

Ô Mon bel inconnu.

R. Hahn.

*molto Animato*

Ouverture.

Flute (Piccolo) *f*

Clarinets (Saxophone) alto *en sib.* *mf cresc.* *cresc.* *f*

Basson *mf cresc.* *f*

Timbales (Batterie) *timb.* *cresc.*

Piano

Violons 1 *f*

Violons 2 *f*

Altos *f*

Violoncelles *f*

Contrebasses

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Clarinet, Bassoon, Percussion, Piano, Violins 1 & 2, Cello, and Double Bass. The score includes notes, rests, and dynamic markings such as 'f' and 'mf'.

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with a long slur across the first four measures.
- Clarinet (Clar):** Treble clef, key signature of two sharps. Features a melodic line with a long slur across the first four measures.
- Bassoon (Bsn):** Bass clef, key signature of two sharps. Features a melodic line with a long slur across the first four measures.
- Percussion (Perc):** Bass clef. Features a rhythmic pattern of eighth notes.
- Piano (pno):** Treble and bass clefs, key signature of two sharps. Features arpeggiated chords with long slurs.
- Violins 1 (Vns 1):** Treble clef, key signature of two sharps. Features a melodic line with a dynamic marking of *f*.
- Violins 2 (Vns 2):** Treble clef, key signature of two sharps. Features a melodic line with a dynamic marking of *mf*.
- Cello (Cll):** Bass clef, key signature of two sharps. Features a melodic line with a dynamic marking of *f*.
- Double Bass (Cb):** Bass clef, key signature of two sharps. Features a melodic line with a dynamic marking of *f*.

This is a handwritten musical score for a woodwind and string ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments are arranged as follows from top to bottom: Flute (FL), Clarinet (Clar), Bassoon (Bsn), Percussion (Perc), Piano (pno), Trombone (Tbn), Trumpet (Tr), Violin (Vic), and Cello (Cb). The score consists of four measures. The Flute part has a rest in the first three measures and a single note in the fourth measure marked with a forte (f) dynamic. The Clarinet part begins in the second measure with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking, reaching a forte (f) dynamic by the fourth measure. The Bassoon part begins in the second measure with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking, reaching a forte (f) dynamic by the fourth measure. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes. The Trombone part plays a series of chords marked with plus signs (+). The Trumpet part plays a series of chords marked with plus signs (+). The Violin and Cello parts play a simple melodic line. The Percussion part has a rest throughout the piece.

FL

Clar.

Bon

Perc

pno

Vins 1

Vins 2

CEL

Vlc

Cb

Handwritten musical score for a symphony orchestra. The score is arranged in ten staves, each labeled with an instrument: Flute (FL), Clarinet (Clar.), Bassoon (Bon), Percussion (Perc), Piano (pno), Violins 1 (Vins 1), Violins 2 (Vins 2), Cello (CEL), Violoncello (Vlc), and Double Bass (Cb). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'dim' (diminuendo). The piano part features complex chordal textures and arpeggiated figures. The strings play rhythmic patterns, with the double bass providing a steady bass line.

**A**

FL *cresc.*

Clar.

B<sup>o</sup> *cresc.*

Perc. *cymb. susp.*

pno *p cresc. mf*

V<sup>o</sup><sub>1</sub>

V<sup>o</sup><sub>2</sub>

Vi<sup>o</sup>

Ob

Fl. *p*

Clar. *p*

Bom. *p*

Perc.

pno *f* *cresc.*

Vn1 *f*

Vn2 *f*

Vla

Vcl

Cb

Fl

Clar  
en dehors.

(Saxo)

Bom

Perc

Pno

Vln1

Vln2

Vla

Cb

3

Fl

Clar.

Saxo

B<sup>m</sup>

Perc

pno

V<sup>m</sup>1

V<sup>m</sup>2

Vi<sup>a</sup>

Vc

CB



This is a handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Flute (Fl.), Clarinet (Clar.), Saxophone (Saxo), Bassoon (B<sup>on</sup>), Percussion (Perc.), Piano (p<sup>no</sup>), Violin I (V<sup>ln</sup> I), Violin II (V<sup>ln</sup> II), Viola (V<sup>cl</sup>), and Cello (Cb.). The score is divided into two systems by a horizontal dashed line. The first system contains the Flute, Clarinet, Saxophone, Bassoon, Percussion, and Piano staves. The second system contains the Violin I, Violin II, Viola, Viola, and Cello staves. The music is written in treble clef for the woodwinds and violins, and bass clef for the bassoon, viola, and cello. The key signature is G major (one sharp) for the first three measures, and then changes to B-flat major (two flats) for the last two measures. The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano). There are also some handwritten annotations, such as 'B<sup>2</sup>' above the second violin staff in the second system.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flute (Fl), Clarinet (Clar.), Bassoon (Bsn), Percussion (Perc), Piano (pno), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Cello (Cb). The music is written in 3/4 time with a key signature of one flat (B-flat). The Flute and Bassoon parts feature melodic lines with slurs and ties. The Piano part has a rhythmic accompaniment. The Violin and Viola parts have sustained notes and chords. The Cello part has a rhythmic accompaniment.

Handwritten musical score for a band, featuring parts for Flute, Clarinet, Bassoon, Percussion, Piano, Violin 1, Violin 2, Acoustic Bass, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings.

**Fl** (Flute): Treble clef, 4/4 time. Measures 1-4 show a melodic line with a slur over measures 1-3 and a circled 'C' above measure 4. Measure 4 ends with a fermata.

**Clar** (Clarinet): Treble clef, 4/4 time. Measures 1-3 are rests. Measure 4 has a note with a sharp sign (#) and a slur over it.

**(Sax)** (Saxophone): Treble clef, 4/4 time. Measures 1-3 are rests. Measure 4 has a melodic line with a slur over it and a sharp sign (#).

**Bsn** (Bassoon): Bass clef, 4/4 time. Measures 1-4 show a melodic line with a slur over measures 1-3 and a fermata in measure 4.

**Perc** (Percussion): Bass clef, 4/4 time. Measures 1-3 are rests. Measure 4 has a dynamic marking 'Cymb. susp' above the staff and a 'P' dynamic marking below the staff.

**Pno** (Piano): Treble and Bass clefs, 4/4 time. Measures 1-4 show a rhythmic accompaniment with slurs and a fermata in measure 4.

**Vn1** (Violin 1): Treble clef, 4/4 time. Measures 1-4 show a melodic line with slurs and a fermata in measure 4.

**Vn2** (Violin 2): Treble clef, 4/4 time. Measures 1-4 show a melodic line with slurs and a fermata in measure 4.

**ACE** (Acoustic Bass): Bass clef, 4/4 time. Measures 1-4 show a melodic line with slurs and a fermata in measure 4.

**Vla** (Viola): Bass clef, 4/4 time. Measures 1-4 show a melodic line with slurs and a fermata in measure 4.

**Cb** (Cello): Bass clef, 4/4 time. Measures 1-4 show a melodic line with slurs and a fermata in measure 4.

This is a handwritten musical score for a symphony orchestra, consisting of ten staves. The instruments are labeled on the left: Fl (Flute), Clar (Clarinet), (Saxo) (Saxophone), B<sup>on</sup> (Bassoon), Perc (Percussion), p<sup>no</sup> (Piano), V<sup>ols</sup> 1 (Violin 1), V<sup>ols</sup> 2 (Violin 2), A<sup>U</sup> (Viola), C<sup>llo</sup> (Cello), and C<sup>b</sup> (Double Bass). The score is divided into four measures by vertical bar lines. The key signature changes from one sharp (F#) in the first measure to two sharps (F# and C#) in the second measure. The piano part features a complex rhythmic pattern with many beamed notes and rests. The woodwinds and strings play melodic lines, with some notes beamed together. The percussion part shows a steady rhythm with notes and rests.

*Picc.*

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo marking is *Picc.* (Pizzicato). The instruments and parts are as follows:

- Flute (Fl):** Starts with a rest, then enters in the third measure with a melodic line marked *f*.
- Clarinet (Clar):** Plays a rhythmic eighth-note pattern in the first two measures, then joins the flute in the third measure with a melodic line marked *f*.
- Saxophone (Saxo):** Enters in the third measure with a melodic line marked *f*.
- Bassoon (Bsn):** Enters in the third measure with a melodic line marked *f*.
- Percussion (Perc II):** Features a timpani line (*timb.*) with rhythmic patterns in the third and fourth measures.
- Piano (P):** Provides harmonic support with chords and arpeggiated figures in the right and left hands.
- Violin I (Viol I):** Plays a melodic line with slurs and accents, marked *f*.
- Violin II (Viol II):** Plays a rhythmic accompaniment with slurs and accents, marked *f*.
- Viola (Vla):** Plays a melodic line with slurs and accents, marked *f*.
- Violoncello (Vcl):** Plays a rhythmic accompaniment with slurs and accents, marked *f*.
- Double Bass (Cb):** Plays a simple rhythmic accompaniment.

The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, slurs, and dynamic markings.

Handwritten musical score for a woodwind and string ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are arranged as follows:

- Fl Picc:** Flute piccolo, starting with a forte (f) dynamic and a breath mark.
- Clar (Saxo):** Clarinet (Saxophone), starting with a forte (f) dynamic and a breath mark. Dynamics include *p* and *cresc.*
- Bom:** Bassoon, starting with a forte (f) dynamic and a breath mark. Dynamics include *p* and *cresc.*
- Picc:** Piccolo, starting with a forte (f) dynamic and a breath mark.
- Pno:** Piano, consisting of two staves with complex rhythmic patterns.
- Vom 1:** Violin 1, starting with a forte (f) dynamic and a breath mark. Dynamics include *p* and *cresc.*
- Vom 2:** Violin 2, starting with a forte (f) dynamic and a breath mark. Dynamics include *p* and *cresc.*
- Alt:** Alto, starting with a forte (f) dynamic and a breath mark. Dynamics include *p* and *cresc.*
- Vie:** Viola, starting with a forte (f) dynamic and a breath mark. Dynamics include *p* and *cresc.*
- Ob:** Oboe, starting with a forte (f) dynamic and a breath mark.

The score includes various musical notations such as slurs, breath marks, and dynamic markings. A rehearsal mark is present at the top of the first staff.

Fl Picc.

Clar

(Sax)

Bson

Perc II

pno

Vln I

Vln II

Alt

Vla

Cb.

The image shows a handwritten musical score for page 15. The score is written in G major (one sharp) and 4/4 time. It features ten staves of music. The instruments are: Flute Piccolo (Fl Picc.), Clarinet in C (Clar), Bassoon (Bson), Percussion II (Perc II), Piano (pno), Violin I (Vln I), Violin II (Vln II), Alto (Alt), Viola (Vla), and Cello (Cb.). The piano part is written in a grand staff with two staves. The music consists of melodic lines and chords, with various dynamics and articulations. The page number '15' is in the top right corner.

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Flute Piccolo, Clarinet (Saxophone), Bassoon, Percussion, Piano, Violin 1, Violin 2, Viola, and Cello. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows a melodic line in the woodwinds and strings, with piano accompaniment. A 'clar' marking is present in the Clarinet part.



Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Flute Piccolo, Clarinet, Bassoon, Percussion, Piano, Violin 1, Violin 2, Viola, and Cello/Double Bass. The music is in 4/4 time and features various dynamics and articulations.

**Fl Picc:** Part 1, starting with a rest, then playing a melodic line with dynamics *p* and *mf*.

**Clar.:** Part 1, playing a melodic line with dynamics *p* and *mf*.

**Bon:** Part 1, playing a melodic line with dynamics *p* and *mf*.

**Perc:** Part 1, playing a rhythmic pattern with dynamics *mf* and *p*. Includes the marking *trgl.* (trill).

**Pno:** Part 1, playing a rhythmic pattern with dynamics *mf* and *p*.

**Viol 1:** Part 1, playing a melodic line with dynamics *p* and *mf*.

**Viol 2:** Part 1, playing a melodic line with dynamics *p* and *mf*.

**Viola:** Part 1, playing a melodic line with dynamics *p* and *mf*.

**Cel/Bs:** Part 1, playing a melodic line with dynamics *p* and *mf*.

E

FL Picc

Clar.

Bon.

Perc

Pno

Vnrs I

Vnrs II

Arf

Vla

Cb

Fl Picc *p*

Clar *p*

B $\flat$

Perc II

PNO *mf*

Vln I

Vln II

Atr

Vcllo

Cb

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Fl Picc (Flute Piccolo), Clar (Clarinet), Bsn (Bassoon), Perc (Percussion), pno (Piano), Vn1 (Violin 1), Vn2 (Violin 2), Atr (Arco), Vlc (Viola), and Cb (Cello). The music is in a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four measures. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment with dense sixteenth-note patterns. The percussion part is simple, with a few notes and rests. The overall style is that of a student or amateur composer's manuscript.

Handwritten musical score for page 21, featuring multiple staves for various instruments. The score is written in a 4/4 time signature and includes dynamic markings such as *f* (forte) and *p* (piano). The instruments listed are:

- Fl Picc (Flute Piccolo)
- Clar (Clarinet)
- Bsn (Bassoon)
- Perc (Percussion)
- Pno (Piano)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- A/W (Viola/Wioli)
- Vc (Violoncello)
- Cb (Contrabasso)

The score shows a complex arrangement with various rhythmic patterns and melodic lines across the staves. The piano part features dense chordal textures, while the strings play a rhythmic accompaniment. The woodwinds and brass instruments have more melodic and harmonic parts.

**F**

FL Picc

Handwritten musical notation for Flute Piccolo, featuring a dynamic marking of **F** and a series of sixteenth-note runs.

Clar

Handwritten musical notation for Clarinet, mirroring the melodic line of the Flute Piccolo.

Bon

Handwritten musical notation for Bassoon, mirroring the melodic line of the Flute Piccolo.

Perc

Handwritten musical notation for Percussion, showing a rhythmic pattern with a dynamic marking of **p**.

prc

Handwritten musical notation for Piano, showing a rhythmic pattern.

prc

Handwritten musical notation for Piano (Grand Staff), including a dynamic marking of **p** and a **8a** marking above the right hand.

Nm 1

Handwritten musical notation for Trombone 1, featuring a **8a** marking above the staff.

Nm 2

Handwritten musical notation for Trombone 2.

Alr

Handwritten musical notation for Alto Saxophone.

Me

Handwritten musical notation for Trumpet.

Ob

Handwritten musical notation for Oboe.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a different instrument label on the left:

- Fl Picc:** Flute piccolo, starting with a *fl.* dynamic marking.
- Clar:** Clarinet, starting with a *f* dynamic marking.
- Bon:** Bassoon, starting with a *p* dynamic marking.
- Perc II:** Percussion II, with a whole rest.
- pno:** Piano, with a *p* dynamic marking.
- Vn I:** Violin I.
- Vn II:** Violin II.
- Vi:** Viola.
- Vc:** Violoncello.
- Cb:** Contrabasso.

The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the piano provides harmonic support.

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Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the following instruments and parts:

- Flute (Fl):** Treble clef, mostly rests, with a final note in the fourth measure.
- Clarinet (Clar):** Treble clef, key signature of two sharps (F# and C#), mostly rests, with a final note in the fourth measure.
- Bassoon (Bom):** Bass clef, key signature of two sharps, playing a melodic line with notes G#4, A4, B4, C#5, D5, E5, and F#5. Dynamics include *mf* and *cresc.*
- Percussion (Perc):** Two-line staff, mostly rests.
- Piano (pno):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and eighth notes. Dynamics include *p*.
- Violin 1 (Vln 1):** Treble clef, playing a melodic line with eighth notes.
- Violin 2 (Vln 2):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Viola (Vla):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Cello (Cb):** Bass clef, playing a rhythmic accompaniment with eighth notes.

The score is divided into four measures by vertical bar lines. The key signature is two sharps (F# and C#). The time signature is not explicitly written but appears to be 4/4 based on the notation. The piece concludes in the fourth measure with a final chord.



A handwritten musical score for a woodwind and piano ensemble. The score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fl):** The top staff, marked with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings including *crise.* and *f*.
- Clarinet (Clar):** The second and third staves, also marked with a treble clef and a key signature of one sharp. The second staff has a melodic line with slurs and dynamic markings including *crise.* and *f*. The third staff provides harmonic support.
- Bassoon (Bsn):** The fourth staff, marked with a bass clef and a key signature of one sharp. It features a melodic line with a long slur and dynamic markings including *crise.*, *f*, and *p*.
- Percussion (Perc II):** The fifth staff, which is mostly empty with a *tamb.* marking and a dynamic marking of *f*.
- Piano (pno):** The sixth and seventh staves, marked with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part includes chords and a rhythmic accompaniment.
- Violin 1 (Vn I):** The eighth staff, marked with a treble clef and a key signature of one sharp. It features a melodic line with slurs.
- Violin 2 (Vn II):** The ninth staff, marked with a treble clef and a key signature of one sharp. It features a melodic line with slurs.
- Viola (Vla):** The tenth staff, marked with a treble clef and a key signature of one sharp. It features a melodic line with slurs.
- Violoncello (Vcl):** The eleventh staff, marked with a bass clef and a key signature of one sharp. It features a melodic line with slurs.
- Double Bass (Cb):** The twelfth staff, marked with a bass clef and a key signature of one sharp. It features a melodic line with slurs.

The score is written in a clear, legible hand and includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by dense, rapid passages, particularly in the woodwinds and strings.

- Fl (Flute):** Starts with a rest, then enters with a melodic line marked *f* (forte).
- Clar (Clarinet):** Enters with a melodic line, marked *on dehors.* (outdoors).
- Bsn (Bassoon):** Plays a series of chords, marked *cresc.* (crescendo).
- Perc (Percussion):** Plays a series of chords, marked *cresc.* (crescendo).
- Pno (Piano):** Plays a complex, dense texture, marked *f* (forte).
- Vn 1 (Violin I):** Plays a melodic line, marked *f* (forte).
- Vn 2 (Violin II):** Plays a melodic line, marked *f* (forte).
- Alx. (Alto Saxophone):** Enters with a melodic line.
- Vcl (Viola):** Plays a melodic line.
- Cb (Cello):** Plays a melodic line.

This is a handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, organized into two systems of five staves each. The top system includes staves for Flute (Fl), Clarinet (Clar), Bassoon (B<sup>o</sup>), Percussion (Perc), and Piano (pno). The bottom system includes staves for Violin 1 (V<sup>o</sup>1), Violin 2 (V<sup>o</sup>2), Acoustic Guitar (Ac), Viola (Vle), and Cello (Cb). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part is mostly rests. The Clarinet part has a melodic line in the first two measures. The Bassoon part has a rhythmic pattern of eighth notes starting in the third measure. The Piano part has rests. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern of eighth notes. The Acoustic Guitar part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has rests.

**H**

Fl

Clar

Bsn

Perc

pno

Vln 1

Vln 2

Vla

Cb

Handwritten musical score for page 29, featuring staves for Flute (Fl), Clarinet (Clar), Bassoon (Bom), Percussion (Perc), Piano (pno), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Vlc), and Cello (Cb). The score is in G major (one sharp) and 4/4 time. The Flute part has a whole rest for the first three measures and a quarter note in the fourth. The Clarinet part has a long melodic line with a slur over the first four measures and a dynamic marking of *f* in the fifth. The Bassoon part has a long melodic line with a slur over the first four measures and a dynamic marking of *f* in the fifth. The Percussion part has a whole rest for the first three measures and a *timb* marking in the fifth. The Piano part has a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Violin 1 part has a long melodic line with a slur over the first four measures. The Violin 2 part has a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Viola part has a long melodic line with a slur over the first four measures. The Cello part has a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.

This page of a handwritten musical score features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl):** The top staff, starting with a treble clef and a key signature of two sharps. It contains a melodic line with a long slur over the first four measures.
- Clarinet (Clar):** The second staff, also with a treble clef and two sharps. It follows a similar melodic pattern to the flute.
- Bassoon (B<sup>so</sup>):** The third staff, with a bass clef and two sharps. It plays a melodic line similar to the other woodwinds.
- Percussion (Perc):** The fourth staff, with a bass clef. It features a rhythmic pattern of eighth notes.
- Piano (pno):** The fifth staff, with a grand staff (treble and bass clefs) and two sharps. It contains dense chordal textures with slurs.
- Violin 1 (Vn 1):** The sixth staff, with a treble clef and two sharps. It plays a melodic line with slurs.
- Violin 2 (Vn 2):** The seventh staff, with a treble clef and two sharps. It plays a melodic line with slurs.
- Alto Saxophone (Alt):** The eighth staff, with a treble clef and two sharps. It plays a melodic line with slurs.
- Trombone (Tr):** The ninth staff, with a bass clef and two sharps. It plays a melodic line with slurs.
- Euphonium (Eb):** The tenth staff, with a bass clef and two sharps. It plays a melodic line with slurs.

Handwritten musical score for page 31, featuring staves for Flute (Fl), Clarinet (Clar), Bassoon (Bom), Percussion (Perc), Piano (pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Alto Saxophone (Alr), Trombone (Tlc), and Oboe (Ob). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Clarinet part includes dynamic markings *mf*, *crece.*, and *f*. The Bassoon part includes *mf* and *crece*. The Piano part includes *p*. The Flute part has a long rest followed by a melodic phrase. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

Fl

Clar

Bom

Perc

Pno

Vno 1

Vno 2

Vla

Cb

*i*

*p*

*p*



Fl Picc

Clar *P* *crece molto*

B<sup>m</sup>

Perc *P* *crece... .. molto*

pno *P* *crece... ..*

V<sup>m</sup>

V<sup>o</sup> 2

Vi

Vc

Cl<sub>o</sub>

*Picc.*  
*mf cresc.*  
*f*

Fl

Clar

B<sup>on</sup>

Perc

pno  
*... molto*  
*f*

V<sup>o</sup> 1  
*cresc*  
*f*

V<sup>o</sup> 2  
*cresc*  
*f*

Aer  
*cresc*  
*f*

Vle

Clb

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bom.), Percussion (Perc.), Piano (pno.), Violin 1 (Vom), Violin 2 (Vn2), Alto Saxophone (Alr), Viola (Vle), and Cello (Cb). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is written in black ink on white paper.

Allegro. <sup>1<sup>mo</sup></sup> Mod<sup>to</sup>

N<sup>o</sup> 1 Air.

Flute (Piccolo) *f*

Clarinettes en Sib. *f*

Basson

Timbale Batterie

Piano *f*

Violons 1 *mf*

Violons 2

Altoz.

Violoncelles

Basses *Pizz.*

Fl.

Clar.

B<sup>on</sup>

Perc.

p<sup>no</sup>

FÉLICIE  
Miel, sel, thé, lait, crèm', pain,

V<sup>on</sup>1

V<sup>on</sup>2

Ac<sup>er</sup>

V<sup>cl</sup>

C<sup>b</sup>

*sa*

*Pizz.*

*arco*

*P*

*Pizz.*

*(Pizz.) Div.*

*P*

*Pizz.*

*P*

Detailed description of the musical score: The score is for page 37 and includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (B<sup>on</sup>), Percussion (Perc.), Piano (p<sup>no</sup>), Voice (V<sup>on</sup>1 and V<sup>on</sup>2), Acoustic Bass (Ac<sup>er</sup>), Violin (V<sup>cl</sup>), and Cello (C<sup>b</sup>). The vocal line, labeled 'FÉLICIE', has the lyrics 'Miel, sel, thé, lait, crèm', pain,'. The score contains various musical notations such as dynamics (p, Pizz., arco), articulation (accents), and performance directions (sa, Div.). The piano part shows a simple harmonic accompaniment with chords and moving lines in both hands.

FL

Clar

B<sup>on</sup>

Balt.

*Sec*  
*pp*

F<sup>o</sup>l.  
beurr'. Etpuis le suc'r' Et l'ca.fé noir Et les o - rang's pour la jeun' fill'

*arco*  
Viol<sup>1</sup>

*arco*  
Viol<sup>2</sup>

*arco*  
Vcl<sup>a</sup>

*arco*  
Vcl<sup>o</sup>

*arco*  
Cb

FL.

Clar

B<sup>m</sup>

Perc

pno

Viol. 1

Viol. 2

Alt

Vcl

Cb

Viol. Solo

C'est ef fray ant ce que ça mangèa son ré - veil U - ne fa - mil - le!

mf

1

Fl *p*

Clar *p*

B<sup>3<sup>me</sup> *p*</sup>

Perc

pno

Fol.

Ca-fé au lait pour le pa-tron... Du thé léger pour la pa-tronn' Mais que la

Vous 1 *pp*

Vous 2

Acc

Vlc

Cb *Pizz*



Fl.

Clar

B<sup>♭</sup>

Perc

Pno

Vcl.

Vn 1

Vn 2

Vla

Cello

bonn'fasse at.ten.tion Le pain gril.lé doit êtr'gril.lé dif.fé.rem.ment pour chaqu' per

arco

Cedez.

Fl

Clar.

B<sup>m</sup>

Perc

P<sup>mo</sup>

Fg.

- son - ne Il n'est ja - mais as - sez grillé comme ils vou - laient Et quant au lait, c'est sû - rement ce lui d'la

N<sup>o</sup>1

N<sup>o</sup>2

Acc

Vc

Cb

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal line in French. The instruments are: Flute (Fl), Clarinet (Clar), Bassoon (B<sup>on</sup>), Percussion II (Perc II), Piano (P<sup>no</sup>), Violin I (Viol<sup>1</sup>), Violin II (Viol<sup>2</sup>), Viola (Vcl), and Cello (Cb). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *p* and *f*. The vocal line includes the lyrics: "veil - le! C'est ef-fray-ant Ce qu'un' fa - mill' à son ré - veil ça peut gueu."



2

Plus lent.

Fl

Clar

B<sup>♭</sup>

Perc

p<sup>no</sup>

Plus lent

Vel.

ler

Mais quand par hasard tout est bon

Vins 1

Vins 2

alt

Vle.

Cb

FL

Clar

B<sup>m</sup>

Perc

pro

Viol.

N<sup>o</sup> 1

N<sup>o</sup> 2

cel

Vcl

Cb

*p*

*criso.*

*p*

*p*

*p*

*17*

Et que les choses sont bien frai . . ches, Lorsque le pain est bien grillé comme ils vou . laient, Ne croy . ez

*And.*

Detailed description: This is a handwritten musical score for page 45. It consists of ten staves. The top five staves are for woodwinds: Flute (FL), Clarinet (Clar), Bassoon (B<sup>m</sup>), Percussion (Perc), and Piano (pro). The bottom five staves are for strings and voice: Violin (Viol.), Violoncello (cel), Viola (Vcl), and Contrabass (Cb). The vocal line is written on a single staff with lyrics in French. The score includes dynamic markings such as *p* (piano) and *criso.* (crescendo). There are also performance instructions like *And.* (Andante) and a measure number *17*. The notation includes various note values, rests, and articulation marks.

3

Fl.

Clar

Bon

Perc

pno

vo.

V=1

V=2

alt

Vc.

Cb

Fl

Clar. *p*

Bon

Perc

pno

Tempo

Tempo

Vcl. *f*

Vcl. 2

ACR

Vcl. 1

Div. *f*

veill' c'était moins bon, Ils m' dis'nt "voyez qu' ça peut être" bon quand vous voulez" C'est effrayant. Ce qu'un fa.

Detailed description of the musical score: The score is handwritten and consists of ten staves. From top to bottom: Flute (Fl), Clarinet (Clar.), Bassoon (Bon), Percussion (Perc), Piano (pno), Violin (Vcl.), Violin 2 (Vcl. 2), Alto Clarinet (ACR), Violin 1 (Vcl. 1), and Cello (Cb). The Flute, Clarinet, Bassoon, and Percussion staves contain mostly rests, with some notes in the Clarinet and Bassoon parts. The Piano part is also mostly rests. The Violin 1 part has a melodic line with some slurs. The Violin 2 part has a melodic line with a slur. The Alto Clarinet part has a melodic line with a slur. The Cello part has a melodic line with a slur and a 'Div.' marking. The Violin part has a melodic line with a slur. The vocal line (Vcl.) contains the lyrics: "veill' c'était moins bon, Ils m' dis'nt 'voyez qu' ça peut être' bon quand vous voulez' C'est effrayant. Ce qu'un fa." There are two 'Tempo' markings above the vocal line. The key signature has one flat (B-flat) and the time signature is 4/4.

4

Fl

Clar.

Bon.

Perc.

pno

Fol.

. mill' à son réveil Çapeutguev. ler D'abord pour quoi du miel, du

Nr. 1

Nr. 2

Nr.

Vic

Ch

Pizz.

Pizz. Div.

Pizz.

Pizz.

Pizz.



Rall.

Fl

Handwritten musical notation for Flute (Fl) in G major, featuring a melodic line with grace notes and a final cadence.

Clar.

Handwritten musical notation for Clarinet (Clar.) in G major, featuring a melodic line with grace notes and a final cadence.

Handwritten musical notation for Clarinet (Clar.) in G major, featuring a melodic line with grace notes and a final cadence.

B<sup>m</sup>

Handwritten musical notation for Bassoon (B<sup>m</sup>) in G major, featuring a melodic line with grace notes and a final cadence.

Perc

Handwritten musical notation for Percussion (Perc), showing a series of rests.

P<sup>no</sup>

Handwritten musical notation for Piano (P<sup>no</sup>), showing a series of rests.

voi.

sel, pourquoi du thé, du lait, du beurre Et puis pourquoi du pain grillé? J'ai toujours peur d'en oublier.

rall.

Handwritten musical notation for Voice (voi.) with lyrics: "sel, pourquoi du thé, du lait, du beurre Et puis pourquoi du pain grillé? J'ai toujours peur d'en oublier." The notation includes a "rall." marking.

N<sup>o</sup> 1

Handwritten musical notation for Violin 1 (N<sup>o</sup> 1) in G major, featuring a melodic line with a "rall." marking and a final cadence.

N<sup>o</sup> 2

Handwritten musical notation for Violin 2 (N<sup>o</sup> 2) in G major, featuring a melodic line with a "rall." marking and a final cadence.

alt.

Handwritten musical notation for Viola (alt.) in G major, featuring a melodic line with a "rall." marking and a final cadence.

Vcl.

Handwritten musical notation for Violoncello (Vcl.) in G major, featuring a melodic line with a "rall." marking and a final cadence.

Ch.

Handwritten musical notation for Contrabass (Ch.) in G major, featuring a melodic line with a "rall." marking and a final cadence.

5 Moins vite.

FL *p*

Clar

B<sup>m</sup>

Perc

pno *p*

vo. *Moins vite*  
 Si ce n'est pas pour m'en nuy er Je sup. pos' que c'est par pos' qu'ils mang'nt tout ça?

V<sup>m</sup>1 *arco*

V<sup>m</sup>2 *arco*

Art. *arco*

Vc *arco*

Cb

FL

Clar *p*

B<sup>om</sup>

Perc

p<sup>no</sup>

Viol. I

Viol. II

cel

Vec

cb

*cresc.*

*alco*

Pourquoi du sucre et des oranges  
 Pourquoi qu'ils n'ont pas la même chose? En fin pour

Detailed description of the musical score: The score is written on ten staves. The top staff is for Flute (FL), which is mostly silent. The Clarinet (Clar) part starts with a piano (*p*) dynamic and plays a melodic line with slurs. The Bassoon (B<sup>om</sup>) part is mostly silent, with a few notes in the third measure. The Percussion (Perc) part is silent. The Piano (p<sup>no</sup>) part consists of two staves with simple harmonic accompaniment. The Violin I (Viol. I) and Violin II (Viol. II) parts play a rhythmic, eighth-note pattern. The Cello (cel) part plays a melodic line with slurs. The Viola (Vec) part plays a simple harmonic line. The Double Bass (cb) part plays a simple harmonic line with the marking *alco*. The vocal line (Vcl.) is on a single staff with lyrics in French. The lyrics are: "Pourquoi du sucre et des oranges", "Pourquoi qu'ils n'ont pas la même chose?", and "En fin pour". The vocal line includes a *cresc.* marking and a fermata over the first measure of the second phrase.

Fl.

Clar

B<sup>on</sup>

Perc II

pno

Viol 1

Viol 2

Viol

Viola

Cb

- quoi tous ces gens-là ne mang'nt ils pas tout simplement du cho. co. lat, comm' moi?

*Pizz.*

*f*

6

Fl *mf*

Clar *mf*

B<sup>♭</sup> *p*

Perc. *p*  
Triangle.

P<sup>no</sup> *mf* *p*

V<sup>n</sup> 1 *arco* *8va*

V<sup>n</sup> 2 *arco*

VC (Pizz) *arco*

Vc *arco*

Cb (Pizz)

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each labeled with an instrument: FL., Clar., B♭, Perc., P<sup>no</sup>, V<sup>o</sup> 1, V<sup>o</sup> 2, Adv., Vc, and Cb. The key signature is A major (two sharps) and the time signature is 4/4. The music is arranged in four measures. The woodwind parts (FL., Clar., B♭, Perc., P<sup>no</sup>) feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The string parts (V<sup>o</sup> 1, V<sup>o</sup> 2, Adv., Vc, Cb) provide harmonic support with sustained notes and rhythmic patterns. The Percussion part is mostly silent, with a few notes in the final measure. The P<sup>no</sup> part has a simple rhythmic accompaniment. The V<sup>o</sup> 1 and V<sup>o</sup> 2 parts have more complex melodic lines with slurs and accents. The Adv. part has a simple rhythmic pattern. The Vc and Cb parts have simple rhythmic patterns. The score is written in a clear, legible hand.

*Allegro* **N°2 Ensemble**

Flute

Clarinettes en La.

Basson

Percussion

Piano

*Allegro*

MARIE-ANNE

ANTOINETTE

PROSPER

Cet. te fil - le n'a pas men - ti Et la

Cet. te fil - le n'a pas men - ti Et la

Cet. te fil - le n'a pas men - ti Et la

Vons 1

Vons 2

Alc

Vlc

cb

FL

Clar

Bon

tre

pno

M.A.

Ant.

Pro.

chose est in.con.tes ta . ble No.tre re . pas est sur la

chose est in.con.tes ta . ble No.tre re . pas est sur la ta . ble

chose est in.con.tes ta . ble No.tre re . pas est sur la

Vn1

Vn2

Vcl

Vcl

Cb

lir



Handwritten musical score for page 57, rehearsal mark 7. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bm.), Percussion (Perc.), Piano (Pno.), Male Alto (M.A.), Alto (Ant.), Soprano (Sopr.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vc), and Cello (Cb).

The vocal parts (M.A., Ant., Sopr.) have the following lyrics:

M.A.: ta - ble Mangeons-le de bon ap.pé . tit

Ant.: Mangeons- le de bon ap.pé . tit Mangeons-le de bon ap.pé . tit

Sopr.: ta - ble Mangeons-le de bon ap.pé . tit à

The piano part features a rhythmic accompaniment with a prominent triplet in the right hand and a steady eighth-note pattern in the left hand.

The woodwind section (Clar., Bm., Fl.) provides harmonic support with various melodic lines and dynamics such as *p* and *mf*.

The string section (Vn1, Vn2, Vc, Cb) plays a rhythmic accompaniment, with the violins featuring a triplet figure.

FL *cruc*

Clar. *cruc*

B<sup>♭</sup> *mf*

Perc

*ma*

20

M.A. à ta - ble! A ta

Ant. à ta - ble A ta

Pro. ta - ble! A ta

Div.

ga

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in French and includes parts for Flute (Fl), Clarinet (Clar), Bassoon (Bor), Percussion (Perc), Piano (Pno), Violin I (Vn 1), Violin II (Vn 2), Viola (Vcl), and Cello (Cb). The vocal parts are for Soprano (M.A.), Alto (Aut.), and Tenor (Pro.).

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The vocal parts have lyrics in French: "ble! Et puisqu'elle n'a pas menti... Mangeons-le".

Handwritten annotations include dynamic markings such as *p* (piano) and *ff* (fortissimo), and performance instructions like *40.* and *ff.*. There are also various musical notations such as slurs, accents, and fermatas.

The vocal parts are as follows:

- M.A. (Soprano):** - ble! Et puisqu'elle n'a pas menti... Mangeons-le
- Aut. (Alto):** - ble!
- Pro. (Tenor):** - ble! Et puisqu'elle n'a pas menti... Mangeons -

Calme

Fl.

Clar

B<sup>n</sup>

Perc

Pno

M.A.

Ant.

Pro.

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Ob.

Man - geons - le de

Man - geons - le de FÉLICIE

Bon ap - pé - tit

- le Man - geons - le de

*p*

*pp*

*ped.*

*p*

Detailed description: This is a handwritten musical score for page 60. The score is written in G major (one sharp) and 3/4 time. It includes parts for Flute (Fl.), Clarinet (Clar), Bassoon (B<sup>n</sup>), Percussion (Perc), Piano (Pno), Male Alto (M.A.), Alto (Ant.), Trombone (Pro.), Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Violin 3 (Vcl. 3), Violin 4 (Vcl. 4), and Oboe (Ob.). The vocal parts have lyrics: 'Man - geons - le de', 'Man - geons - le de FÉLICIE', 'Bon ap - pé - tit', and '- le Man - geons - le de'. The score features dynamic markings such as *p* (piano), *pp* (pianissimo), and *ped.* (pedal). A section marked with a circled 'B' is titled 'Calme'. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for page 61, featuring various instruments and vocal parts. The score is written in treble clef with a key signature of two sharps (F# and C#).

**Instruments and Parts:**

- Fl:** Flute part with melodic lines and slurs.
- Clar:** Clarinet part with melodic lines and slurs.
- 13on:** Bassoon part, mostly rests.
- Perc:** Percussion part, mostly rests.
- Pro:** Piano part with chords and slurs.
- M.A., Ant., Pro.:** Vocal parts with lyrics: "Man.geons!" (M.A. and Ant.) and "Man.gez!" (Pro.).
- No. 1, No. 2:** Violin parts with melodic lines.
- Per:** Viola part with melodic lines.
- Vlc:** Violoncello part with melodic lines.
- Cb:** Contrabass part with melodic lines.

**Performance Markings:**

- Dynamic:** *p* (piano) is marked in several places.
- Pedals:** "Ped \*" and "Ped. \*" are marked under the piano part.

Fl. *pp*

Clar. *pp* *p*

B<sup>m</sup> *pp*

Perc.

pno

M.A. *Pod \** *Pod \**

Ant. Man.geons... Mon

Pro. Man.gez...

V<sup>1</sup>

V<sup>2</sup>

V<sup>3</sup>

V<sup>4</sup>

V<sup>5</sup>

V<sup>6</sup>

Detailed description: This is a handwritten musical score for page 62. The score is arranged in a system with multiple staves. At the top, the Flute (Fl.) part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with slurs and dynamic markings of *pp* and *p*. Below it, the Clarinet (Clar.) part is also in treble clef with the same key signature, showing a similar melodic line with dynamic markings of *pp* and *p*. The Bassoon (B<sup>m</sup>) part is in bass clef with the same key signature, featuring a melodic line with dynamic markings of *pp*. The Percussion (Perc.) part is indicated by a single staff with a rest. The Piano (pno) part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The vocal parts include M.A. (Mezzo-soprano), Ant. (Alto), and Pro. (Soprano), all in treble clef with the same key signature. They have lyrics: "Man.geons..." and "Man.gez...". The M.A. part has dynamic markings of *Pod \**. The string parts are labeled V<sup>1</sup> through V<sup>6</sup> and are in various clefs (treble and bass) with the same key signature. The score is written in a clear, legible hand.

Fl<sup>1</sup>  
Clar  
B<sup>3</sup>  
perc II  
pno  
v. a.  
vt.  
ro.  
Vn<sup>1</sup>  
Vn<sup>2</sup>  
Acl  
Vlc  
Cb

the n'est pas as.sez lé . ger  
Mon thé n'est pas as.sez lé .  
Ton thé n'est pas as.sez lé . ger  
Son thé n'est pas as.sez lé .

Handwritten musical score for page 63. The score includes parts for Flute 1, Clarinet, Bassoon 3, Percussion II, Piano, Violin A, Violin B, Viola, and Cello. The vocal parts (soprano, alto, tenor) have lyrics in French. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is written in a cursive, handwritten style.

9

animez

Fl.

Clar *p* (un peu en dehors)

B<sup>m</sup> *p*

Perc

P<sup>no</sup> *p*

M.A. animez

Ant. - ger! *mf* Comment ne pas m'en af. fli - ger quand je le

Pro. *p* Il ne faut pas que ça t'af. fli - ge

V<sup>cl</sup>

V<sup>ln</sup>

Alt

V<sup>cl</sup>

Cb



Fl.

Clar.

B<sup>o</sup>

Perc

pno

Ant.

veux quand je l'ex - i - ge! Combien de fois l'ai-je ex - i - gé? Mon

V<sup>o</sup> 1

V<sup>o</sup> 2

Alc

Vlc

Cb

10

Plus animé

Fl. *R*

Clar.

B<sup>on</sup>

Perc.

P<sup>no</sup>

Ant.

MARIE-ANNE Plus animé

Ben! Et mon pain, map'tit' ma man Est-c'que tu

thé n'est pas as - sez lé - ger.

V<sup>cl</sup> 1

V<sup>cl</sup> 2 *Div. viss.*

V<sup>cl</sup> 3

V<sup>cl</sup> 4

C<sup>on</sup> *Div. viss.*

FL

Clar.

B.

Perc.

pn

M.A.

crois qu'il est grillé convenablement? Est-ce que j'm'en plains? Ton en

Vn1

Vn2

Alc.

Vcl.

Cb.

\* 2 Ped.

\* 2 Ped.

\* en

en

*Pressing beaucoup -*

Fl. *p*

Clar. *p*

B<sup>on</sup> *p*

Perc

*p<sup>mo</sup>*

M.A. *pressant beaucoup* *cresc.*

thé n'est pas assez léger. Re. garde ce morceau de pain... Et vois les o.

V<sup>o</sup> 1

V<sup>o</sup> 2

Alt

Vcl

Cont

11

Fl

Clar

B<sup>♭</sup>

Perc


  
*mf*

M.A.
   
 - ran - ges que j'ai El - les sont plei - nes de pé - pins!
   
 PROSPER (à sa femme)
   
 A - val' ton

V<sup>1</sup>

V<sup>2</sup>

AUX

Vic

Cb

FL

Clar

Bon

Perc

PNO

M.A.

Pro.

Et les pé-pins? ANTOINETTE

(à sa fille) Tu

thé!.. Mang' tes o-rang's Et mang'ton pain

Vn 1

Vn 2

Viola

Vcl

Cb

En Animant

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments listed on the left are Flute (Fl), Clarinet (Clar), Bassoon (B<sup>o</sup>), Percussion (Perc), Piano (p<sup>no</sup>), Violin I (Vlc I), Violin II (Vlc II), Viola (Vcl), and Cello (Cb). The vocal soloist parts are labeled M.A. (Mezzo-soprano) and Ant. (Alto). The lyrics for the vocal parts are: "sais que l'thé fort ca m'ex - cit?" and "Et les pé pins?". The tempo/mood marking "En animant" appears at the top right and below the vocal parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts include triplets and slurs. The woodwind parts have some rests and melodic lines. The percussion part is mostly silent with some light markings.

Plus Animé

Fl.

Clar.

B<sup>♭</sup>

Perc.

M.A.

PROSPER

Quoi, les pépins

S'ils me don . nent l'ap . pen . di . ci . . . te

Plus animé

V<sup>o</sup>1

V<sup>o</sup>2

V<sup>o</sup>3

Vle

Vcl

82

P. cresc.

f



12

F1

Clar

Bm

Perc

Pro.

Voy.ez ce dram' pour des o . rang's Et pour du thé! — Ah! que les femm's sont donc é .

N°1

N°2

Au

Vie

Ob

13

Fl

Clar

Bam

Perc

pno

Pro.

.trang's en vé-ri-té — Mang'! Mang'! Mang'! Mang'! Mang'!

Vm 1

Vm 2

ARV

Vcl

CB

Handwritten musical score for a band. The score is written on ten staves. The instruments are labeled on the left: Fl (Flute), Clar (Clarinet), Bam (Bassoon), Perc (Percussion), pno (Piano), Pro. (Trombone), Vm 1 (Violin 1), Vm 2 (Violin 2), ARV (Viola), Vcl (Cello), and CB (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. A measure number '13' is boxed at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'. The lyrics are: ".trang's en vé-ri-té — Mang'! Mang'! Mang'! Mang'! Mang'!".

FL  $\sharp F$   $f$   $F$

Clar *mf*

B $\flat$

Picc1

*pro*

MARIE-ANNE

ANTOINETTE Il nous dit "mange"

Il nous dit mang'!

Pro. Mang'!.. N'vous plai.gnez

V $^m$ 1

V $^m$ 2

Alt

Vic

CB

FL

Clar.

B<sup>n</sup>

Perc

pno

M.A.

Ant.

Pro.

Tu veux qu'en mang'

Tu veux qu'en pren'

pas J'pour. rais vous dire aut'chos' que ça! N'crie pas comm!

V<sup>n1</sup>

V<sup>n2</sup>

Alt

Vc

Ch

*p* *f* *cruc.* *f* *p*

Fl *p sans moues.*

Clar *p*

B<sup>n</sup> *p*

Perc

pro *f* *mf* *f*  
ped.

M.A. *f*  
Eh bien... Ad - vien - ne que pour ra!

Ant. *f*  
Eh bien... Ad - vien - ne que pour ra!

Pro. ca. —

V<sup>no</sup> 1

V<sup>no</sup> 2

ARV

Vlc

Ch

Detailed description of the musical score: The score is for page 77 and includes parts for Flute (Fl), Clarinet (Clar), Bassoon (B<sup>n</sup>), Percussion (Perc), Piano (pro), Male Alto (M.A.), Alto (Ant.), Bass (Pro.), Violin 1 (V<sup>no</sup> 1), Violin 2 (V<sup>no</sup> 2), Viola (ARV), Violoncello (Vlc), and Contrabass (Ch). The woodwinds and bassoon parts are mostly rests with some notes in the second and third measures. The piano part features complex textures with chords and arpeggios, marked with dynamics like *f*, *mf*, and *f*, and includes a *ped.* marking. The vocal parts (M.A., Ant., Pro.) have lyrics: "Eh bien... Ad - vien - ne que pour ra!". The string parts (V<sup>no</sup> 1, V<sup>no</sup> 2, ARV, Vlc, Ch) provide harmonic support with various melodic lines and textures.

114

Revenir...

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Percussion (Perc.), Piano (pno), Violins (Vn 1, Vn 2), Viola (Vla), and Cello (Cb). The score includes dynamic markings such as *mf*, *f*, *cruc.*, and *f*. The Percussion part includes the instruction "timbales" and "mf cruc.". The Piano part includes the instruction "cruc.". The Violin 1 part includes the instruction "cruc.". The Viola part includes the instruction "cruc.". The Cello part includes the instruction "f".

PROSPER  
C'est assommant pendant qu'on mange d'entendre crier!!

... au ... 1<sup>er</sup> Mouvt

Handwritten musical score for a symphony orchestra, page 79. The score includes staves for Flute, Clarinet, Bassoon, Percussion, Piano, Violin I, Violin II, Viola, and Cello. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features various musical notations such as slurs, dynamics (p, dim, Ped.), and articulation marks.

- Flute:** Starts with a rest, then plays a melodic line with slurs and accents.
- Clarinet:** Starts with a rest, then plays a melodic line with a slur and a dynamic marking of *p*.
- Bassoon:** Plays a rhythmic pattern with a slur and a dynamic marking of *(dim)*.
- Piano:** Features a melodic line with a slur, a dynamic marking of *p*, and a *Ped.* (pedal) marking.
- Violin I:** Plays a melodic line with slurs and accents.
- Violin II:** Plays a melodic line with slurs and accents.
- Viola:** Plays a melodic line with slurs and accents.
- Cello:** Plays a rhythmic pattern with a slur.

*animez.*

*Fl* *p* *p*

*Clar* *pp*

*Bon* *p.* *p.*

*Perc*

*pno* *ped.* \*

26 *ANTOINETTE* *animez*

*PROSPER* *f* *Il est en cor plus fort qu'hier!*

Cré nom de Dieu! j'n'ai pas d'œil, ler! — Ton

*Vc 1* *Vc 2* *Viol* *Vi* *Cb* *p.*



Fl

Clar

Tbn

Perc

pno

Ant.

Pro.

thé! ton thé moi, je m'en fous!

Il est en.cor plus fort qu'hi,

Vn 1

Vn 2

Alc

Ve

Cb

Red. \*

15 Très Animé.

Fl. *p*

Clar. *p*

B♭. *p*

Perc.

pno

Ant. *Très animé*

Pro. *f*

Crénom de Dieu! j'n'ai pas d'œil... ler! Ça c'est en.

V. 1

V. 2

Alc.

Vcl.

Cl. b.

Fl  
Clar  
B<sup>m</sup>  
Perc  
pno

Ant.  
Pro.

MARIE-ANNE

Fé-li - cie! Fé-li -  
Fé-li - cie! Fé-li -

. cor plus fort que tout! Il faut ap-pe-ler Fé-li - cie

V<sup>no</sup> 1  
V<sup>no</sup> 2  
REV  
Vcl  
Ob

Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for Flute (Fl), Clarinet (Clar), Bassoon (B<sup>m</sup>), Percussion (Perc), Piano (pno), Soprano (M.A.), Alto (Ant.), Tenor (Pro.), Violin I (V<sup>1</sup>), Violin II (V<sup>2</sup>), Viola (V<sup>3</sup>), and Cello/Double Bass (Cb).

The vocal parts (M.A., Ant., Pro.) have the following lyrics:

- M.A.: - ci - e! Vit! vit! vit! vit!
- Ant.: - ci .. e! Vit! vit! vit! vit!
- Pro.: Fé.li - cie! Mon Dieu, mon Dieu!.. mais qu'est-c'qu'y

The piano part (pno) features a complex accompaniment with many accidentals and dynamic markings. The instrumental parts (V<sup>1</sup>, V<sup>2</sup>, V<sup>3</sup>, Cb) are also highly detailed with numerous accidentals and slurs. A page number '27' is visible in the right margin of the vocal section.

Handwritten musical score for a full orchestra and vocal soloists. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl**: Flute
- Clar**: Clarinet
- B<sup>no</sup>**: Bassoon
- Perc**: Percussion
- Pro**: Piano
- M.A.**: Mezzo-soprano
- Ant.**: Alto
- Fol**: Female Soloist
- Pro.**: Soprano
- V<sup>o</sup>1**: Violin I
- V<sup>o</sup>2**: Violin II
- AV**: Viola
- Vlo**: Violoncello
- Ob**: Oboe

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*). The vocal parts have lyrics written below the notes. The lyrics are:

- M.A.: Ah! la voi là! Vit! vit! vit! vit!
- Ant.: Vit! vit! vit! vit!
- Fol: a? Mais qu'est-c' qu'y
- Pro.: Ah! la voi là!

The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the page.

Fl.

Clar

B<sup>n</sup>

Perc

pno

Ant.

Fel.

Pro.

V<sup>m</sup>

V<sup>n</sup>

Alt

Vc

Cb

*mf*

*p*

*mf*

Venez i . ci qu'on vous fé . li . cite!

a? mais qu'est-c'qu'y a?

Vous n'avez pas don . né d'œil.

Fl

Clar

B<sup>n</sup>

Perc

P<sup>no</sup>

M.-A.

Aut.

Pro.

Y'a des pé - pins dans mes o - rang's!

Il est en -

ler — Comment voulez-vous que je man - ge?

V<sup>1/1</sup>

V<sup>1/2</sup>

Alc

V<sub>c</sub>

Cb

This page of a handwritten musical score includes the following parts and markings:

- Flute (Fl):** Rests throughout the section.
- Clarinets (Clar):** Two staves with melodic lines.
- Bassoon (B♭):** Melodic line with a key signature change to one sharp.
- Percussion (Perc):** Features a cymbal (Cymb.) and piano (pp) markings.
- Piano (pno):** Two staves with harmonic accompaniment, including a forte (f) section.
- Antiphonal Soloists (Ant. / Pro.):** Two vocal staves with lyrics: "cor plus fort cuil . ler! Il est en .", "Vous n'm'a . vez pas don . né d'qu'hi . er! Vous n'm'a . vez".
- Violins (Vn):** Two staves (Vn 1 and Vn 2) with melodic lines.
- Viola (Vla):** Melodic line with a *Div.* (divisi) marking.
- Celli (Cb):** Melodic line.



17 *Pressez*

Fl.  
 Clar.  
 B<sup>n</sup>.  
 Cymb.  
 pno

MARIE-ANNE *Pressez*  
 J'ai des pé - pins dans mes o - ran -  
 Ant. . cor plus fort cuil - ler  
 Pro. pas don - né d'cuil - ler C'est as.som.

V<sup>ous</sup> 1  
 V<sup>ous</sup> 2  
 ALV  
 VC  
 CB

*Très animé*

FL. *f*

Clar *f*

B<sup>n</sup> *f*

Cymb

pno

*ff* *Très animé*

M.A. *ff* ges! C'est as\_som\_mant d'être o\_bli gé à chaque ins\_tant d'vous engueu\_ler!

Ant. *ff* C'est as\_som\_mant d'être o\_bli gé à chaque ins\_tant d'vous engueu\_ler!

Pro. *f* . mant Si

V<sup>1</sup>

V<sup>2</sup> *Sim*

Aut *Sim*

Vlc *Sim*

Ob *Sim*

Fl. *f*

Clar *mf* *f* *f*

B♭ *f*

Perc.

Pno *mf*

M.-A. *f*

Ant. *f*

Pro. *f*

C'est as.som.mant d'être o.bli.

vous n'me donnez pas d'cuil.ler — Com ment voulez-vous que je man . ge? C'est as.som.mant d'être o.bli.

Vln 1 *ff*

Vln 2

Acv

Vc

Cb

Fl.

Clar.

B<sup>o</sup>.

Perc. *Tamb. de balqué*

pno

M.A.

Ant.

Pro.

V<sup>o</sup>1

V<sup>o</sup>2

Vi

Vc

Cb

- gé à chaque instant d'vous engueu - ler, d'vous en.gueu - ler, d'vous en.gueu - ler tou.jours, tou.

- gé à chaque instant d'vous engueu - ler, d'vous en.gueu - ler, d'vous en.gueu - ler tou.jours, tou.

- gé à chaque instant d'vous engueu - ler, d'vous en.gueu - ler, d'vous en.gueu - ler tou.jours, tou.

*8<sup>a</sup>*

suivent

Fl.

Clar.

B♭.

T. dr. / B♭.

Pno.

M.A.

Ant.

Pro.

Pro.

FÉLICIE  
C'est ef-fray -

Vp 1

Vp 2

MV

Vc

Cb

Vivace.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. The tempo is marked *Vivace*. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bm.), Percussion (Perc.), Piano (pno), Violin (Vl.), Viola (Vcl.), and Cello (Cb.). There are also vocal staves for Soprano (S.), Alto (Ant.), Tenor (Tel.), and Bass (Pro.).

The vocal parts have the following lyrics:

S.: C'est as.som.

Ant.: C'est as.som.

Tel.: .ant ce qu'un'fa mil . . le à son ré .veil ça peut gueu . ler!

B.: C'est as.som.

The score features various dynamic markings such as *p*, *f*, *ff*, and *mf*. There are also performance instructions like *Kimbalé* and *Vivace* repeated. The notation includes complex rhythmic patterns, slurs, and ties across measures.

This page contains a handwritten musical score for an orchestra and voices. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and parts are as follows:

- Flute (Fl):** Top staff, featuring a melodic line with slurs and accents.
- Clarinet (Clar):** Second staff, playing a melodic line with slurs.
- Bassoon (B♭):** Third staff, playing a melodic line with slurs.
- Timpani (Timp):** Fourth staff, marked with *p* (piano) and *mf* (mezzo-forte), playing a rhythmic pattern.
- Piano (pno):** Fifth and sixth staves, featuring a complex accompaniment with chords and arpeggios, marked with *f* (forte).
- Voice Parts:** Seventh, eighth, and ninth staves for Soprano (M.-A.), Alto (Ant.), and Tenor (Pro.), all with the lyrics: ". mant d'être o . bli . gé à chaque ins . tant d'vous en . gueu . ler."
- Violins (Vn):** Tenth and eleventh staves, playing a rhythmic accompaniment.
- Viola (Vc):** Twelfth staff, playing a rhythmic accompaniment.
- Celli (Cb):** Thirteenth staff, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*, *f*). There is a handwritten "8a" above the piano part in the fourth measure.

Moderato N°3 ~ Couplets.

Flute *pp*

Clarinettes *pp*

en sib.

Basson

Perc. *Tacet.*

Piano *p* *2 Ped.*

MARIE-ANNE *Moderato*

Allons, monsieur, laissez-moi faire: Es. say.ez donc ce sept et

Violons 1

Violons 2

Alto

Violoncelles *arco*

Contrebasse *arco*



Handwritten musical score for the upper section of the page. It includes staves for Flute (Fl), Clarinet (Clar), Bassoon (B<sup>on</sup>), and Piano (p<sup>no</sup>). The Flute and Clarinet parts have some initial notation in the first measure. The Bassoon part has a solo section starting in the third measure, marked with a 'Solo' and 'P' (piano) dynamic. The Piano part is mostly silent.

M.A. quart Je crois que voi.là votre af . fai . re, Mais asseyez - vous, monsieur, car, S'il est un peu petit pour

Handwritten musical score for the lower section of the page, featuring string parts. It includes staves for Violin 1 (V<sup>o</sup>1), Violin 2 (V<sup>o</sup>2), Viola (V<sup>cl</sup>), and Cello (Cb). The Violin parts have rhythmic patterns with accents. The Viola and Cello parts have long, sustained notes with some rhythmic movement.

Fl. *dolce*

Clar

Bon *(solo)* *pp*

p<sup>no</sup>

M.A.  
vous, Vous ê . tes un peu grand pour moi, Je vous l'a . vou . e! On peut vous fai .

V<sup>no</sup> I

V<sup>no</sup> II

Alc

V<sup>la</sup>

Cb

FL *pp* (un souffle)

Clar

B<sup>m</sup>

p<sup>no</sup>

M.A. *re à la deman de Un feutre gris beige ou chamois Pré.fé.rez-vous ce vert a.man.de*

V<sup>o</sup> 1

V<sup>o</sup> 2 *Div. Vnis Div.*

Aer.

Vc

Cb

Fl

Clar

Bon

P<sup>no</sup>

M.A.

Avec un' petit' plum' de coq Comme on en porte encore à Vien.ne... Ou bien peut ê .tre ce bangkok

*mf*

*p*

*sol<sup>o</sup>*

*Ped.*

Detailed description: This block contains the upper staves of a musical score. It includes parts for Flute (Fl), Clarinet (Clar), Bassoon (Bon), Piano (P<sup>no</sup>), and Melodica/Accordion (M.A.). The piano part features a 'sol<sup>o</sup>' (solo) section with a 'Ped.' (pedal) marking. The M.A. part has lyrics written below it. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

V<sup>no</sup> 1

V<sup>no</sup> 2

V<sup>cl</sup>

Cb.

*Div.*

*Pizz.*

*Pizz.*

Detailed description: This block contains the lower staves of the musical score, including parts for Violin 1 (V<sup>no</sup> 1), Violin 2 (V<sup>no</sup> 2), Viola (V<sup>cl</sup>), and Cello (Cb.). The Violin 2 part has a 'Div.' (divisi) marking. The Viola and Cello parts have 'Pizz.' (pizzicato) markings. The score continues with various musical notations and dynamics.

20 Plus vite.

Fl.

Clar.

Bon.

Picc.

M.A. 

Car voi . ci les beaux jours qui vien . . . nent..." Voyons, ma.man, tu n'es pas bê . te

V<sup>o</sup> 1

V<sup>o</sup> 2

AU.

Vi.

Cb.

장곡 I

Fl.

Clar

Bon

p<sup>no</sup>

M.A.   
 Et tu dois bien comprendre en fin Que mon métier, plus je m'applique à le fair' bien, plus ça leur

1<sup>o</sup>

2<sup>o</sup>

Vi

Vc

Cs

A handwritten musical score for orchestra and voice, page 103. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and parts are:

- Fl 1** (Flute 1): Rests in the first two measures, then plays a melodic line starting in the third measure with a *p* dynamic and a slur over a triplet of eighth notes.
- Clar** (Clarinet): Rests in the first two measures, then plays a melodic line starting in the third measure with a *p* dynamic and a slur over a triplet of eighth notes.
- B<sup>o</sup>** (Bassoon): Rests in all three measures.
- pno** (Piano): Plays a complex accompaniment. The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with a slur and a triplet of eighth notes.
- M.A.** (Mezzo-soprano): Sings the lyrics "fait tourner la tête." with a long note in the first measure and a shorter note in the third measure.
- V<sup>o</sup> 1** (Violin 1): Plays a complex melodic line with a slur and a triplet of eighth notes, marked *crise.* and *f*.
- V<sup>o</sup> 2** (Violin 2): Plays a melodic line with a slur and a triplet of eighth notes.
- Ar** (Viola): Plays a melodic line with a slur and a triplet of eighth notes.
- Vc** (Violoncello): Plays a melodic line with a slur and a triplet of eighth notes.
- Cb** (Contrebasse): Plays a bass line with a slur and a triplet of eighth notes, marked *p*.

The score is divided into three measures by vertical bar lines. The handwriting is in black ink on white paper.

21

Musical score for a jazz ensemble, featuring a vocal line and instrumental parts for Flute (Fl), Clarinet (Clar), Bassoon (Bass), Piano (pno), Mellophone (M.A.), Trumpet 1 (Tm 1), Trumpet 2 (Tm 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Double Bass (Cb).

**Flute (Fl):** Melodic line with eighth and sixteenth notes.

**Clarinet (Clar):** Melodic line with *pp* dynamic and a *2* (second ending) marking.

**Bassoon (Bass):** Rested.

**Piano (pno):** Accompaniment with *p* dynamic and *2 ped.* (two pedals) marking.

**Mellophone (M.A.):** Rhythmic accompaniment with triplet markings.

**Vocal (M.A.):** Lyrics: "Laissez-moi, monsieur, vous le met . tre Vous ne l'entrez pas comme il faut Il s'en faut d'un p'tit centi."

**Trumpets (Tm 1, Tm 2):** Melodic accompaniment.

**Trombones (Tbn 1, Tbn 2):** Melodic accompaniment.

**Double Bass (Cb):** Rhythmic accompaniment with *Pizz* (pizzicato) and *arco* markings.



Fl.

Clar.

Bom.

pno.

M.-A.

. mè . tre . C'est là je crois son seul dé . faut — J'vous ai fait mal... non ce n'est rien —

Vn 1

Vn 2

Vcl

Vcllo

Cb

22

Fl

Handwritten musical notation for Flute (Fl) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Clar

Handwritten musical notation for Clarinet (Clar) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Bon

Handwritten musical notation for Bassoon (Bon) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The dynamic marking *pp* is present.

Pno

Handwritten musical notation for Piano (Pno) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

M.-A.

C'est que je veux qu'il en .tre bien? — Moi je veux bien é .tre gen .til . le

Handwritten musical notation for M.-A. (Soprano) in G major, 4/4 time. The staff contains a vocal line with lyrics: "C'est que je veux qu'il en .tre bien? — Moi je veux bien é .tre gen .til . le". The lyrics are written below the staff.

Handwritten musical notation for 1st Violin (1<sup>re</sup> V) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Handwritten musical notation for 2nd Violin (2<sup>de</sup> V) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The dynamic marking *div.* is present.

Handwritten musical notation for Viola (Vcl) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Handwritten musical notation for Violoncello (Vcl) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Handwritten musical notation for Contrabass (Cb) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Fl.

Clar.

B<sup>m</sup>

pno

M.-A.

Mais ce n'est pas l'metier qu'il faut, A mon a.vis, pour un' jeun fil . le, Car ils ne disent rien tout

Vn1

Vn2

Vla

Cb

*p*

*2 Ped*

*\* 2 Ped. \**

*Div.*

*Div.*

*Div.*

Handwritten musical score for a band. The score includes parts for Flute (Fl), Clarinet (Clar), Bassoon (Bom), Piano (Pno), and a vocal line (M.A.). The vocal line includes the lyrics: "haut, Mais y a des chos's qu'on me chu cho - te En me de-man-dant un cha-peau... Qui mé-rit!". The score is written in a common time signature (C) and features various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions (Ped., Pizz.).

**Flute (Fl):** Part 1, 2, 3, 4. Dynamics: *mf*.

**Clarinet (Clar):** Part 1, 2, 3, 4.

**Bassoon (Bom):** Part 1, 2, 3, 4. Dynamics: *p*.

**Piano (Pno):** Part 1, 2, 3, 4. Includes *Ped.* instruction.

**M.A. (Vocal):** Part 1, 2, 3, 4. Lyrics: haut, Mais y a des chos's qu'on me chu cho - te En me de-man-dant un cha-peau... Qui mé-rit!.

**Violin I (Vn I):** Part 1, 2, 3, 4.

**Violin II (Vn II):** Part 1, 2, 3, 4.

**Viola (Vla):** Part 1, 2, 3, 4. Includes *Pizz.* instruction.

**Cello (Vcl):** Part 1, 2, 3, 4. Includes *Pizz.* instruction.

**Double Bass (Cb):** Part 1, 2, 3, 4. Includes *Pizz.* instruction.

23 Plus vite

Fl.

Cor

B<sup>on</sup>

p<sup>no</sup>

M.A.

Plus vite

*mf*

Ped \* Ped. \* Ped. \* Ped. \*

raient u.ne ca.lott'

Voyons, ma.man, tu n'es pas bê . te

N<sup>o</sup> 1

N<sup>o</sup> 2

Alt

Vcl

Ch

2<sup>e</sup> 1<sup>o</sup> dit en + lent.

Fl

Clar

B<sup>on</sup>

pno

M.-A.

V<sup>1</sup>

V<sup>2</sup>

Acr

Vcl

Cb

Et tu dois bien comprendre en fin

Qu'si mes chapeaux ne leur vont pas tout d'suit très bien, C'est parce qu'ils'

1<sup>o</sup> Tempo mais de plus en plus lent

1<sup>o</sup> Tempo

*tempo*

Fl. 1

Clar.

B<sup>on</sup>

M. A.

perdnt un peu la t<sup>te</sup> . . . . . te.

V<sup>o</sup> 1

V<sup>o</sup> 2

Alt

V<sup>c</sup>

Cl<sup>o</sup>

*crise*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

All<sup>o</sup> Assai N<sup>o</sup> 4 - Duo.

Flute *f*

Clarinettes.  
in Sib *f*

Basson *f*

Perc.

Piano *f*

Allegro assai

ANTOINETTE *f* Mais... vous m'a.vez pin.cé le der .rière!

JEAN PAUL *f* C'est en ef.

Allegro assai

Violons 1 *f* *Pizz*

Violons 2 *f* *Pizz* *P*

Altos *f* *Pizz* *P*

Violoncelles *f* *Pizz* *P*

Chambes *f* *Pizz* *P*



24

FL *p*

Clar *p*

B<sup>♭</sup>

Rec H

Pmo *p*

J.P.  
-fet ce que j'ai fait. Je vous ai pin-cé le der-rière : Dit's moi l'ef.

V<sup>o</sup>1 *arco p*

V<sup>o</sup>2 *arco p*

AUX *arco p*

Vc *p*

Cb *p*

Detailed description: This is a handwritten musical score for a symphony orchestra and a voice soloist. The score is written on ten staves. The top five staves are for woodwinds: Flute (FL), Clarinet (Clar), Bassoon (B<sup>♭</sup>), Recorder (Rec H), and Piano (Pmo). The sixth staff is for the voice soloist (J.P.), with French lyrics underneath. The bottom five staves are for strings: Violin I (V<sup>o</sup>1), Violin II (V<sup>o</sup>2), Viola (AUX), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and the key signature has one sharp (F#). The score is marked with a dynamic of *p* (piano) throughout. The voice part has lyrics: "-fet ce que j'ai fait. Je vous ai pin-cé le der-rière : Dit's moi l'ef." The string parts include markings for *arco* (arco) and *p* (piano). The woodwind parts are mostly rests, with some notes appearing in the final measure of the page.

Fl. *f* *p*

Clar. *f* *p*

B<sup>m</sup> *f* *p*

Perc

pno

ANTOINETTE *f*

Comment, l'effet que ça vous fait? A-bo.mi-na-ble en vé-ri-

J. P. *f*

\_fet que ça vous fait...

Fl.

Clar

B<sup>m</sup>

Perc.

P<sup>no</sup>

Ant.

1<sup>o</sup>

2<sup>o</sup>

Alc.

Cb

*oro*

*p*

*p*

.té! Car en me pinçant le der.rière, Jeune hom me, vous m'avez traité Comm'la der.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, G major key signature.
- Clar.** (Clarinets): Two staves, Treble clef, G major key signature.
- B<sup>♭</sup>** (Bassoon): Treble clef, G major key signature.
- Perc.** (Percussion): Two staves, no clef or key signature.
- pno.** (Piano): Two staves, Treble and Bass clefs, G major key signature.
- Ant.** (Soloist): Two staves, Treble clef, G major key signature.
- V<sup>1</sup>** (Violin I): Treble clef, G major key signature.
- V<sup>2</sup>** (Violin II): Treble clef, G major key signature.
- Vi** (Viola): Treble clef, G major key signature.
- Vc** (Violoncello): Bass clef, G major key signature.
- Cb** (Contrabasso): Bass clef, G major key signature.

The vocal soloist part includes the following lyrics:

Ant.  
 .niè . re des der . niè . res! Mais si! Mais si! Mais si! L'in-jure est.  
JEAN PAUL  
 Mais non! Mais non! Mais non!

The score features various musical notations including rests, notes, stems, beams, and dynamic markings such as *p* (piano).

**Fl.** *f*

**Clar.** *f*

**B.**

**Perc.**

**pno**

**Ant.** *f* *mf*

**J.P.**

vi . ve! Elle est très vi . . . ve! C'est la premiè . re fois

Est-el . le vi . ve?

**v<sup>o</sup>1** *Pizz*

**v<sup>o</sup>2** *Pizz*

**Acv.** *Pizz*

**Vc.** *Pizz*

**Cb.**

06

à peine Retenu

Fl.

Clar

Bsn

Perc

pno

Ant.  
que l'on me traite ain. si.

J.P.  
Vous voyez qu'à la fin, ma. da. me, tout ar. ri. ve.

arco

arco

arco

arco

arco

arco

arco

Tempo (un peu plus calme)

Fl<sup>1</sup>  
Clar  
B<sup>m</sup>  
Perc

p<sup>no</sup>

J.P.  
Tempo un peu plus calme  
Non — l'in-ju-re n'est pas très vi-ve Car si la cho-se vous ar-ri-ve aujour.d'hui pour la premièr

V<sup>n</sup>1

V<sup>n</sup>2

Alt

Vc

Ob  
Pizz.

Handwritten musical score for piano and voice. The score is written on ten staves. The top five staves are for the piano accompaniment: Flute (Fl), Clarinet (Clar), Bassoon (B<sup>on</sup>), Percussion (Perc), and Piano (pno). The bottom five staves are for the voice and additional piano accompaniment: Voice (J. P.), Violin (Vn), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is in G major (one sharp) and 4/4 time. The lyrics are: "fois — C'est aus si la pre.mière fois — Que la cho . se m'ar, ri . ve a".



27

Fl.

Clar.

B<sup>m</sup>

Perc.

pn.

J. P.  
 moi. Car en ef . fet, e'que j'vous ai fait Je n'l'avais en.cor ja.mais

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Fl.

Clar.

B<sup>♭</sup>.

Perc.

pno

ANTOINETTE

Est-ce bien vrai? Jamais, ja . mais?

J. P.

fait. Je vous le ju . . . rel Ja .

The musical score is handwritten and consists of several staves. At the top, there are five empty staves for woodwinds and percussion, labeled 'Fl.', 'Clar.', 'B<sup>♭</sup>.', and 'Perc.'. Below these is a grand staff for piano, with a treble and bass clef. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts are for ANTOINETTE and J. P. ANTOINETTE's part begins with the lyrics 'Est-ce bien vrai?' and 'Jamais, ja . mais?'. J. P.'s part begins with 'fait.' and 'Je vous le ju . . . rel Ja .'. The score includes dynamic markings such as *p* and *f*. The key signature has one sharp (F#) and the time signature is 2/4.

26

Fl. *pp*

Clar. *pp* *dim*

B<sup>n</sup> *pp*

Perc

pno

Ant. *mf*  
A . lors — la chose est en ef . fet Moins gra . . ve

J. P. *mf*  
. mais! —

V<sup>o</sup>1 *mf*

V<sup>o</sup>2 *mf*

V<sup>cl</sup> *mf*

V<sup>cl</sup> *mf*

Cb *arco*

Fl. *P dolce*

Clar.

Clar.

3<sup>m</sup>

Perc. *Triangle*

pno

38

Aut. que je ne pen sais. Et l'in ju.re n'est pas très vi . ve, puisque la

J. P. Non l'in ju.re n'est pas très vi . ve, puisque la

1<sup>ma</sup>

1<sup>me</sup>

Alt.

Ve

Cb. *Pizz.*

29

F1

Clar

B<sup>m</sup>

T<sup>gr</sup>

pro

Ant.

cho . se nous ar . ri . ve A vous comme à moi Pour la première

J. P.

cho . se nous ar . ri . . . . . ve A vous comme à moi Pour

N<sup>o</sup>1

N<sup>o</sup>2

alt

Vle

Ob

Fl.

Clar

B♭

Perc

pno

Ant.

J. P.

fois \_\_\_\_\_ Puisque la cho . se nous ar rive A vous comme à moi \_\_\_\_\_

la premiè . re fois \_\_\_\_\_ .Puisque la cho . se nous ar rive A vous comme à

Violins I

Violins II

Viola

Violoncelles

Cb

Calme

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. The tempo is marked "Calme".

**Instrumental Parts:**

- Flute (Fl):** Starts with a piano (p) dynamic, playing a melodic line. A fortissimo (f) dynamic is indicated at the end of the section.
- Clarinet (Clar.):** Also starts piano (p). A "solo" marking is present above the staff, with dynamics ranging from mezzo-forte (mf) to piano (p).
- Bassoon (B<sup>o</sup>):** Plays a simple accompaniment line, starting piano (p).
- Percussion (Perc):** Features a "Triangle" part starting with a piano (p) dynamic.
- Piano (pno):** Provides harmonic support with chords and arpeggiated figures.
- Violins (V<sup>o</sup> 1 & 2):** Violin 1 (V<sup>o</sup> 1) and Violin 2 (V<sup>o</sup> 2) parts are present, with dynamics like piano (p) and mezzo-forte (mf).
- Viola (V<sup>e</sup>):** Plays a melodic line with dynamics including piano (p) and a "dim." (diminuendo) marking.
- Celli (Cb):** Labeled "arco" (arco), playing a melodic line with piano (p) dynamics.

**Vocal Parts:**

- Ant. (Alto):** Sings the lyrics "Pour la première fois." with a piano (p) dynamic.
- J. P. (Tenor):** Sings the lyrics "moi Pour la première fois." with a piano (p) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings throughout.

N<sup>o</sup> 5 ~ Air.  
Moderato non lento

Flute  $\text{Gbc}$

Clarinettes  $\text{B}\sharp\text{c}$   
en sib  $\text{B}\sharp\text{c}$

Bassoon  $\text{B}\sharp\text{c}$

Perc.  $\text{c}$

Piano  $\text{Gbc}$   
 $\text{Gbc}$

Violons 1  $\text{Gbc}$

Violons 2  $\text{Gbc}$

Alts.  $\text{Bbc}$

Violoncello  $\text{Gbc}$

Chambes.  $\text{Bbc}$

Detailed description: This is a handwritten musical score for a symphony orchestra. The score is written on ten staves. The top five staves are for woodwinds and percussion: Flute (Gbc), Clarinettes in Bb (B#c), Bassoon (B#c), and Percussion (c). The next two staves are for strings: Violins 1 and Violins 2 (Gbc), and Violas (Bbc). The bottom three staves are for other instruments: Violoncello (Gbc) and Chamber Music (Chambes., Bbc). The tempo is marked 'Moderato non lento' and the mood is 'Air.'. The key signature has one sharp (F#) and the time signature is common time (c). The score shows the beginning of a piece, with various instruments entering with melodic lines. The Flute part is mostly rests. The Clarinettes and Bassoon have rests. The Percussion has a simple rhythmic pattern. The Piano has a simple accompaniment. The Violins 1 and 2 have melodic lines. The Violas have a melodic line. The Violoncello has a melodic line. The Chamber Music has a melodic line.



Fl. *p*

Clar. *p*

*p*

B<sup>n</sup> *p*

Picc.

*pm*

PROSPER *p*

"Je suis cel - le que vous cher - chez; Je le dis sans pré.ten.ti - on, Mon â - - me vou -

V<sup>m</sup>1

V<sup>m</sup>2

Ac. *p*

Vcl. *p*

Cb. *p*

Cédez Bien plus animé

FL.

Clar

B<sup>m</sup>

Perc

pmo

2<sup>Red.</sup>

Pro.

Viol<sup>1</sup>

Viol<sup>2</sup>

Alt

Ucl

Cl<sup>b</sup>

pp

mf

Bien plus animé

. lait s'épancher... Vous m'endonnez l'oc\_casi.on..."

Et c'est ma femm' qui m'écrit ça

Fl

Clar

B<sup>m</sup>

Perc

pro

Pro.

Et l'autre lettre est de ma fil - le... Ca, c'est un dra.me de fa.mil.le, c'est un dra.me de fa .

V<sup>on</sup>1

V<sup>on</sup>2

Alt.

Vic

Cb

30

Fl

clar

B $\flat$

Perc

pno

Vox

- mil - - le ou bien je ne m'y connais pas

Handwritten musical score for a jazz ensemble. The score includes staves for Flute (Fl), Clarinet (clar), Bassoon (B $\flat$ ), Percussion (Perc), Piano (pno), and Voice (Vox). The music is in 9/8 time and B-flat major. The vocal line has the lyrics "- mil - - le ou bien je ne m'y connais pas". The piano part features a complex chord progression with accidentals. The woodwinds and strings play rhythmic patterns with various articulations.

Fl. 

Clar 


B<sup>o</sup> 

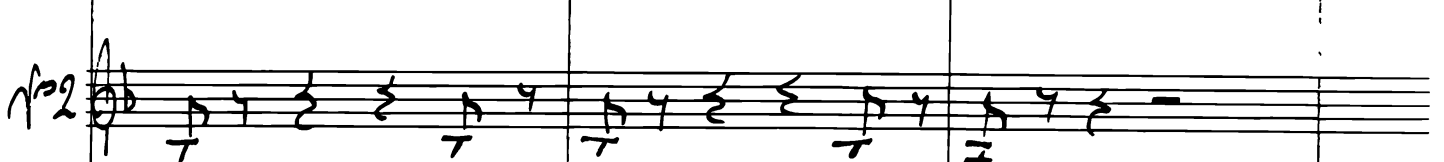
Per 


pro 


Pro. 


Est-ce le père ou le ma - ri que cette af - fai - re con - tra - rie le plus?

V<sup>o</sup>1 

V<sup>o</sup>2 

Aer 

Vc 

Cb 

Fl

Clar

B<sup>o</sup>

Perc

pno

Pro.

Ah! je m'en veux de cet a - veu, mais je crois bien en vé - ri - té que le plus em.bê.té des deux,

V<sup>o</sup>1

V<sup>o</sup>2

Alt

V<sup>o</sup>3

Cb

Fl *p*

Clar *pp* *p*

B<sup>♭</sup> *pp*

Perc

Pro

Pro

*p* *p* *p*

C'est le co.cu! Et dans le fond, c'est na.tu.rel!

V<sup>o</sup> 1 *ga*

V<sup>o</sup> 2

Alt

Vc

Cb

31

Fl. *mf*

Clar *mf*

B<sup>on</sup> *mf*

Perc

pno

Pro. *cresc.*

Ma fil . le fait u . ne fo . li . e , Mais au . cun serment — ne la li .

V<sup>o</sup>1

V<sup>o</sup>2

V<sup>o</sup>3

V<sup>o</sup>4

Cl



1<sup>o</sup> Tempo

Fl

Clar

B<sup>on</sup>

Perc

pno

Pro.

1<sup>o</sup>1

1<sup>o</sup>2

Alc

Vlc

Cb

1<sup>o</sup> Tempo

e. Tandis que l'au . tre... Tan . dis que l'autre est in . fi . de . le...

pp

pp

2<sup>da</sup>

pp

p

p

p

Fl

Clar

B<sup>on</sup>

Perc

pno

Pro.

1<sup>o</sup>

2<sup>o</sup>

Alt

V<sup>e</sup>

Ch

"Ce qui me pousse en siers vous... cher in.con.nu, c'est le des ."

Fl

Clar

B♭

Perc

pno

Pro.

Fl

Fl

Fl

Vcl

Cb

tin — Il est bien nor - mal a-près tout que l'on se fie à son instinct!"

pp

Red

3

3

32 *Bien plus animé*

Handwritten musical score for a full orchestra and voice. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (B<sup>no</sup>), Percussion (Perc.), Piano (pno), and Viola (Vla.). The second system includes staves for Violin I (V<sup>ln</sup> I), Violin II (V<sup>ln</sup> II), Alto Saxophone (Alx), Violoncello (Vcl), and Contrabass (Cb). The vocal line (Pro.) is positioned between the piano and alto saxophone staves in the second system.

The tempo marking *Bien plus animé* is written above the vocal line. The lyrics are: "Ah! les deux folles que voi-là! — Je de-vrais di-re: les deux gar-ces".

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piano part features a triplet in the vocal line.

Fl

Clar

B<sup>on</sup>

Perc

puo

Pro.

Mais — je vais leur fai - re u - ne far - ce, je vais leur fai - re u - ne far - .

V<sup>o</sup> 1

V<sup>o</sup> 2

Alt

Vlc

Cb

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time. The instruments and parts are:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *ff* en dehors.
- Clari (Clarinets):** Two parts. The first part has a rest, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *f*. The second part has a rest.
- Bon (Bassoon):** Rest.
- Perc (Percussion):** Rest.
- pno (Piano):** Two parts. The first part has a rest, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *pno*. The second part has a rest.
- Pro. (Soprano Soloist):** Singing the lyrics: "ce qui, je pen - se, les gué - ri - ra!". The melody starts on G4, moving up stepwise to D5.
- 1<sup>re</sup> Vcl (Violin I):** Rest.
- 2<sup>de</sup> Vcl (Violin II):** Rest.
- Alt (Viola):** Rest.
- Ve (Violoncello):** Rest.
- Cb (Contrabasso):** Rest.

The score is written in G major (one sharp) and 4/4 time. The vocal soloist part includes the lyrics: "ce qui, je pen - se, les gué - ri - ra!".

Handwritten musical score for a symphony orchestra, page 143. The score includes staves for Flute 1, Clarinet, Bassoon, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features dynamic markings such as *p*, *cresc*, and *f*. The Flute 1 part has a *p* marking in the first measure and a *f* marking in the third measure. The Clarinet part has a *p* marking in the first measure and a *f* marking in the third measure. The Bassoon part has a *p cresc* marking in the first measure and a *f* marking in the third measure. The Percussion part is marked with a dash in the first measure. The Piano part is marked with a dash in the first measure. The Violin 1 part has a *p* marking in the first measure and a *f* marking in the third measure. The Violin 2 part has a *f* marking in the third measure. The Viola part has a *f* marking in the third measure. The Violoncello part has a *f* marking in the third measure. The Contrabass part has a *f* marking in the third measure.

35

Fl

Clar

B<sup>on</sup>

Perc

pno

Pro.

Et commençons par celle-ci

(écrivaint)

"A-bo-mi-na-ble cré-a-tu-

N<sup>o</sup> 1

N<sup>o</sup> 2

Vi

Co

Detailed description: This is a handwritten musical score for a full orchestra and voice. The score is divided into two systems. The first system includes staves for Flute (Fl), Clarinet (Clar), Bassoon (B<sup>on</sup>), Percussion (Perc), Piano (pno), and Voice (Pro.). The second system includes staves for Violin I (N<sup>o</sup> 1), Violin II (N<sup>o</sup> 2), Viola (Vi), and Cello (Co). The music is in a key with one sharp (F#) and a 4/4 time signature. The voice part has lyrics in French: "Et commençons par celle-ci" and "(écrivaint) 'A-bo-mi-na-ble cré-a-tu-". The score features various musical notations including rests, notes, dynamics (p, f), and articulation marks.



Fl.

Clar

B<sup>m</sup>

Perc

Pno

Pro.

re..."

(il écrit)

(parlé)

Car en-fin, n'est ce pas...

V<sup>1</sup>

V<sup>2</sup>

Alc

Vlc

Ob

*f* *cresc.*

*f* *cresc.*

*p*

*p*

*p*

*p*

*p*

Fl 1

Clar.

B<sup>on</sup>

Perc

P<sup>no</sup>

Pro.

Faut-il qu'elles soient impruden . . . tes De n'avoir même pas pensé — Qu'en allant à la post' res .

fp

fp

fp

34

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Clarinet (Clar.), Bassoon (B<sup>m</sup>), Percussion (Perc.), Piano (pno), Double Bass (Pro.), Violin 1 (V<sup>o</sup> 1), Violin 2 (V<sup>o</sup> 2), Viola (Vlc), and Cello (Cb).

The vocal soloist part (Pro.) includes the following lyrics: *- tan - te Ell's risquaient de se fair' pin.cer! Faut - il qu'ellesoient in.sen.sé . es*

Performance markings include *p* (piano), *Exp* (Espressivo), *Ped.* (Pedal), and *Dir.* (Dirigendo).

Fl

Clar.

Bm

Perc

pno

Pro.

Faut-il qu'elles soient in - dé - cen - tes! Conduite in - fâme et scanda - leu - se

V1

V2

Vc

Cb

FL

Clar

Bm

Perc

pno

Pro

Qui vient te mettre à ma mer-ci!

Quel-le chan-ce mi-ra-cu-

V<sup>o</sup>1

V<sup>o</sup>2

Ver

Vlc

Ob

35

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Clai), Bassoon (Bm), Percussion (Perc), Piano (pno), and Double Bass (Pro.). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).

**Flute (Fl.):** Measures 3-4: *p* F#4 - G4 - A4 - B4 -

**Clarinet (Clai):** Measures 3-4: *p* F#4 - G4 - A4 - B4 -

**Bassoon (Bm):** Measures 3-4: *p* F#4 - G4 - A4 - B4 -

**Percussion (Perc):** Rests in all measures.

**Piano (pno):** Rests in all measures.

**Double Bass (Pro.):** Measures 1-4: . leu . se Que leurs let . tres tombent i . ci Plus e f front . té . es qu'au . da . ci .

**Violin I (V1):** Measures 3-4: *pp* F#4 - G4 - A4 - B4 -

**Violin II (V2):** Measures 3-4: F#4 - G4 - A4 - B4 -

**Viola (Vla):** Measures 3-4: F#4 - G4 - A4 - B4 -

**Violoncello (Vcl):** Measures 3-4: F#4 - G4 - A4 - B4 -

**Double Bass (Cb):** Measures 3-4: F#4 - G4 - A4 - B4 -

Revenez au 1<sup>er</sup> Mouvt.

*dolce*

Clar

B<sup>n</sup>

Perc

pn<sup>o</sup>

Pro.

*(solo)*  
*p* chanté  
*espr.*

re-venez - au - 1<sup>er</sup> Mouvt

. eu - ses Pour é.pancher leur cœur ain.si; Faut-il qu'elles soient vicieuses

V<sup>o</sup>1

V<sup>o</sup>2

Ar

Vc

Cb

36

Fl.

Clar

Bsn

Perc

pno

Bsn

Pro.

Mais tout d'un coup j'y pense aus.si... Pour é-pancher leur cœur ain.

Vn 1

Vn 2

Alc

Vcl

Cb

The score consists of ten staves. The top staff is for Flute (Fl.), followed by Clarinet (Clar) in two parts, Bassoon (Bsn) in two parts, Percussion (Perc), Piano (pno) in two parts, Bassoon (Bsn) in one part, and a vocal line (Pro.) with lyrics. Below the vocal line are staves for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Alc), Violoncello (Vcl), and Contrabass (Cb). The music is handwritten and includes various musical notations such as notes, rests, dynamics (pp), and articulation marks.



*Suivex*

Fl. *pp* *pp*

clar.

Bm

Perc *limbale* *no*  
*P sans mance.* *ppp*

pno

Pro. *si* *Faut-il* *qu'el les soient malheureu* *ses!*

Vn1

Vn2

ALF *sub.*

Vlc *Dir* *uni*

Cb

This page contains a handwritten musical score for a woodwind and string ensemble. The score is organized into systems of staves. The instruments and parts are as follows:

- Flute (Fl):** The top staff, starting with a treble clef and a key signature of one flat. It features a melodic line with a long note in the first measure and a more active line in the second and third measures.
- Clarinet (Clar):** The second system, consisting of two staves (treble and bass clefs). The upper staff has a long note in the first measure, while the lower staff has a rhythmic accompaniment.
- Bassoon (Bm):** The third staff, starting with a bass clef and a key signature of one flat. It has a long note in the first measure and a rhythmic accompaniment in the second and third measures.
- Kimboon (Kimb.):** The fourth staff, starting with a bass clef and a key signature of one flat. It has a long note in the first measure and a rhythmic accompaniment in the second and third measures.
- Piano (pno):** The fifth system, consisting of two staves (treble and bass clefs). The piano part is highly textured with chords and arpeggios, marked with *molto* and *f*.
- Violin 1 (V1):** The sixth staff, starting with a treble clef and a key signature of one flat. It has a long note in the first measure and a rhythmic accompaniment in the second and third measures.
- Violin 2 (V2):** The seventh staff, starting with a treble clef and a key signature of one flat. It has a long note in the first measure and a rhythmic accompaniment in the second and third measures.
- Viola (Vc):** The eighth staff, starting with a treble clef and a key signature of one flat. It has a long note in the first measure and a rhythmic accompaniment in the second and third measures.
- Violoncello (Vcl):** The ninth staff, starting with a bass clef and a key signature of one flat. It has a long note in the first measure and a rhythmic accompaniment in the second and third measures.

Key performance markings and dynamics include:

- crise.* (Crisis) written above the Bassoon and Violin 1 staves.
- molto* (very much) written above the Piano staff.
- f* (forte) written above the Flute, Clarinet, Bassoon, and Violin 1 staves.
- dim.* (diminuendo) written below the Viola staff.
- Div.* (divisi) and *Unis* (unison) markings in the Cello staff.

(Flower  
Modéré de  
Valhe.) Acte II

Entr'acte

Flûte

Clarinettes  
en sib.

Basson

Perc.

Piano

Vm. 1

Vm. 2

Vcl.

Ob.

Detailed description of the musical score: The score is written on ten staves. The Flute part has a few notes followed by rests. The Clarinettes en sib. part has a melodic line with a slur. The Basson part has a few notes followed by rests. The Percussion part has a few notes followed by rests. The Piano part consists of two staves (Grand and Bass) with a complex texture of sixteenth notes and triplets. The Vm. 1 and Vm. 2 parts have a melodic line with a slur. The Vcl. part has a melodic line with a slur. The Ob. part has a melodic line with a slur.

Fl 1

Clar

B<sup>n</sup>

Perc

P.<sup>no</sup>

V<sup>o</sup> 1

V<sup>o</sup> 2

V<sup>la</sup>

V<sup>cl</sup>

Db

Solo

Poco rit.

A handwritten musical score for orchestra and piano, page 157. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Percussion (Perc.), Piano (pno.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score features several measures with dynamic markings such as *p* (piano), *ff* (fortissimo), and *dolcis.* (dolce). There are also various musical notations including slurs, ties, and articulation marks. The tempo marking "Poco rit." is written at the top. The piano part is written on two staves, with the right hand in the upper staff and the left hand in the lower staff.

Handwritten musical score for a symphony orchestra, page 158. The score includes staves for Clarinet, Bassoon, Percussion, Piano, Violin 1, Violin 2, Viola, and Cello/Double Bass. The music is in 4/4 time with a key signature of two flats. The piano part features a complex rhythmic pattern with triplets and a 'Ped.' marking. The strings play a steady accompaniment with various dynamics like 'p', 'f', and 'espr.'

Handwritten musical score for a symphony orchestra, page 159. The score includes staves for Clarinet (Clar), Bassoon (Bn), Percussion (Perc), Piano (pno), Violin I (Vn 1), Violin II (Vn 2), Viola (Vcl), and Cello (Cb). The music is in a key with two flats and a 3/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play sustained notes with some movement in the lower parts.

This page of a handwritten musical score, numbered 160, contains several staves for different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Clarinet (Clar):** The top staff shows a melodic line with slurs and ties, primarily using quarter and eighth notes.
- Bassoon (Ba):** The second staff shows a similar melodic line to the Clarinet, also with slurs and ties.
- Percussion (Perc):** The third staff is mostly empty, with a few rests, indicating a sparse or silent percussion part.
- Piano (pno):** The fourth and fifth staves show a piano accompaniment. The right hand features a rhythmic pattern of eighth notes, while the left hand plays chords and single notes.
- Violin I (Vn I):** The sixth staff shows a melodic line with slurs and ties, mirroring the woodwind parts.
- Violin II (Vn II):** The seventh staff shows a similar melodic line to the Violin I.
- Flute (Fl):** The eighth staff shows a melodic line with slurs and ties, similar to the other woodwinds.
- Oboe (Ob):** The ninth staff shows a melodic line with slurs and ties, similar to the other woodwinds.
- Clarinet (Cl):** The tenth staff shows a melodic line with slurs and ties, similar to the other woodwinds.



Handwritten musical score for a symphony orchestra, page 161. The score includes staves for Flute, Clarinet, Bassoon, Percussion, Piano, Violin I, Violin II, Alto Saxophone, Viola, and Cello. The music is in a key with two flats and a 3/4 time signature. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The strings play sustained notes with some melodic movement.

Handwritten musical score for a chamber ensemble. The score is written in 3/4 time and B-flat major. The instruments and their parts are as follows:

- Clarinet:** Two staves. The upper staff has a melodic line starting in the second measure with the instruction *P dolce*. The lower staff has a similar melodic line.
- Bassoon:** One staff with a melodic line starting in the second measure, marked *pp*.
- Percussion:** One staff, mostly empty.
- Piano:** A grand staff (treble and bass clefs) with a complex rhythmic accompaniment. The left hand features a steady eighth-note pattern, while the right hand has a more melodic line.
- Violin 1:** One staff with a melodic line.
- Violin 2:** One staff with a melodic line.
- Alto Saxophone:** One staff with a melodic line.
- Viola:** One staff with a melodic line.
- Cello:** One staff with a melodic line.

Handwritten musical score for a symphony orchestra, page 163. The score includes staves for Flute, Clarinet, Bassoon, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. The piano part features a complex rhythmic pattern with many trills. The strings play a melodic line with a long slur. The clarinet has a short melodic phrase marked 'mf'.

Allegro

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet, Bassoon, Percussion, Piano, Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 4/4 time and includes dynamic markings such as *mf*, *cruc.*, *p.*, and *Div.*.

**Clarinet:** *mf* *cruc.* ...

**Bassoon:** *mf* *cruc.* ...

**Percussion:** (Empty staff)

**Piano:** *cruc.*

**Violin I:** (Staff with notes and slurs)

**Violin II:** (Staff with notes and slurs)

**Viola:** *Div.*

**Cello/Double Bass:** (Staff with notes and slurs)

Revenir peu - - - à - - - peu -

Fl

Clar

B<sup>n</sup>

Perc

pno

V<sup>o</sup>1

V<sup>o</sup>2

Ar

Vc

Cb

*pno*

*f*

*f*

*dim.*

*pp.*

*p.*

su - - - - **E** Tempo

The image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label. The key signature is E-flat major (three flats) and the time signature is 4/4. The score begins with a tempo marking 'su' followed by a boxed 'E' and the word 'Tempo'. The instruments and sections are: Flute (Fl.), Clarinet (Clar.), Bassoon (B.), Percussion (Perc.), Piano (pno), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Cb). The Percussion part includes a 'Triangle' section. The Piano part features a 'Solo' marking. The Violin I part has a 'pp' marking. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

Flute

Clarinet

Bassoon

Perc (Toms)

pno

V<sup>n</sup> I

V<sup>n</sup> II

Viola

Vcllo

Cello

The image shows a handwritten musical score for page 167. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flute, Clarinet, Bassoon, Percussion (Toms), Piano, Violin I, Violin II, Viola, Cello, and another Cello/Double Bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *pp* (pianissimo) and *crux* are indicated. The piano part includes a complex rhythmic pattern with many beamed notes. The string parts (Violins, Viola, Cello) feature long, sweeping lines with many slurs. The percussion part shows a sequence of rhythmic pulses. The overall style is that of a working draft or a composer's sketch.

Fl.

Clar.

Bsn.

Perc.

Pno

Vln I

Vln II

Viola

Cb

*dolce*

*p*



A handwritten musical score for a woodwind and string ensemble. The score is written on ten staves. The top staff is for Flute (Fl), marked with a square box containing the letter 'F'. The second staff is for Clarinet (Clar). The third staff is for Bassoon (Bn). The fourth staff is for Percussion (Perc). The fifth and sixth staves are for Piano (pno), with the piano part written in a grand staff. The seventh staff is for Violin 1 (Vn 1), with the word 'Solo' written above it. The eighth staff is for Violin 2 (Vn 2), with the word 'Cresc' written above it. The ninth staff is for Viola (Vla). The tenth staff is for Cello (Cb). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*lento animato*

*Tempo*

A handwritten musical score for orchestra and piano. The score is written on ten staves. The top staff is for the Flute (Fl), followed by Clarinet (Clar), Bassoon (Bn), Percussion (Perc), Piano (pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo markings are *lento animato* and *Tempo*. The piano part includes dynamic markings like *pp* and *f*, and pedal markings like *Ped. #*. The score features various musical notations including slurs, ties, and accents.

Fl 1

Clar

Bn

Perc

pno

V1

V2

V

Cb

Solo

Solo

7/4

Fl.

Clar.

Fg.

Berc.

pno

Vn 1

Vn 2

Vla

Cb

Andantino lever de Rideau:

This is a handwritten musical score for a piece titled "Andantino lever de Rideau". The score is written on ten staves. The first four staves are for woodwinds: Clarinet in La (labeled "Clar en La"), Bassoon (labeled "Bm"), Percussion (labeled "Perc"), and Piano (labeled "pno"). The piano part consists of two staves. The remaining five staves are for other woodwinds, labeled from top to bottom as No 1, No 2, A1, A2, and Cb. The music is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Andantino". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like "p" (piano) and "f" (forte). The piece begins with a series of rests for the first four staves, followed by a melodic line in the Clarinet in La staff. The piano part has a simple accompaniment. The other woodwinds enter with various melodic lines.

Handwritten musical score for Clarinet, Bassoon, Percussion, Piano, and Violins. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C). The instruments are labeled on the left: Clarinet (Clar), Bassoon (Bsn), Percussion (Perc), Piano (pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Cb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cruc...* and *cruc...*. The score is divided into two systems, with the first system containing the Clarinet, Bassoon, Percussion, and Piano parts, and the second system containing the Violin 1, Violin 2, Viola, and Cello parts.

This page contains a handwritten musical score for a percussion section and string quartet. The percussion part, labeled 'Perc', features a 'Timbale' line with a trill ('tr') and a series of notes marked 'pp' (pianissimo). The string quartet consists of Violin 1 (V1), Violin 2 (V2), Viola (Vc), and Cello (Cb), with dynamic markings of 'f' (forte) and 'p' (piano). The score is written on a grand staff with multiple systems of staves.

**Percussion (Perc):**  
Timbale. tr  
pp

**String Quartet:**  
V1, V2, Vc, Cb

**Dynamics:** f, p, pp

# Andantino, N°6 Strophes.

Flûte

Clarinettes en Ré *sol.*  
*p. apr.*

Basson

Tuba *Tacet.*

Piano

ANTOINETTE *Andantino*  
C'est très vilain d'être in-fi-dè - le C'est in-fà.

Violons 1

Violons 2

Altos

Violoncelles

C. basses



Fl

Clar

B<sup>m</sup>

Perc

P<sup>no</sup>

Ant.

me et c'est ré.vol.tant      Voi.là la cho.se sur la . quelle On est d'acc.cord de puis long . temps. Bien en . ten .

V<sup>1</sup>

V<sup>2</sup>

Ar

Ve

Cb

57

Fl.

Clar.

B♭

Perc

pno

Ant.

du, D'ail - leurs, c'est plus que ré - vol - tant! C'est dé - fen - du...

Viol. I

Viol. II

Vla

Cb

Clar

Bm

Perc

Pno

Ant.

*avec charme*  
C'est bien pour ça que c'est ten-tant.

V1

V2

Vcl

Cb

*mf*

*exp*

*mf*

38

Fl

Clar

B<sup>o</sup>

Perc

pr

Ant.

Ah! pauvres femmes que nous sommes Bien plus à plaindre qu'à blâmer Toujours à la merci des

div.

Jus.

Fl  
 Clar  
 B<sup>n</sup>  
 Perc  
 pno  
 Ant.  
 hommes Nous ne dé . si . rons qu'ê tre aimé . es Et c'est ce qui parfois nous fait tom . ber sur Dieus ait

V<sup>1</sup>  
 V<sup>2</sup>  
 Vr  
 Vl  
 Cb

The score is handwritten and consists of ten staves. The top staff is for Flute (Fl), followed by Clarinet (Clar), Bassoon (B<sup>n</sup>), Percussion (Perc), Piano (pno), and an Antiphonal line (Ant.) with lyrics. Below are staves for Violin 1 (V<sup>1</sup>), Violin 2 (V<sup>2</sup>), Viola (Vr), Violoncelle (Vl), and Contrebasse (Cb). The music is in a key with two sharps (F# and C#) and a common time signature. Dynamics include piano (p) and fortissimo (ff). The vocal line includes a triplet in the final measure.

59

Fl

Clar

Bn

Perc

pno

Ant.

qui!

avec charme

Et c'est pour ça...

cédez

Et c'est pour ça que c'est ex - quis!

Violin I

Violin II

Viola

Cello

Double Bass

Fl

Clar

Ba

Oboe

pno

Ant.

Les conséquences de la cho-se, chagrins, re-mords, honte et dou-

Vm1

V2

Div.

Alc

Vlc

Cb

Fl

Clar

Bsn

Picc

Viol I

Viol II

Viola

Cel/Bs

Ant.

-leur Auxquels l'in-fi- ni- té se s'ex- pose. Ah! Nous le connaissons par cœur — Et nous savons

*And*



40

Musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (B♭), and Piano (pno). The Flute part starts with a dynamic marking of *p*. The Clarinet part starts with *pp*. The Bassoon part starts with *p*. The Piano part is marked *pno*. The score shows melodic lines for each instrument, with various dynamics and articulations.

Ant. ce que bien souvent nous per . dons Quand nous tom . bons Mais c'est pour ça

Musical score for woodwinds and brass. The score includes staves for Flute (N°1), Flute (N°2), Alto Saxophone (Alx), Violin (Vle), and Cello (Cb). The Flute parts (N°1 and N°2) feature melodic lines with triplets and slurs. The Alto Saxophone part has a dynamic marking of *f*. The Violin and Cello parts also feature melodic lines with slurs and dynamics. The Alto Saxophone part includes the instruction *expr.* and a triplet marking.

Un peu plus animé

Clarinet (Clar) part with dynamics *p* and *pp*. Bassoon (Bm) part with dynamic *pp*. Percussion (Perc II) part. The score consists of five staves with handwritten musical notation.

Ant. *Un peu plus animé*  
Mais c'est pour ça que c'est si bon! Combien de femmes à ma place, Cou-ra-geu-ses,

Violin I (Vn I) part  
Violin II (Vn II) part  
Viola (Vla) part  
Cello (Cb) part  
The score consists of five staves with handwritten musical notation.

Handwritten musical score for Clarinet, Bassoon, and Piano. The Clarinet part features a melodic line with slurs and accents. The Bassoon and Piano parts are mostly rests.

Ant. ont ré.sis.té, Mais qui plus tard, trop tard, hé.las! Cru.el.le.ment l'ont regretté!

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The Violin 1 part includes a triplet. The Violin 2 part has a long slur. The Viola and Cello parts provide harmonic support.

41

Flute 1

Clarinet

Bassoon

*dolce.*

Trumpet II

Piano

Ant.

Car les sai-sons, Ça pas - se, pas - se et rien ne peut les ar-rê-ter. Et c'est en vain qu'on

V1

V2

Violoncelle

Vcllo

Clarinete

This page contains a handwritten musical score for an orchestra and a vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows from top to bottom: Clarinet (Clari), Bassoon (Basson), Percussion (Perc.), Piano (pno), Voice (Ant.), Violin I (Vn 1), Violin II (Vn 2), Viola (Vcl), and Cello (Cb). The vocal line includes the lyrics: "crie: hélas! L'automne vient après l'été Moi". The score features various dynamic markings such as *mf*, *f*, *p*, and *très express*. There are also performance instructions like *très express* and a triplet of eighth notes. The handwriting is in black ink on a white background.

Handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the Clarinet (Cl), the next two for Bassoon (B<sup>n</sup>), and the next two for Percussion (Perc.). The piano part is written on two staves, with the left hand on the bottom staff and the right hand on the top staff. The vocal part is on the seventh staff, with lyrics in French. The bottom three staves are for Violin I (V<sup>1</sup>), Violin II (V<sup>2</sup>), and Cello/Double Bass (Cb).

Cl

B<sup>n</sup>

Perc

pno

Ant.

je neveux pas vous con.nai - tre, pleurs superflus — etvains regrets Je neveux pas un

V<sup>1</sup>

V<sup>2</sup>

Cb

# Suivrez.

Handwritten musical score for Clarinet (Clar), Bassoon (B<sup>o</sup>), and Piano (pno). The score is in G major (one sharp) and 3/4 time. The Clarinet and Bassoon parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the first two notes. The piano accompaniment is mostly rests.

Ant. jour, peut-ê - tre me dir': pourquoi ne l'ai-je pas fait? Ce se - rait trop bê - te en ef -

Handwritten musical score for Violin 1 (V<sup>o</sup>1), Violin 2 (V<sup>o</sup>2), Viola (Vcl), and Cello (Cb). The Violin 1 part has a melodic line with a fermata over the first two notes. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts have a melodic line with a fermata over the first two notes.

Clarinet  
B♭  
Perc  
pno

Musical score for Clarinet, Bassoon, Percussion, and Piano. The score consists of five staves. The Clarinet and Bassoon parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part is in bass clef. The Piano part is in grand staff (treble and bass clefs) with a key signature of three sharps. The score is mostly blank, with some initial notes and rests.

Ant. *f* *Et c'est pour ça* *à l'aise* *Et c'est pour ça* *en mesure* *que je le fais.*

Vocal line with lyrics and performance instructions. The lyrics are: "fet... Et c'est pour ça Et c'est pour ça que je le fais." The performance instructions include "à l'aise" and "en mesure". The dynamics are marked "f" (forte).

1<sup>o</sup>  
2<sup>o</sup>  
Perc  
Vcl  
Cb

Musical score for Violin 1, Violin 2, Percussion, Viola, and Cello. The score consists of five staves. The Violin 1 and Violin 2 parts are in treble clef with a key signature of three sharps. The Percussion part is in bass clef. The Viola and Cello parts are in bass clef with a key signature of three sharps. The score includes musical notation and dynamics markings such as "mf" (mezzo-forte).



Moderato. N° 7 Air

Flûte *p*

Clarinettes *p*  
en sib

Basson *p*

Trompe *p*

Percussion *p*

Piano

**PROSPER** Moderato *p*

Au lieu, vois-tu, de les confondre Et de leur

Violons 1

Violons 2

Altos

Violoncelles *Pizz arco*

Contrebasses *Pizz.*

Flute  
Clarinet  
Bassoon  
Perc.  
Pno.

Handwritten musical score for Flute, Clarinet, Bassoon, Percussion, and Piano. The Flute part has a dynamic marking *f*. The Clarinet and Bassoon parts have a dynamic marking *f*. The Piano part is marked *pno*.

Pro.  
met.tre leurs deux lettres sous le nez, J'ai pres.sen .ti, — j'ai de .vi .né — Qu'il fal.

Handwritten musical score for Piano with lyrics. The lyrics are: "met.tre leurs deux lettres sous le nez, J'ai pres.sen .ti, — j'ai de .vi .né — Qu'il fal." The piano part includes triplets and a dynamic marking *f*.

Vn<sup>1</sup>  
Vn<sup>2</sup>  
Arl  
Vla  
Cb

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The Cello part has a dynamic marking *arco*.

Handwritten musical score for Clarinet (Clar), Bassoon (B<sup>no</sup>), and Piano (Pno). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Clarinet and Bassoon parts have melodic lines with slurs and accents. The Piano part is mostly silent, with some faint markings.

PRO. *l*ait être encor plus drô . le d'y ré . pon . dre! Et voi . là huit jours que ça du . re, Voi . là huit

Handwritten musical score for Violin 1 (V<sup>o</sup>1), Violin 2 (V<sup>o</sup>2), Viola (Vcl), and Cello (Cb). The score is in 4/4 time and features a key signature of two flats. The Violin and Viola parts have melodic lines with slurs and accents. The Cello part has a more rhythmic accompaniment. Dynamics like *p* are indicated.

43

Clarinet part with dynamic markings *f* and *mf*. Bassoon part. Percussion part. Piano part with dynamic marking *ppno*.

Pro. *f*  
jours que l'on s'écrit!\_ Qu'ons'en ra. conte et qu'ons'en ju.re Et qu'ons'en dit! Et qu'ainsi j'en apprends de

Violin I part. Violin II part. Viola part. Violoncello part. Contrabasso part.

Musical score for Flute (Fl), Clarinet (Clar), Bassoon (B<sup>so</sup>), Percussion (Perc), and Piano (P<sup>no</sup>). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The Flute part is mostly rests. The Clarinet and Bassoon parts have melodic lines with slurs and accents. The Percussion part is mostly rests. The Piano part is mostly rests.

54

Musical score for Piano (Pro.) and woodwinds: Flute (Fl), Violin 2 (V<sup>o</sup>2), Alto Saxophone (Alx), Violoncello (Vcl), and Oboe (Ob). The score is in 3/4 time and features a key signature of two flats. The Piano part includes lyrics: "belles, je t'assu - re! On pas.se vingt années a.vec des è - tres". The woodwind parts have melodic lines with slurs and accents. The Flute part has a triplet of eighth notes. The Violoncello part has a slur over a group of notes. The Oboe part has a slur over a group of notes. The word "dolce" is written above the Piano part and below the Violoncello part.

Clar

Bm

Perc II

pno

Pro.

Et c'est pourtant long, — vingt anné . es. Eh bien, mon cher, au bout de ces vingt années \_

Vn 1

Vn 2

Vcl

Cb

suivez -

44

Handwritten musical score for Flute, Clarinet, Bassoon, and Bass Trombone. The score is divided into two measures by a vertical dashed line. The first measure contains rests for all instruments. The second measure contains musical notation for each instrument, starting with a *mf* dynamic marking. The Flute and Clarinet parts feature a melodic line with a slur and a fermata. The Bassoon part has a similar melodic line. The Bass Trombone part has a rhythmic pattern of eighth notes.

Pro. *dim.* *en cédant*  
 On est tout é.ton.né de ne pas les connai . . . . . tre.

Handwritten musical score for the vocal line. It features a melodic line with a slur and a fermata. The lyrics are written below the notes. The score is divided into two measures by a vertical dashed line. The first measure contains the lyrics "On est tout é.ton.né" and the second measure contains "de ne pas les connai . . . . . tre." The dynamic markings *mf* and *p* are present.

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The score is divided into two measures by a vertical dashed line. The first measure contains rests for all instruments. The second measure contains musical notation for each instrument, starting with a *mf* dynamic marking. The Violin 1 and Violin 2 parts feature a melodic line with a slur and a fermata. The Viola and Cello parts have a similar melodic line.

Handwritten musical score for the first system. It includes staves for Flute 1 (Fl 1), Clarinet (Clari), Bassoon (B<sup>sn</sup>), Percussion (Perc.), and Piano (pno). The Flute 1 part features a melodic line with slurs and a fermata. The Clarinet and Bassoon parts have similar melodic lines. The Piano part is mostly rests.

Handwritten musical score for the vocal line. The lyrics are: "Depuis huit jours, je leur procure Une aventure i-nespé.rée Donc es.pé.rée Et voi." Above the notes, there are markings: "(en changeant de ton)" above the first triplet, and "en" above the final triplet. The notes are triplets of eighth notes.

Handwritten musical score for the string section. It includes staves for Violins 1 (Vins 1), Violins 2 (Vins 2), Viola (Vcl), and Cello (Cb). The Violins 1 and 2 parts have melodic lines. The Viola and Cello parts have accompaniment. There are markings "Pizz arco" and "f" above the Cello and Cello staves.



en animant... 45 Allegro

Fl. *mf* *f*

Clar. *mf* *f*

B<sup>n</sup>. *mf* *f* *agg*

perc.

pno

Pro. animant - - - Allegro

.là que cette aventu - re les transfi.gu - re Car elles sont transfigu.

V<sup>n</sup>1

V<sup>n</sup>2 *ff*

Arf

Vlc

Cb *arco*

Clarinet (Clar) and Bassoon (B<sup>m</sup>) parts are shown with rests. The Piano (pno) part is also shown with rests. The score is in 3/4 time and features a key signature of one sharp (F#).

Vocal line (Pro.) with lyrics: *.rées De . puis qu'à mon pro . fit, moi, pas bê . te, Je mo . di .*

55

Violin I (V<sup>1</sup>) and Violin II (V<sup>2</sup>) parts feature melodic lines with slurs. The Flute (Fl), Viola (Vcl), and Clarinet (Cb) parts provide harmonic support with rhythmic patterns.

en Calmant.

Handwritten musical score for the first system, featuring five staves: Flute (Fl), Clarinet (Clar), Bassoon (Bm), Percussion (Perc), and Piano (Pno). The Flute part begins with a rest followed by a melodic phrase starting on G4. The Clarinet and Bassoon parts have similar rhythmic patterns. The Percussion and Piano parts are mostly rests.

Handwritten vocal line with lyrics and performance markings. The lyrics are: ".fie leurs i - dées, leurs goûts, leurs coif.fu . res Et même, certaines ma." The music includes a *p* marking and a triplet of eighth notes.

Handwritten musical score for the second system, featuring four staves: Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vcl), and Cello (Cb). The Violin 1 part has a complex melodic line with many accidentals. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts have simpler rhythmic patterns.

Flute

Clarinet

B♭

Perc

Pno

Pro.

*p sans timbrer*

nièr's, qui m'avaient jusqu'ici tellement éner.vé! Ain.si je les o.

V1

V2

Vi

Vla

Cb

46

Fl. 1

Clar.

B<sup>m</sup> 9/16

Pucc.

Pno.

Pro.

*cresc.*

bligé à se lever de meilleure heure A s'habiller si tôt levées Et tout ce que

V<sup>no</sup> 1

V<sup>no</sup> 2

Alt.

Vcl.

Ch.

Handwritten musical score for the first system, including parts for Flute 1, Clarinet, Bassoon, Percussion, Piano, and Violoncello/Double Bass.

Fl. 1: Rest

Clar.: *mf* (first and second staves)

B<sup>n</sup>: *mf*

Perc II: Rest

Pno: Rest (grand staff)

Pro.: *dim.* (with triplets and accents)

je leur de.man . de, Im.mé.diat'.ment je l'ob.tiens d'elles En les pre.nant, si j'o . se di . re, par la

Handwritten musical score for the second system, including parts for Flute 1, Flute 2, Clarinet, Violin, and Cello/Double Bass.

Fl. 1: Melodic line with slurs and accents

Fl. 2: Melodic line with slurs and accents

Clar.: Melodic line with slurs and accents

Vl.: Melodic line with slurs and accents, ending with a *p* dynamic marking

Cb.: Melodic line with slurs and accents

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in French and includes the following parts:

- Flute 1 (Fl 1):** Handwritten notation, mostly rests.
- Clarinet (Clar):** Handwritten notation, including a *pp* dynamic marking and a sharp sign (#).
- Bassoon (B<sup>m</sup>):** Handwritten notation, mostly rests.
- Percussion (Perc):** Handwritten notation, mostly rests.
- Piano (pno):** Handwritten notation for the grand piano, mostly rests.
- Vocal Soloist (V<sup>o</sup>):** Handwritten vocal line with lyrics: "ban - de Je leur é - cris que je les vois douc's, ai - ma - bles et sou - ri - an - tes Ell's n'os'nt plus". The tempo/mood is marked "Calme".
- Violin 1 (V<sup>o</sup> 1):** Handwritten notation with a 4/8 time signature.
- Violin 2 (V<sup>o</sup> 2):** Handwritten notation with a 4/8 time signature.
- Viola (Vcl):** Handwritten notation.
- Double Bass (Cb):** Handwritten notation.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/8 time signature. The vocal line is marked "Calme" and includes lyrics in French. The instrumental parts are mostly rests, with some handwritten notes and dynamics.

Fl  
Clar  
B♭  
Pac I  
Pno  
Pro.

*dolce*  
même él'ver la voix, tell'ment ell's sont o\_bé.is.san tes Ainsi

V=1  
V=2  
AR  
Vc  
Cb



Plus animé.

Handwritten musical score for Clarinet (Cl<sup>2</sup>), Bassoon (B<sup>no</sup>), Percussion (Perc), and Piano (pno). The score is divided into two measures by a vertical dashed line. The first measure contains a long note with a slur and the instruction "dim". The second measure contains a shorter note with a slur and the instruction "pp". The key signature has two sharps (F# and C#).

Pro. *Plus animé*  
 donc, je les transi-gu - re En déguisant, tout simplement, mon é-cri-tu - re.

Handwritten musical score for Violin 1 (V<sup>o1</sup>), Violin 2 (V<sup>o2</sup>), Viola (Vcl), and Cello (Cb). The score is divided into two measures by a vertical dashed line. The first measure contains a long note with a slur. The second measure contains a shorter note with a slur. The key signature has two sharps (F# and C#).

Fl

Clar

B<sup>n</sup>

Perc

pno

V<sup>1</sup>

V<sup>2</sup>

Alc

Vla

Cb

The image shows a handwritten musical score for a symphony orchestra. The top section consists of seven staves, each with a clef and a key signature of one sharp (F#). The staves are labeled from top to bottom: Fl (Flute), Clar (Clarinet), B<sup>n</sup> (Bassoon), Perc (Percussion), pno (Piano), and two staves for the piano part. The bottom section consists of four staves with handwritten musical notation. The first staff is labeled V<sup>1</sup> (Violin I) and has a treble clef and a key signature of one sharp. The second staff is labeled V<sup>2</sup> (Violin II) and has a treble clef and a key signature of one sharp. The third staff is labeled Alc (Viola) and has a treble clef and a key signature of one sharp. The fourth staff is labeled Vla (Viola) and has a treble clef and a key signature of one sharp. The fifth staff is labeled Cb (Cello) and has a bass clef and a key signature of one sharp. The notation includes various note values, rests, and phrasing slurs.

47

Handwritten musical score for orchestra and piano. The score includes staves for Flute, Clarinet, Bassoon, Piccolo, Piano, Violin 1, Violin 2, Viola, and Cello. It features dynamic markings like *mf*, *f*, *p*, and *p dolce*, and includes the French text "Je ne suis pas très connaisseur en la".

Flute: *mf*

Clarinet: *mf*

Bassoon: *mf*

Piano: *p*, *p*, *p*, *p*, #7

Violin 1: *crise*, *f*, *Solo*, *p dolce*

Violin 2: *f*

Viola: *f*

Cello: *f*

Lyrics: "Je ne suis pas très connaisseur en la"

Fl

Cl

B♭

Perc

Pno

matière, Mais quand tu les conduis de la sorte, à ta guise, En les prenant par la douceur, Ne crois-tu pas plutôt que c'est

V<sup>no</sup>

V<sup>2</sup>

V<sup>1</sup>

V<sup>cl</sup>

Cb

48 T<sup>2</sup> I<sup>2</sup> plus lent

Fl.

Clar.

B<sup>m</sup>

Perc.

pno

plutôt ton caractère que tu déguises?... (?) Lallumette (!...) PROSPER 1<sup>o</sup> Tempo (plus lent)

Peut - é - tre

V<sup>o</sup> 1

V<sup>o</sup> 2

Per

Vc

Cb

pp

tutti

pp

pp

Handwritten musical score for Clarinet (Clar.), Bassoon (B<sup>n</sup>), Percussion (perc.), Piano (pno), and Viola (Vla.). The score includes lyrics: "A l'ors, à ton a.vis Un jour ons'aperçoit Qu'il est un è .". The music is written in a key with one sharp (F#) and a common time signature (C). The Clarinet part features a melodic line with slurs and a dynamic marking of *p*. The Bassoon part has a few notes with a dynamic marking of *p*. The Percussion part is mostly rests. The Piano part is mostly rests. The Viola part has a few notes with a dynamic marking of *p*.

Handwritten musical score for Violin 1 (V<sup>1</sup>), Violin 2 (V<sup>2</sup>), Viola (Vla.), and Cello (Cb). The music is written in a key with one sharp (F#) and a common time signature (C). The Violin 1 part features a melodic line with slurs and a dynamic marking of *p*. The Violin 2 part has a few notes with a dynamic marking of *p*. The Viola part has a few notes with a dynamic marking of *p*. The Cello part has a few notes with a dynamic marking of *p*.

49

Handwritten musical score for Clarinet (Clar), Bassoon (B♭), and Percussion (Perc). The score is written on three staves. The Clarinet part features a melodic line with a dynamic marking of *p* and a slur. The Bassoon part has a similar melodic line with a dynamic marking of *p*. The Percussion part is mostly silent, with some faint markings.

Handwritten musical score for Piano (pno) and Voice (Vox). The Piano part is written on a grand staff with a treble and bass clef. The Voice part is written on a single staff with a treble clef. The lyrics are: "tre Avec le quel on peut passer toute sa vie Sans le connaître Et que c'est soi?"

Handwritten musical score for Violin 1 (Vn1), Violin 2 (Vn2), Percussion (Perc), Viola (Vcl), and Cello (Cb). The Violin 1 and Violin 2 parts feature melodic lines with slurs and dynamic markings. The Percussion part is mostly silent. The Viola and Cello parts have melodic lines with slurs and dynamic markings.

Fl.  
Clar.  
B<sup>m</sup>  
Perc.  
pno.  
Pro.

*p* *b* *7*  
Peel x

*pp*  
2<sup>nd</sup> *pp*

Peut-ê tre!

Detailed description: This system of a handwritten musical score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (B<sup>m</sup>), Percussion (Perc.), Piano (pno.), and Viola (Pro.). The piano part features a dynamic marking of *p* with a *b* and *7* below it, and the word "Peel" with an "x" below that. The percussion part has a *pp* marking and "2<sup>nd</sup> pp" written below. The Viola part has the lyrics "Peut-ê tre!" written below it.

*f* *p*  
*f* *pp*  
*f* *pp*  
*f* *pp*  
*f* *pp*

Detailed description: This system of a handwritten musical score includes staves for Violin 1 (V<sup>o</sup>1), Violin 2 (V<sup>o</sup>2), Alto (Alto), Violin (Vc), and Cello (Cb). The Violin 1 part starts with a dynamic marking of *f* and *p*. The Violin 2 part has *f* and *pp*. The Alto part has *f* and *pp*. The Violin part has *f* and *pp*. The Cello part has *f* and *pp*. There are also some handwritten notes and markings like *f* and *pp* on the other staves.



Andante non lento N° 8 Couplets.

Flûte *p*

Tenori en La *mf*

Clarinettes *mf* *ff*

Cor en Sib *mf*

Saxophone en Mi b *ff*

Basson *mf* *p*  
(Perc: Tacet)

Piano

Andante non lento

CLAUDE

*p*  
Je veux d'a. bord un chapeau beige à lar. ges

Violons 1 *mf* *espr.* *dim*

Violons 2

Altos *mf*

Violoncelles *mf* *espr.*

Contrebasses

Handwritten musical score for a jazz ensemble. The score includes parts for Flute (Fl.), Clarinet (Clar.), Saxophone (Saxo), Bass (B.), Piano (pno), Clarinet (Clau.), and various other instruments including Violin (Vn), Viola (Vla), Cello (C), and Double Bass (Cb).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures by vertical dashed lines. The piano part includes dynamic markings such as *pp* and *ped.* (pedal). The clarinet part includes a *\*.* marking. The vocal line (Clau.) has lyrics: "bords — D'un jo-li bei - ge assez voy - ant As-sez voy - ant pour qu'à cent mè .".

Clarinet (Clav), Saxophone (Saxo), and Bassoon (Bm) staves. The saxophone part features a melodic line starting in the third measure with the dynamic marking *exp.* and *p*.

Vocal line with lyrics: *tres, Quelqu'un puisse infail.li.blement le re.con - nai - tre* *Mais oui, le voi.* The word *cresc.* is written above the final measure.

Violin (Vn), Viola (Vc), and Cello (Cb) staves. The violin part includes a *Solo* marking above the final measure. The cello part includes a *(Pizz)* marking above the first measure.

Clarinet (Clar) and Piano (Pno) parts are mostly silent, indicated by whole rests. The Saxophone (Saxo) part features a melodic line in the second measure, consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together and marked with a slur and an accent.

Clav. *ci* *c'est lui* *mê - me!* *C'est bien ce - lui qu'on doit a - voir* Pour at - ten - dre sur un trot.

Violin 1 (Vn1) and Violin 2 (Vn2) parts feature rhythmic patterns with eighth and sixteenth notes. The Viola (Vla) part has a melodic line with a slur. The Cello (Vcl) part has a melodic line with a slur. The Double Bass (Cb) part has a rhythmic pattern.

51

Handwritten musical score for the first system, including:

- Flute:** *pp*, *pp*, *mf*
- Clarinet:** *pp*
- Saxophone:** *mf*, *sf*
- Bassoon:** *p*, *p*
- Piano:** *p*, *Red.*
- Violin:** *mf*
- Viola:** *mf*
- Cello/Double Bass:** *arco*

Lyrics: *...toir, En la guet tant — cel.le qu'on ai . . . me.*

Handwritten musical score for the second system, including:

- Violin 1:** *mf*
- Violin 2:** *mf*, *Div.*
- Viola:** *mf*
- Violoncelle:** *mf*
- Contrebasse:** *arco*

Handwritten musical score for Clarinet (Clar), Saxophone (Sax), and Bassoon (B<sup>m</sup>). The score is written on three staves. The Clarinet part has a dynamic marking of *pp*. The Saxophone part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff shows a melodic line with a slur over the first two measures. The second and third staves show accompaniment with chords and eighth notes.

Clav. En a.vez - vous un plus discret que celui - ci C'est pour les rendez-vous se.

Handwritten musical score for Violin 1 (V<sup>1</sup>), Violin 2 (V<sup>2</sup>), Viola (Vcl), and Cello/Double Bass (Cb). The score is written on four staves. The Violin 1 part has a dynamic marking of *pp*. The Violin 2 part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Cello/Double Bass part has a dynamic marking of *pp*. The music is in a key with one sharp (F#) and a 2/4 time signature. The Violin parts play a melodic line with slurs. The Viola and Cello/Double Bass parts play a rhythmic accompaniment with eighth notes.

Handwritten musical score for Saxophone, Clarinet, and Piano. The score is in 4/4 time and G major. The Saxophone part features a melodic line starting with a *molto* dynamic marking and a *dolce* marking over a phrase. The Clarinet and Piano parts are mostly rests.

(Mon Dieu que vous êtes charmante!)  
 ...crets... — Qu'ell' me donn' - ra dans des ta - xis la s'main'sui -

Handwritten musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and G major. The Violin 1 and Violin 2 parts have melodic lines with accents. The Viola part has a melodic line with a box around a specific phrase. The Violoncello and Contrabasso parts have rhythmic accompaniment.

52

Flute 1 and Clarinet parts, mostly containing rests.

Saxophone part with *expr.* and *pp* markings and a melodic line.

Bassoon part, mostly containing rests.

Piano part, mostly containing rests.

Vocal line with lyrics: *.van - te! Ce.lui - ci me semble vous*

Violin 1 part with *sof* and *p* markings and a melodic line.

Violin 2 part with a rhythmic accompaniment.

Viola part with a rhythmic accompaniment.

Violoncello part with a rhythmic accompaniment.

Contrabass part with a rhythmic accompaniment.



en animant

Musical score for Clarinet (Clav.), Saxophone (Saxo.), Bassoon (B<sup>a</sup>), and Piano (P<sup>no</sup>). The score is in G major (one sharp) and 4/4 time. The Clarinet and Saxophone parts are mostly rests. The Bassoon part has a melodic line starting with a *pp* dynamic. The Piano part has a simple accompaniment.

Clav. *en animant*  
 plai.re, Moi je l'a - dore et je le prends Il est peut-être un peu trop grand. Mais ça vaut :

Musical score for Violin 1 (V<sup>o</sup> 1), Violin 2 (V<sup>o</sup> 2), Viola (V<sup>cl</sup>), and Cello (Cb). The Violin parts have melodic lines with dynamics *pp*, *rit.*, and *rit.*. The Viola and Cello parts provide harmonic support.

53

Handwritten musical score for Clarinet (Clar) and Bassoon (B♭). The Clarinet part features a melodic line with dynamics *mf*, *f*, and *dim.*. The Bassoon part provides harmonic support with a similar melodic contour. The music is in 4/4 time and G major.

Handwritten musical score for Saxophone (Sax) and Trombone (B♭). The Saxophone part is mostly rests. The Trombone part features a melodic line with dynamics *p* and *f*. The music is in 4/4 time and G major.

Handwritten musical score for Clarinet (Clav.) with lyrics: *mieux ... que le con . trai - re*. The music is in 4/4 time and G major.

Handwritten musical score for Violin I (Vn I), Violin II (Vn II), Viola (Vcl), and Cello (Cb). The Violin I and II parts feature melodic lines with dynamics *arco* and *Pizz*. The Viola and Cello parts provide harmonic support. The music is in 4/4 time and G major.

Handwritten musical score for Clarinet (Clar.), Saxophone (Saxo), and Piano (pno). The score is written on three systems of staves. The Clarinet and Saxophone parts are in the upper staves, and the Piano part is in the lower staves. The music is in a key with one sharp (F#) and a common time signature (C). The Piano part includes dynamic markings such as *pp* and *p*. The saxophone part features a complex melodic line with many sixteenth notes.

Et nous allons maintenant choisir un melon. Je pourrais faire, en vérité, des

Handwritten musical score for Violin 1 (V1), Violin 2 (V2), Percussion (Per), Violin (Vlc), and Cello (Cb). The score is written on five systems of staves. The Violin 1 and Violin 2 parts are in the upper staves, the Percussion part is in the middle, and the Violin and Cello parts are in the lower staves. The music is in a key with one sharp (F#) and a common time signature (C). The Violin part includes a *Pizz* marking. The Cello part has a *b* marking. The Percussion part has a *b* marking.

Clarinet part with two staves. The upper staff is in G major (one sharp) and the lower staff is in E-flat major (three flats). The music consists of whole rests in both staves.

Saxophone part in G major with a melodic line starting with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, and ending with a quarter rest.

Bassoon part in E-flat major with whole rests.

Piano part in G major with a melodic line starting with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, and ending with a quarter rest.

plaisant'ries inoffensives Sur sa comestibilité...

CLAUDE

Mais je m'en pri - ve!

Violin I part with a melodic line starting with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, and ending with a quarter rest. The word *sub* is written above the first measure and *tutti* above the last measure.

Violin II part with whole rests.

Viola part with whole rests.

Violoncello part with whole rests.

Double Bass part with whole rests.

Clarinet, Saxophone, Bassoon, and Piano staves. The top four staves are mostly empty, with only a few notes visible in the first measure of each staff.

Clav. *Je m'en pri . ve, mademoisel . le, Car ce chapeau est en ef . fet Ce . lui que l'on*

Violin 1, Violin 2, Viola, and Cello staves. The Violin 1 and 2 staves have simple melodic lines. The Viola and Cello staves have more complex rhythmic patterns with slurs and accents.

5A

Handwritten musical score for strings and woodwinds. The score includes staves for Flute, Clarinet, Saxophone, Bassoon, and Cello/Double Bass. The bottom staff shows the vocal line with lyrics: "met quand on fait u . ne de . man - de... of . fi - ci - el . . . le".

Handwritten musical score for woodwinds and strings. The score includes staves for Flute 1, Flute 2, Alto Saxophone, Violin, Viola, and Cello/Double Bass. The Cello/Double Bass staff has a "Pizz" marking.

A handwritten musical score for orchestra and voice. The score is written on ten staves. The top five staves are for the woodwinds: Flute (Fl.), Clarinet (Clari), Saxophone (Saxo), Bassoon (B<sup>o</sup>), and Piano (p<sup>no</sup>). The bottom five staves are for the strings: Violin I (V<sup>o</sup>1), Violin II (V<sup>o</sup>2), Viola (V<sup>o</sup>), Violoncello (V<sup>o</sup>lc), and Contrabass (Cb). The music is in 4/4 time and the key signature has two sharps (F# and C#). The vocal line is written on a grand staff (treble and bass clefs) and includes the lyrics: "Et maintenant puisqu'en jaquette on se mari', Suivons la mode de Pa...". The piano part includes a dynamic marking of *p* (piano) and a fermata over a measure. The woodwind parts have various rests and notes, with some slurs and accents. The string parts have rhythmic patterns and slurs.

Flute *p*

Clar *pp*

Saxo *pp*  
cl. b. #7 - 7

B<sup>o</sup> *pp*

p<sup>no</sup>

.ris (Il est nor . mal qu'on s'y con . for . me). Donnez-moi donc, je vous prie, un haut de

V<sup>o</sup>

V<sup>o</sup>

al

V<sup>o</sup>

Cb



55

Violin I  
Clar.  
Saxo  
B<sup>n</sup>  
p<sup>no</sup>

for - me. Ai-je ré-so-lu le pro - blè - me Que je ve -

Violin I: *solo*, *dolce*  
Violin II  
Vcl  
Cb: *(Pizz.)*, *arco*

Rit.. un peu plus lent Calme

Musical score for Clarinet, Saxophone, Bassoon, and Piano. The score is in 4/4 time and G major. It features a dynamic range from piano (p) to mezzo-forte (mf). The piano part includes a pedal point and a fermata. The saxophone part has a handwritten annotation "(Clar. b)".

Vocal line with lyrics: "nais de me po.ser: A.vec qua.tre cha.peaux o . ser Vous dé.cla.rer que je vous". Performance markings include "rit.", "Un peu plus lent", "Calme", "Ped", and an asterisk (\*).

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 4/4 time and G major. It includes a "tutti" marking and a dynamic marking of piano (p). The Violin 1 part features a long melodic line with a fermata.

Handwritten musical score for Clarinet, Saxophone, Bassoon, and Piano. The Clarinet part features a solo section with a triplet and a dynamic marking of *p*. The Piano part includes a dynamic marking of *p* and a pedal marking *Ped \**. The vocal line at the bottom has the lyrics "ai" and "me.".

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The Violin 1 part includes a dynamic marking of *f*. The Viola and Cello parts have dynamic markings of *p*.

Allegro N° 9

Duetto

Flute  $\text{G} \frac{9}{4}$

Clarinettes en sib.  $\text{G} \frac{9}{4}$

Basson  $\text{G} \frac{9}{4}$

Perc  $\frac{2}{4}$

Piano  $\text{G} \frac{9}{4}$

MARIE-ANNE **Allegro**  
CLAUDE

Violons 1  $\text{G} \frac{9}{4}$

Violas 2  $\text{G} \frac{9}{4}$

Altos  $\text{G} \frac{9}{4}$

Violoncelles  $\text{G} \frac{9}{4}$

Contrebasses  $\text{G} \frac{9}{4}$

Handwritten musical score for Clarinet (Clar) and Piano (P). The Clarinet part features a melodic line starting in the second measure with a dynamic marking of *mf*. The Piano part has a triplet of eighth notes in the third measure with a dynamic marking of *p*.

Handwritten musical staff for Bassoon (B<sup>no</sup>).

Handwritten musical staff for Percussion (Perc).

Handwritten musical staves for Piano (P<sup>no</sup>), consisting of two staves.

Handwritten musical staff for M.A. (M.A.) with lyrics: "Allons, monsieur, veuillez fi - nir!"

Handwritten musical staff for Clarinet (Clau.) with lyrics: "D'a - bord il faudrait commen - cer"

Handwritten musical staff for Violin I (V<sup>cl</sup> I).

Handwritten musical staff for Violin II (V<sup>cl</sup> II).

Handwritten musical staff for Viola (Vcl).

Handwritten musical staff for Violoncello (Vcl).

Handwritten musical staff for Contrabass (Cb).

56. Moins vite.

Clarinet part: *leggiere*

Piano part: *pno*

M - A. Je ne veux pas vous o . bé . ir Monsieur je suis très

Clau. O B I C

Violin 1

Violin 2

Oboe

Violoncelle

Basson

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time. It features a vocal soloist with lyrics in French, and various instrumental parts including Clarinet (Clar.), Percussion (Perc.), Piano (pno), Violin I (V1), Violin II (V2), Viola (Vc), and Cello (Cb). The music is marked with dynamics such as *p* (piano) and *pmo* (piano molto). The vocal line includes the lyrics "Et main.te.nant j'en" and "O O P E A G." The score is divided into measures by vertical bar lines.

Clar.

Perc.

pno

V1

V2

Vc

Cb

Et main.te.nant j'en

O O P E A G.

Flute I

Clarinet

Bassoon

Perc II

Pno

Violin I

Violin II

Oboe

Viola

Cello

Voice

Vous m'en.nuy . ez vous m' Vous m'as . som . mez! vous m'em'

N R V B



57

Moderato

Handwritten musical score for Clarinet (Clar), Bassoon (Fag), and Percussion (Perc.). The Clarinet part features a complex melodic line with multiple triplet markings (3) and a dynamic marking of *p*. The Bassoon part has a similar melodic line with a triplet and a dynamic marking of *p*. The Percussion part is mostly silent, with some faint markings.

*calmer*

Moderato

Vocal line with lyrics: "T" and "Quando on a les yeux". The tempo changes from *calmer* to *Moderato*. The lyrics are written below the notes.

Handwritten musical score for Violin I (Vn I), Violin II (Vn II), Clarinet (Clar), Viola (Vcl), and Cello (Cb). The Violin I part has a melodic line with triplet markings and a dynamic marking of *p*. The Violin II, Clarinet, Viola, and Cello parts have more rhythmic and harmonic accompaniment, with dynamic markings of *p*.

Flute

Clar

B<sup>sn</sup>

Perc

Pno

Viol. I

Viol. II

Viola

Cel. / D. Bass

qu'vous A V Et que l'on n'est pas plus

*mf*

A G

Flute  
Clar.  
Bassoon

Perc II  
P<sup>no</sup>

M.A.  
Clav.  
On doit, je pen - se, ra - mas - ser des sou - pi - rants sans se

V<sup>1</sup>  
V<sup>2</sup>  
Vla  
Vcl

58

Clar.

Perc.

P<sup>no</sup>

M.A.

Clau.

Con . ve . nez donc que d'être

M E

Violin I

Violin II

Viola

Violoncelle

Contrebasse

Detailed description: This page of a musical score contains measures 58, 59, and 60. The score is for a full orchestra and includes vocal parts. The instruments shown are Clarinet (Clar.), Percussion (Perc.), Piano (P<sup>no</sup>), Mezzosoprano (M.A.), Clarinet (Clau.), Violin I (V<sup>1</sup>), Violin II (V<sup>2</sup>), Viola (Vi), Violoncelle (Vc), and Contrebasse (Cb). The vocal parts (M.A. and Clau.) have lyrics: "Con . ve . nez donc que d'être". The piano part has dynamic markings *p<sup>no</sup>* and *mf*. The woodwind parts (Clar., Perc., Vc, Cb) have various rhythmic and melodic lines. The string parts (V<sup>1</sup>, V<sup>2</sup>, Vi) have rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical notation for the upper woodwinds and strings. The staves are labeled "Clar" (Clarinet) and "Perc II" (Percussion II). The Clarinet part is in G major and 4/4 time, with a treble clef. The Percussion II part is in G major and 4/4 time, with a bass clef. The notation consists of rests for the first four measures.

Handwritten musical notation for the piano accompaniment. The piano part is in G major and 4/4 time, with a treble and bass clef. The right hand features a melodic line with a trill and a triplet. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the vocal line and clarinet accompaniment. The vocal line is in G major and 4/4 time, with a treble clef. The lyrics are: "Par un homm' qui n'est vostr' Que de quelques années, pas plus Ça vaut mieux". The clarinet part is in G major and 4/4 time, with a treble clef, providing accompaniment for the vocal line.

Handwritten musical notation for the lower woodwinds and strings. The staves are labeled "Vcl" (Violoncelle) and "Cb" (Contrebasse). The Violoncelle part is in G major and 4/4 time, with a bass clef. The Contrebasse part is in G major and 4/4 time, with a bass clef. The notation consists of rests for the first four measures.

59 Plus animé

Clarinet part with two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a similar melodic line with a dynamic marking of *f*.

Bassoon part with a single staff, mostly containing rests.

Drum part with a single staff, mostly containing rests.

Piano part with two staves. The upper staff has a melodic line with slurs and a dynamic marking of *mf*. The lower staff has a bass line with slurs.

Vocal part with two staves. The upper staff is the vocal line with lyrics: "qu'un coup d' pied" and "J'avais ju - ré d'vous fair' sou -". The lower staff is the piano accompaniment. A dynamic marking of *Plus animé* is placed above the first staff. There are also some markings like "0" and "3" on the notes.

Violin I part with a single staff, containing a melodic line with slurs.

Violin II part with a single staff, mostly containing rests.

Viola part with a single staff, containing a rhythmic accompaniment.

Violoncelle part with a single staff, containing a rhythmic accompaniment.

Double Bass part with a single staff, containing a rhythmic accompaniment.

Fl

Clar

B<sup>m</sup>

Perc

P<sup>m</sup>

X-1

...  
ri . re C'est tout ce que j'ai de . man dé Vous au . rez beau 'fai . re et beau

V<sup>o</sup>

V<sup>o</sup>

alv

vic

Cb

Vivo

Clarinet

Bassoon

Percussion Triangle

Piano

en pressant

di re Vous a vez ri!

Violin I

Violin II

Viola

Cello

Double Bass



all<sup>o</sup> mod<sup>to</sup> N<sup>o</sup> 10. Complets.

The image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section labeled on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo and mood are indicated as 'all<sup>o</sup> mod<sup>to</sup>' and the piece is numbered 'N<sup>o</sup> 10. Complets.'.

- Flute:** The first staff, starting with a rest and then playing a melodic line in the final measure, marked *mf*.
- Clarinettes:** The second staff, playing a rhythmic pattern of eighth notes, marked *mf*.
- Bassoon:** The third staff, playing a rhythmic pattern of eighth notes, marked *mf*.
- Perc.** The fourth staff, which is mostly empty, indicating a rest.
- Piano:** The fifth and sixth staves, which are mostly empty, indicating a rest.
- Violon 1:** The seventh staff, playing a melodic line with slurs, marked *mf*.
- Violon 2:** The eighth staff, playing a rhythmic pattern of eighth notes.
- Cellos:** The ninth staff, playing a rhythmic pattern of eighth notes.
- Violoncelles:** The tenth staff, playing a rhythmic pattern of eighth notes.
- Chœurs:** The eleventh staff, playing a rhythmic pattern of eighth notes.

Handwritten musical score for Clarinet, Bassoon, Percussion, Piano, Violin, Viola, and Cello. The score includes a section titled "FÉLICIE" with two variations: "1. J'connais l'ray!" and "2. J'connais l'ray!".

The score is written in G major (one sharp) and 3/4 time. The instruments are:

- Clarinet (Clarinete)
- Bassoon (Fagot)
- Percussion (Percussion)
- Piano (Piano)
- Violin (Violino)
- Viola (Viola)
- Cello (Violoncello)

The score is divided into two systems. The first system contains the Clarinet, Bassoon, Percussion, and Piano parts. The second system contains the Violin, Viola, and Cello parts, along with the vocal line for "FÉLICIE".

The vocal line for "FÉLICIE" is written in a single staff with a treble clef and a key signature of one sharp (G major). The lyrics are:

1. J'connais l'ray!
2. J'connais l'ray!

The score includes various musical notations such as slurs, ties, and dynamic markings (mf, p, pp).

Clarinet part: *Clar*

Bassoon part: *B<sup>no</sup>*

Percussion II part: *Perc II*

Percussion II flourish: *pno*, *L*

-on d'la bonn' - te - rie, de la lit' - rie, d'la par - fum' - rie, de l'hy -  
 -on d'la pass' - ment' - rie, d'la cou - tell' - rie, de l'ar - gent' - rie, c'ui des

Violin I part: *V<sup>no</sup> 1*

Violin II part: *V<sup>no</sup> 2*

Viola part: *Vi<sup>la</sup>*

Cello part: *C<sup>lo</sup>*

Flute

Clarinet

Bassoon

Percussion

Piano

-gièn' et d'la merc' rie, c'ui des cor - sets et c'ui des bas.  
 ar - tiels de Pa - ris, c'ui des tor - chons et c'ui des draps.

Violin I

Violin II

Viola

Cello

Double Bass

60

Handwritten musical score for a band. The score includes the following parts:

- Clarinet (Clar)
- Bassoon (B<sup>no</sup>)
- Percussion II (Perc II)
- Piano (pno)
- Voice (V)
- Trumpet (T<sup>pt</sup>)
- Trombone (T<sup>bn</sup>)
- Violin (Vle)
- Cello (Cb)

The vocal line includes the lyrics: "Mais c'ui-là, mais c'ui-là Jen'le connais pas! Est-ce un nouveau ray-on qui".

Handwritten annotations include "Solo" above the Bassoon staff and "pp" (pianissimo) markings in the Clarinet and Trumpet staves.

Handwritten musical score for Clarinet, Bassoon, Percussion, and Piano. The Clarinet part has a melodic line with eighth and sixteenth notes. The Bassoon, Percussion, and Piano parts are mostly rests.

s'ou - vre? Je suis al - lé vingt fois au Lou - vre. Mais c'est la pre - mièr'

Handwritten musical score for Violins (V1, V2), Violas (Vla), and Oboes (Ob). The Violins and Violas have melodic lines with eighth and sixteenth notes. The Oboe part has a melodic line with eighth and sixteenth notes.

Clarinet

Bassoon

Piano

Handwritten musical notation for Clarinet, Bassoon, and Piano. The Clarinet part is in G major and 2/4 time. The Bassoon part is in G major and 2/4 time. The Piano part is in G major and 2/4 time. The score consists of five measures of music, with the first measure containing a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

fois d'ma vi' Qu'on m'donne un rendez-vous, qu'on m'donne un rendez-vous à la Chal . . co - gra .

Violin 1

Violin 2

Viola

Cello

Handwritten musical notation for Violin 1, Violin 2, Viola, and Cello. The Violin 1 part is in G major and 2/4 time. The Violin 2 part is in G major and 2/4 time. The Viola part is in G major and 2/4 time. The Cello part is in G major and 2/4 time. The score consists of five measures of music, with the first measure containing a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

(2<sup>o</sup> fis: piccolo)

Musical score for Flute, Clarinet, Bassoon, Percussion, and Piano. The Flute part is marked *f*. The Clarinet and Bassoon parts are marked *f*. The Percussion part is marked *triangle* and *mf*. The Piano part is marked *pno*. The score includes a vocal line with the lyrics "- phi - - - - - el".

Musical score for Violin I, Violin II, Oboe, and Clarinet. The Violin I and Violin II parts are marked *f*. The Oboe and Clarinet parts are marked *f*.



5. Kommit

Handwritten musical score for a symphony orchestra, page 257. The score includes staves for Flute, Clarinet, Bassoon, Percussion, Piano, Violin 1 & 2, Viola, and Cello. It features complex rhythmic patterns, dynamic markings like 'f' and 'p', and performance instructions such as '5. Kommit' and 'Bahaug'. The notation is dense with many notes and rests, indicating a highly rhythmic and textured piece.

# Intermède

N: 10 Bis.

*all<sup>to</sup>*

This section of the score includes staves for Flute, Clarinetto (Tacet), Saxophone en Sib., Basson (Tacet), Percussion (Tacet), and Piano. The piano part is written in two staves. All instruments are marked with a fermata at the beginning of the piece.

This section of the score includes staves for Violon 1, Violon 2, Altos, Violoncelles, and Chabes. The Violon 1 part begins with a dynamic marking of *p*. The Violon 2, Altos, and Violoncelles parts begin with a dynamic marking of *pp*. The Chabes part begins with a dynamic marking of *p*.

This page contains a handwritten musical score for a symphony orchestra and solo instruments. The score is organized into two systems of staves. The top system includes staves for Flute 1 (Fl 1), Clarinet (Clar), Saxophone (Saxo), Bassoon (Bsn), Percussion (Perc), and Piano (Pno). The bottom system includes staves for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is B-flat major (two flats), and the time signature is 3/4. The Flute 1 part has a dynamic marking of *pp* and features a triplet of eighth notes in the fourth measure. The Piano part is marked *pno*. The string parts (Violin 1, Violin 2, Viola, and Violoncello) have active melodic lines, while the Contrabass part is mostly silent. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl), Clarinet (Clar), Saxophone (Saxo), Bassoon (Bsn), and Piano (Pno). The second system includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Cb). The Flute, Clarinet, Bassoon, and Cello parts are mostly rests. The Saxophone part has some notes in the first system. The Piano part is written in grand staff notation. The Violin I, Violin II, and Viola parts have melodic lines. The Violin I part has a key signature change from B-flat major to D major and a dynamic marking of *cresc*. The Violin II part also has a key signature change and a dynamic marking of *cresc*. The Viola part has a key signature change and a dynamic marking of *cresc*. The Cello part has a key signature change and a dynamic marking of *cresc*.

1  
Plus Calme

A handwritten musical score for an orchestra and solo saxophone. The score is written on ten staves. The top staff is for Solo Saxophone (Saxo), marked with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Clarinet (Clar), marked with a bass clef and a key signature of one sharp (F#). The third staff is for Piano (Pno), marked with a grand staff (treble and bass clefs) and a key signature of two sharps. The fourth staff is for Percussion (Perc), marked with a bass clef and a key signature of one sharp. The fifth staff is for Violin I (Vn I), marked with a treble clef and a key signature of two sharps. The sixth staff is for Violin II (Vn II), marked with a treble clef and a key signature of two sharps. The seventh staff is for Viola (Vcl), marked with a treble clef and a key signature of two sharps. The eighth staff is for Violoncello (Vcl), marked with a bass clef and a key signature of two sharps. The ninth staff is for Contrabass (Cb), marked with a bass clef and a key signature of two sharps. The score begins with a rest for the first four measures. In the fifth measure, the Solo Saxophone part begins with a melodic line marked *mf*. The Piano part provides harmonic support with chords and arpeggios. The Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts play a similar rhythmic accompaniment. The Contrabass part plays a simple bass line. The score is written in a clear, legible hand.

Handwritten musical score for five instruments: Flute (Fl.), Clarinet (Clar.), Saxophone (Saxo), Bassoon (Bm), and Percussion (Perc.). The score is written on five staves. The Flute and Clarinet parts are mostly rests. The Saxophone part features a complex melodic line with many accidentals and a large slur. The Bassoon part is mostly rests. The Percussion part consists of two staves with rhythmic notation and dynamic markings like 'pno' and 'dim...'. The key signature changes from two sharps to two flats across the piece.

Handwritten musical score for four instruments: Violin 1 (V1), Violin 2 (V2), Viola (a), and Cello (Vc). The score is written on four staves. All instruments have active parts with various rhythmic values and accidentals. The key signature changes from two sharps to two flats. The Cello part includes a dynamic marking 'f'.

2

Musical score for Flute, Clarinet, Saxophone, Bassoon, Percussion, and Piano. The score is in 3/4 time and G major. The Flute, Clarinet, Saxophone, Bassoon, and Percussion parts are mostly rests. The Piano part has a few notes in the first measure.

Musical score for Violin 1, Violin 2, Clarinet, Viola, and Cello. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic accompaniment. The Clarinet part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. Dynamics include *pp* and *ppp*.

This page of a handwritten musical score is divided into two systems. The top system includes staves for Flute (Fl), Clarinet (Clar), Saxophone (Saxo), Bassoon (Bsn), Percussion (Perc), and Piano (pno). The piano part is written for both hands. The bottom system includes staves for Violin I (Vn 1), Violin II (Vn 2), Alto (Alt), Viola (Vcl), and Cello (Cb). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and piano have melodic lines with triplets and slurs. The strings play rhythmic patterns, with the cello and double bass parts featuring a steady eighth-note accompaniment. The word "Dir." is written above the Viola staff in the second measure of the bottom system.



Handwritten musical score for the first system, featuring five staves. The top staff is for Flute (Fl.), the second for Clarinet (Clar.), the third for Saxophone (Saxo), the fourth for Bassoon (Fm), and the fifth for Piano (Pac). The music is in a key with two flats and a 3/4 time signature. The Flute part begins with a rest, followed by a melodic line starting on a quarter note, marked with a dynamic 'f' and a triplet of eighth notes. The Saxophone part has a similar melodic line. The Piano part is mostly rests.

Handwritten musical score for the Piano part, consisting of two staves. The music is in the same key and time signature as the first system. It features a complex, flowing melodic line with many slurs and ties. The dynamic marking 'pno' is written on the left. There are several trills and triplets indicated with '3' and a vertical line.

Handwritten musical score for the string section, consisting of four staves. The top staff is Violin I (Vn I), the second is Violin II (Vn II), the third is Viola (Vla), and the bottom is Cello (Cb). The music is in the same key and time signature. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola and Cello parts have similar rhythmic accompaniments.

This page contains a handwritten musical score for a symphony orchestra and piano. The score is organized into several systems of staves:

- Flute 1 (Fl 1):** The top staff, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a slur over the first two measures.
- Clarinet (Clarin):** The second staff, which is mostly empty, indicating rests for the instrument.
- Saxophone (Saxo):** The third staff, starting with a bass clef and a key signature of two flats (Bb and Eb). It features a melodic line with slurs and dynamic markings such as *p* and *f*.
- Bassoon (Bm):** The fourth staff, which is mostly empty.
- Percussion (Perc II):** The fifth staff, which is mostly empty.
- Piano (Pno):** The sixth system, consisting of two staves (treble and bass clefs). It includes complex chordal textures, slurs, and dynamic markings like *dim*, *p*, and *Ped* (pedal). There are also asterisks (\*) and a plus sign (+) under some notes.
- Violin 1 (Vn 1):** The seventh staff, starting with a treble clef and a key signature of two sharps. It contains a melodic line.
- Violin 2 (Vn 2):** The eighth staff, starting with a treble clef and a key signature of two sharps. It contains a melodic line.
- Percussion (Perc):** The ninth staff, starting with a bass clef and a key signature of two sharps. It contains rhythmic patterns and dynamic markings like *pp*.
- Viola (Vcl):** The tenth staff, starting with a bass clef and a key signature of two sharps. It contains a melodic line and dynamic markings like *pp*.
- Celli (Cb):** The eleventh staff, starting with a bass clef and a key signature of two sharps. It contains a melodic line and dynamic markings like *pp*.

4

A handwritten musical score for a woodwind ensemble and piano. The score is written on ten staves. The instruments are: Flute (Fl), Clarinet (Clar), Saxophone (Sax), Bassoon (Bm), Piccolo (Pica), Piano (P<sup>no</sup>), Violin 1 (V<sup>1</sup>), Violin 2 (V<sup>2</sup>), Viola (Vla), and Cello (Cb). The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The piano part features a 'Solo' section with intricate melodic lines and triplets. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a box containing the number '4' above it. The overall style is that of a handwritten manuscript.

This image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in ten staves, each labeled with an instrument or section:

- Flute:** The top staff, showing a melodic line with a slur and a fermata over the final notes.
- Clarinet:** A staff with a whole rest.
- Saxophone:** A staff with a whole rest.
- Bassoon:** A staff with a whole rest.
- Percussion:** A staff with a whole rest.
- Piano:** A grand staff (treble and bass clefs) with complex harmonic accompaniment, including triplets and slurs.
- Violin I:** A staff with rhythmic patterns and slurs.
- Violin II:** A staff with rhythmic patterns and slurs.
- Viola:** A staff with rhythmic patterns and slurs.
- Cello:** A staff with rhythmic patterns and slurs.

The notation is handwritten and includes various musical symbols such as clefs, time signatures, notes, rests, slurs, and dynamic markings. The overall style is that of a working draft or a composer's sketch.

This page contains a handwritten musical score for a woodwind and string ensemble. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Clar.), Saxophone (Saxo.), Bassoon (Bsn.), and Percussion (Perc.). The second system includes staves for Piano (Pm), Violin I (V1), Violin II (V2), Viola (Vla.), Violoncello (Vcllo), and Contrabass (Cb). The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The Flute part features a melodic line with slurs and accents. The Piano part is highly detailed with complex textures, including triplets and dense chordal passages. The string parts (V1, V2, Vla., Vcllo, Cb) provide harmonic support with rhythmic patterns and some melodic movement. The Percussion part is mostly silent, indicated by rests. The handwriting is clear and professional, with some annotations like 'cresc' and 'rit' visible in the lower systems.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a different instrument label on the left:

- Flute (Fl)
- Oboe (Ob)
- Saxophone (Sax)
- Bassoon (Bsn)
- Percussion (Perc)
- Piano (pno)
- Violin 1 (Vn 1)
- Violin 2 (Vn 2)
- Viola (vl)
- Violoncello (Vc)
- Double Bass (Cb)

The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like *p* (piano) and *Dir.* (directional). The saxophone part features a triplet of eighth notes. The piano part has a complex texture with many beamed notes. The string parts (Vn 1, Vn 2, vl, Vc, Cb) provide harmonic support with sustained notes and rhythmic patterns.

5

Rit.

Handwritten musical score for the first system, measures 1-5. The instruments are Flute (Fl.), Clarinet (Clar.), Saxophone (Saxo.), Bassoon (B<sup>so</sup>), Percussion (Perc.), and Piano (P<sub>no</sub>). The key signature is three flats (B-flat major or D-flat minor). The Flute, Clarinet, Saxophone, Bassoon, and Percussion parts are marked with a whole rest in every measure. The Piano part has a treble clef and a bass clef. The treble clef part has a whole rest in every measure. The bass clef part has a quarter note G<sub>2</sub> in the first measure, followed by a whole rest in the remaining four measures.

Handwritten musical score for the second system, measures 1-5. The instruments are Violin (Viol.), Viola (Vla.), and Cello (Cb). The key signature is three flats. The Violin part has a melodic line with a slur over measures 1-4 and a fermata over measure 5. The Viola and Cello parts have rhythmic accompaniment with eighth and sixteenth notes. The Cello part has a whole rest in every measure.

Lent To

A handwritten musical score for orchestra and piano. The score is divided into two systems. The first system consists of seven staves, each with a flat key signature and a common time signature. The staves are labeled from top to bottom: Flute (Fl), Clarinet (Clar), Saxophone (Saxo), Bassoon (B<sup>o</sup>), Percussion (Per II), Piano (pno), and Cello/Double Bass (C/B). The second system consists of five staves, each with a flat key signature and a common time signature. The staves are labeled from top to bottom: Violin I (Vc I), Violin II (Vc II), Viola (Vla), Cello (Cb), and Double Bass (Cb). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte).



This is a handwritten musical score for a piece in G major (one sharp) and 3/4 time. The score is arranged in a system of ten staves. The top five staves are for the orchestra: Flute (Fl), Clarinet (Clar), Saxophone (Sax), Bassoon (Bsn), and Percussion (Perc). The bottom five staves are for the piano (pno), with the right and left hands indicated by a brace on the left. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The piano part features a prominent melodic line in the right hand, starting with a series of eighth notes and a half note, followed by a more complex rhythmic pattern. The left hand provides harmonic support with chords and single notes. The orchestral parts are mostly rests, indicating that the piano is the primary focus in this section. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and corrections throughout the score.

Mouv. Modéré de Valse.

N° 11

Ômbrel inconnu -

Flute  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Clarinettes *mf*  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$   
en Sib

Basson  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Perc  $\frac{3}{4}$   $\text{A} \flat$

Piano  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Violons 1  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Violons 2  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Altes  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Violoncelles  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Chans  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

This page contains a handwritten musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl):** The staff is mostly empty, with a few notes in the final measure.
- Clarinet (Clar):** The upper staff shows a melodic line with eighth and sixteenth notes, ending with a half note. The lower staff is mostly empty.
- Bassoon (Bsn):** The staff features a melodic line with half notes and rests, marked with *pp* (pianissimo) in two places.
- Percussion (Perc):** The staff is empty.
- Piano (pno):** The grand staff (treble and bass clefs) shows arpeggiated chords in the middle section, marked with *pp*.
- Violin 1 (Vn 1):** The staff has a *Solo* marking above the first measure, followed by a melodic line with a slur and a crescendo hairpin.
- Violin 2 (Vn 2):** The staff contains a rhythmic accompaniment of dotted quarter notes.
- Viola (Vla):** The staff contains a rhythmic accompaniment of dotted quarter notes.
- Violoncello (Vcl):** The staff contains a rhythmic accompaniment of dotted quarter notes.
- Contrabass (Cb):** The staff is empty.

passerait... **A** **T**<sup>o</sup>

Flute: *dolce* *dolcis.*

Clarinet

Bassoon

Percussion

Piano

MARIE-ANNE

0 mon bel in con nu

ANTOINETTE *p*

à peine retenu a Tempo 0 mon bel in . con

Vln 1

Vln 2

Violoncelle

Viola

Contrebasse

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (B♭), Percussion (Perc.), Piano (pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The vocal part is for a Soprano (Sopr.) with lyrics in French.

**Lyrics:**  
 . NU  
 FÉLICIE  
 O mon bel in - con - nu! O mon bel in - con -

**Performance markings:**  
 - *pp* (pianissimo) in the piano part.  
 - *ped* (pedal) markings in the piano part.  
 - *dolce* (dolce) markings above the vocal lines.

Fl. I

Clari

B<sup>o</sup>

Perc II

pf

M.A.

Alt.

Tel.

-nu vous n'a - vez qu'à pa - rai - tre Et si

-nu vous n'a - vez qu'à pa - rai - tre

-nu vous n'a - vez qu'à pa - rai - tre

2<sup>o</sup> Ped.

Clar

B<sup>n</sup>

Perc

pn<sup>o</sup>

M.A.  
mes yeux en - cor Ne vous ont ja - mais vu Mon *cresc.*

Ant.  
Et si mes yeux en - cor Ne vous ont ja mais *cresc.*

Té.  
O mon bel in - con - nu Mon *cresc.*

Viol I

Viol II

Viola

Viol III

Cello

*Solo*

*arco*

*arco*

*arco*

Handwritten musical notation for woodwinds and percussion. The staves are labeled *Fl.*, *Clar.*, *B♭*, and *Perc.*. The notation includes rests and dynamic markings such as *d.*, *dole*, and *pp*.

Handwritten musical notation for piano, labeled *p<sup>no</sup>*. It consists of two staves with complex rhythmic patterns and accidentals.

Vocal staves with lyrics. The parts are labeled *M.A.*, *Ant.*, and *Fé.*. The lyrics are:
   
M.A.: cœur en vous voy - ant sau - ra vous re - con - nai - tre
   
Ant.: vu mon cœur sau - ra vous re - ton - nai - tre
   
Fé.: cœur sau - ra vous re - con - nai - tre

Handwritten musical notation for violin 1, labeled *Vcl. 1*. It features a melodic line with slurs and dynamic markings.

Handwritten musical notation for violin 2, labeled *Vcl. 2*. It includes the marking *Div.* and features a melodic line with slurs and dynamic markings.

Handwritten musical notation for viola, labeled *vl.*. It features a melodic line with slurs and dynamic markings.

Handwritten musical notation for cello, labeled *vc.*. It features a melodic line with slurs and dynamic markings.

Handwritten musical notation for double bass, labeled *cb.*. It features a melodic line with slurs and dynamic markings.



The image shows a handwritten musical score for a symphony orchestra and vocal soloists. The score is written in a major key with a flat in the key signature (e.g., B-flat major) and a 3/4 time signature. The instruments and parts are as follows:

- Fl.** (Flute): Handwritten notes, mostly rests.
- Clar.** (Clarinet): Handwritten notes, mostly rests.
- B.** (Bassoon): Handwritten notes, mostly rests.
- Perc.** (Percussion): Handwritten notes, mostly rests.
- pno.** (Piano): Handwritten accompaniment with chords and melodic lines.
- M.A.** (Mezzo-soprano): Vocal line with lyrics: "Cha.que nuit je re - lis vos a - do - ra - bles let -".
- Ant.** (Alto): Vocal line, mostly rests.
- Fel.** (Female voice): Vocal line with lyrics: "Cha. que nuit je re - lis cha.que jour, je re - lis vos let -".
- V.** (Violin): Handwritten melodic line, marked *Tutti*.
- N.** (Viola): Handwritten melodic line.
- alt.** (Violoncello): Handwritten melodic line.
- Vi.** (Violone): Handwritten melodic line.
- Cb.** (Cello): Handwritten melodic line.

The score includes various musical notations such as dynamics (e.g., *p*, *f*), articulation (accents), and phrasing slurs. The vocal parts are clearly marked with lyrics. The overall style is that of a working manuscript.

en animant

Clarinet part with *mf* and *mf* dynamics.

Empty musical staff.

Empty musical staff.

Piano accompaniment with *pno.* marking and *cresc.* dynamics.

en animant *cresc.*

M.A. vocal line with lyrics: *.tres! cresc. cha.que nuit je les re .lis*

Ant. vocal line with lyrics: *Et vain .cue au .jour . d'hui, J'as . pi .*

Fel. vocal line with lyrics: *.tres!*

First Violin part.

Second Violin part with *Div.* and *Unis.* markings.

Viola part.

Violoncello part.

Double Bass part.

Allegro

Revenir peu à peu <sup>283</sup>

Fl. *crux* *dim*

Clar *crux* *dim*

Bm *mf crux*

Perc

Pn

M.A. *Allegro* *revenez - peu - à*

Ant. *re à la fo - lie J'as - pi - re à la fo - lie que nous al - lons com.*

Fel. *Cha - que nuit je les re - lis.*

Nº 1

Nº 2

Alt

Vcl

Cl

... au ... C  $T_2$

*dolciss.*

Clar

B<sup>n</sup>

Perc

p<sup>mo</sup>

peu - au - Tempo

M.A. O mon bel in - con - nu

Ant. - met - tre O mon bel in - con - nu

Fel. O mon

$\sqrt{1}$

$\sqrt{2}$  *pp*

cell *pp*

Vc *pp*

Cb *pp*

Clar

B<sup>♭</sup>

Perc

pno

M.-A.

Ant.

Féi.

bel in - con - nu      0 mon bel in - con - nu, vous n'a - vez qu'à pa -

V<sup>1</sup>

V<sup>2</sup>

alt

Vc

Cb

Clarinet (Clar) and Bassoon (B<sup>no</sup>) parts. The Clarinet part features a melodic line with a slur over the final two measures. The Bassoon part has a similar melodic line with a slur and a dynamic marking of *p*. The Percussion (Perc) part is mostly silent with some rests.

Piano (pno) accompaniment. The right hand plays a complex rhythmic pattern with many sixteenth notes. The left hand plays a simpler accompaniment with some chords and a dynamic marking of *f*.

Vocal parts: Soprano (s.-a.), Alto (Ant.), and Bass (Bél.). The lyrics are:   
s.-a. -rai . . . . . tre! Et si mes yeux en . 'cor  
Ant. -rai . . . . . tre! Et si  
Bél. -rai . . . . . tre!

Violin 1 (V<sup>1</sup>), Violin 2 (V<sup>2</sup>), Viola (V<sup>cl</sup>), and Cello (Cb) parts. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a similar melodic line. The Viola part has a rhythmic accompaniment. The Cello part has a melodic line with a slur and a dynamic marking of *p*.

Clar

B<sup>no</sup>

Perc II

P<sup>no</sup>

M.A. Ne vous ont ja.mais vu mon cœur en vous voy .

Ant. mes yeux en . cor Ne vous ont ja.mais vu mon

Fé. O mon bel in . con . nu mon cœur sau .

Div suis

cru

Div

cru

cru

D

Clarinet and Bassoon staves with musical notation and dynamics like *pp dolce* and *dolce*.

Piano accompaniment staves with musical notation.

Vocal staves for M.A., Ant., and Fel. with lyrics: *-ant sau-ra vous re-con-nai-tre.*, *coeur sau-ra vous re-con-nai-tre.*, *-ra vous re-con-nai-tre.* and *Vous voi-là*.

String staves for Violin 1, Violin 2, Viola, and Cello with musical notation.



Clar

B<sup>sn</sup>

Perc

P<sup>no</sup>

M.A.

Alt.

Sol.

V<sup>o</sup>

V<sup>1</sup>

V<sup>2</sup>

Vi<sup>a</sup>

Cl<sup>b</sup>

là de ce cœur Le sei-gneur et le mal tre.  
de ce cœur Le sei-gneur et le mal tre.

Div.

*en animant*

Clarinet: *mf* *cresc.*

Bassoon: *mf* *cresc.*

Percussion: *cresc.*

Piano: *cresc.*

M.-A. (Soprano): *cresc.*  
 Ve - nez! n'at - ten - dez pas Et cueil - lez le bon .

Ant. (Alto):  
 Ve - nez! n'at - ten - dez pas...

Tel. (Tenor): Oh! ve -

Violin I: *mf* *cresc.*

Violin II: *mf* *cresc.*

Viola: *mf* *cresc.*

Violoncello: *mf* *cresc.*

Double Bass: *mf* *cresc.*

Allegro

Revenez peu à peu

Handwritten musical score for Clarinet, Bassoon, and Piano. The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Piano part provides harmonic accompaniment with chords and arpeggios.

Vocal score for M.A., Ant., and Fel. The lyrics are: "Allegro", "revenez peu à peu", "heur Et cueil lez le bon heur que vous a vez fait na nez N'at ten dez pas..."

Handwritten musical score for Violins 1 and 2, Viola, and Cello/Double Bass. The Violin parts have melodic lines with slurs and accents. The Viola and Cello/Double Bass parts provide harmonic support.

--- au - E - - T<sub>2</sub><sup>o</sup>

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are as follows:

- Clarinet (Clar):** Two staves, mostly silent with some initial notes.
- Bassoon (Bm):** One staff, mostly silent.
- Percussion (Perc):** One staff, featuring a *Triangle* with a *pp* dynamic.
- Piano (p.m.):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with *pp* dynamics.
- Vocal Soloist (M.A.):** Treble clef, singing the lyrics "peu - - au - - tre!" with a *Tempo* marking and *Bouche fermée* instruction.
- Antiphonal (Ant.):** Treble clef, playing a melodic line with *pp* dynamics and *Bouche fermée* instruction.
- Flute (Fl):** Treble clef, playing a melodic line with *Bouche fermée* instruction.
- Violins (Vn 1, Vn 2):** Treble clefs, playing a melodic line with *Solo* marking and *pp* dynamics.
- Viola (Vla):** Treble clef, playing a melodic line with *pp* dynamics.
- Violoncelles (Vcl):** Bass clef, playing a melodic line with *pp* dynamics.
- Double Basses (Cb):** Bass clef, playing a melodic line with *pp* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *ppp*). The lyrics "peu - - au - - tre!" are written under the vocal line. The *Bouche fermée* instruction is present for the vocal soloist, antiphonal, and flute parts. The *Tempo* marking is also present. The *Solo* marking is placed above the first violin part.

Handwritten musical score for Clarinet and Percussion. The Clarinet part is written on two staves in G-flat major (one sharp, two flats) and 3/4 time. The Percussion part is marked "(Togl.)" and shows a simple rhythmic pattern of quarter notes.

Handwritten piano accompaniment for the vocal entry. It consists of two staves in G-flat major and 3/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Vocal staves for Soprano (M.-A.), Alto (Ant.), and Tenor (Tén.). The lyrics are: "O mon bel in - con - nu vous n'a - vez qu'à pa -". The music is in G-flat major and 3/4 time, with a *ppp* dynamic marking.

Handwritten musical score for Violins (Vn 1, Vn 2), Violas (Vla), and Cellos/Double Basses (Cb). The strings are in G-flat major and 3/4 time, playing a melodic line with a *p* dynamic marking.

Flute 1  
Flute 2  
Clarinet  
Bassoon  
Percussion

Handwritten musical notation for woodwinds and percussion. The Flute 1 and Flute 2 parts are in treble clef with a key signature of two flats. The Clarinet part is in treble clef with a key signature of two flats. The Bassoon part is in bass clef with a key signature of two flats. The Percussion part is in bass clef. The woodwinds play a melodic line starting with a half rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The bassoon part has a dynamic marking of *p* and a fermata over a quarter note G2. The percussion part has a fermata over a quarter note G2.

Piano

Handwritten musical notation for the piano. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a bass line with a dynamic marking of *f* and a fermata over a quarter note G2.

M.A.  
Ant.  
Fél.

Handwritten musical notation for three vocal parts: M.A., Ant., and Fél. The lyrics are: -rai . . . tre. Et si mes yeux en . cor (M.A.); -rai . . . tre. Et si (Ant.); -rai . . . tre. (Fél.). The M.A. part has a dynamic marking of *pp*.

Violin 1  
Violin 2  
Viola  
Violoncelle  
Contrebasse

Handwritten musical notation for the string section. Violin 1 and Violin 2 are in treble clef with a key signature of two flats. Viola is in alto clef with a key signature of two flats. Violoncelle and Contrebasse are in bass clef with a key signature of two flats. The strings play a melodic line starting with a half rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5.

**f** un peu animé

Handwritten musical score for Clarinet (Clar), Bassoon (B<sup>no</sup>), and Percussion (Perc.). The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a few notes with slurs. The Percussion part is mostly rests.

Handwritten musical score for Piano (pno). The score consists of two staves with complex rhythmic patterns and slurs.

Vocal parts for M.A., Ant., and Fel. with lyrics. The lyrics are: "Ne vous ont ja.mais vu, Mon cœur sau mes yeux en . cor Ne vous ont ja.mais vu, Mon cœur O mon bel in . con . nu Mon cœur sau". The score includes dynamic markings like *cresc.* and *un peu animé*.

Handwritten musical score for Violin 1 (V<sup>no</sup> 1), Violin 2 (V<sup>no</sup> 2), Viola (vl), and Cello (Cb). The Violin parts have a melodic line with slurs and accents. The Viola and Cello parts have a rhythmic accompaniment. The score includes a *Solo* marking and dynamic markings like *cresc.*

Rit... .. T<sup>2</sup>

Flute

Clarinet

Bassoon

Percussion

Piano

M.A. - ra vous re.con.nai . . tre Mon cœur saura vous re.con.nai . tre

Ant. - sau.ra vous re.con.nai . tre Ve . nez, vous n'a . vez qu'à pa .

Fcl. - ra vous re.con.nai . . tre, Vous n'a .

Violin I

Violin II

Viola

Violoncello

Contrabass



Fl.

Clar.

Bm

Perc.

*Solo*

*pp*

M.A.

Ant.

Sol.

*dolce*

*pp*

*dolce*

*dolce*

*pp*

*dolce*

*pp*

vez qu'à pa - rai - tre, O mon bel in - con - nu O

ra - ra - tre, O mon bel in - con - nu O

vez qu'à pa - rai - tre, O mon bel in - con - nu O

V<sup>1</sup>

V<sup>2</sup>

alt.

Vl.

Cl.

The musical score is arranged in a standard orchestral format. At the top, there are staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bm.), and Percussion (Perc.). Below these is the Piano (pno) section, which includes a melodic line with a fermata and a chordal accompaniment. The vocal soloists are represented by three staves: M.-A. (Soprano), Ant. (Alto), and Fél. (Tenor). Each vocal line has the lyrics "mon bel in . con . nu!". The piano accompaniment includes a melodic line with a fermata and a chordal accompaniment. The instrumental sections include Violin I (Vcl. I), Violin II (Vcl. II), Viola (Alc.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is written in a key signature of two flats and a common time signature.

Très animé  
♩ = 100

N° 12

Air du Camp de Téléphone

Flute

Clarinettes  
en Sib

Basson

Perc. Triangle.

Piano

PROSPER

Très animé ♩ = 100

*p*

Eh! bien met . tez d'a . bord un

Violon 1

*p*

Solo

Violon 2

*Pizz*

Altos

*Pizz.*

Violoncelle

*Pizz*

Chans

*Pizz.*

Fl

Clar

B<sup>n</sup>

Perc

pno

Pro.

*mf* *p*

A (A comme An - na) Vous faire ép' - ler vot' nom comm' ça c'est ri - di

V<sup>1</sup>

V<sup>2</sup>

Al

Vc

Cb

Flute 1, Clarinet, Bassoon, Piccolo

Piano

Pro. *poco cresc.*

- cul'! A comme An - na, U comme Ur - sul', B comm' Bi - tum',

Violin 1, Violin 2, Viola, Violoncello, Contrabasso

*poco cresc. --*

Handwritten musical score for orchestra and voice. The score is written on ten staves. The top two staves are for Flute (Fl.) and Clarinet (Clar), both in G major. The third staff is for Bassoon (B<sup>n</sup>) in G major, with a dynamic marking of *p*. The fourth staff is for Percussion (Perc.). The fifth and sixth staves are for Piano (pno) in G major. The seventh staff is for Voice (Pro.) in G major, with the lyrics: "ou ba . ro . mètre ou bas . si . noir', vous a . vez l'choix." The bottom four staves are for Violin I (V<sup>ln</sup> 1), Violin II (V<sup>ln</sup> 2), Viola (Vcl), and Cello (Cb), all in G major. The score is divided into two measures by a vertical line.

71

Flute  
Clarinet  
Bassoon  
Percussion  
Piano

Pro. *cresc.*  
E comme E - mile ou comme Er - nest ou comme E - douard  
ou comme Eu - sèbe ou comme E .

V<sup>no</sup> 1 *p* *cresc.* *tutti*  
V<sup>no</sup> 2  
alt.  
Viola *div.* *mais*  
Cello

Handwritten musical score for the upper woodwinds and piano. The score includes staves for Flute 1 (Fl. 1), Clarinet (Clar.), Bassoon (B<sup>o</sup>), Percussion (Perc.), and Piano (p<sup>no</sup>). The music is in a key with one sharp (F#) and a 3/4 time signature. The Flute 1 part features a melodic line with triplets and slurs. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Percussion and Piano parts are mostly rests, indicating they are not playing in this section.

Handwritten vocal line with lyrics. The lyrics are: ". loi. Dieu! quel.le barb'! R comm' rhu barb' (Et ça tomb'". The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line includes dynamic markings such as *f* (forte) and *p* (piano), and a triplet of notes. The lyrics are written below the notes.

Handwritten musical score for the lower woodwinds, strings, and solo flute. The score includes staves for Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Saxophone (Alt.), Violin (Vc), and Cello (Cb). The music is in a key with one sharp (F#) and a 3/4 time signature. The Flute 2 part has a "Solo" marking and a *p* (piano) dynamic. The Flute 3 part has a *p* dynamic. The Alto Saxophone part has a *p* dynamic. The Violin and Cello parts have a *p* dynamic and a "dir." (direction) marking. The lyrics from the vocal line are written below the Flute 2 staff.



Clarinet

Bassoon

Percussion

Piano

Trombone

Pro.

bien!) T comm' ti - gnass'; I comme l - gnac';

Violin I

Violin II

Viola

Cello

72

Handwritten musical score for Clarinet and Bassoon. The Clarinet part is marked with a forte (*f*) dynamic. The Bassoon part features a melodic line with slurs and accents. The woodwind parts are in a key with two sharps (D major or F# minor).

Pro. Et pour fi . nir met . tez une *N* Non! Pas une *L*

Handwritten musical score for the vocal line. The lyrics are: "Et pour finir mettez une Non! Pas une". The music includes dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo).

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The Violin I part includes a section marked "(Solo)". The Viola part is marked with *arco* (arco) and *Pizz b* (pizzicato). The strings are in a key with two sharps.

Flu

Clar

B<sup>o</sup>

Perc

pno

Pro.

comm' pour Lé-on Cré nom de nom, vous êt's donc' sourd Une

Viol I

Viol II

Alc

Vlc

Cb

*Dir*

*unis*

*f*

Clarinet: *pp*

Bassoon: *pp*

Percussion: *Tambour.*

Piano: *pp*

Trombone: *légèrement p*

Pro. *N* comm' pour Na - po - lé - on. Vous sa - vez bien Na - po - lé - on

Violin 1

Violin 2

Alto

Violin: *dir*

Cello: *dir*

Musical staff with handwritten notes and rests.

Musical staff with handwritten notes and rests.

Clarinet staff with handwritten notes and rests.

Musical staff with handwritten notes and rests.

Percussion staff with handwritten notes and rests.

Piano staff with handwritten notes and rests.

Prologue vocal line with lyrics: Qui s'est dis - tin - gué à Tou - lon, à Ri - vo - li, A Mon - do - vi

Violin I staff with handwritten notes and rests, including a *tutti* marking.

Violin II staff with handwritten notes and rests.

Alto staff with handwritten notes and rests.

Viola staff with handwritten notes and rests, including *div* and *unis* markings.

Celli staff with handwritten notes and rests.

Fl

Clar

B<sup>♭</sup>

Perc

Pno

Pro.

Qui fut emp'reur pen.dant dix ans Et puis qu'est mort en dix-huit cent j'sais plus combien

Viol I

Viol II

Viol

Vcl

Cb

*cresc*

73

8<sup>a</sup> ..... 8<sup>a</sup> - - - - -

Clar

Perc

P<sup>no</sup>

Pro.

à Sainte Hé - lène                      Mais oui,                      une *N*                      En . fin voy :

V<sup>o</sup>1

*Pizz.*

V<sup>o</sup>2

alt<sup>o</sup>

V<sup>c</sup>

Cb

Flute

Clarinet

Bassoon

Percussion

Piano

Pro. - ons c'est pas la pei' que j'vous en dise en.cor plus long: Na. po - lé . . on!

Violin 1

Violin 2

Viola

Violoncello

Contrabass

arco Div.

f

p

rit



Handwritten musical score for a symphony orchestra. The score includes staves for Clarinet, Bassoon, Percussion, Piano, Trombone, Trumpet, Violin I, Violin II, Alto Saxophone, Viola, and Cello/Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics "Oui! Au - ber - tin!" are written below the Trombone staff. Performance markings include "mf", "Dir.", and "Pizz.".

Clarinet

Percussion *Tambour*

Piano

Pro. *p* Ah nom de Dieu, ca y'est en fin! *mf* Au r'voir, Monsieur.

Violin 1 *Pizz.* *arco*

Violin 2 *Pizz* *arco*

Cello *Pizz* *arco*

Viola *Pizz* *arco*

Double Bass *P* *arco*

All: molto N° 13

Finale

Handwritten musical score for various instruments. The score is organized into systems:

- Flute**: Staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a whole rest for the first five measures and a quarter note in the sixth measure.
- Clarinettes en LA**: Staff with bass clef, key signature of two sharps, and a 2/4 time signature. It contains whole rests for the first five measures and quarter notes in the sixth measure. Dynamic marking: *pp léger*.
- Basson**: Staff with bass clef, key signature of two sharps, and a 2/4 time signature. It contains whole rests for the first five measures and quarter notes in the sixth measure. Dynamic marking: *pp léger*.
- Perc**: Staff with a double bar line and a 2/4 time signature. It contains whole rests for all six measures.
- Piano**: Two staves (treble and bass clefs) with a key signature of two sharps and a 2/4 time signature. Both contain whole rests for all six measures.
- Violon 1**: Staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains whole rests for all six measures.
- Violon 2**: Staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains whole rests for all six measures.
- Alto**: Staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains quarter notes in the sixth measure. Dynamic marking: *pp*.
- Violoncelles**: Staff with bass clef, key signature of two sharps, and a 2/4 time signature. It contains quarter notes in the sixth measure. Dynamic marking: *pp*.
- Chœurs**: Staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains whole rests for all six measures.

This page contains a handwritten musical score for an orchestra. The instruments are arranged vertically from top to bottom: Clarinet (Clar), Bassoon (Fag), Percussion (Perc), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), and Cello (Cb). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Clarinet and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes, with some slurs and dynamic markings like *sim.* and *rit.*. The Piano part includes arpeggiated chords and a *Ped.* marking. The Violin and Viola parts have melodic lines with slurs and dynamic markings such as *arco*, *rit.*, and *p*. The Cello part consists of a rhythmic accompaniment of eighth notes. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and asterisks throughout.

This page contains a handwritten musical score for a woodwind ensemble and strings. The score is organized into two systems of staves. The first system includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (B<sup>n</sup>), Percussion (Perc.), and Piano (pno). The second system includes parts for Violin 1 (V<sup>o</sup>1), Violin 2 (V<sup>o</sup>2), Clarinet (Clar.), Viola (Vcl), and Cello (Cb). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute part begins with a rest and then plays a melodic line starting in the fifth measure, marked *P. Legger*. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Bassoon part plays a rhythmic accompaniment of quarter notes. The Percussion part is marked with rests. The Piano part is marked with rests. The Violin 1 and 2 parts play a melodic line starting in the fifth measure, marked *Pizz.*. The Clarinet part in the second system plays a rhythmic accompaniment of eighth notes, marked *Pizz.*. The Viola and Cello parts are marked with rests.

81

Fl. 1

Clar.

B♭

Perc. *Timbale.*

Pno.

MARIE-ANNE *f*

ANTOINETTE *f* Partons! Partons! Partons! Partons!

FÉLICIE *f* Partons! Partons! Partons! Partons!

JEAN PAUL *f* Partons! Partons! Partons! Partons!

CLAUDE *f* Partons! Partons! Partons! Partons!

PROSPER *f* Partons! Partons! Partons! Partons!

LE GARÇON *f* Partons! Partons! Partons! Partons!

Nr 1 *arco* *Dir.*

Nr 2 *arco* *Dir.*

all *arco*

Vcl *arco*

Ob *arco*

Musical score for Clarinet, Bassoon, Percussion, and Piano. The piano part includes a dynamic marking of *mf* and a handwritten *pno* marking. The score consists of five staves with rests.

LE GARÇON

Je dis par - tons, mais je crois bien que dans ma con - di - tion mo - deste Il n'en est

Musical score for vocal parts and lower woodwinds. It includes staves for Violin I, Violin II, Viola, and Contrabass. The vocal line is in French and includes the lyrics from the previous block. The woodwind parts contain handwritten notes.

Empty musical staves at the bottom of the page, consisting of three systems of five staves each.

Fl. *mf*

Clar. *mf*

B<sup>n</sup> *mf*

Perc.

Viol. I

Viol. II

Viola

Vcllo

Cb

MARIE-ANNE *p*  
Partons! Partons!

ANTOINETTE *p*  
Partons! Partons! Je m'en vais donc jusqu'à Quimper Passer huit

FÉLICIE *p*  
Partons! Partons!

JEAN PAUL *p*  
Partons! Partons!

CLAUDE *p*  
Par. tons! Par. tons!

PROSPER *p*  
Par. tons! Par. tons!

s.o.  
rien et que je res. te Par. tons!



Clarinet part with dynamics *so?* and *mf*. Bassoon and Percussion parts are mostly rests. Antiphonal vocal parts with lyrics: "jours a.vec ma mère" and "Et moi je m're.tire à Ma.mers pour conti.nuer l'métier d'mon père! Et'on n'me ver.ra jamais".

Five staves for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses) with handwritten musical notation.

Three sets of empty musical staves at the bottom of the page.

Handwritten musical score for Clarinet, Bassoon, and Percussion. The Clarinet part features a melodic line with a slur and a fermata over the first measure. The Bassoon and Percussion parts are mostly rests.

J.P. plus Mon rôle i . ci va s'ar.ré . ter Si par bon .neur je vous ai plu, C'est l'moment d'le ma.ni.fes.

Handwritten musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. All parts feature rhythmic patterns of eighth and sixteenth notes.

83

Fl 1

Clar

B<sup>n</sup>

Perc

pno

J. P.  
- ter.  
PROSPER  
Moi j'i . rai p'vêtr'pas.ser ma s'main' A . vec mon p'tit cou . sin ger . main, A moins que'

V<sup>1</sup>

V<sup>2</sup>

alt

Vlc

Cb

Musical score for Percussion, Piano, and Voice. The Percussion part includes a Triangle. The Piano part features a melody with a dynamic marking of *p*. The Voice part includes the lyrics: "MARIE-ANNE Et moi je m'en vais jus-qu'à j'aille à Saint-Ger - main a - vec ma p'tit' cou - sin' ger - maine."

Musical score for Violins (Vn 1, Vn 2), Viola (Vc), and Cello (Cb). The Violins and Viola parts feature a melodic line with a dynamic marking of *p*. The Cello part features a rhythmic accompaniment.

Handwritten musical score for a jazz ensemble. The score includes parts for Clarinet, Piano, Percussion, and vocalists. The key signature changes from one flat to two sharps. The vocal lines include the following lyrics:

M.A.  
 Troy's puisqu'Henriette se marie le trois  
 CLAUDE  
 Et moi peut-être i. rai-je à Cett' Car j'n'ai rien ' à fair' jusqu'au

The score features a clarinet solo marked 'solo' and 'mf'. The piano part includes a 'p' dynamic marking. The percussion part is marked '(r.p.)'. The vocal lines are marked 'M.A.' and include the name 'CLAUDE'.

84

Handwritten musical score for orchestra and voices. The score includes parts for Flute 1 (Fl<sup>1</sup>), Clarinet (Clar), Bassoon (B<sup>♭</sup>), Percussion (Perc), Piano (pno), Violin 1 (V<sup>1</sup>), Violin 2 (V<sup>2</sup>), Viola (vlr), Violoncello (vcl), and Contrabass (Cb). The vocal parts are for M.A., HANTOINETTE, FÉLICIE, JEAN PAUL, sept! PROSPER, and LE GARÇON. The lyrics are: "Par . tons! Par . tons! par . tons par . tons par . tons, partons, par . tons, partons, par . tons". The score is marked with dynamics such as *f*, *mf*, *mp*, *très chanté*, and *p*. The percussion part includes a timpani line (*timb*) and a snare drum line (*mf*). The piano part features complex arpeggiated figures. The string parts (V<sup>1</sup>, V<sup>2</sup>, vlr, vcl, Cb) provide harmonic support with various rhythmic patterns.



85

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes parts for various instruments and vocalists.

- Flute 1 (Fl. 1):** Features a melodic line with dynamic markings *p* and *cresc.*
- Clarinet (Clar.):** Features a melodic line with dynamic markings *p* and *cresc. ---*
- Bassoon (B<sup>n</sup>):** Features a melodic line with dynamic markings *p* and *cresc.*
- Percussion (Perc.):** Features a cymbal part with the instruction *Cymb. suspended* and dynamic markings *pp*.
- Piano (pno):** Features a complex accompaniment with dynamic markings *p* and *cresc.*
- Vocalists (Vocals):** Includes parts for Soprano (M.-A.), Alto (Ant.), Female (Fé.), Tenor (J.P.), Clarinet (Clau.), Bass (Pro.), and Bassoon (Bo.). All vocal parts have the lyrics: *. tons, par . tons, par . tons, par . tons, par . tons, par . tons, par . tons, par . tons, par .*
- Violin 1 (Vc 1):** Features a melodic line with dynamic markings *p* and *cresc.*
- Violin 2 (Vc 2):** Features a melodic line with dynamic markings *p* and *cresc.*
- Viola (Vla):** Features a melodic line with dynamic markings *p* and *cresc.*
- Celli (Cb):** Features a melodic line with dynamic markings *p* and *cresc.*



Musical score for Clarinet, Percussion, Piano, and vocal parts. The score includes staves for Clarinet (Clar), Percussion (Perc), Piano (pno), and vocal parts (M.A., Ant., Fel., J.P., Clav., Pro., 1o O.). The vocal parts have lyrics: "tons, partons partons partons par. tons par. tons".

Musical score for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The Violin I, Violin II, and Viola parts include a "Solo" marking.

Fl.  
Clar.  
B<sup>o</sup>.  
Perc.  
Pno.  
J. P.  
Clau.  
Pro.  
1<sup>o</sup> O.  
1<sup>o</sup> V.  
2<sup>o</sup> V.  
Al.  
Vc.  
Cb.

. tons!  
. tons!  
Ou bien j'i . rai jusqu'à Ma . renn' Passer huit jours chez ma mar . rain' Ou bien a . lors dans le Bas-Rhin Passer huit  
. tons!

*sol*  
*127*  
*lutt.*  
*p*  
*lutt.*  
*p*  
*lutt.*  
*p*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 3/4 time. The instruments shown are Flute (Fl.), Clarinet (Clar.), Bassoon (B.), Percussion (Perc.), Piano (pno), Violin I (Vn 1), Violin II (Vn 2), Viola (alt), Violoncello (Vcl), and Contrabass (Cb).

The vocal soloist part (Pro.) includes the lyrics: *(Lalumette fait des gestes)* and **FÉLICIE** On n'pourra jours chez mon par. rain.

Handwritten annotations include "liger" in the Clarinet part and "pno" in the Piano part. The score features various musical notations such as slurs, ties, and dynamic markings.

86

Clarinet part with treble clef and key signature of two flats. Bassoon part with bass clef and key signature of two flats. Percussion part with a single line. Piano part with two staves, treble and bass clefs, and key signature of two flats. Voice part with two staves, treble and bass clefs, and key signature of two flats. The lyrics are: "jamais, c'est na...yrant, Savoir la direction qu'il prend!" and "I...rai-je à Lille ou à Pri...vas, Je n'en sais".

Violin 1 part with treble clef and key signature of two flats. Violin 2 part with treble clef and key signature of two flats. Alto part with alto clef and key signature of two flats. Viola part with alto clef and key signature of two flats. Cello part with bass clef and key signature of two flats.

Fl.

Clar.

B.

Perc.

Pro.

rien, mais je m'en vais, I . rai-je à Tulle ou à Beau . vais Je n'en sais

V<sup>1</sup>

V<sup>2</sup>

vr

Vc

Cb.

Handwritten musical score for a scene featuring Marie-Anne. The score includes parts for Clarinet, Bassoon, Percussion, Piano, Voice (Marie-Anne), Bassoon, Trumpet 1, Trumpet 2, Alto Saxophone, Violin, and Contrabass. The lyrics are in French: "Lorsque l'on re.gar.de la Franc'n'a-ton pas l'em.bar.ras du rien, mais je m'en vas." The score is written in 4/4 time and includes various musical notations such as slurs, dynamics, and articulations.

**Clarinet** *Solo*

**B♭** *L'emp*

**Perc**

**Pno**

**Marie-Anne**

Lorsque l'on re.gar.de la Franc'n'a-ton pas l'em.bar.ras du rien, mais je m'en vas.

**B♭**

**Tr 1**

**Tr 2**

**Alto**

**Vln** *f*

**Cb** *Jus*

Fl

Clar

B♭

Perc

Pno

M.A.

choix? ANTOINETTE Par . tons! par .

FÉLICIE Par . tons! par .

JEAN PAUL Par . tons! par .

CLAUDE Par . tons! par .

Pour . tant cha . cun a bien le droit D'avoir un' pe . tit' pré . fé . ren . ce, Par . tons! par .

Pro.

LE GARÇON Par . tons! par .

Par . tons! par .

№1

№2

Alu

Vcl

Cb

Detailed description of the musical score: The score is for page 87 and includes parts for Flute (Fl), Clarinet (Clar), Bassoon (B♭), Percussion (Perc), Piano (Pno), Mezzo-soprano (M.A.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vcl 1), Violin 2 (Vcl 2), Viola (Alu), Violoncello (Vcl), and Contrabass (Cb). The vocal parts have lyrics in French. The percussion part includes a timpani (Timb.) section. The piano part features complex chordal textures. The string parts (Vcl 1, Vcl 2, Alu, Vcl, Cb) provide harmonic support. The page number '87' is in a box at the top center, and the page number '335' is in the top right corner.

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Clarinet, Bassoon, Percussion, Piano, and various vocal parts (M.A., Ant., Féi., J.P., Cléu., Fro., 10 G.). It also includes staves for strings (Violins 1 & 2, Viola, Cello) and a double bass. The music is in G major and 4/4 time. The vocal parts have lyrics in French: "tons par tons par tons! Voi là cent fois qu'nous l're pé tons, par." The score is handwritten and includes dynamic markings like "mf" and "p".



Handwritten musical score for a symphony orchestra and choir. The score includes staves for Clarinet, Bassoon, Percussion, Piano, and various vocal parts (M.A., Ant., Féi., J.P., Clou, Pro., lo G.). The music is in G major and 4/4 time. The vocal parts have lyrics in French: "tons, par tons, par tons, par tons, par tons! par tons! par tons, par." and "là cent fois qu nous l ré pé tons, par tons! par tons! par tons, par." The score features dynamic markings such as *cresc.* and *f*, and includes performance instructions like *(Timb)* for the percussion.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion, along with vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are in French and appear to be from a 19th-century opera.

**Instrumentation and Performance Markings:**

- Flute (Fl):** *arce* (arco)
- Clarinet (Clar):** *arce* (arco)
- Bassoon (B<sup>m</sup>):** *arce* (arco)
- Percussion (Perc):** *Cymb. Supp.* (Cymbal, *pp*), *Timb.* (Tambourine, *pp*)
- Piano (Pno):** *pp*

**Vocal Parts and Lyrics:**

*M. A.* (Mezzo-soprano), *Alt.* (Alto), *Ten.* (Tenor), *J. P.* (Bass), *Clav.* (Clavichord), *Pro.* (Piano), *Lo G.* (Low Voice)

Lyrics: *. tons Mais que dit - on pour dir' qu'on part, si - non par . tons, par . tons*

**Other Notations:**

- Dynamic markings: *pp* (pianissimo), *pp* (pianissimo)
- Tempo/Character: *arce* (arco)
- Rehearsal mark: **88**

This page of a handwritten musical score features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Clarinet (Clar.), Bassoon (B<sup>o</sup>), Percussion (Perc.), and Piano (P<sup>no</sup>). The vocal section includes Soprano (M.A.), Alto (Ant.), First Violin (F.v.), Second Violin (J.P.), Cello (Clou), and Double Bass (Pro.), with a 1<sup>st</sup> Bass line (1<sup>o</sup> G.) at the bottom of the vocal group. The bottom of the page contains staves for Violin 1 (V<sup>o</sup>1), Violin 2 (V<sup>o</sup>2), Viola (V<sup>o</sup>l), Violoncello (Vcl), and Double Bass (Cb). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The vocal parts have lyrics in French: "Par - tons Ja . mais nous ne nous". The piano part features complex chordal textures with many accidentals. The woodwinds and strings have melodic lines with various articulations and dynamics.



Handwritten musical score for woodwinds and voices. The woodwind section includes Clarinet (Clar), Bassoon (B<sup>o</sup>), Percussion (Perc), and Piano (P<sup>no</sup>). The vocal section includes Soprano (M.A.), Alto (Ant.), Female (F<sup>el.</sup>), Tenor (J.P.), Clarinet (Clu.), Bassoon (Pro.), and Bass (B<sup>o</sup>). The lyrics are: ". tons par . tons Ja . mais nous ne nous las . se . rons de dir' par . tons par .". The score features various musical notations such as notes, rests, and dynamic markings like *p* and *cresc.*.

Handwritten musical score for strings, including Violin 1 (V<sup>1</sup>), Violin 2 (V<sup>2</sup>), Viola (Vi<sup>a</sup>), and Cello (Cb). The score contains musical notation for each instrument, including notes, rests, and dynamic markings.

This page contains a handwritten musical score for a symphony orchestra and choir. The score is written in G major and 3/4 time. It includes parts for Flute I, Clarinet, Bassoon, Percussion (Timpani), Piano, and a choir consisting of Soprano Alto (M.A.), Alto (Ant.), Female (Fé.), Soprano (S.P.), Clarinet (Clau.), Bass (Pro.), and Bass Drum (Ba.D.).

The orchestral parts include:

- Flute I:** Melodic line with dynamic markings *f* and *sf*.
- Clarinet:** Melodic line with dynamic marking *f*.
- Bassoon:** Melodic line with dynamic marking *f*.
- Percussion (Timpani):** Rhythmic accompaniment.
- Piano:** Accompanying figures in both hands, with dynamic markings *f* and *sf*.
- Violins I and II:** Melodic lines with dynamic marking *f*.
- Viola:** Melodic line with dynamic marking *f*.
- Cello:** Melodic line with dynamic marking *f*.
- Bass:** Melodic line with dynamic marking *f*.

The choir parts (M.A., Ant., Fé., S.P., Clau., Pro., Ba.D.) all have the lyrics: ". tons, partons partons partons par. tons par. tons par. tons".

Clar

B<sup>n</sup>

Pcc

Pho

Ant.

J.P.

Clau.

Pro.

Lo.

N<sup>o</sup> 1

N<sup>o</sup> 2

air

Vie

Cb

L'idé.par.te . ment qui m'est l'plus doux Je vous a . voue que c'est le Cher

. tons

L'idé.par.te . ment qui m'est l'plus

. tons

. tons

. tons

. tons

. tons

Clarinet part with a long melodic line. Bassoon part with a rhythmic accompaniment. Percussion and Piano parts are mostly rests.

J.P. cher Je vous a . voue que c'est le Doubs!

Pro. A . voir deux cents bê . tes à corns Dans l' dépar . tement des Deux-

Five staves for No. 1, No. 2, Clarinet, Violin, and Cello, all featuring rhythmic accompaniment with eighth and sixteenth notes.



Handwritten musical score for the upper section of the page. It includes staves for Clarinet (labeled 'Clar'), Percussion (labeled 'Perc'), and Piano (labeled 'pno'). The Clarinet part features a melodic line with various accidentals and a fermata. The Piano part has some notes in the lower register.

Vocal line with lyrics and a piano accompaniment. The lyrics are: "N'avoir simplement que deux chèvr's dans le dé - partement de l'Orn' - Sèvr's". The name "FÉLICIE" is written above the first line, and "CLAUDE" is written above the second line. The piano part is labeled "Pro." and has a few notes.

Handwritten musical score for the lower section of the page. It includes staves for Clarinet (labeled 'Clar'), Violin (labeled 'Vie'), and Cello (labeled 'Cb'). The Clarinet part has a rhythmic pattern of eighth notes. The Violin and Cello parts have similar rhythmic patterns.

Fl.

Clar.

B<sup>m</sup>

Perc.

perc.

ANTOINETTE

MARIE-ANNE

L'un' voudrait

L'autr'vous di . . ra qu'avec Char . lot, Ell' voudrait vivre au bord du . Lot!

Clau.

vivre au bord de l'eau

Di.

un

Vc.

Cb.

Flute

Clarinet

Bassoon

Triangle

Percussion

Piano

M.A.

Clavier

vivre a.vec Re né Dans le dé . par.tement du Gard.

Tandis qu'une autre a.vec Ed . gard Dit qu'ell' pré.

Violin 1

Violin 2

Viola

Violoncelle

Contrebasse

Handwritten musical score for the first system, including parts for Clarinet and Bassoon. The music is in G major and 2/4 time. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes. Dynamics include *f* and *mf*.

Handwritten musical score for the second system, featuring a Piano part. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with quarter notes in the left hand. Dynamics include *f* and *mf*.

Vocal score for the third system, including parts for M.A., ANTOINETTE, FÉLICIE, JEAN PAUL, clau., PROSPER, and LE GARÇON. The lyrics are: "Par tons par tons par tons On". The vocal parts are written in G major and 2/4 time. Dynamics include *f* and *p*. The clau. part includes the lyrics: ".sér les Py. ré. né. es. Par tons par tons par tons On".

Handwritten musical score for the fourth system, featuring parts for Violin I, Violin II, Viola, and Cello. The music is in G major and 2/4 time. The Violin I and II parts have melodic lines with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with quarter and eighth notes. Dynamics include *f* and *mf*.

Handwritten musical score for Percussion and Piano. The Percussion part includes a snare drum line with a 'Timb.' (Tombak) section. The Piano part features a complex rhythmic accompaniment with various articulations and dynamics.

Vocal and instrumental parts for the chorus. The vocal parts (M.A., Ant., Féi., J.P., Clav., Pro., 10 G.) are written in French with lyrics: "Par . tons par . n'peut tout d'mêm' pas dir' res . tons Puis . que tout l'mond'sait qu'nous par . tons, Par . tons par .". The instrumental parts include Clarinet and Bassoon.

Handwritten musical score for Clarinet, Violin, Viola, and Cello. The Clarinet part has a melodic line with slurs. The Violin and Viola parts provide harmonic support with sustained notes and rhythmic patterns. The Cello part has a bass line with some melodic movement.

Handwritten musical score for orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Pk (Percussion)
- Clar (Clarinet)
- B♭ (Bassoon)
- Perc (Percussion)
- pno (Piano)
- M.A. (Mezzo-soprano)
- Ant. (Alto)
- Fé. (Female voice)
- J.P. (Jean-Pierre)
- Ciau. (Chorus)
- Pro. (Piano)
- 100 (Tenor)
- Vc1 (Violin 1)
- Vc2 (Violin 2)
- vl (Viola)
- Ob (Oboe)

The vocal parts (M.A., Ant., Fé., J.P., Ciau., Pro., 100) have the following lyrics:

tons par tons par tons Et main.tenant nous le ju.rons,C'est la derniè.re

The instrumental parts include woodwinds (Clarinet, Bassoon, Oboe), strings (Violin 1, Violin 2, Viola), and percussion (Percussion).

Picc. *f*  
 Clar. *f*  
 Bass  
 Perc. (Timp)  
 Pno.  
 M.A.  
 Ant.  
 Fcl.  
 J.P.  
 Clau.  
 Ppo.  
 Lo G.

fois qu'nous ré . pé . tons Par . . . . tons  
 fois qu'nous ré . pé . tons Par . . . . tons  
 fois qu'nous ré . pé . tons Par . . . . tons  
 fois qu'nous ré . pé . tons Par . . . . tons  
 fois qu'nous ré . pé . tons Par . . . . tons  
 fois qu'nous ré . pé . tons Par . . . . tons  
 fois qu'nous ré . pé . tons Par . . . . tons

Vln I  
 Vln II  
 Vla  
 Vcllo  
 Cb.

This page contains a handwritten musical score for a large ensemble. The score is organized into two systems. The first system includes staves for Piccolo (Pic.), Clarinet (Clar.), Bassoon (B.), Percussion (Perc.), Piano (Pm.), and strings (M.A., Ant., Violins (Vcl.), Viola (Vcl.), Cello (Cb.), and Double Bass (B.). The second system includes staves for Violin 1 (Vn 1), Violin 2 (Vn 2), Clarinet (Clar.), Viola (Vcl.), and Cello (Cb.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piccolo part features a melodic line with grace notes and a dynamic marking of *f*. The Clarinet and Bassoon parts have similar melodic lines. The Percussion part includes a section marked *trgl.* (trill) and another marked *limb.* (limb). The Piano part features a complex texture with many notes and dynamic markings. The strings play a steady accompaniment. The Violin 1 and 2 parts have melodic lines with grace notes. The Clarinet, Viola, and Cello parts also have melodic lines. The Cello part has a dynamic marking of *f*.



And<sup>no</sup> Acte 3 Entr'acte. (N° 13 bis)

Flute

Clarinettes en Sib

+ Saxo Mib.

Basson

Perc. Tacet

Piano

Violon 1

Violon 2

Claves

Violoncelles

Contas

This page of a handwritten musical score is for a symphony orchestra. It features seven staves, each with a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Clarinet in Bb, Saxophone in Bb, Piano, and Percussion. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Saxophone part has two measures of music with the markings *dolce* and *dim.* The Piano part has a bracketed section in the first system. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Cello/Double Bass parts have more rhythmic and harmonic accompaniment.

This is a handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, organized into two systems of five staves each. The instruments are:

- Flute (Fl.)
- Clarinet (Clar.)
- Saxophone (Saxo)
- Bassoon (B<sup>n</sup>)
- Percussion (Perc.)
- Piano (pno) - consisting of two staves
- Violin 1 (V<sup>1</sup>)
- Violin 2 (V<sup>2</sup>)
- Viola (alt)
- Violoncello (Cb)

The score is in 4/4 time and features several measures of music. The woodwind parts (Fl., Clar., Saxo, B<sup>n</sup>) have rests in the first two measures, followed by melodic lines in the third and fourth measures. The Saxo part is particularly active, featuring sixteenth-note patterns. The Clarinet part has a handwritten annotation "Clar." above it. The string parts (V<sup>1</sup>, V<sup>2</sup>, alt, Cb) play sustained notes and simple rhythmic patterns. The piano part is mostly silent. The score concludes with a "dim." (diminuendo) marking over the final measures.

This image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in two systems of staves. The top system includes the Flute (Fl.), Clarinet (Clar.), Saxophone (Saxo.), Bassoon (B<sup>o</sup>), Percussion (Perc.), and Piano (pno.) parts. The bottom system includes Violin 1 (V<sup>1</sup>), Violin 2 (V<sup>2</sup>), Viola (a<sup>1</sup>), Viola (V<sup>o</sup>), and Cello/Double Bass (Cb.) parts. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is dense, with many notes beamed together, often with slurs and accents. There are several dynamic markings, including *p* (piano) and *mf* (mezzo-forte). The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Clarinet, Saxophone, Bassoon, Percussion, Piano, Violin, Viola, and Cello. The score includes various musical notations such as notes, rests, dynamics (p, f, dim.), and performance instructions like "Solo" and "dolce spres.".

**Flute:** Solo, dolce spres.

**Clarinet:** 1.

**Saxophone:** p

**Bassoon:** f

**Percussion:** -

**Piano:** p, 2 ped.

**Violin:** dim.

**Viola:** -

**Cello:** -

This page of a handwritten musical score contains the following staves and markings:

- Flute:** Staff 1, starting with a treble clef and a key signature of two flats. It features a melodic line with a slur and a fermata.
- Clarinet:** Staff 2, starting with a treble clef and a key signature of two flats. It includes a second ending bracket labeled "2." and dynamic markings "p" and "cresc...".
- Saxophone:** Staff 3, starting with a treble clef and a key signature of two flats. It is marked "dolce" and "espr." with a slur.
- Bassoon:** Staff 4, starting with a bass clef and a key signature of two flats. It includes dynamic markings "p" and "cresc" with a slur.
- Percussion II:** Staff 5, showing a series of rests.
- Piano:** Staves 6 and 7, starting with a grand staff (treble and bass clefs) and a key signature of two flats. The piano part is marked "p<sup>mo</sup>" and "cresc".
- Violin:** Staff 8, starting with a treble clef and a key signature of two flats. It features a melodic line with a slur.
- Viola:** Staff 9, starting with a treble clef and a key signature of two flats. It features a melodic line with a slur.
- Cello:** Staff 10, starting with a bass clef and a key signature of two flats. It features a melodic line with a slur.
- Double Bass:** Staff 11, starting with a bass clef and a key signature of two flats. It features a melodic line with a slur.

This page contains a handwritten musical score for a chamber ensemble, consisting of 11 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are: Flute (top staff), Clarinet (second staff), Saxophone (third staff), Bassoon (fourth staff), Percussion (fifth staff), Piano (sixth and seventh staves), Violin I (eighth staff), Violin II (ninth staff), Viola (tenth staff), and Cello (eleventh staff). The score is divided into three measures. The first measure is marked with a dynamic of *pp*. The second measure features dynamics of *f*, *dim*, and *p*. The third measure is marked with a dynamic of *p*. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Handwritten musical score for orchestra and woodwinds. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flute 1 (Fl 1):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Clarinet (Clar):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *pp* dynamic, followed by a *mf* dynamic.
- Saxophone (Sax):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *pp* dynamic, followed by a *mf* dynamic. The word "dolce" is written below the first measure of the saxophone part.
- Bassoon (B♭):** Rests in the first two measures, then plays a single note in the third measure with a *mf* dynamic.
- Percussion II (Perc II):** Rests throughout the entire passage.
- Piano (Pno):** Rests throughout the entire passage.
- Violin 1 (Vn 1):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *f* dynamic.
- Violin 2 (Vn 2):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *f* dynamic.
- Viola (Vla):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *f* dynamic.
- Cello (Vcl):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *f* dynamic.
- Double Bass (Cb):** Rests in the first two measures, then plays a single note in the third measure with a *p* dynamic.



This page contains a handwritten musical score for a symphony orchestra and woodwinds. The score is organized into systems of staves. The top system includes a string staff (Violins I and II), Clarinet (Clar), Saxophone (Saxo), Bassoon (Bn), and Percussion (Perc). The middle system includes Piano (pno) and Pedal (Ped). The bottom system includes Viola (Vcl), Violoncello (Vcllo), Double Bass (Cb), and Oboe (Ob).

Key features of the score include:

- Tempo/Character:** The tempo is marked *Andante* in the Saxophone part.
- Performance Instructions:** *pp* (pianissimo) is written above the Clarinet and Saxophone parts. *pp* is written below the Piano part. *Ped.* (pedal) is written below the Piano part with asterisks.
- Rehearsal Markers:** A first ending bracket labeled "1." is present in the Clarinet part.
- Handwritten Annotations:** There are several handwritten notes and markings, including a large "12" above the Clarinet staff and various dynamic and articulation symbols.

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Clarinet, Saxophone, Bassoon, Percussion, Piano, Violins I & II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff), and articulation marks.

**Flute:** *pp*  $\text{f} \text{ff}$

**Clarinet:** *pp*  $\text{f} \text{ff}$  2.

**Saxophone:** *pp*  $\text{f} \text{ff}$  *espr.*

**Bassoon:** *p*

**Percussion:** -

**Piano:** *pno.* *pp*  $\text{f} \text{ff}$  *B:...*

**Violins I:** *pp*  $\text{f} \text{ff}$

**Violins II:**  $\text{f} \text{ff}$

**Viola:** *Dir.*  $\text{f} \text{ff}$  *unis*

**Cello/Double Bass:** *f*  $\text{f} \text{ff}$

Allegretto

N° 14

Rayons de N. Victor.

A

Flûte

Clarinettes en Sib

Basson

Corce // Tacet

Piano

M. VICTOR

Allegretto

Mon. sieur c'est la maison rê . vé . e Vous al .

Violon 1

Violon 2

Altes

Violoncelles

Chans

Pizz

arco

Pizz

Pizz.

Pizz

Pizz

Clar

B♭

Bes II

Pno

m. v.

.lez pouvoir en ju . ger A cet é . ta - ge vous a . vez Le sa . lon, la salle a man.

arco

arco

arco

arco

arco

arco

Detailed description: This is a page of handwritten musical notation. At the top, there are staves for Clarinet (Clar), Bassoon (B♭), and Bassoon II (Bes II). Below these is the Piano (Pno) section with two staves. The vocal line (m. v.) is positioned below the piano part and includes the lyrics: ".lez pouvoir en ju . ger A cet é . ta - ge vous a . vez Le sa . lon, la salle a man." Below the vocal line are staves for Violin I (Vn I), Violin II (Vn II), Viola (Vcl), and Cello (Cb). Each of these string staves is marked with "arco". The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

Clar.

Bass.

Pno

v.

-ger Et puis l'en-trée bien en-ten-du Mais ad-mirez-moi cet-te vue! Est-ce jo-

Vn I

Vn II

Vla

Cb

Clarinet and Bassoon staves. The Clarinet part has some handwritten notes in the first measure. The Bassoon part is mostly rests.

Piano accompaniment staves. The right hand has a melodic line with some handwritten notes. The left hand has a rhythmic accompaniment.

Vocal staves with lyrics. The lyrics are: ". li? PROSPER Au se . cond vous avez trois lits Vous Oui très jo . li".

Violin I, Violin II, Viola, and Cello staves. Each instrument has a melodic line with some handwritten notes.

B

Clar

B<sup>o</sup>

Viol I

Viol II

Viola

Cello

v.v.

n'avez pas un seul mous.tique Et de ,mouches pas da.van.ta.ge Mais vous a ,vez aus'condé.

*Pizz.* *arco*

*Pizz.* *arco*

*Pizz.* *arco*

*Pizz.* *arco*

*Pizz.* *arco*

This page contains a handwritten musical score for a chamber ensemble and a vocal soloist. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged as follows from top to bottom: Clarinet (labeled 'Clar'), Bassoon (labeled 'Basson'), Piano (labeled 'Pno'), Violin I (labeled 'Vn I'), Violin II (labeled 'Vn II'), Viola (labeled 'Vcl'), and Cello (labeled 'Cb'). The vocal soloist part (labeled 'x.v.') is positioned between the Piano and Violin I staves. The lyrics for the vocal part are: ". ta - ge Les deux chambres de do mes : ti ques Ad mi rez - moi, cher ci ta - din, ces tons". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The handwriting is in black ink on white paper.



Clarinet

Bassoon

Percussion

Piano

m. v.

dé.li.cats et ro.sés PROSPER Non pas d'jar din Donc pas besoin de l'ar.ro.

Et pas d'jar din

Violin I

Violin II

Viola

Cello/Double Bass

Clarinet

Bassoon

Percussion

Piano

M. V. . ser Ces nu.

Ces 2 mesures ne figurent pas dans le matériel.



Handwritten musical score for the first system, including vocal line and piano accompaniment.

**Clarinets:** Clarinet in C (top), Clarinet in Bb (bottom). Both parts are mostly rests.

**Bassoon:** Part with rests.

**Percussion:** Part with rests.

**Piano:** Right hand (RH) and Left hand (LH) parts with notes and rests.

**Vocal Line (m.v.):** Lyrics: "a - ges à l'ho - ri - zon Que le zé - phyr semble empor - ter... Vous a -".

**Performance Markings:** *changeant de ton* above the vocal line.

Handwritten musical score for the second system, featuring string parts.

**Violins I:** Part with notes, rests, and markings *Pizz* and *arco*.

**Violins II:** Part with notes, rests, and markings *Pizz* and *arco*.

**Violas:** Part with notes, rests, and markings *Pizz* and *arco*.

**Violoncelles:** Part with notes, rests, and markings *Pizz* and *arco*.

**Double Basses:** Part with notes, rests, and markings *Pizz* and *arco*.

Flûte

Clar

B<sup>o</sup>

Pic

P<sup>no</sup>

102

M. V. *revenant aux nuages*

vez l'élec.tri.ci . té, Na.tu.rell' ment dans la mai . son On croi . rait les voi . les de

V<sup>cl</sup>

Cl<sup>b</sup>

Clarinet

Bassoon

Piccolo

Piano

m.v.

ga . ze Donts'en . ve . loppait Messa . li . . . ne Et vous a . vez aussi le

*terre à terre*

D

Handwritten musical notation for Clarinet (Clarinete) and Bassoon (Fagotto). The Clarinet part is written on two staves with a treble clef and a key signature of two sharps (F# and C#). The Bassoon part is written on a single staff with a bass clef and the same key signature. Both parts contain rests for the first four measures.

Handwritten musical notation for Piano (Pno) and Voice (v.v.). The Piano part consists of two staves with a grand staff (treble and bass clefs) and a key signature of two sharps. It includes chords and melodic lines with some fingerings indicated. The Voice part is a single staff with a treble clef and a key signature of two sharps, containing the lyrics: "gaz. Naturell'ment, dans la cuisine Et le soir as sis sur la".

Handwritten musical notation for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). All parts are written in a key signature of two sharps. The Violin I and II parts feature melodic lines with slurs and accents. The Viola part has a melodic line with some slurs. The Violoncello and Contrabasso parts feature bass lines with some slurs and accents.

Tempo

Clarinet (Clar), Bassoon (Basson), and Trombone (Trombe) parts. The Clarinet part has a dynamic marking of *pp*. The Bassoon and Trombone parts are marked with *ff*. The music is in 4/4 time and G major.

Piano (Pno) part. The music features a complex texture with many sixteenth notes and rests, typical of a piano accompaniment in this style.

Vocal line (m.v.) with lyrics: *pla . ge Vous pou . vez fai . re la cau ; set . . . . te Vous a .*

Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Cb) parts. The Violin I part has a dynamic marking of *ff*. The Viola and Cello parts are marked with *ff*. The music continues in 4/4 time and G major.

This page contains a handwritten musical score for an orchestra and voice. The score is written in a major key with a 4/4 time signature. The instruments and parts are as follows:

- Flute 1 (Fl 1):** The top staff, starting with a melodic line and dynamic markings of *pp*, *ff*, and *f*.
- Clarinet (Clar):** Two staves below the Flute 1, with the upper staff containing notes and the lower staff being mostly rests.
- Bassoon (B♭):** A single staff below the Clarinet, with notes and dynamic markings of *p* and *mf*.
- Trumpet (Cu II):** A single staff below the Bassoon, mostly containing rests.
- Piano (pno):** Two staves below the Trumpet, with a complex accompaniment and dynamic markings of *f*.
- Voice (v.v.):** A single staff below the piano, with the lyrics: ".vez au secondé tage un excel.lent...".
- Violin 1 (Vn 1):** A single staff below the voice, with notes and dynamic markings of *f*.
- Violin 2 (Vn 2):** A single staff below the Violin 1, with notes and dynamic markings of *f*.
- Alto (alt):** A single staff below the Violin 2, with notes and dynamic markings of *f*.
- Viola (Vla):** A single staff below the Alto, with notes and dynamic markings of *p*.
- Celli (Cb):** A single staff at the bottom, with notes and dynamic markings of *p*.

The score features various musical notations including slurs, ties, and dynamic markings. The handwriting is in black ink on a white background.



Moderato N<sup>o</sup> 14 bis

Entrée d'Antoinette.

Flute  $\text{G}^{\flat} \frac{3}{4}$  *Tacet*

Clarinettes  $\text{G}^{\flat} \frac{3}{4}$  *Tacet*

Basson  $\text{G}^{\flat} \frac{3}{4}$  *Tacet*

Perc  $\text{G}^{\flat} \frac{3}{4}$  *Tacet*

Perc  $\text{G}^{\flat} \frac{3}{4}$  *Tacet*

Piano  $\text{G}^{\flat} \frac{3}{4}$

Violons 1  $\text{G}^{\flat} \frac{3}{4}$

Violons 2  $\text{G}^{\flat} \frac{3}{4}$

Altes  $\text{G}^{\flat} \frac{3}{4}$

Violoncelles  $\text{G}^{\flat} \frac{3}{4}$

Contrebass  $\text{G}^{\flat} \frac{3}{4}$

Flute

Clarinet

Bassoon

Piccolo

Piano

Violin I

Violin II

Viola

Cello

Handwritten musical score for a symphony orchestra, page 379. The score includes staves for Flute I, Clarinet, Bassoon, Percussion II, Piano, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time with a key signature of two flats. The piano part features complex rhythmic patterns and dynamic markings like 'p' and 'pp'. The strings play a melodic line with some dynamics like 'f' and 'ff'. The woodwinds have rests in the first system.

The image displays a handwritten musical score for a symphony orchestra, spanning ten staves. The notation is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments and their parts are as follows:

- Flute I:** The top staff, showing a series of whole rests.
- Clarinet:** The second staff, also showing a series of whole rests.
- Bassoon:** The third staff, showing a series of whole rests.
- Percussion II:** The fourth staff, showing a series of whole rests.
- Piano:** The fifth and sixth staves. The upper staff contains a melodic line with a long slur and various notes, including some with accidentals. The lower staff contains a bass line with notes and rests, some marked with a sharp sign (#).
- Violin I:** The seventh staff, featuring a melodic line with notes, rests, and dynamic markings such as *p* and *pp*.
- Violin II:** The eighth staff, featuring a melodic line with notes, rests, and dynamic markings such as *p*.
- Viola:** The ninth staff, featuring a melodic line with notes, rests, and dynamic markings such as *p*.
- Cello:** The tenth staff, featuring a melodic line with notes, rests, and dynamic markings such as *p*.

This page contains a handwritten musical score for piano and orchestra. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged as follows from top to bottom: Flute (Fl), Clarinet (Clar), Bassoon (Bsn), Piano (pno), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a 'Solo' section starting in the fifth measure. The orchestral parts are mostly rests, with some activity in the strings and woodwinds.

Handwritten musical score for orchestra and piano. The score is written on ten staves. The top four staves are for woodwinds: Flute (Fl), Clarinet (Cla), Bassoon (Fag), and Horn II (Hr II). The fifth staff is for Piano (Pno), with dynamics *pp* and *p* indicated. The bottom six staves are for strings: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is in 2/4 time and B-flat major. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts provide harmonic support with various articulations and dynamics.



The image displays a handwritten musical score for a symphony orchestra, spanning two systems of staves. The notation is in black ink on white paper.

**System 1:**

- Flute (Fl):** Staff 1, contains whole rests.
- Clarinet (Clar):** Staff 2, contains whole rests.
- Bassoon (Bsn):** Staff 3, contains a melodic line starting with a half rest, followed by eighth notes, and ending with a half note.
- Percussion II (Perc II):** Staff 4, contains whole rests.
- Piano (Pno):** Staves 5 and 6, contain whole rests.

**System 2:**

- Violin I (Vln I):** Staff 7, contains a melodic line with eighth notes and a final triplet.
- Violin II (Vln II):** Staff 8, contains a melodic line with eighth notes.
- Viola (Vla):** Staff 9, contains a melodic line with eighth notes.
- Violin I (Vln I):** Staff 10, contains a melodic line with eighth notes and a final half note.
- Cello (Cb):** Staff 11, contains a melodic line with eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).



This page contains a handwritten musical score for a chamber ensemble. The score is organized into two systems of staves. The first system includes staves for Clarinet, Flute I, Piano, and a woodwind instrument (likely Bassoon or Clarinet in Bb). The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key signature of two flats (Bb and Eb) and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The woodwind parts feature melodic lines with slurs and accents, while the string parts provide harmonic support with sustained notes and rhythmic patterns.

This page of a handwritten musical score features several staves. At the top, there are two staves for Clarinet (labeled 'Clar') and two for Piano (labeled 'pno'). The Piano part includes a melodic line with a dynamic marking of *pp* and a fermata. Below these are staves for Violin 1 (labeled '1'), Violin 2 (labeled '2'), Viola (labeled 'Vla'), and Cello (labeled 'Cb'). The Cello part has a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

Nivo Piccolo, N° 15.

Chanson à 2 Voix.

Flute  $\text{mf}$

Clarinet

Clarinet en si b

Saxophone

Cor

Piano

Violons 1

Violons 2

Altos

Violoncelles

Chœurs

The musical score is arranged in a standard orchestral layout. At the top, there are staves for Clarinet (Clar), Bassoon (Bm), Percussion (Perc II), and Piano (pno). The vocalists, VICTOR and FÉLICIE, are positioned in the middle. Below them are staves for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (vl), and Cello (Cb). The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* and *fa*. A specific instruction for the Percussion part is labeled "Triangle".

**VICTOR**  
 Qu'est-c'qu'il faut pour être heu - reux? Qu'est-c'qu'il

**FÉLICIE**  
 Faut un' cho - se, faut un' cho - se! *fa*

*pp*

*Triangle*

*fa*

103

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into four measures by vertical bar lines. The instruments and parts are as follows:

- Flute 1 (Fl. 1):** Treble clef, G major key signature. Starts with a rest, then plays a melodic line in the second measure. Dynamic: *p*.
- Clarinet (Clar):** Two staves, treble clef, G major key signature. Plays a rhythmic accompaniment. Dynamic: *p*.
- Bassoon (B<sup>m</sup>):** Bass clef, G major key signature. Starts with a rest, then plays a note in the fourth measure. Dynamic: *p*.
- Perçussion (Perc):** Treble clef. Plays a rhythmic pattern. Dynamic: *(trig p)*.
- Piano (P<sup>m</sup>):** Grand staff (treble and bass clefs). Starts with a rest, then plays a melodic line in the fourth measure. Dynamic: *mf*.
- Vocal Soloist (v.):** Treble clef. Lyrics: "faut pour être heu - reux? Faut d'a - bord être a - mou - reux. Faut d'a -".
- Violins (V<sup>1</sup>):** Treble clef, G major key signature. Plays a rhythmic accompaniment. Dynamic: *cresc*.
- Violins 2 (V<sup>2</sup>):** Treble clef, G major key signature. Plays a rhythmic accompaniment. Dynamic: *cresc*.
- Viola (V<sup>la</sup>):** Treble clef, G major key signature. Plays a rhythmic accompaniment.
- Violoncelles (V<sup>cl</sup>):** Bass clef, G major key signature. Plays a rhythmic accompaniment. Dynamic: *Pizz*.
- Double Bass (Cb):** Bass clef, G major key signature. Plays a rhythmic accompaniment.

Clarinet, Bassoon, Percussion, and Piano parts. The vocal line includes the lyrics: "Mais quand on est amoureux Faut deux choses, faut deux - bord être amoureux." The word "(Fogl)" is written above the Percussion staff.

Violin, Viola, and Cello parts. The Violin part includes a dynamic marking of *p*.

Clarinet

Bassoon

Piano

Vol. cho - ses Faut deux chos's pour être heu - reux.

v. Mais quand on est a - mou - reux... Qu'est-c'qu'il

Violin I

Violin II

Cello/Double Bass

Pizz.

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments are: Flute (Fl.), Clarinet (Clav.), Bassoon (Bsn.), Percussion (Perc), Piano (pno), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Violoncello (Vlc), and Contrabass (Cb). The vocal line is written on two staves (Soprano and Alto). The lyrics are: "La jeu . nesse et la for . tu . ne. Par bon .  
faut pour être heu . reux?"



Clarinet: *legg.*, *Solo*, *legg.*  
 Bassoon: *legg.*  
 Piano: *leg.*  
 Violin: *cresc.*  
 Viola: *cresc.*  
 Cello/Double Bass: *(Pizz)*

Lyrics:  
 heur vous a - vez l'une Et com'm' j'ai l'autre on a les deux.  
 V'la c'qu'il'

104

Fl. *104*

Clar

Bs.

Perc.

P<sup>no</sup>

Viol. I

Viol. II

Viola

Vcllo

Cb.

Qu'est-c'qu'il faut pour être heu - reux?  
 faut pour être heu - reux! Faut un' cho - se faut un'

(*regl.*)

(*rit.*)

*Gde Fl.*

Clar

B<sup>as</sup>

Perc

P<sup>no</sup>

vi. *vi.* Qu'est-ce qu'il faut pour être heu - reux? Mais quand

v. *v.* cho - se... Faut d'a - bord être a - mou - reux.

This page contains a handwritten musical score for a full orchestra and a vocal soloist. The score is written on ten staves. The top two staves are for woodwinds, with the second staff labeled "Clar" (Clarinet). The third staff is for the Bassoon. The fourth staff is for the Percussion. The fifth and sixth staves are for the Piano, with the sixth staff labeled "pno". The seventh staff is for the Violin I, with the label "v. I" below it. The eighth staff is for the Violin II. The ninth staff is for the Viola. The tenth staff is for the Cello. The vocal soloist part is on the seventh staff, with lyrics in French: "on est a - mou - reux Faut deux cho - ses, faut deux cho.ses." and "Mais quand on est a - mou -". The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

105

Clarinet part with two staves.

Bassoon part.

Piano part with two staves.

Vocal parts with lyrics:

cel. Faut deux chos's pour être heu - reux.

v. - reux... Faut deux chos's pour être heu - reux Qu'est-c'qu'il

Violin I part.

Violin II part.

Viola part.

Violoncelle part.

Contrabasse part.

Handwritten musical notation for various instruments including Clarinet, Bassoon, Piano, Violins, Viola, Violoncelle, and Contrabasse. The score includes a vocal line with lyrics in French: "Faut deux chos's pour être heu - reux. - reux... Faut deux chos's pour être heu - reux Qu'est-c'qu'il". The page number "105" is in a box at the top.

Flute

Clar

B<sup>o</sup>

P<sup>no</sup>

Fol.

v.

Viol. I

Viol. II

alt

Vi<sup>o</sup>

Cl<sup>b</sup>

*p*

*f*

*ped.*

*\* ped*

Ça n'peut pas s'dire à voix hau . te J'es . pèr' que vous a . vez  
faut pour être heu . reux?

(Piss)

Fl<sup>1</sup> *cresc.*

Clar *cresc.*

B♭ *cresc.*

Picc

P<sup>no</sup> *cresc.*

Viol. *l'aut'e Et comm' j'ai l'une on a les deux! V'là c'qu'il faut pour être heu - reux! V'là c'qu'il*

v. *V'là c'qu'il faut pour être heu - reux! V'là c'qu'il*

V<sup>1</sup> *f*

V<sup>2</sup> *f*

Alt *f*

V<sup>c</sup>

Ob *arco*

Flûte

Clarin

B<sup>o</sup>

Perc

P<sup>no</sup>

Vcl. I

Vcl. II

Viol

Vcl. C

Violoncelle

faut pour être heu-reux!

faut pour être heu-reux!

div vrai



Moderato N° 15 bis

Entrée de Marie-Anne.

The image shows a handwritten musical score for the piece "Entrée de Marie-Anne" (Moderato N° 15 bis). The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Moderato".

- Flute:** Starts with a dynamic marking of *pp* and the instruction "calme". The melody consists of eighth and quarter notes.
- Clarinettes en LA:** Also marked *pp* and "calme". The part is mostly rests, with some notes in the second measure.
- Basson:** Marked "Cacé" (Cacé), indicating it is silent.
- Perc (Cimbalé):** Marked "Cacé", indicating it is silent.
- Piano:** The right hand has chords marked with a sharp sign (#), and the left hand has a simple accompaniment.
- Violon 1:** Plays a melodic line with some accidentals.
- Violon 2:** Plays a similar melodic line.
- Altos:** Plays a melodic line.
- Violoncelles:** Plays a melodic line.
- Chorus:** Enters in the second measure with a vocal line.

At the bottom of the page, there are three empty staves.

Fl.

Clar

B<sup>o</sup>

Perc II

*fmo*

*Ped.*

*Solo*

*Solo*

*alt*

*Vlc*

*Cl*

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard format with multiple staves. The instruments listed are Flute (Fl.), Clarinet (Clar), Bassoon (B<sup>o</sup>), Percussion II (Perc II), Piano (Piano), Violin I (V<sup>o</sup> I), Violin II (V<sup>o</sup> II), Viola (Vlc), and Cello (Cl). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, slurs, and dynamic markings. Notable markings include 'fmo' (for the piano part), 'Ped.' (pedal) for the piano, and 'Solo' for the violin parts. The handwriting is clear and professional, typical of a composer's manuscript.

This page contains a handwritten musical score for a symphony orchestra and a vocal soloist. The score is organized into two systems of staves.

**System 1 (Top):**

- Flute 1 (Fl 1):** Treble clef, 4/4 time signature. Rested for the first five measures, then plays a melodic phrase starting in measure 6.
- Clarinet (Clar):** Treble clef, 4/4 time signature. Rested for the first five measures, then plays a melodic phrase starting in measure 6.
- Bassoon (B<sup>n</sup>):** Bass clef, 4/4 time signature. Rested for all six measures.
- Percussion (Perc II):** Two staves, both with a single rest for all six measures.
- Piano (P<sup>no</sup>):** Grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes with a slur over measures 6-8. The left hand plays a melodic line with a slur over measures 6-8.

**System 2 (Bottom):**

- Vocal Soloist (V<sup>o</sup>):** Treble clef, 4/4 time signature. The vocal line begins in measure 6 with a melodic phrase. The word "tutti" is written above the staff in measure 6.
- Violin 1 (V<sup>ln</sup> 1):** Treble clef, 4/4 time signature. The violin line begins in measure 6 with a melodic phrase. The word "tutti" is written above the staff in measure 6.
- Violin 2 (V<sup>ln</sup> 2):** Treble clef, 4/4 time signature. Rested for the first five measures, then plays a melodic phrase starting in measure 6.
- Viola (V<sup>la</sup>):** Treble clef, 4/4 time signature. Rested for the first five measures, then plays a melodic phrase starting in measure 6.
- Cello (Cb):** Bass clef, 4/4 time signature. Rested for the first five measures, then plays a melodic phrase starting in measure 6.

This page contains a handwritten musical score for a woodwind and string ensemble. The score is organized into two systems of staves. The first system includes staves for Clarinet (labeled 'Clar'), Bassoon (labeled 'B♭'), Percussion (labeled 'Perc'), and Piano (labeled 'pno'). The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Piano part consists of two staves with chords and melodic fragments. The second system includes staves for Violin I (labeled 'Vn I'), Violin II (labeled 'Vn II'), Alto (labeled 'alt'), Violin Cello (labeled 'Vc'), and Contrabass (labeled 'Cb'). The string parts are primarily accompanimental, with some melodic movement in the Violin I and II parts. The key signature is one sharp (F#) and the time signature is 2/4. The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings.



Mouvementé N° 16

Colloque.

Flûte  $\text{A} \frac{3}{4}$

Clarinettes  $\text{LA} \frac{3}{4}$

Basson  $\text{B} \frac{3}{4}$

Perc. II  $\frac{3}{4}$  (limbaki)

Piano  $\text{A} \frac{3}{4}$

Mouvementé

PROSPER

Le mari.a.ge Ah! ben, voyons, Je pense bien! Je ne vois rien, à mon a.vis, qui

Violons I  $\text{A} \frac{3}{4}$

Violons 2  $\text{A} \frac{3}{4}$

Celli  $\text{A} \frac{3}{4}$

Violoncelles  $\text{A} \frac{3}{4}$

Chans.  $\text{A} \frac{3}{4}$

Clarinet (Clar) part with two staves. Piano (P<sup>no</sup>) part with two staves. Percussion (Perc II) part with one staff. All parts are currently silent, indicated by whole rests.

Vocal line (Pro.) with lyrics: "soit plus gra . ve Car c'est sa vie que l'on en . ga . ge! Et quand je vois des co.médies Où l'on". The music includes dynamic markings like *p* and accents.

Handwritten musical score for strings and woodwinds. It includes parts for Violin 1 (Vcl 1), Violin 2 (Vcl 2), Viola (Vla), and Cello/Double Bass (Cb). The notation is in a handwritten style with various notes and rests.

Fl 1  
Clar  
B<sup>n</sup>  
B<sup>s</sup>  
pno

Pro. *mf* *p* *dim.*  
se marie à la fin Je ne dis pas tout va très bien! Mais je me dis (et je le pen - se)

v<sup>o</sup>1  
v<sup>o</sup>2  
alk  
Vc  
Cb



Handwritten musical score for Clarinet, Bassoon, Percussion, and Piano. The score is written in a major key with a 4/4 time signature. The Clarinet part starts with a dynamic marking of *p*. The Bassoon part also starts with a dynamic marking of *p*. The Percussion part is mostly silent, with a few notes at the end. The Piano part is also mostly silent, with a few notes at the end.

ANTOINETTE

En ef .

Pro. La co.mé.die, elle, est fi.nie Voilà le dra.me qui com.men . cel

Handwritten musical score for Soprano and Bass. The Soprano part is labeled "ANTOINETTE" and "En ef .". The Bass part is labeled "Pro." and has the lyrics "La co.mé.die, elle, est fi.nie Voilà le dra.me qui com.men . cel".

Handwritten musical score for Violin I, Violin II, Clarinet, Viola, and Cello. The Violin I and Violin II parts are written in a major key with a 4/4 time signature. The Clarinet part is written in a major key with a 4/4 time signature. The Viola and Cello parts are written in a major key with a 4/4 time signature.

*♩ = 1*

Clar *p*

pno

*♩ = 1*

Ant. .fet la vie en com . mun Ex . i . ge des conces . si . ons quo . ti . di en . nes... Et l'on n'a

Pro. Quo . ti . di . en . nes!

No. 1

No. 2

Clar

No. 6

No. 7

Violin I

Violin II

Clarin

Bass

Viola

Piano

Ant.

pas toujours, je crois l'oc.ca.si.on de tom.ber sur quelq'un Qui tout de sui.te le com.pren . ne

*Adolce*

Handwritten musical score for Clarinet (Clar), Bassoon (Fagot), and Piano (pno). The score is in G major (one sharp) and 4/4 time. The Clarinet and Bassoon parts are mostly rests. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes dynamic markings such as *p* and *mf*, and a fermata over a measure.

PROSPER

Oui, — mais ces hommes là, vois-tu, (Et j'ensais un de cette es.pè.ce) Si tôt qu'ils s'en

Handwritten musical score for Violin (Vln), Viola (Vla), Clarinet (Clar), and Bassoon (Cb). The score is in G major and 4/4 time. The Violin and Viola parts play a melodic line with slurs and accents. The Clarinet and Bassoon parts play a rhythmic accompaniment with slurs and accents. The Bassoon part includes a dynamic marking of *p*.

Clarinet part: Rested for the first three measures, then plays a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a fermata.

Bassoon part: Rested for the first three measures, then plays a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a fermata.

Percussion part: Rested for the first three measures, then plays a rhythmic pattern of eighth notes.

Piano part: Rested for the first three measures, then plays a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a fermata.

Bassoon part (second): Rested for the first three measures, then plays a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a fermata.

Bass part: Rested for the first three measures, then plays a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a fermata.

sont a perçus, — Devien'ta . lors d'un' gentil . lesse Et d'un' ten'dres . se insouçon . née...

Flute part: Plays a melodic line with eighth and quarter notes.

Oboe part: Plays a melodic line with eighth and quarter notes.

Clarinet part: Plays a melodic line with eighth and quarter notes.

Bassoon part: Plays a melodic line with eighth and quarter notes.

Bassoon part (second): Plays a melodic line with eighth and quarter notes.

Clarinet (Clarinete) part with a key signature change to one flat (Sib) indicated by a brace and the text "en Sib".

Bassoon (Fagotto) part.

Percussion (Percussion) part.

Piano (Piano) part.

Double Bass (Basso) part.

Vocal line with lyrics: "Pour mieux se faire pardon. ner Le temps pas. sé qu'ils ont per. du." and dynamic marking "pp".

Other instruments (Violin 1, Violin 2, Viola, Cello, Contrabass) with dynamic markings "Dir.".

Moderato N° 17 Complets.

Flute musical notation with notes and rests.

Clarinettes musical notation with notes and rests.

Clarinettes

Clarinettes en Sib musical notation with notes and rests.

Basson musical notation with notes and rests.

Perc. II Tacet musical notation with a rest.

Piano musical notation with rests.

MARIE-ANNE musical notation with notes and rests.

Est-c'qu'il est mal —

Violons I musical notation with notes and rests.

dim

Violons II musical notation with notes and rests.

dim

Altos musical notation with notes and rests.

dim

Violoncelles musical notation with notes and rests.

Contrebasses musical notation with rests.

Flute

Clar

B<sup>♭</sup>

Perc

pno

v.-a.

Est-c'qu'il est bien Je l'trouv'rai bien S'il n'est pas mal. — Mais s'il est mal, J'peux l'trouver

V<sup>1</sup>

V<sup>2</sup>

vlr

Vlc

Cb



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Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Clari), Bassoon (B<sup>no</sup>), and Percussion (Perc).

Handwritten musical score for the second system, including staves for Piano (P<sup>no</sup>) and Percussion (Perc).

M.-A. *mf*  
 bien Est-c'qu'il est bien Est-c'qu'il est mal — Lors.que je me fais son portrait,

Handwritten musical score for the third system, including staves for Violin 1 (V<sup>1</sup>), Violin 2 (V<sup>2</sup>), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb).

Flute  
Clarinet  
Bassoon  
Perc II

pno

M.A. *Quando je l'dessin' comm' je l'vou-drais, C'est cu-ri-eux, mais aussi tôt Je*

Vn 1  
Vn 2  
vln  
Vc  
Cb

*Pizz.*

Flute: *pp* [Handwritten melodic line with a slur]

Clarinet: [Empty staff]

Bassoon: *pp* [Handwritten melodic line with a slur]

Piano: [Empty staff]

M.A. r'vois l'jeune homme aux quatr' cha-peaux — J'ai beau l'i.ma.gi.ner tout p'tit J'ai beau l'i.ma.gi.ner gen.

Vn I: *arco* [Handwritten notes]

Vn II: *arco* [Handwritten notes]

Alc: *arco* [Handwritten notes]

Vlc: *arco* [Handwritten notes]

Cb: *Pizz* [Handwritten notes]

Rit

Handwritten musical score for Clarinet (Cl), Bassoon (B), and Piano (pno). The score is in 3/4 time and features a melodic line in the Clarinet and Bassoon parts, with piano accompaniment. The piano part includes a series of chords marked with '+' signs. The tempo is marked 'Rit' (Ritardando).

M.A. .til Quand j'dis gentil J'veux dire i . diot Je r'vois l'jeune hom . me aux quatr' cha . peaux —

Handwritten musical score for Violin I (Vn1), Violin II (Vn2), Viola (Vcl), and Cello (Cb). The score is in 3/4 time and features a melodic line in the Violin I and II parts, with Viola and Cello accompaniment. The tempo is marked 'Rit'. Performance markings include 'Pizz.' (Pizzicato) and 'arco' (Arco).

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Musical score for Clarinet, Bassoon, and Piano II. The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Piano II part is mostly silent, with some notes in the final measure. The score is in 4/4 time and includes dynamic markings like *mf* and *mfz*.

Musical score for the vocal line (M.A.). The lyrics are: "Est-c' qu'il est mal — Est-c' qu'il est bien — Je l'trouv'rai bien S'il n'est pas mal —". The melody is in 4/4 time.

Musical score for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part is marked "Solo" and features a melodic line with slurs. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support. The Cello/Double Bass part includes the marking "arco".

Handwritten musical score for the first system. It includes staves for Clarinet, Bassoon, Percussion, Piano, and Voice. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 7/8. The piano part has a *p<sup>mo</sup>* marking. The voice part has the lyrics: "Je suis in.qui.ète oh! com. bien Est-c'qu'il est mal Est-c'qu'il est bien — Quand je r'lis ses".

Handwritten musical score for the second system. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature remains three flats. The Violin I part has a *Tutti* marking above it.

Fl.

Clar.

B<sup>o</sup>

Pic.

pn<sup>o</sup>

m.a.

let - tres que j'ai Je l'i.ma.gine un ,peu à - gé Mais malgré moi,

V<sup>o</sup>

V<sup>o</sup>

alt

V<sup>o</sup>

Cb

Flute

Clar

B<sup>o</sup>

Perc II

P<sup>no</sup>

M.A.

tout aus.si.tôt Je r'vois l'jeune homme aux quatr' cha.peaux — J'ai beau l'i.ma.gi.ner très blond J'ai

Viol I

Viol II

Viola

Viola

Cello

Pizz arco

Pizz arco

Pizz arco

Pizz arco

Pizz (Pizz)



Clarinet part with two staves. Percussion part with two staves. Piano part with two staves. Vocal line with lyrics: beau l'i.ma.giner tout rond J'ai beau l'i.ma.gi.ner pas , beau Je r'vois l'jeune hom.me aux quatr'cha.

Violin part with two staves. Viola part with two staves. Cello part with two staves. Double Bass part with two staves. Performance markings include *Pizz.* and *arco*.

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Handwritten musical score for the first system, including staves for Flute (Fl), Clarinet (Clar), Bassoon (B<sup>a</sup>), Percussion (Perc II), and Piano (pno). The Clarinet part includes dynamic markings *pp* and *ff*. The Piano part is marked *pno*. The Flute, Bassoon, and Percussion staves contain rests.

M.A. *peaux — Est-c' qu'il est mal — Est-c' qu'il est bien — S'il n'est pas mal J'vais l'trouver*

Handwritten musical score for the second system, including staves for Violin 1 (V<sup>o</sup> 1), Violin 2 (V<sup>o</sup> 2), Cello (Cél), Viola (Vcl), and Contrabass (Cb). The Violin 1 part is marked *Solo*. The Cello part is marked *alco*. The Viola and Contrabass parts contain rests.

Allegro

Handwritten musical score for Clarinet, Bassoon, and Percussion II. The Clarinet part features a melodic line with dynamic markings *p* and *>*. The Bassoon part has a rhythmic accompaniment with dynamic markings *p* and *>*. The Percussion II part is mostly silent.

M.A. *p* **Allegro**  
 bien — S'il n'est pas bien — S'il n'est pas bien J'vais m'trouver mal!

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The Violin I part includes a *tutti* marking. The Violin II, Viola, and Cello parts provide harmonic support with various melodic and rhythmic figures.

Mod<sup>to</sup> agitato N<sup>o</sup> 17 Bis

Entrée de Claude

Flute

*f* *espr.*

Clarinettes

Basson

Perc.

Piano

Violon 1

Violon 2

Altes

Violoncelles

Chamb.

This page contains a handwritten musical score for a chamber ensemble. The score is organized into two systems of staves. The top system includes staves for Clarinet (Clar), Bassoon (Bn), Percussion (Perc), and Piano (Pno). The bottom system includes staves for Violin (Vn), Viola (Vc), and Cello (Cb). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Piano part features a complex rhythmic pattern with many accidentals. The Clarinet, Violin, and Cello parts have melodic lines with various articulations and dynamics. The Bassoon and Viola parts provide harmonic support with sustained notes and chords. The Percussion part is mostly silent, indicated by a vertical bar line. Handwritten annotations include 'pno.' for piano, 'ped.' for pedal, 'leg.' for legato, and 'p.' for piano. The score is divided into measures by vertical bar lines.

This page of a handwritten musical score, numbered 430, contains eight staves of music. The instruments are labeled on the left as follows:

- Clarinet (top two staves)
- Bassoon (third staff)
- Percussion (fourth staff)
- Piano (fifth staff, marked *pno*)
- Violin I (sixth staff)
- Violin II (seventh staff, marked *Div*)
- Viola (eighth staff, marked *Unis*)
- Cello (ninth staff, marked *Div*)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first four staves (Clarinet, Bassoon, Percussion, and Piano) contain mostly rests, with the piano part having some initial notation. The Violin I and II parts feature melodic lines with slurs and accents. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The bottom two staves (Violin I and Cello) have a *Div* marking above the first measure of the second system.

Rit.

Handwritten musical score for Clarinet (Clar), Bassoon (B<sup>n</sup>), Percussion (Perc), and Piano (Pno). The score consists of five staves. The Clarinet and Bassoon parts are mostly rests. The Percussion part has rests. The Piano part has rests in the first three measures, followed by a melodic line in the last measure consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Handwritten musical score for Violin I (V<sup>1</sup>), Violin II (V<sup>2</sup>), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The score consists of five staves. All parts have melodic lines with various ornaments and techniques. The Violin I part includes a triplet of eighth notes. The Violin II part includes a triplet of eighth notes and a 'Vivis' marking. The Viola part includes a triplet of eighth notes and a 'Vivis' marking. The Violoncello part includes a triplet of eighth notes. The Contrabasso part includes a triplet of eighth notes.

Mod<sup>to</sup> N° 18 Dialogue.

Flute 1 staff with handwritten notes and dynamics.

Clarinets staff with handwritten notes and dynamics.

Clarinet in Bb staff with handwritten notes and dynamics.

Bassoon staff with handwritten notes.

Percussion staff with the handwritten word "Tacet".

Piano staff with handwritten notes.

MARIE-ANNE vocal staff with tempo marking "Moderato" and dynamic "pp".

CLAUDE vocal staff with lyrics: "Mais oui, se tai - re Et ce mystère est de sai - son".

Violon 1 staff with handwritten notes.

Violon 2 staff with handwritten notes.

Alto staff with handwritten notes and dynamic "p".

Violoncelles staff with handwritten notes.

Chœurs staff with handwritten notes.



Clar

B<sup>n</sup>

Pno

M.A.

Cl. u.

1<sup>o</sup> V

2<sup>o</sup> V

Alv

Vc

Cb

Que votre père a donc rai - son ! — Notre aven - ture a commencé comme un ro - man C'était char.

Handwritten musical score for Clarinet (Clar), Bassoon (B<sup>on</sup>), Piccolo (Pic), and Piano (P<sup>no</sup>). The staves are mostly empty, with some handwritten notes and rests.

Musical score for vocal parts (M-A and Cleo) with lyrics. The lyrics are: "C'était charmant", "Puis un jour", "Tout d'abord nous nous écrivîmes, puis un jour", "Puis un".

Handwritten musical score for Solo, Alto (alt), Violin (Vl), and Cello (Cb). The Solo part features a melodic line with a "Solo" marking. The other instruments provide accompaniment.

Fl. 1

Clar.

B.

Pic. II

Pno

M.A.

Clav.

Viol. 1

Viol. 2

Vi.

Cl. / B.

*mf espr*

*cresc.*

*tutti*

*espr.*

Nous nous vi mes

Nous avons chan.té tous les deux

jour en fin, nous nous vi mes

Vous n'avez pas trouvé hi deux... Et le

Clarinet part with *pp dolce* marking. Bassoon part with *pp* marking. Percussion part with *pp* marking. The score is in 3/4 time and features a key signature of three flats.

M.A. and Clau. vocal line with lyrics: "char me vite o - pé - ra L'roman dev'nait un o - pé - ra A.lors nous po -". The lyrics are written below the notes.

Violin I and II parts with *Solo* and *mf* markings. Viola and Cello parts. The score continues in 3/4 time with the same key signature.

Handwritten musical score for the first system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (B<sup>sn</sup>), and Percussion (Perc).

Handwritten musical score for the second system, including staves for Piano (Pno) and Clarinet (Cl).

Vocal line (M.A.) and Clarinet (Clau.) with lyrics: *- sâmes la plu.me* and *Et je crois bien ; — que nous nous plû . mes ; Et la comédie commen - ça j'aimais bien*

Handwritten musical score for the third system, including staves for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncelle (Vcl), and Double Bass (Cb). Includes dynamic markings like *mf* and *cresc.*

*Clar* *p* *f*

*Bass* *p* *f*

*Perc*

*pno*

*M.A.* *J'aimais bien ça!*

*Clav.* *ça!* *Puis contrairement à la cou tu me en nous revoy -*

*V1* *dim*

*V2* *dim* *p*

*Alto* *dim*

*Viola* *dim*

*Cl.*

This page contains a handwritten musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and parts are as follows:

- Clarinet (Clar):** Features a melodic line starting with a *mf* dynamic and the instruction *grazioso*, followed by a *pp* dynamic.
- Flute (Fl):** Remains silent throughout this section.
- Violin (Vn):** Remains silent throughout this section.
- Viola (Vla):** Remains silent throughout this section.
- Cello (Vcl):** Remains silent throughout this section.
- Double Bass (Cb):** Remains silent throughout this section.
- Piano (pno):** Remains silent throughout this section.
- Mr. A. (M. A.):** A vocal soloist part with the lyrics: "Nous nous' tû . mes".
- Clau. (Clau.):** A vocal soloist part with the lyrics: ". ant nous nous tû . mes" and "Et nos deux mains dans nos deux mains nous nous les".

The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal parts are written in a treble clef, while the instrumental parts are in their respective clefs (soprano for Clarinet, alto for Flute, violin and viola for Violins and Violas, bass for Cello and Double Bass, and grand staff for Piano).

*dolce*

*clar*

*B<sup>n</sup>*

*Perc*

*pno*

*M.A.*

*Clau.*

*mi . mes Pour termi . ner la co . mé . die en panto . mi . me*

*En panto - mi - me*

*En panto -*

*semplice*

*dim*

*tendrement*

*dolce*

*V<sup>1</sup>*

*V<sup>2</sup>*

*Alc*

*V<sup>cl</sup>*

*Co.*



Rédiez

Handwritten musical score for the first system, featuring staves for Clarinet (Clar), Bassoon (Fagott), and Piano (Pno). The notation is sparse, with most staves containing rests. The Clarinet staff has some handwritten notes in the final measure, including a dynamic marking 'p' and a slur.

Clav. (Il l'embrasse)  
 - mi . . . me.

Handwritten musical score for the second system, featuring staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Oboe (Ob). The notation is more active, with various rhythmic patterns and slurs across the staves. The Violin I staff includes a dynamic marking 'p' and a slur.

Mod<sup>to</sup> N<sup>o</sup> 19

Air et ensemble.

The image shows a handwritten musical score for a symphony orchestra. The score is written in ink on a white background and consists of ten staves. The instruments and their parts are as follows:

- Flute:** The first staff, in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents.
- Clarinettes en LA:** The second staff, in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents.
- Basson:** The third staff, in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents.
- Perc.:** The fourth staff, in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern with slurs and accents.
- Piano:** The fifth staff, in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern with slurs and accents.
- Violons 1:** The sixth staff, in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents.
- Violons 2:** The seventh staff, in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents.
- Altos:** The eighth staff, in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents.
- Violoncelles:** The ninth staff, in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents.
- Contrebasses:** The tenth staff, in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents.

Additional markings include dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Triangle.*, *Ped* (pedal), and *Dir.* (direction). The score is divided into measures by vertical bar lines, and some measures contain rests.

Handwritten musical score for the first system, including parts for Trumpet (Tr), Trombone (Tbn), Clarinet (Cl), Bassoon (Bsn), Piano (Pno), and Percussion (Perc). The score features various musical notations such as notes, rests, and dynamic markings like *f* and *mf acc.*. A section titled "LALLUMETTE *p*" is indicated, with the lyrics "A ma nais - san - ce, On fut sur" written below the piano part.

Handwritten musical score for the second system, including parts for Trumpet (Tr), Trombone (Tbn), Clarinet (Cl), Bassoon (Bsn), Violin (Vn), Viola (Vla), and Cello (Cb). The score continues with musical notation and dynamic markings such as *Div*, *Unis*, and *p*.

Fl.

Clar.

B<sup>m</sup>

Puo II

pno

This section of the score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (B<sup>m</sup>), Piano II (Puo II), and Piano (pno). The Flute and Clarinet parts contain melodic lines with slurs and accents. The Bassoon part has some handwritten markings, including a 'P' and some rhythmic notations. The Piano parts are mostly rests.

Leilu.

- pris de mon si . len . ce Et même aus . si l'on s'en é . 'mut "Cet enfant gi . gott',

This section shows a vocal line with lyrics. The lyrics are: "- pris de mon si . len . ce Et même aus . si l'on s'en é . 'mut "Cet enfant gi . gott'".

V<sup>1</sup>

V<sup>2</sup>

Clu

Vi

Cb

This section of the score includes staves for Violin I (V<sup>1</sup>), Violin II (V<sup>2</sup>), Viola (Clu), Violoncello (Vi), and Contrabasso (Cb). The Violin I and Violin II parts have melodic lines with slurs and accents. The Viola, Violoncello, and Contrabasso parts have accompaniment lines with slurs and accents.

Handwritten musical score for Clarinet (Clar), Bassoon (Bm), Percussion (Perc.), and Piano (pno). The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The Clarinet part has some handwritten notes in the second measure, including a fermata and a triplet. The other parts are mostly rests.

Lallu. il re - mue!" di-sait pa-pa, "Mais il se tait!" Car en ef-fet,

Handwritten musical score for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla), and Cello (Cb.). The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The Violin I part has a triplet in the second measure. The Violin II part has a 'Dir.' marking above the first measure. The Viola and Cello parts have some handwritten notes and slurs.

Handwritten musical score for Clarinet, Bassoon, and Piccolo. The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a few notes with slurs. The Piccolo part is mostly silent.

Lillo. je gi-got.tais je m'a-gi.tais je re.mu - ais Oui mais

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola and Cello parts have a rhythmic accompaniment.

Plus vite

Flute 1

Clarinet

Bassoon

le songle.

Violin

Piano

Plus vite

Lully

hé . las j'é . tais mu . et

Violin 2

Viola

Cello

Double Bass

1<sup>o</sup> Tempo.

G

Handwritten musical score for Clarinet, Bassoon, and Piano. The Clarinet part features a melodic line with slurs and accents. The Bassoon part provides harmonic support with a similar rhythmic pattern. The Piano part includes a bass line and chords. The score is divided into measures by vertical dashed lines.

2<sup>o</sup> Tempo rit.

Vocal line for the Soprano (S. Alto) with lyrics: "Quinzeans pas sèr'nt oh! len . te . ment qui me lais.sè .". The melody is written in a treble clef with a key signature of one sharp (F#).

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The Violin I part includes a section marked "Air." with a melodic line. The other instruments provide accompaniment with rhythmic patterns and chords. The score is divided into measures by vertical dashed lines.



Clarinet part: A melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. A slur covers the eighth notes.

Bassoon part: A quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. A dynamic marking 'p' is written below the first note.

Piano part: A whole rest.

Lully

.r'nt ex.ac - te.ment au mê.me point Voy - ant que je ne par.lais point

Violin I part: A melodic line with eighth notes G4, A4, B4, C5, and a quarter rest. A slur covers the eighth notes.

Violin II part: A melodic line with eighth notes G4, A4, B4, C5, and a quarter rest. A slur covers the eighth notes.

Viola part: A melodic line with eighth notes G4, A4, B4, C5, and a quarter rest. A slur covers the eighth notes.

Cello part: A melodic line with eighth notes G4, A4, B4, C5, and a quarter rest. A slur covers the eighth notes.

Clarinet, Bassoon, and Oboe staves. The Clarinet part has a dynamic marking 'p' and a fermata over a note. The other parts are mostly rests.

Lallu. On fi - nis.sait par s'é - ton - ner De ce long si - len - ce obs - ti - né

Violin I, Violin II, Viola, and Cello staves. The Violin I part has a triplet. The other parts have rhythmic accompaniment.

Handwritten musical score for Clarinet (Clor), Bassoon (Bn.), and Piano (Pno.). The score is in 2/4 time and G major. The Clarinet part starts with a dynamic marking of *p* and includes the instruction *en Sib*. The Bassoon part also starts with *p* and includes *(en Sib)*. The Piano part is mostly rests.

Cellu. Et l'on disait que je mu - ais Hé - las! Mais non j'é.tais mu -

Handwritten musical score for Violin (Vn.), Viola (Vla.), and Cello (Cb.). The score is in 2/4 time and G major. The Violin part has a dynamic marking of *mf*. The Viola and Cello parts are mostly rests.

Plus vite

H 1<sup>o</sup> TO Solo

ca-----

Handwritten musical score for Clarinet, Bassoon, Percussion, and Piano. The Clarinet part features a melodic line with slurs and a 'Solo' marking. The Bassoon part has a few notes with a 'p' dynamic. The Percussion and Piano parts are mostly rests.

Plus vite

1<sup>o</sup> Tempo

Handwritten vocal line with lyrics: "- et" and "Et tout' ma". The tempo changes from "Plus vite" to "1<sup>o</sup> Tempo".

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. All parts feature rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score for Clarinet (Clar), Bassoon (B<sup>m</sup>), and Piano (pno). The Clarinet part features a melodic line with a dynamic marking of *p* (piano) and a slur over the final two measures. The Bassoon and Piano parts are currently blank.

vi - e Malgré l'en - vi' que j'en a - vais je l'ai pas - sé sans pro - non - cer un mot ja -

Handwritten musical score for Violin 1 (Vcl 1), Violin 2 (Vcl 2), Clarinet (Clar), Viola (Vcl), and Cello (Cb). The Violin 1 part has a dynamic marking of *mf* (mezzo-forte) and a slur over the first two measures. The other parts are currently blank.

84-7

Fl

Clar

Bs

Pno

Lellu.

. mais \_\_\_\_\_ lorsqu'un beau jour on m'in.di. qua Le nom d'un mé. de . cin fa.meux

Br.

Handwritten musical score for Clarinet, Bassoon, and Piano. The score is written on five staves. The Clarinet staff (top) has a treble clef and a key signature of two sharps (F# and C#). The Bassoon staff (middle) has a bass clef and a key signature of two sharps. The Piano staff (bottom) has a grand staff with treble and bass clefs and a key signature of two sharps. The music consists of rests in the first two measures, followed by a melodic line in the Clarinet staff in the third and fourth measures. The Piano part is mostly rests.

Lulu. (La nou-vel . le me suf-fo-qua) Qui gué.rissait un cas sur deux

Handwritten musical score for Violin I, Violin II, Clarinet, Viola, and Cello. The score is written on five staves. The Violin I staff (top) has a treble clef and a key signature of two sharps. The Violin II staff (second) has a treble clef and a key signature of two sharps. The Clarinet staff (third) has a treble clef and a key signature of two sharps. The Viola staff (fourth) has a alto clef and a key signature of two sharps. The Cello staff (bottom) has a bass clef and a key signature of two sharps. The music consists of a melodic line in the Violin I staff, followed by a rhythmic accompaniment in the other instruments.

I

Handwritten musical score for strings and piano. It includes staves for Clarinet (clar), Bassoon (B♭), and Piano (pno). The music is in G major and 4/4 time. The piano part is mostly rests. There are dynamic markings like 'f' and 'p'.

un cas surdeux!      Mon Dieu! Mon Dieu!      Ah! si j'al.lais ê.tre ce      cas!      Je fus ce

Handwritten musical score for woodwinds. It includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Alto Saxophone (alt), Violin (vl), and Cello/Double Bass (Cb). The music is in G major and 4/4 time. There are dynamic markings like 'mf' and 'p'.



1. = 1

Clarinet and Bassoon parts with *mf* dynamic marking. Piano part with *p* dynamic marking. Bassoon part includes the word *cruc.*

*Lallu.*  
cas! Et je n'eus qu'à le con-sul-ter Pour ap-pren-dre la vé-ri-té

Violin, Viola, and Cello parts with *Dir.* and *Vuis* markings. Dynamics include *p*.

The image shows a handwritten musical score for a band. It consists of ten staves. The top staff is for the Clarinet (labeled "clar"), with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Allegro". The second staff is for the Bassoon (labeled "B<sup>no</sup>"), with a bass clef and a key signature of one flat (Bb). The third staff is for the Trumpet (labeled "T<sup>pt</sup>"), with a treble clef and a key signature of one sharp (F#). The fourth staff is for the Trombone (labeled "T<sup>bn</sup>"), with a bass clef and a key signature of one flat (Bb). The fifth staff is for the Piano (labeled "pno"), with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The sixth staff is the vocal line (labeled "Lettu"), with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line: "C'est un vieil -lard des plus ai - ma - bles, il me re - çut, m'ex - a - mi - na Puis". The seventh staff is for the Violin I (labeled "V<sup>ln</sup> 1"), with a treble clef and a key signature of one sharp (F#). The eighth staff is for the Violin II (labeled "V<sup>ln</sup> 2"), with a treble clef and a key signature of one sharp (F#). The ninth staff is for the Viola (labeled "V<sup>la</sup>"), with an alto clef and a key signature of one flat (Bb). The tenth staff is for the Cello (labeled "Cb<sup>l</sup>"), with a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamics.

Rit.

J 1<sup>o</sup> T<sup>o</sup>

Musical score for Clarinet, Bassoon, Percussion, and Piano. The Clarinet part features a melodic line with slurs and ties. The Bassoon part has a few notes with a *p* dynamic marking. The Percussion and Piano parts are mostly rests.

**Lillo.** *rit.* en suite il me dé.cla - ra que j'étais, hé - las in.cu - ra - - - - ble *1<sup>o</sup> Tempo*

Musical score for Violins I and II, Viola, Cello, and Double Bass. The Violin I and II parts have melodic lines with slurs and ties. The Viola, Cello, and Double Bass parts have rhythmic accompaniment with slurs and ties.

8a  
pp  
8a  
Clar en LA  
p  
p  
Ped  
\*  
Ped  
MARIE ANNE ANTOINETTE  
pp  
In - cu - ra - ble?  
FÉLICIE  
pp  
In - cu - ra - ble?  
JEAN PAUL CLAUDE  
pp  
In - cu - ra - ble?  
PROSPER  
In - cu - ra - ble?  
LE LOUEUR  
LE GARGON  
In - cu - ra - ble?  
p  
Div  
p

Detailed description: This page of a musical score (page 460) features a variety of instruments and vocalists. At the top, there are staves for two flutes (labeled '8a'), a clarinet in A (labeled 'Clar en LA'), a bassoon (labeled 'Bn'), and a percussion part (labeled 'Perc'). Below these are the piano (labeled 'pno') and a vocal ensemble. The vocalists listed are Marie Anne Antoinette, Félicie, Jean Paul Claude, Prosper, Le Loueur, and Le Gargon. Each vocal line includes the lyrics 'In - cu - ra - ble?'. The score includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano), and performance instructions like 'Ped' (pedal) and 'Div' (divisi). The music is written in a key signature of one sharp (F#) and a common time signature (C). The bottom section of the page contains staves for violin I (labeled 'Vn I'), violin II (labeled 'Vn II'), viola (labeled 'Vlc'), and cello (labeled 'Cb').

8<sup>a</sup>-7

8<sup>a</sup>-7

Clarinet

*p*

En Sib

*p*

Ped

LALLUMETTE (brusquement) *ff*

Ou.bli fa . tal! Ah'ouic'est vrai par.don . nez . moi Car j'ou.bli .

Detailed description: This system contains the vocal line and the beginning of the piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Ou.bli fa . tal! Ah'ouic'est vrai par.don . nez . moi Car j'ou.bli .'. The piano accompaniment includes a grand staff with piano and a bass line. Handwritten annotations include '8<sup>a</sup>-7' above the vocal line, 'En Sib' indicating a key signature change, and 'LALLUMETTE (brusquement) ff' marking the start of the piano's main theme. A 'Ped' (pedal) marking is also present.

*f*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system continues the orchestral accompaniment. It features staves for Violin I and II, Clarinet, Violoncello, and Contrabasso. The woodwinds and strings play rhythmic patterns, often with slurs and accents. Handwritten dynamics include 'f' (forte) and 'p' (piano). The system concludes with empty staves for the remaining instruments.

*Piccolo* K

*Clar*

*Picc*

*pno*

*Lallu.* . ais le prin.ci.pal dans mon é - moi ————— Maistout de suite il a.jou - ta (je par.le de mon mé.de .

*V1*

*V2*

*alr*

*Vc*

*Cb*

Clarinet, Bassoon, and Piano section. The Clarinet part features dynamics of *p*, *mf*, and *p*. The Bassoon part features dynamics of *p*, *mf*, and *p*. The Piano part is marked *pno*.

Lallu. . cin, Maistoutdesuiteil a . jou ta "Nepleurez pastout va très bien" Tout va très bien Tout va très

Violin I, Violin II, Viola, Violoncello, and Double Bass section. The Violin I part includes the dynamic *div*. The Viola part includes the dynamic *div*.

Clarinet

Bassoon

Percussion *Tambourine*

Piano

Vocal Soloist

*Lallu.*  
 bien Di.tes-moi Si je parle .rai! Par.ler? Jamais

Violin 1

Violin 2

Viola

Cello



□

Clarin

B♭

Pico

Fl.

Vcl.

Cb

Lallu. *p* Vous res.te.rez toujours mu . et; *en pressant* Vous res.te.rez toujours mu . et; Mais vous pour.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 3/4 time. It features a vocal line with lyrics and several instrumental parts including Clarinet, Bassoon, Flute, Piano, Violin, Viola, and Cello.

**Handwritten Annotations:**

- Clarinet:** *Gd Fl.* (written above the staff), *mf* (written below the staff), *p* (written below the staff).
- Bassoon:** *p* (written below the staff).
- Piano:** *ppmo* (written to the left of the grand staff).
- Vocal:** *Lallu.* (written above the staff), **Tempo** (written above the staff).

**Lyrics:**

rez Vous en ti rez Voy.ons Doc. teur vous vou. lez

**Instrumental Parts:**

- Clarinet:** Melodic line with slurs and dynamic markings.
- Bassoon:** Melodic line with slurs and dynamic markings.
- Piano:** Accompanying texture with slurs.
- Violin I & II:** Rhythmic accompaniment with slurs.
- Viola:** Rhythmic accompaniment with slurs.
- Cello:** Rhythmic accompaniment with slurs.

Flute

Clarinet

Bassoon

Piano

Voce

Lallu. ri - re; Comment pour - rais - je m'en ti - rer? Les cho - ses qu je vou - drais

Handwritten musical score for a song. The score includes staves for Flute, Clarinet, Bassoon, Piano, and Voice. The lyrics are: "ri - re; Comment pour - rais - je m'en ti - rer? Les cho - ses qu je vou - drais". The music is in 4/4 time and features various instrumental parts and a vocal line. The score is handwritten and includes performance markings such as "Lallu." and "cresc. clarinet".

*rit.* M

*Clar*

*Perc*

*Pro*

*Lulu.* *rit.* L. 407

dir' fau dra-t-il tou - jours les é - cri - re "Vous n'au.rez

*alr*

*Vln*

*Vln*

*Cb*

Clarinet (Clar) part: Four measures of sixteenth-note runs with slurs, starting on G4 and moving up stepwise.

Bassoon (Bm) part: Four measures of half notes with slurs, starting on G3 and moving up stepwise.

Piano (Pno) part: Four measures of whole rests.

Lallu. *esp.*  
plus à les é - cri - re Et vous pour - rez vous en ti - rer Eh

Violin I (V1) part: Four measures of sixteenth-note runs with slurs, starting on G4 and moving up stepwise.

Violin II (V2) part: Four measures of eighth-note patterns with slurs, starting on G4 and moving up stepwise.

Viola (Vcl) part: Four measures of half notes with slurs, starting on G3 and moving up stepwise.

Cello (Cb) part: Four measures of eighth-note patterns with slurs, starting on G4 and moving up stepwise.

Handwritten musical score for a band. The score includes staves for Clarinet (Clar), Bassoon (Bm), Piccolo (Puel), Piano (pno), and a vocal line (Lallu). The vocal line includes the lyrics: "bien, mes a - mis. Vous voy.ez qu'effec.ti.vement je m'en : ti". Below the vocal line are staves for Violin 1 (Vn1), Violin 2 (Vn2), Alto (alr), Viola (Vc), and Cello (Cb). The music is in G major and 2/4 time. The vocal line is marked "Lallu." and includes a fermata over the final note. The instrumental parts are mostly rests, with some notes in the final measure.

*Allegretto*  
*Piccolo.*

Clar

Triangolo

pno

*Allegretto*

MARIE ANNE, ANTOINETTE

FÉLICIE Comment fait-il pour s'en ti - rer? Car il s'en ti - rel Il ne faut

JEAN PAUL CLAUDE Comment fait-il pour s'en ti - rer? Car il s'en ti - rel

Lallu. Comment fait-il pour s'en ti - rer? Car il s'en ti - re

LE PROSPER

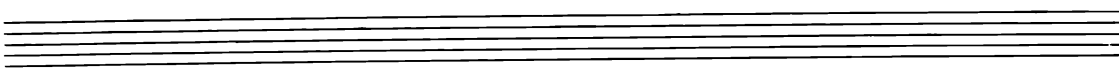
VICTOR LE GARÇON Comment fait-il pour s'en ti - rer? Car il s'en ti - re

Comment fait-il pour s'en ti - rer? Car il s'en ti - re

Clarinet part with a box around the first measure. Bassoon part. Piano part with a brace and the number 128 below the first measure.

M.A. Ant. pas vous re - ti - rer Car il s'en  
Fl. Car il s'en  
Pro. Il faut d'abord nous dir' comment tu fais pour t'en ti - rer!

Violin I part with a first ending bracket. Violin II part with a first ending bracket and the marking Div. ~. Viola part. Cello part.





Handwritten musical score for a scene from the opera *Le Garçon*. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bm.), Piccolo (Pic.), Piano (Pno.), Male Alto (M.A. Ant.), Female (Fol.), and Trombone (Pro.).

**Lyrics:**

- M.A. Ant.: ti - re Mais com.ment?
- Fol.: ti - re Mais com.ment?
- JEAN PAUL CLAUDE: Car il s'en ti - re Mais com.ment?
- LALLUMETTE: Oui, je m'en ti - re
- Pro.: C'est vrai pour.tant! C'est cer.tain
- VICTOR LE GARÇON: Car il s'en ti - re Mais com.ment?

The score features a variety of musical notations, including treble and bass clefs, key signatures (one sharp), and time signatures (3/4 and 2/4). It includes melodic lines with slurs and ties, and rhythmic patterns. The vocal parts are clearly marked with their respective lyrics.

Mod<sup>lo</sup>

Clarinet part with dynamics *p* and *f* markings. Includes staves for Clarinet 1 and Clarinet 2.

Vocal parts for Soprano (Sollu.) and Bass (Pro.). Includes lyrics: "ment l'pre.mier mu . et d'ma vie qu'en.tends", "Eh bien!", and "Je m'en vais vous le".

Instrumental solo section for Violin 1, Violin 2, Viola, and Cello. Includes a "Solo" marking.

Handwritten musical score for the upper section, including staves for Flute (Fl.), Clarinet (Clar.), Bassoon (B<sup>su</sup>), Saxophone (Sax.), and Piano (pno.). The notation is mostly rests, indicating that these instruments are silent during this section.

Lullu. di . re Les choses que je voudrais di . re, Je ne peux pas hé . las les di . re mais j'en

Handwritten musical score for the lower section, including staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Cb.). The notation includes various musical notations such as notes, rests, and slurs. A *lullu.* (lullaby) marking is present above the Vn I staff, and a *Solo* marking is present above the Vla staff.

**Vivo**  
(rit.)

Flute  
Clarinet  
Bassoon  
Piano

**Vivo**

MARIE-ANNE ANTOINETTE  
Mais il s'en tire En les chan - tant? En les chan .

PÉLICIE  
Mais il s'en tire En les chan - tant? En les chan .

JEAN PAUL  
Mais il s'en tire En les chan - tant? En les chan .

CLAUDE  
Mais il s'en tire *simplement* En les chan - tant? En les chan .

Lulu.  
ti - re En les chan - tant En les chan - tant

PROSPER  
Mais il s'en tire En les chan - tant? En les chan .

VICTOR LE GARÇON  
Mais il s'en tire En les chan - tant? En les chan .

*tutti*

Violin 1  
Violin 2  
Clarinet  
Viola  
Cello

Handwritten musical score for Clarinet, Bassoon, and Piano. The Clarinet part is in G major and 2/4 time, featuring a melodic line with grace notes. The Bassoon part is in G major and 2/4 time, providing harmonic support. The Piano part is in G major and 2/4 time, featuring a complex texture with many sixteenth notes.

Vocal score for six voices: M.A. Ant., Fel., J. P. Cleu., Lallu., Pro., and Vie. le G. The lyrics are: ". tant? Oh! Non! En les chan.tant Oui Si Et c'est ain. si do". The score includes dynamic markings such as *f*, *p*, and *mf*.

Handwritten musical score for Violins (Vn. 1 and 2), Viola (Vla.), and Cello (Cb.). The Violin parts feature a melodic line with a *Solo* section and a *rit.* section. The Viola and Cello parts provide harmonic support. Dynamic markings include *f* and *p*.

Fl

Clar

B<sup>no</sup>

Perc

P<sup>no</sup>

Lallu.  
mi sol si! — Que je m'en ti . . . . . re

V<sup>o</sup> 1

V<sup>o</sup> 2

aln

Vc

Cb

**p** *d=d*  
(Pic.) 8va

*f*

*f*

*f*

*f*

Div.

Handwritten musical score for Clarinet (Clar), Bassoon (Bsn), and Piano (Pno). The Clarinet part features a melodic line with a 'Solo' marking and a '2' (second ending) marking. The Bassoon part provides harmonic support with a 'p' (piano) dynamic. The Piano part is currently blank.

MARIE-ANNE ANTOINETTE

FÉLICIE Et c'est ain . si que bien souvent chacun s'en ti . re Dans de gran . des oc.ca.si . ons

JFAN PAUL HCLAUDE Et c'est ain . si que bien souvent chacun s'en ti . re Dans de gran . des oc.ca.si . ons

PROSPER Et c'est ain . si que bien souvent chacun s'en ti . re Dans de gran . des oc.ca.si . ons

VICTOR LE GARÇON Et c'est ain . si que bien souvent chacun s'en ti . re Dans de gran . des oc.ca.si . ons Aiu.

Et c'est ain . si que bien souvent chacun s'en ti . re Dans de gran . des oc.ca.si . ons

Handwritten musical score for Violin (Vn), Viola (Vla), Clarinet (Clar), and Cello (Cb). The Violin part starts with a 'p' (piano) dynamic. The Viola part has a '2' marking. The Clarinet and Cello parts provide harmonic accompaniment.

Q

Clarinet part with dynamics *p* and *f*. Bassoon part with dynamic *f*. Piano part. Flute part. Oboe part. Bassoon part. Lyrics:   
 Le mot: je t'ai me...   
 C'est plus fa...   
 - si, te - nez, - le mot par don...

Violin I part. Violin II part. Viola part. Cello/Double Bass part.



Handwritten musical score for orchestra and voice. The score is written on ten staves. The top five staves are for the orchestra: Flute (Fl), Clarinet (Clar), Bassoon (B<sup>m</sup>), Piccolo (Pc), and Piano (p<sup>no</sup>). The bottom five staves are for the voice and basso continuo: Soprano (S), Alto (A), Tenor (T), Bass (B), and Continuo (Cb). The music is in G major and 3/4 time. The vocal line includes the lyrics: "... cil' de les chanter que de les dire! Et je vois mé meune autre cho - se, Une autre cho - se". The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* and *pmo*.

*en calmant*

*gdrFl*

*p*

Musical score for Clarinet (Clar), Bassoon (B<sup>as</sup>), Percussion (Perc), and Piano (pno). The score consists of four staves. The Clarinet and Bassoon parts are mostly rests. The Percussion part has a few notes. The Piano part has a few notes. The score is in a key with one sharp (F#) and a 2/4 time signature.

**en calmant**

Pro.

Quel'on n'o - se ja . mais demander qu'en chan . tant — Lorsque l'on vient à l'a . vant scè - ne

Musical score for Violin 1 (V<sup>o</sup>1), Violin 2 (V<sup>o</sup>2), Cello (C<sup>el</sup>), Viola (V<sup>cl</sup>), and Clarinet (Cl<sup>ar</sup>). The score consists of five staves. The Violin 1 and Violin 2 parts have a melodic line. The Cello part has a few notes. The Viola part has a few notes. The Clarinet part has a few notes. The score is in a key with one sharp (F#) and a 2/4 time signature.

**R** Vivace (♩=♩)

Handwritten musical score for Clarinet, Bassoon, and Piano. The Clarinet part is marked *p* and features a long melodic line with a slur. The Bassoon part is also marked *p* and has a similar melodic line. The Piano part consists of chords and rests.

MARIE-ANNE Vivace ♩=♩

ANTOINETTE J'ai l'impression qu'ils ont com - pris

Mais n'insis.te pas je te prie

FÉLICIE C'est pas la peine Vivace (♩=♩)

Vocal score for three characters: Marie-Anne, Antoinette, and Felicie. Each character has a line of music with lyrics. The tempo is marked *Vivace* with a quarter note equal to a quarter note (♩=♩).

Handwritten musical score for Violin, Viola, and Cello. The Violin part has a melodic line with a slur. The Viola part has a similar melodic line. The Cello part has a long melodic line with a slur.

8<sup>a</sup>

Percussion: *f* *mf* *Timbale*

Piano: *f*

M.A. Par . tez, par . tez, par . tez, par . tez! Nous

Ant. Par . tez, par . tez, par . tez, par . tez! Nous

Viol. Par . tez, par . tez, par . tez, par . tez! Nous

LALLUMETTE Par . tez, par . tez, par . tez, par . tez!

CLAUDE Par . tez, par . tez, par . tez, par . tez!

PROSPER Par . tez, par . tez, par . tez, par . tez!

VICTOR Par . tez, par . tez, par . tez, par . tez!

Fl. 1

Fl. 2

Clar.

Viol.

Cl.

8a

Fl.

Clar.

Bm

Perc.

Pno

M. A.

Ant.

Pol.

Lallu.

Clou.

Pro.

Vio.

Fl.

Clar.

Bm

Vln.

Cb

pourrions vous d'man . der d'res . ter Mais nous n'a . vons pas d'va . ni . té Par . tez, par .

pourrions vous d'man . der d'res . ter Mais nous n'a . vons pas d'va . ni . té Par . tez, par .

pourrions vous d'man . der d'res . ter Mais nous n'a . vons pas d'va . ni . té Par . tez, par .

Mais nous n'a . vons pas d'va . ni . té Par . tez, par .

Mais nous n'a . vons pas d'va . ni . té Par . tez, par .

Mais nous n'a . vons pas d'va . ni . té Par . tez, par .

Mais nous n'a . vons pas d'va . ni . té Par . tez, par .

8<sup>a</sup> Mure - - -

(8<sup>a</sup>) **5**

*p* *cruc*

*p* *cruc*

*p* *cruc*

Cymb. sup. (bag. Tamb)

*p*

*p* *cruc*

M.A.  
Ant.  
Vol.  
Lailu  
Clau.  
Pro.  
Vic.

-tez, par - tez, par - tez Mais fait' nous d'la pu - bli - ci - té dans

-tez, par - tez, par - tez Mais fait' nous d'la pu - bli - ci - té dans

-tez, par - tez, par - tez Mais fait' nous d'la pu - bli - ci - té dans

-tez, par - tez, par - tez Mais fait' nous d'la pu - bli - ci - té dans

-tez, par - tez, par - tez Mais fait' nous d'la pu - bli - ci - té dans

-tez, par - tez, par - tez Mais fait' nous d'la pu - bli - ci - té dans

-tez, par - tez, par - tez Mais fait' nous d'la pu - bli - ci - té dans

Fl.

Clar.

Bm.

Pic.

Pno.

Op1

Op2

Alr.

Vla.

Ob.

Handwritten musical score for woodwinds and strings. The score includes staves for Clarinet (Clar), Bassoon (Bm), Piccolo (Pic), and Piano (pno). The key signature is D major (two sharps). The Piccolo part includes dynamic markings *limb.*, *p*, and *mf*. The piano part features complex chordal textures.

Vocal score for a choir with parts for Soprano (M.A.), Alto (Ant.), Female (Fel.), Soprano (Lallu.), Alto (Cleu.), Bass (Pro.), and Bass (Vic.). The lyrics are: "la bonn' so - cié - té Par - tez". The score includes musical notation for each voice part and rests.

Handwritten musical score for brass instruments. The score includes staves for Trumpets 1 and 2 (V1, V2), Alto Saxophone (alr), Trombone (Vc), and Contrabass (Cb). The key signature is D major. The V1 and V2 parts include a dynamic marking of *f*. The Cb part includes a dynamic marking of *f*.

*Piccolo*

Clar

B<sup>o</sup>

B<sup>o</sup>

P<sup>no</sup>

M.A.

Ant.

T<sup>en</sup>

Lallu

C<sup>ieu</sup>

Pro.

V<sup>io</sup>

Mém' si nous n'le mé . ri . tons pas, (ce . la nous vous l'di . sons en a . par .

N<sup>o</sup>1

N<sup>o</sup>2

alt

V<sup>ic</sup>

C<sup>b</sup>



Handwritten musical score for Clarinet and Piano. The Clarinet part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano part is written on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of two sharps. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for vocal parts and strings. The vocal parts include Soprano (M.A.), Alto (Ant.), Tenor (Ten.), and Bass (Pro.), each with a treble clef and a key signature of two sharps. The string parts include Violin (Vio.) and Viola (Vla.), each with a treble clef and a key signature of two sharps. The lyrics for the vocal parts are: "- té,) Par . tez par . tez par . tez! Et veuillez ac . cep . ter nos souhaits les".

Handwritten musical score for Violins, Viola, and Cello. The Violin I (Vn I) and Violin II (Vn II) parts are written on staves with treble clefs and a key signature of two sharps. The Viola (Vla) part is written on a staff with a treble clef and a key signature of two sharps. The Cello (Cb) part is written on a staff with a bass clef and a key signature of two sharps. The music features complex rhythmic patterns and melodic lines.

T

Clarinet (Clar) *f*  
 Bassoon (Fag) *mf*  
 Piano (Pno) *p*  
 M.A. plus sincèr's de bonheur et d'san.té Par. . . . . tez  
 Ant. plus sincèr's de bonheur et d'san.té Par. . . . . tez  
 Fal. plus sincèr's de bonheur et d'san.té Par. . . . . tez  
 Lallu plus sincèr's de bonheur et d'san.té Par. . . . . tez  
 Clau. plus sincèr's de bonheur et d'san.té Par. . . . . tez  
 Pro. plus sincèr's de bonheur et d'san.té Par. . . . . tez  
 Vic. Par. . . . . tez

Clarinet (Clar) *f*  
 Bassoon (Fag) *f*  
 Violin (Ve)  
 Cello (Cb)

Handwritten musical score for Clarinet (Clar), Bassoon (Bas.), Piano (Pno), and strings (M.A., Ant., Pol., Cellu., Clau., Pro., Vlc.). The score is in G major (one sharp) and 4/4 time. The Clarinet part features a melodic line with a dynamic marking of *f*. The Bassoon part includes a trill marked *tral.* and a section marked *trab.* with a dynamic of *f*. The Piano part consists of dense chordal textures. The string parts (M.A., Ant., Pol., Cellu., Clau., Pro., Vlc.) provide harmonic support with sustained notes and light textures.

Handwritten musical score for Violins (V1, V2) and Cellos/Double Basses (C). The Violin parts feature melodic lines with dynamic markings of *f*. The Cello/Double Bass part provides a rhythmic and harmonic foundation with a dynamic of *f*.

This page of a handwritten musical score is divided into two systems. The top system includes staves for Flute (Fl.), Clarinet (Clar.), Saxophone (Saxo.), Bassoon (Bm.), Percussion (Perc.), and Piano (pno.). The piano part is written for both hands. The bottom system includes staves for Violin I (Vn I), Violin II (Vn II), Alto (Alt.), Viola (Vcl.), and Cello (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and piano have melodic lines with triplets and slurs. The strings play rhythmic patterns, with the cello and double bass parts featuring accents and slurs. The word "Dir." is written above the Viola staff in the second measure of the bottom system.

Handwritten musical score for the first system, featuring five staves. The top staff is for Flute (Fl.), the second for Clarinet (Clar.), the third for Saxophone (Saxo), the fourth for Bassoon (Fm), and the fifth for Piano (Pac). The Flute part begins with a rest, followed by a melodic line starting on a quarter note, marked with a dynamic *f*. A triplet of eighth notes is boxed and labeled with the number '3'. The Clarinet and Saxophone parts have rests. The Bassoon and Piano parts also have rests.

Handwritten musical score for the Piano part, consisting of two staves. The left hand part starts with a *pmo* marking and features a melodic line with a *cresc.* marking. The right hand part features a complex rhythmic pattern with triplets and sixteenth notes.

Handwritten musical score for the string section, consisting of four staves. The top staff is Violin I (Vn I), the second is Violin II (Vn II), the third is Viola (Vla), and the bottom is Cello (Cb). All parts feature melodic lines with various rhythmic values and accidentals.

A handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bm.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vcl.), and Cello (Cb.). The music is written in a common time signature (C) and features a variety of notes, rests, and dynamic markings. The Flute part starts with a melodic line and has a fermata. The Saxophone part has a complex rhythmic pattern with many beamed notes and slurs. The Piano part has a dense texture with many notes and slurs, including a 'dim' marking and a 'Ped' marking with an asterisk. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola and Cello parts have lower melodic lines with slurs. The Bassoon part has a melodic line with a fermata. The Percussion part has a melodic line with a fermata. The Clarinet part is mostly rests. The Saxophone part has a complex rhythmic pattern with many beamed notes and slurs. The Piano part has a dense texture with many notes and slurs, including a 'dim' marking and a 'Ped' marking with an asterisk. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola and Cello parts have lower melodic lines with slurs. The Bassoon part has a melodic line with a fermata. The Percussion part has a melodic line with a fermata. The Clarinet part is mostly rests.

4

A handwritten musical score for a woodwind ensemble and piano. The score is written on ten staves. The instruments are: Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (B♭), Piccolo (Pica.), Piano (P<sup>no</sup>), Violin 1 (V<sup>1</sup>), Violin 2 (V<sup>2</sup>), Viola (Vla.), and Cello (Cb.). The music is in 4/4 time and features a key signature of one sharp (F#). A boxed number '4' is written above the Flute staff. The piano part includes a 'Solo' section with intricate melodic lines and triplets. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for a symphony orchestra. The score is arranged in ten staves, each labeled with an instrument:

- Flute:** The top staff, showing a melodic line with a slur and a dynamic marking of *mf*.
- Clarinet:** The second staff, currently empty.
- Saxophone:** The third staff, currently empty.
- Bassoon:** The fourth staff, currently empty.
- Percussion:** The fifth staff, currently empty.
- Piano:** The sixth staff, showing a complex accompaniment with chords and arpeggios, including a dynamic marking of *no* and a *z* marking.
- Violin 1:** The seventh staff, showing a melodic line with a slur.
- Violin 2:** The eighth staff, showing a melodic line with a slur.
- Viola:** The ninth staff, showing a melodic line with a slur.
- Cello:** The tenth staff, showing a melodic line with a slur.

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.



Clarinet

Saxophone

Bass

Percussion

Piano

Voice 1

Voice 2

Alto

Violin

Viola

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a different instrument label on the left:

- Flute (Fl)
- Oboe (Ob)
- Saxophone (Sax)
- Bassoon (Bsn)
- Percussion (Perc)
- Piano (pno)
- Violin 1 (Vn 1)
- Violin 2 (Vn 2)
- Viola (vl)
- Violoncello (Vcl)
- Contrabass (Cb)

The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. The Saxophone part features a triplet of eighth notes and a dynamic marking of *p*. The Piano part includes a dynamic marking of *p* and a fermata. The Violoncello part has a dynamic marking of *Dir.* and a fermata. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

5

Rit.

Musical staves for Flute (Fl.), Clarinet (Clar.), Saxophone (Saxo.), Bassoon (B<sup>so</sup>), Percussion (Perc.), and Piano (P<sup>no</sup>). The Flute, Clarinet, Saxophone, Bassoon, and Percussion staves contain whole rests. The Piano part shows a grand staff with a treble clef and a bass clef, with notes in the bass clef and rests in the treble clef.

Musical staves for Violin (Viol.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The Violin part features a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

Lent To

A handwritten musical score for orchestra and piano. The score is divided into two systems. The first system consists of seven staves, each with a flat key signature and a common time signature. The staves are labeled from top to bottom: Flute (Fl), Clarinet (Clar), Saxophone (Saxo), Bassoon (B<sup>o</sup>), Percussion (Per II), Piano (pno), and a grand staff for piano (treble and bass clefs). All staves in the first system contain only whole rests. The second system begins with a first violin part (Vc I) in 1/2 time, marked 'p' (piano), featuring a melodic line with slurs and accents. The second violin part (Vc II) follows with a similar melodic line. The third system includes staves for Alto Saxophone (Alr), Violin II (Vlc), and Contrabass (Cb), all in 1/2 time and marked 'p'. The Alto Saxophone and Violin II parts have melodic lines with slurs, while the Violin II and Contrabass parts have sustained notes with slurs.

This is a handwritten musical score for a symphony orchestra and piano. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves:

- Flute 1 (Fl 1):** Rests throughout the page.
- Clarinet (Clarin):** Rests throughout the page.
- Saxophone (Saxo):** Rests throughout the page.
- Bassoon (Fag):** Rests throughout the page.
- Percussion I (Perc I):** Rests throughout the page.
- Piano (pno):** Two staves. The right hand starts with a piano (*p*) dynamic and features a melodic line with a trill-like passage. The left hand provides harmonic support. A *ff* dynamic marking is present.
- Violin 1 (Vln 1):** Features a melodic line with a trill-like passage, marked *ff*.
- Violin 2 (Vln 2):** Features a melodic line with a trill-like passage.
- Viola (Vla):** Features a melodic line with a trill-like passage.
- Cello (Vcl):** Features a melodic line with a trill-like passage.
- Double Bass (Cb):** Features a melodic line with a trill-like passage.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*p*, *ff*). The handwriting is clear and legible.

Mouv. Modéré de Valse.

N° 11

Ômbrel inconnu -

Flute  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Clarinettes *mf*  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$   
en Sib

Basson  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Perc  $\frac{3}{4}$   $\text{A} \flat$

Piano  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Violons 1  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Violons 2  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Altes  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Violoncelles  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

Chans  $\text{F} \flat$   $\frac{3}{4}$   $\text{A} \flat$

This page contains a handwritten musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and is organized into several systems of staves. The instruments and their parts are as follows:

- Flute (Fl):** The top staff, which is mostly silent with rests.
- Clarinet (Clar):** The second staff, featuring a melodic line with eighth and sixteenth notes.
- Bassoon (Bsn):** The third staff, with a melodic line including slurs and dynamic markings like *pp*.
- Percussion (Perc):** The fourth staff, which is silent.
- Piano (pno):** The fifth and sixth staves, showing piano accompaniment with chords and arpeggiated figures.
- Violin 1 (Vcl 1):** The seventh staff, marked with a *Solo* instruction and featuring a melodic line with slurs.
- Violin 2 (Vcl 2):** The eighth staff, with a melodic line.
- Viola (Vla):** The ninth staff, with a melodic line.
- Violoncello (Vcl):** The tenth staff, with a melodic line.
- Contrabass (Cb):** The eleventh staff, which is silent.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings, all written in a clear, handwritten style.

passerait... **A** **T**<sup>o</sup>

Flute: *dolce* *dolcis.*

Clarinet

Bassoon

Trumpet

Piano

MARIE-ANNE

0 mon bel in con nu

ANTOINETTE *p*

à peine retenu a Tempo 0 mon bel in . con

Vln 1

Vln 2

Violoncelle

Viola

Contrebasse



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (B♭), Percussion (Perc.), Piano (pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The vocal part is for a Soprano (Sopr.) with lyrics in French.

**Lyrics:**  
 . NU  
 FÉLICIE  
 O mon bel in - con - nu! O mon bel in - con -

**Performance markings:**  
 - *pp* (pianissimo) in the piano part.  
 - *ped* (pedal) markings in the piano part.  
 - *dolce* (dolce) markings above the vocal lines.

Fl. I

Clari

B<sup>o</sup>

Perc II

pf

M.A.

Alt.

Tel.

-nu vous n'a - vez qu'à pa - rai - tre Et si

-nu vous n'a - vez qu'à pa - rai - tre

-nu vous n'a - vez qu'à pa - rai - tre

2<sup>o</sup> Ped.

Clar

B<sup>n</sup>

Perc

pn<sup>o</sup>

M.A.  
mes yeux en - cor Ne vous ont ja - mais vu Mon *cresc.*

Ant.  
Et si mes yeux en - cor Ne vous ont ja mais *cresc.*

Té.  
O mon bel in - con - nu Mon *cresc.*

Viol I

Viol II

Viola

Vcllo

*Solo*

*arco*

*arco*

*arco*

Handwritten musical notation for woodwinds and percussion. The staves are labeled *Fl.*, *Clar.*, *B♭*, and *Perc.*. The notation is mostly rests, with some handwritten notes and dynamic markings like *d.* and *pp* with hairpins.

Handwritten musical notation for piano, labeled *p<sup>no</sup>*. It consists of two staves with complex melodic and harmonic lines, including many accidentals and dynamic markings.

Vocal staves with lyrics. The staves are labeled *M.A.*, *Ant.*, and *Fé.*. The lyrics are:
   
M.A.: cœur en vous voy - ant sau - ra vous re - con - nai - tre
   
Ant.: vu mon cœur sau - ra vous re - ton - nai - tre
   
Fé.: cœur sau - ra vous re - con - nai - tre

Handwritten musical notation for violin 1, labeled *Vcl. 1*. It features a melodic line with slurs and dynamic markings.

Handwritten musical notation for violin 2, labeled *Vcl. 2*. It includes the marking *Div.* and shows a melodic line with slurs and dynamics.

Handwritten musical notation for viola, labeled *Al.* (likely *Alto*). It shows a melodic line with slurs and dynamics.

Handwritten musical notation for cello, labeled *Vcl.*. It shows a melodic line with slurs and dynamics.

Handwritten musical notation for double bass, labeled *Cb.*. It shows a melodic line with slurs and dynamics.

Fl. *Fl.*

Clar *Clar.*

B<sup>n</sup> *B.*

Perc *Perc.*

pno *pno.*

M.A. *M.A.*  
Cha.que nuit je re - lis vos a - do - ra - bles let -

Ant. *Ant.*

Ten. *Ten.*  
Cha. que nuit je re - lis cha.que jour, je re - lis vos let -

*Tutti*

V<sup>1</sup> *V.*

V<sup>2</sup>

alt

V<sup>cl</sup>

Cb

en animant

Clarinet part with *mf* and *mf* dynamics.

Empty musical staff.

Empty musical staff.

Piano accompaniment with *pno.* marking and *cresc.* dynamics.

M.A. vocal line with lyrics: *. tres! cha. que nuit je les re . lis*

Ant. vocal line with lyrics: *Et vain . cue au . jour . d' hui, J'as . pi .*

Fel. vocal line with lyrics: *. tres!*

First Violin part.

Second Violin part with *Div.* and *Unis.* markings.

Viola part.

Violoncello part.

Double Bass part.

Allegro

Revenir peu à peu <sup>283</sup>

Fl. *crux* *dim*

Clar *crux* *dim*

Bm *mf crux*

Perc

pn

M.A. *Allegro* *revenez - peu - à*

Ant. *re à la fo - lie J'as - pi - re à la fo - lie que nous al - lons com.*

Fel. *Cha - que nuit je les re - lis.*

Nº 1

Nº 2

air

Vcl

Ob

... au ... C  $T_2$

*dolciss.*

Clar

B $\flat$

Perc

*p<sup>mo</sup>*

peu - au - Tempo

M.A. O mon bel in - con - nu

Ant. - met - tre O mon bel in - con - nu

Fel. O mon

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*