

**Gaspar Cassadó**

**Trio**  
**für Violine, Violoncello und Klavier**

**Stimmensatz**

Kopie hergestellt vom Originalverlag

vienna • london • new york

**UE 8568**

ad Alfredo Casella

# TRIO

per Pianoforte, Violino e Violoncello

Gaspar Cassadó

(1897-1966)

## I

Allegro risoluto

Violine

Violoncello

Piano

*ff energico*

5

8

5

IVa

10

10

8

15

*mf espress.*  
*mf*

15

*pp*

20

*f* *pizz.*

20

*p* *f* *pp*  
*mf grazioso*

25 *Allegro ma non troppo* *arco* 30

*p* *pp misterioso*

25 *Allegro ma non troppo* 30

*pp* *sempre pp*

35

*sempre pp*

*sempre pp*

*sempre pp*

40

45

*pp*

*pp*

*p espr.*

50

*Allegro calmo*

*sf*

*ppp*

*mf molto espr.*

*Allegro calmo*

*mf molto espr.*

*Allegro calmo*

*p espr.*

*marc.*

55

senza rigore

*f* *cresc.* *appass. senza rigore*

55

*f* *senza rigore*

60

*express.* *a tempo* *mf molto espress.*

*a tempo* *p*

60

*p* *a tempo*

65

*cresc.* *appass.* *f* *rit.* *a tempo* *senza passione*

*cresc. sf* *f* *frit.* *f* *a tempo*

70

*frit.* *f* *a tempo*

molto rit. **75** a tempo

*cresc.* *fff*

*cresc.* *fff* *molto rit.* *a tempo*

*cresc.* *fff* *molto rit.* **75** *a tempo*

*con fantasia*

**Allegro risoluto**

*ff* **80** *cresc.* *rall.*

*ff* *cresc.* *rall.*

**Allegro risoluto**

*fff* **80** *cresc.* *rall.*

*fff* *cresc.* *rall.*

*calmo ed espress.* *mf* *rit.* **85** *Allegro calmo* *espress.*

*calmo ed espress.* *mf* *rit.* *espress.*

*calmo ed espress.* *mf* *rit.* **85** *Allegro calmo* *libero* *5*

*teneramente* *rit.* *mf espress.* *libero* *5*

90

Allegro risoluto

espress. p poco rit.

espress. p poco rit.

90

Allegro risoluto

p molto legato poco rit.

95

a tempo

100

a tempo p

a tempo p

95

100

p a tempo p

105

Allegro ma non troppo

ff pp subito sempre pp

ff pp subito sempre pp

105

Allegro ma non troppo

ff p semplice

110 *Allegro risoluto* 115

*ff*

110 *Allegro risoluto* 115

*ff* *sempre stacc.*

Detailed description: This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts at measure 110 with a melodic line and ends at measure 115. The piano accompaniment has a rhythmic pattern of eighth notes. The second system continues the piano accompaniment from measure 110 to 115, featuring a series of eighth-note chords and a melodic line in the right hand.

120

120

*ff* *sempre stacc.*

Detailed description: This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts at measure 120 with a melodic line and ends at measure 125. The piano accompaniment has a rhythmic pattern of eighth notes. The second system continues the piano accompaniment from measure 120 to 125, featuring a series of eighth-note chords and a melodic line in the right hand.

125

*ff* *sempre stacc.* *espress.* *dim.*

125

*sempre ff* *espress.* *dim.*

Detailed description: This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts at measure 125 with a melodic line and ends at measure 130. The piano accompaniment has a rhythmic pattern of eighth notes. The second system continues the piano accompaniment from measure 125 to 130, featuring a series of eighth-note chords and a melodic line in the right hand.



**130** *Lento*

*molto espress. rall.* *molto rit.*

*molto espress. rall.* *molto rit.*

**130** *Lento*

*mf rall.* *molto rit.* *mf espress.*

**135**

**135** *accel.* *6* *6* *6* *rit.* *tr* *f* *p* *rall. poco a poco* *ff*

**140** *Allegro ma non troppo* *pizz.* *arco* *p* *accel.* **145**

*pizz.* *p* *arco* *p* *accel.*

**140** *Allegro ma non troppo* **145**

*ppp* *accel.*

**Allegro risoluto** 150

8:30  
p *rit.* *ff* *energico* *a tempo*

*p* *rit.* *ff* *a tempo energico*

Detailed description: This system contains measures 145 through 150. The top staff is in treble clef and the bottom staff is in bass clef. Measure 145 starts with a piano (p) dynamic and a tempo marking of 'Allegro risoluto'. The music features eighth notes and quarter notes. A 'rit.' (ritardando) marking is present in measure 146, followed by a 'ff' (fortissimo) dynamic in measure 147. The tempo changes to 'a tempo' in measure 148, with the instruction 'energico' (energetic). The system ends with measure 150.

**Allegro risoluto** 150

*ppp* *cresc.* *f* *ffrit.* *energico a tempo* 8

Detailed description: This system contains measures 150 through 160. The top staff is in treble clef and the bottom staff is in bass clef. Measure 150 begins with a pianissimo (ppp) dynamic and a 'cresc.' (crescendo) marking. The dynamic reaches 'f' (forte) in measure 152 and 'ffrit.' (fortissimo ritardando) in measure 153. The tempo changes to 'energico a tempo' in measure 154, with an '8' marking above the staff. The system ends with measure 160.

155 160

*sempre forte*

*sempre forte*

Detailed description: This system contains measures 155 through 160. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked 'sempre forte' (always forte). The music consists of quarter and eighth notes. Measure 155 is marked with a '155' box, and measure 160 is marked with a '160' box.

155 160

*ff*

Detailed description: This system contains measures 155 through 160. The top staff is in treble clef and the bottom staff is in bass clef. Measure 155 is marked with a '155' box, and measure 160 is marked with a '160' box. The music features eighth notes and quarter notes. A 'ff' (fortissimo) dynamic is present in measure 159. The system ends with measure 160.

165

Detailed description: This system contains measures 165 through 170. The top staff is in treble clef and the bottom staff is in bass clef. Measure 165 is marked with a '165' box. The music consists of eighth notes and quarter notes. The system ends with measure 170.

165

Detailed description: This system contains measures 165 through 170. The top staff is in treble clef and the bottom staff is in bass clef. Measure 165 is marked with a '165' box. The music features eighth notes and quarter notes. The system ends with measure 170.

170

*mf espress.*

*mf* *sf*

170

*mf pp* *p* *f*

175

*pizz.* *arco* *p* *pp misterioso*

*pizz.* *arco* *p* *pp misterioso*

175

*Allegro ma non troppo*

*mf gruzioso* *f* *f* *pp* *pp*

180

*pp* *sf*

*pp* *sf*

180

185

Allegro calmo

190

ppp  
mf molto espress.  
sf  
cresc.

185

Allegro calmo

190

p espress.  
sf

195

a tempo

senza rigore espress.

mollo espress.

senza rigore espress.  
a tempo  
mollo espress.  
appass. senza rigore  
a tempo p

195

a tempo

senza rigore p

p

senza rigore p  
p

200

a tempo

cresc.

sf appass.

f

rit.

f con passione

205

cresc.  
sf appass.  
f  
rit.  
f con passione  
cresc. sf  
f rit.  
f a tempo

200

rit.

f a tempo

205

rit.  
f a tempo

210

Allegro risoluto

*cresc.* *fff* *molto rit.* *a tempo* *ff*

*cresc.* *fff* *molto rit.* *a tempo* *ff*

Allegro risoluto

210

*cresc.* *fff* *molto rit.* *a tempo* *con fantasia* *fff*

215

*cresc.* *rall.* *a tempo* *rall.* *cresc.* *pa tempo* *f* *rall.*

*cresc.* *rall.* *a tempo* *rall.* *cresc.* *pa tempo* *f* *rall.*

215

*cresc.* *rall.* *pa tempo cresc.* *frall.*

*cresc.* *rall.* *pa tempo cresc.* *frall.*

220

Allegro ma non troppo

*ff appassionato* *sempre animando ed appassionato* *cresc.*

*ff appassionato* *sempre animando ed appassionato* *cresc.*

225

220

Allegro ma non troppo

*ff appassionato* *sempre animando ed appassionato* *cresc.*

*ff appassionato* *sempre animando ed appassionato* *cresc.*

225

230

*fff* *più animato* *fff* *fff*

*fff* *più animato* *fff* *fff*

*fff* *più animato* *fff* *fff*

Grave *lento*

*f* *lungo* *con suono* *f* *subito* *lento* *dim. morendo* *rit.*

*f* *con suono* *f* *subito* *lento* *dim. morendo* *rit.*

Grave *lento*

*lungo* *pp subito* *pp dim. morendo rit.*

235

Allegro risoluto

*mf* *f* *fff* *cresc.*

*mf* *f* *fff* *cresc.*

Allegro risoluto

*mf* *f* *fff* *cresc.*

240

240

245 250

*ff* *ff* *pizz.* *pizz.*

245 250

*ff* *f*

Allegro calmo 255 Allegro risoluto

arco *mf* *espress.* *espress.* *p*

Allegro calmo 255 Allegro risoluto

*mf espress.* *libero* *p molto legato*

260 265

*poco rit.* *pizz.* *p a tempo* *dim.* *rit. e morendo* *mf*

*poco rit.* *pizz.* *p a tempo* *dim.* *rit. e morendo* *mf*

260 265

*poco rit.* *pp a tempo* *dim.* *rit. e morendo* *fff*

# II

Tempo moderato e pesante

First system of musical notation, measures 1-5. It consists of two staves. The upper staff has dynamics *ff* *pizz.* and *gliss: arco* with a *p* dynamic. The lower staff has dynamics *ff* and *p*. A box with the number 5 is at the end of the system.

Tempo moderato e pesante

Second system of musical notation, measures 6-10. It consists of two staves. The upper staff has dynamics *ff* *p* and *gliss: arco*. The lower staff has dynamics *ff* *p* and *rubato*. A box with the number 5 is at the end of the system.

Third system of musical notation, measures 11-15. It consists of two staves. The upper staff has dynamics *p* and *accel.*. The lower staff has dynamics *p* *rubato* *accel.* *cresc. molto* and *ffa tempo giusto*. A box with the number 10 is at the end of the system.

Fourth system of musical notation, measures 16-20. It consists of two staves. The upper staff has dynamics *cresc.* *ff* and *gliss: arco*. The lower staff has dynamics *fff* and *p rubato*. A box with the number 15 is at the end of the system.



20

acc. rit. a tempo

acc. rit. *ppp* a tempo

*p* monotono

20

acc. rit. *p* a tempo

25

*mf* più espress.

*mf* più espress.

25

*mf*

3

30

*f* pizz. arco

*f* pizz.

*f* sempre più espress.

*f* sempre più espress.

30

3

*f* espress. e pesante

pizz. arco **35** pizz. arco pizz. arco pizz. arco pizz. arco

*piu forte e piu espress.*

pizz. arco **40** pizz. arco

*ff ritmico*

*arco*

*ff ritmico*

**40**

*cresc.*

*ff ritmico*

**45**

*meno forte*

*meno forte*

**45**

*meno forte*

*dim.*

Allegro giusto

50

*rall. p* *rall.* *lento* *rit.* *pp* *pizz.* *mf*

*p* *lento* *mp* *mf*

\* *leg.* \*

Detailed description: This system contains measures 45 through 50. The top two staves (violin and viola) feature a melodic line with various dynamics and articulations. The piano accompaniment is shown in the bottom two staves. Measure 45 is marked with a box containing the number 50. Performance markings include *rall. p*, *rall.*, *lento*, *rit.*, *pp*, *pizz.*, and *mf*. The piano part has dynamics *p*, *lento*, *mp*, and *mf*. There are asterisks at the end of the piano part and a *leg.* marking.

*arco* *pp* *pizz.* *mf* *arco* *p* *cresc.*

*pp* *pizz.* *p* *mf* *arco* *p* *cresc.*

*mp* *cresc.*

Detailed description: This system contains measures 51 through 54. The violin and viola parts alternate between *arco* and *pizz.* articulation. The piano accompaniment continues with a steady rhythmic pattern. Dynamics include *pp*, *pizz.*, *mf*, *arco*, *p*, and *cresc.*. The piano part has dynamics *mp* and *cresc.*.

55 *poco a poco* *più forte* *f* *IV<sup>a</sup> corda*

*poco a poco* *più forte* *f*

55 *poco a poco* *più forte* *f*

Detailed description: This system contains measures 55 through 58. The violin and viola parts show a crescendo from *poco a poco* to *più forte* and then *f*. The piano accompaniment also follows this dynamic progression. A *IV<sup>a</sup> corda* marking is present in the violin part. Measure 55 is marked with a box containing the number 55. Dynamics include *poco a poco*, *più forte*, and *f*.



65

Meno mosso

*a tempo* *mf* *f con anima*

65

Meno mosso

*f a tempo*

*più tranquillo* *1<sup>va</sup>* *mf più tranquillo*

*mf* *più tranquillo*

70

*tranquillo* *p* *sempre più tranquillo* *pizz* *mf* *sempre più tranquillo*

*tranquillo* *p* *sempre più tranquillo* *p*

6 6 *ten. 5* *espress.* **75** *Tempo I (moderato e pesante)*

*calmo* *sforzato rubato largamente* *rit.* *espress.* *p espress.*

*calmo* *arco 3* *mf largamente* *rit.* *p espress.*

*pp* *calmo* *p*

**75** *Tempo I (moderato e*

**80**

*pp* *mf*

*pp* *mf*

*pesante* **80**

*pp* *mf*

*cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*



# III

Recitativo  
Moderato ed appassionato

Recitativo  
Moderato ed appassionato



25

Rondo (Allegro vivo)

30

Musical notation for the first system, measures 25-30. It consists of two staves. The upper staff has dynamics *p*, *mf*, and *f deciso*. The lower staff has dynamics *p* and *f deciso*.

25

Rondo (Allegro vivo)

30

Musical notation for the second system, measures 25-30. It consists of two staves. The upper staff has dynamics *p*, *mf*, and *f deciso*. The lower staff has dynamics *p* and *f deciso*. A "Ten." marking is present below the lower staff.

35

Musical notation for the third system, measures 35-40. It consists of two staves. The upper staff has dynamics *cresc.* and *ff*. The lower staff has dynamics *cresc.* and *ff*.

35

Musical notation for the fourth system, measures 35-40. It consists of two staves. The upper staff has dynamics *cresc.* and *ff*. The lower staff has dynamics *cresc.* and *ff*.

40

Musical notation for the fifth system, measures 40-45. It consists of two staves. The upper staff has dynamics *p grazioso*. The lower staff has dynamics *pizz.*, *p subito*, and *sempre p*.

40

Musical notation for the sixth system, measures 40-45. It consists of two staves. The upper staff has dynamics *p subito* and *sempre p*. The lower staff has dynamics *p subito* and *sempre p*.

45

*f*

arco

45

*f*

50

*p grazioso*

pizz.

*p subito*

50

*p subito*

55

*cresc.*

arco

*mf cresc.*

*f*

55

60

65

*p espress.* *ff* *pizz.* *p* *ff*

*p legato* *ff*

70

*arco* *p* *rit.* *a tempo* *espress.* *mf espress.*

*p* *rit.* *a tempo* *arco stacc.* *mf*

*p* *rit.* *a tempo* *espress.* *mf*

75

*pizz. arco* *ff* *p* *p marc.* *cresc.*

*pizz.* *ff* *p* *arco* *p marc.* *cresc.*

*ff* *p* *p marc.* *cresc.* *p cresc.*

80

85

First system of musical notation (measures 80-85). It consists of two staves. The upper staff begins with a forte (*f*) dynamic and a *p subito* (pizzicato subito) instruction. It features a series of sixteenth-note chords with a *cresc.* (crescendo) marking. The lower staff mirrors this texture with a similar dynamic and *p subito* instruction. The system concludes with a *f sempre* (forte sempre) dynamic and a *pizzo* (pizzicato) instruction.

80

85

Second system of musical notation (measures 80-85). It consists of two staves. The upper staff features a *f* dynamic and a *p subito* instruction, followed by a *cresc.* marking. The lower staff also begins with a *f* dynamic and *p subito*. The system ends with a *f sempre* dynamic and a *pizzo* instruction.

90

First system of musical notation (measures 90-95). It consists of two staves. The upper staff is marked *arco* and *a tempo*, starting with a *p* dynamic. It includes a *cresc.* marking and a *f* dynamic. The lower staff also starts with *arco* and *a tempo*, with a *p* dynamic. The system concludes with a *p* dynamic and a *grazioso* instruction.

90

Second system of musical notation (measures 90-95). It consists of two staves. The upper staff begins with a *p a tempo* dynamic. It features a *cresc.* marking and a *f p subito* dynamic. The lower staff also starts with a *p a tempo* dynamic. The system ends with a *f p subito* dynamic.

95

First system of musical notation (measures 95-100). It consists of two staves. The upper staff begins with a *p* dynamic. The lower staff is marked *p sempre* and *arco*. The system concludes with a *f* dynamic.

95

Second system of musical notation (measures 95-100). It consists of two staves. The upper staff begins with a *p sempre* dynamic. The lower staff also starts with a *p sempre* dynamic. The system concludes with a *f* dynamic.

100 *dim.* *p* 105

*dim.* *p*

100 *ff* *dim.* *mf* *dim.* *tr.* 105

Meno mosso  
pizz.  
poco rit. *primitico* 110

pizz.  
poco rit. *primitico*

Meno mosso  
poco rit. *ritmico* 110

*tr.*

115 *p senza rigore*

*p senza rigore*

115 *dolce* *senza rigore* *espress.*

120

*a tempo*  
*arco*  
*pespress.*

*pizz.*

*senza rigore*

*a tempo*  
*arco*  
*pespress.*

*pizz.*

*arco*  
*sfz espress.*  
*senza rigore*

*a tempo*  
*mf*

*espress.*

*senza rigore*

125

*arco*  
*a tempo*  
*p*

*p senza rigore*

*pizz.*

*a tempo*

*sfz*

*p senza rigore*

125

*a tempo*  
*p*

*p senza rigore*

130

*pizz.*  
*p a tempo*

*p a tempo*

130

*mf*  
*a tempo*

arco *poco rit.*  
*p*

arco *poco rit.*  
*p* *marc.*

*cresc.* *dim.* *p* *poco rit.*

This system contains the first system of music. It features a violin part at the top and a piano part below. The violin part starts with a dynamic of *p* and a tempo marking of *poco rit.* The piano part also starts with *p* and *poco rit.*, and includes a *marc.* marking. The piano part has a *cresc.* marking in the first measure, a *dim.* marking in the second measure, and a *p* dynamic with *poco rit.* in the third measure. The piano part includes a complex arpeggiated figure in the right hand.

**135** *a tempo*

*a tempo*  
*p* *grazioso*

**135** *pppp a tempo*

This system contains measures 135-140. The violin part starts with a dynamic of *p* and a tempo marking of *a tempo*. The piano part also starts with *p* and *a tempo*, and includes a *grazioso* marking. The piano part has a *pppp a tempo* marking in the first measure. The piano part includes a complex arpeggiated figure in the right hand.

**140**

**140** *sempre p*

This system contains measures 140-145. The violin part starts with a dynamic of *p*. The piano part also starts with *p* and includes a *sempre p* marking. The piano part includes a complex arpeggiated figure in the right hand.

145

ppp quasi burlesco

pp quasi burlesco

This system contains the first two staves of music for measures 145-149. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes. The tempo and mood are indicated as 'ppp quasi burlesco'.

145

quasi burlesco

ppppp

This system continues the music for measures 145-149. The upper staff has a more active melodic line with frequent accidentals (flats), and the lower staff continues with a steady eighth-note accompaniment. The tempo and mood are 'quasi burlesco' and the dynamics are 'ppppp'.

150

p

This system contains the first two staves of music for measures 150-154. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The dynamics are marked 'p'.

150

meno p marc. il canto

This system continues the music for measures 150-154. The upper staff features a melodic line with frequent accidentals, and the lower staff has a rhythmic accompaniment. The tempo and mood are 'meno p marc. il canto'.

155

mf marc. il canto

mf marc. il canto

This system contains the first two staves of music for measures 155-159. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The tempo and mood are 'mf marc. il canto'.

155

f

ben marc. il canto

This system continues the music for measures 155-159. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The dynamics are marked 'f' and the tempo and mood are 'ben marc. il canto'. There are some markings at the end of the system, possibly indicating a repeat or a specific articulation.



160 *cresc.* *ff marcatisimo* *animando*

160 *cresc.* *animando* *cresc.*

*cresc.* *animando*

165 *più f* *Allegro vivo* *sempre ff deciso e con passione* 170

*più f* *ff deciso*

165 *più f* *Allegro vivo* 170

175 *sempre ff* *p marc.*

*sempre ff* *p marc.*

175 *ff deciso* *sempre ff* *p*

180

*cresc.* *p subito* *cresc.*

*cresc.* *f* *p subito* *cresc.*

*cresc.* *f* *p subito* *cresc.*

185

*sempre forte* *pizz.* *p subito* *senza rigore* *a tempo arco*

*sempre forte* *pizz.* *p subito* *senza rigore* *a tempo arco*

*sempre forte* *p subito* *senza rigore* *p a tempo* *p*

190

*cresc.* *pizz.* *(sonoro)* *p tempo giusto* *(sonoro)*

*cresc.* *pizz.* *(sonoro)* *p tempo giusto* *(sonoro)*

*cresc.* *8* *10* *f pppp tempo giusto* *marc. il canto* *con grazia*

195

195

*sempre pppp*

Reo. \* Reo. \* Reo. \*

arco

*f* arco *animando*

*f* *animando*

*f* *animando*

200

*cresc. più animato* *ff* *salvaggio e agitando poco a poco* *sempre cresc.*

*cresc. più animato* *ff* *salvaggio e agitando poco a poco* *sempre cresc.*

200

*cresc. più animato* *f* *agitando poco a poco* *sempre cresc.*

Reo. Reo.

**205**

*sempre più agitato* *cresc. molto*

**205**

*sempre più agitato* *cresc. molto*

**210**

*fff animatissimo* *accel. sempre* *cresc.* *fff* *Presto*

*fff animatissimo* *accel. sempre* *cresc.* *fff*

**210**

*fff animatissimo* *accel. sempre* *cresc.* *fff* *Presto*

**215** *accel.* *fff* *ancora più presto* *prestissimo e accel.* *fff*

*fff* *ancora più presto* *prestissimo e accel.* *fff*

**215** *accel.* *fff* *ancora più presto* *prestissimo e accel.* *fff*

**220** *fff* *sec*