORNS.

B'SNS. & TRBS.

(1)

(2)

(3)

(4)

(5)

(6)

A. 748

REEL 10 - PART 2
(ALTERNATE)

Handwritten musical score for the first system. It consists of three staves. The top staff is a woodwind part with a treble clef, 3/4 time signature, and a key signature of two sharps (F# and C#). It contains dense, rhythmic passages with many beamed notes. The middle staff is a woodwind part with a treble clef, 3/4 time signature, and a key signature of two sharps, mostly containing rests. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), 3/4 time signature, and a key signature of two sharps. It includes circled measure numbers 6-A, 7, and 8. A red arrow points to the right from the end of the woodwind part. The word "WIND GLASS." is written below the piano part.

CLICKS STOP.
SINGING STOPS

:00

STGS. & W.W.

Handwritten musical score for the second system. It features four staves. The top staff is a woodwind part with a treble clef, 3/4 time signature, and a key signature of two sharps, containing rests and some notes. The second staff is a piano part with a grand staff, 3/4 time signature, and a key signature of two sharps, with the word "PIANO" written below. The third staff is a string part with a treble clef, 3/4 time signature, and a key signature of two sharps, with the words "HNS. STRPTS." and "W.W. gva." written above. The bottom staff is a cello part with a bass clef, 3/4 time signature, and a key signature of two sharps, with the word "CELLI" written to the left. Circled measure numbers 9 and 10 are present. The word "HARP." is written above the piano part. The word "PNO." is written below the piano part. The word "ADD TIMP." is written at the bottom of the system.

Handwritten musical score for measures 11-13. The score is written on four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a bass clef. The tempo/mood is marked *con s^{va}*. Measure 11 is circled with the number 11. Measure 12 is circled with the number 12 and includes the instruction *(TUTTI) con s^{va}*. Measure 13 is circled with the number 13 and includes the instruction *HARP ONLY*. There are various musical notations including notes, rests, and dynamic markings.

END OF
FADE OUT.
:29

Handwritten musical score for measures 14-17. The score is written on four staves. The top staff is a treble clef with a key signature of two sharps. The second and third staves are a grand staff. The bottom staff is a bass clef. The tempo/mood is marked *(con s^{va})*. Measure 14 is circled with the number 14. Measure 15 is circled with the number 15. Measure 16 is circled with the number 16. Measure 17 is circled with the number 17. The score includes a large red vertical bar in measure 17. At the bottom, there are markings for *GONG* and *PIATTI*. A red arrow points from the *END OF FADE OUT. :29* box to the end of measure 17.

