

Lieder eines fahrenden Gesellen

Arranged for Chamber Ensemble by Arnold Schoenberg

Gustav Mahler

Nr. 1

1 **Schneller** 2 3 3 4 3 5 **Langsamer** 6 7 8 **Schneller**

Flute *mf* *f*

Bb Clarinet *mf* *f*

Piano *p*

Harmonium

Triangle/
Glockenspiel *p* *mf*

Trgl.

Voice *Leise und traurig bis zum Schluß*
Wenn... mein. Schatz Hoch-zeit macht,

Violins I **Schneller** *mit Dämpfer* **Langsamer** *pp* **Schneller**

Violins II *mit Dämpfer* *pp*

Viola *mit Dämpfer pizz.* *p* *arco* *pp* *pizz.*

Cello *mit Dämpfer pizz.* *p* *arco* *pp* *pizz.*

Bass

17 **Schneller** 18 19 *rit.* 20 21 22 **Langsamer** 23 24

Fl. *ff* *p*

Cl. *ff* *rit.* *p*

Pno. *mf* *p* *rit.*

Harm. *ff* *rit.*

Tri./Glsp. *p*

Voice
Tag! Geh' ich in mein Kämmer -

Schneller **Langsamer**

Vlns. I *pp*

Vlns. II *pp*
viel Bogen

Vla. *pp*
viel Bogen

Cello *pp*
viel Bogen

Bass *rit.*

25 26 27 28 **Schneller** 29 30 31 32 **② Langsamer**

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice
 lein, dunk - les Käm - mer - lein! Wei - ne! Wein! Um mei - nen

I **Schneller** **② Langsamer**
 pizz. 3 pp arco

II pizz. 3 f pp

Vla. pizz. 3 f arco pp

Cello pizz. f pp

Bass f arco

Schneller

33 34 35 36 37 38 39 40 *poco rit.*

Fl. *f*

Cl. *f*

Pno. *f*

Harm. *pp* *f*

Tri./Gls. *f* *pp*

Voice
Schatz, um mei-nen lie-ben Schatz!

Vlns. I *mf* *pizz.* *poco rit. pizz.*
G Saite arco *p*

Vlns. II *p*

Vla. *f* *dim.*

Cello *f* *dim.*

Bass *f*

41 42 43 44 45 46 47

Fl. *p* *pp*

Cl. *p* *pp*

Pno. *p*

Harm. *p* *pp*

Tri./Glsp. *p* Glsp.

Voice (pp) Blümlein blau! Blümlein blau. Ver-

I *pp* arco

Vlns. II *pp*

Vla. *pp*

Cello *pp* *pizz.*

Bass *p* *pp*

Sanft bewegt

③

Dämpfer ab

48 49 50 51 52 53

Fl.

Cl.

Pno.

Harm.

Tri./Gsp.

Voice

I

Vlns.

II

Vla.

Cello

Bass

p

pp

pp

pp *sempre*

pp *sempre*

pp *sempre*

pp

p *tr*

tr

dor - re nicht, ver - dor - re nicht! Vög - lein süß! Vög - lein süß! Du

Detailed description: This is a page of a musical score, page 7, covering measures 48 to 53. The score is for a full orchestra and a voice part. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Harp (Harm.), Trumpet and Glockenspiel (Tri./Gsp.), Violins (Vlns. I and II), Viola (Vla.), Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The voice part has the lyrics: 'dor - re nicht, ver - dor - re nicht! Vög - lein süß! Vög - lein süß! Du'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with accents. The harp has a sustained chordal texture. The flute and clarinet have melodic lines with accents. The trumpet and glockenspiel play a rhythmic pattern. The violin I and II parts play a rhythmic pattern of eighth notes. The viola plays a melodic line. The cello and bass play a rhythmic pattern. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *tr* (trill). There are also accents (^) and hairpins (>) throughout the score.

54 55 56 57 58 **Nicht schleppen**

Fl. *p* *mf*

Cl. *p*

Pno. *pp* *pp* *p*

Harm. *pp* *mf* *p*

Tri./Glsp. *pp*

Voice
 singst auf grü - ner Hai - de! Ach! Wie ist die Welt so schön! Zi-
Nicht schleppen

Vlns. I *p* *pp* *p* *pp*

Vlns. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Cello *p* *pp*

Bass *pizz.* *pp*

drängend *accel.* im Tempo *accel.* Vorwärts 62 poco rit.

59 60 61 63

Fl. *f* *p* *f* *p* *fp* *fp*

Cl. *p* *pp*

Pno. *p* *f* *mf* *p*

Harm. *pp*

Tri./Glsp. *p* Glsp.

Voice kühl! Zi - kühl!

Vlns. I *sfpp* > *ppp* *sfpp* > *ppp* *mp* *accel.* *pp* *p* *pp* *p* > *pp* mit Dämpfer

Vlns. II mit Dämpfer

Vla. *p* mit Dämpfer

Cello *pizz.* mit Dämpfer

Bass mit Dämpfer

⑤ Wieder wie zuerst

64 65 66 67 68 69 70 71 72 73

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Trgl.

Voice

Sin - get nicht! Blü - het nicht! Lenz ist ja vor - bei! Al - les Sin - gen ist nun

⑤ Wieder wie zuerst
mit Dämpfer

espress.

I Vlns.

II Vlns.

Vla.

Cello

Bass

74 **Schneller** 75 **poco rit.** 76 **⑥ Langsamer** 77 78 79 80

Fl. *f*

Cl. *f*

Pno. *p*

Harm. *f* *pp*

Tri./Glsp. *p*

Voice
aus! Des A - bends, wenn ich schla - fen_ geh',

I **Schneller** **poco rit.** **⑥ Langsamer** *pp*

II *pp*

Vla. *pp*

Cello *pp*

Bass

81 82 83 84 85 86 87 88

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice

I

Vlns.

II

Vla.

Cello

Bass

pp

ff

denk_ ich an mein Leid! an mein Lei - - de!

Detailed description: This page of a musical score covers measures 81 to 88. The instruments listed are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Harp (Harm.), Trumpet/Glasp. (Tri./Glsp.), Voice, Violins I and II (Vlns. I, II), Viola (Vla.), Cello, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute and Clarinet parts are mostly rests. The Piano part has a *ff* dynamic marking in measure 88. The Harp part features a long, sweeping arpeggiated figure. The Voice part has the lyrics: "denk_ ich an mein Leid! an mein Lei - - de!". The Violin and Viola parts have a *pp* dynamic marking. The Cello and Bass parts provide a steady accompaniment.

⑦ 89 **Schneller** Lang halten

Fl. *ff* *mf* *p* *pp* *pppp*
(bis zum Erlö - schen des Tons)

Cl. *ff* *mf* *p* *pp*

Pno. *ff* *p*

Harm. *f* *dim.* *p* *pppp*

Tri./Gls. *f* *mf*

Voice

I **Schneller** *f* *pp* *G Saite* *Flag.*

II

Vla. *f* *pp*

Cello *f* *dim.* *pizz.*

Bass *pp*

Nr. 2

In gemächlicher Bewegung

⑧

Piccolo

Fl. 1 *p* *dim.* *p*

Cl. 2 3 4 5 6

Pno. *p* *dim.* *pp*

Harm. *p* *p*

Tri./Glsp.

Voice

Ging heut' Mor-gens ü-ber's Feld, Tau noch auf den Gräsern hing; sprach zu...

In gemächlicher Bewegung

⑧

ohne Dämpfer

Vlns. I *pp*

Vlns. II *pizz.* *p*

Vla. *ohne Dämpfer* *pizz.* *p*

Cello *ohne Dämpfer* *pizz.* *p*

Bass *ohne Dämpfer* *pizz.* *p*

7 8 9 10 11 12 nimmt große Flöte

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice

mir der lust'ge Fink: "Ei, du!_ Gelt; Gu - ten Mor - gen! Ei,

I

Vlns.

II

Vla.

Cello

Bass

mf fp

arco pp

arco pp

arco pp

9

13 14 15 16 17 18 **große Flöte**

Fl. *p*

Cl. *p*

Pno. *p*

Harm. *p* *p*

Tri./Glsp.

Voice
 gelt? Du! Wird's nicht ei-ne schö - ne Welt? schö - ne Welt!

Vlns. I *pp* *cresc.*

Vlns. II *cresc.*

Vla. *arco* *pp* *pizz.* *f*

Cello *pizz.* *p*

Bass *pizz.* *p*

25 26 27 28 29

Fl. *ff*

Cl. *ff*

Pno. *schwerer* *ff* *f*

Harm. *fp* *ff*

Tri./Glsp. Trgl. *f*

Voice fällt!

Vlns. I *cresc.* *f* *fff*

Vlns. II *pizz.* *f* *arco* *f* *fff*

Vla. *pizz.* *f* *arco* *f* *fff* *p*

Cello *f* *arco* *f*

Bass

11
30

Fl. *p*

Cl. *p* *pp*

Pno. *pp dolce*

Harm. *f* *p*

Tri./Glsp. *f* Glsp.

Voice
Auch die Glockenblum' am Feld hat mir lus-tig, gu-ter Ding' mit den Glöckchenklinge,

11
(ohne Nachschl.)
tr

I *mf* *p* *ppp* *spring. Bog.*

Vlns. II *mf* *p* *ppp* *pizz.*

Vla. *pp*

Cello *pizz.* *p* *arco* *p*

Bass *pizz.* *p*

31 32 33 34 35

36 37 38 39 40 41

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice

I

Vlns.

II

Vla.

Cello

Bass

12

12

p

pp

p

mf

pp

p

pizz.

arco

tr

Arrows and other performance markings are present throughout the score.

ling, klin - ge - kling, ih - ren Mor - gen - gruß ge - schellt:

42 43 44 45 46

Fl. *p espress.*

Cl. *p*

Pno. *pp*

Harm. *mf*, *p*, *p*, *cresc.*

Tri./Gls. *p*, *f*

Voice "Wird's nichtei - ne schö - ne Welt!? Schö - ne Welt!? Kling,

Vlns. I *ohne Nachschl.*, *pizz.*, *arco*, *pp*

Vlns. II *ohne Nachschl.*, *arco*, *pp*

Vla. *ohne Nachschl.*, *pp*

Cello *pp*

Bass

Fl. *ffp* *ohne Nachschl.*

Cl.

Pno. *pp*

Harm. *p*

Tri./Gisp.

Voice *übermütig*
 kling! Kling, kling! Schön - nes Ding! **13** Wie mir doch die Welt ge-

I Vlns. *sf >* *pp* *pp* *p*

II Vlns. *sf > pp* *p* *tr* *ohne Nachschl.*

Vla. *pp* *p* *pp*

Cello *pp* *p* *ff* *pizz.*

Bass *f* *p*

53 54 55 56 57 58

Fl. *fp fp fp fp ff*

Cl. *p ff*

Pno. *fp fp fp fp fp ff p*

Harm. *p fp ff*

Tri./Glsp.

Voice fällt! Hei - al...

Vlns. I *p f > ppp < f*

Vlns. II *p mf cresc. ff p f*

Vla. *pizz. ff arco f*

Cello *ff arco f fp*

Bass *f*

59 60 61 62 63

Fl. *pp*

Cl. *ppp*

Pno. *ppp*

Harm. *pp*

Tri./Gfsp.

Voice

Vlns. I *mf* *p* *ppp*

Vlns. II *p* *ppp* *pp*

Vla. *f* *fp* *p* *ppp*

Cello *p* *ppp* *tr* *ohne Nachschl.*

Bass *mf* *p* *pp*

Detailed description: This page of a musical score covers measures 59 to 63. The key signature has two sharps (F# and C#). The Flute (Fl.) part begins in measure 59 with a dynamic of *pp*. The Clarinet (Cl.) part starts in measure 61 with a dynamic of *ppp*. The Piano (Pno.) part has a *ppp* dynamic starting in measure 62. The Harp (Harm.) part enters in measure 62 with a *pp* dynamic. The Violins (Vlns.) I and II parts have dynamics of *mf*, *p*, and *ppp* across the measures. The Viola (Vla.) part starts with a dynamic of *f* in measure 59, then *fp*, *p*, and *ppp*. The Cello part has dynamics of *p* and *ppp*, with a trill (*tr*) and the instruction *ohne Nachschl.* in measure 63. The Bass part has dynamics of *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

64

65

66

67

68

69

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice

14

I

Vlns.

II

Vla.

Cello

Bass

The musical score for measures 64-69 includes the following parts and markings:

- Flute (Fl.):** Rests throughout the measures.
- Clarinet (Cl.):** Rests throughout the measures.
- Piano (Pno.):** *ppp* in measure 64, *pp* in measure 65, and a crescendo leading to *pp* in measure 69.
- Harp (Harm.):** *pp* in measure 64, with sustained chords.
- Trumpet/Glaser (Tri./Glsp.):** *p* in measure 67, with a *Trgl.* (trill) marking above the staff.
- Voice:** *(pp)* in measure 65. The lyrics are "Und da fing im Son - nen - schein".
- Violins (Vlns.):** Violin I has *pp* in measure 68. Violin II has *pp* in measure 66 and *sempre pp* in measure 69.
- Viola (Vla.):** *pp* in measure 65.
- Cello:** *pizz.* and *pp* in measure 64.
- Bass:** *p* in measure 64.

70 71 72 73 74 75 (15)

Fl.

Cl.

Pno.

Harm.

Tri./Gls.

Voice

I

Vlns.

II

Vla.

Cello

Bass

gleich die Welt zu fun - keln an; Al - les,

pp

pp

ppp

dim.

pp

ppp

arco

pp

(15)

82 83 84 85 86 87

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice

I

Vlns.

II

Vla.

Cello

Bass

16

16

pp

pp

pp

pp

pp

ppp

ppp

ppp

pizz.

pp

Vo - gel_ groß. und. klein!

"Gu - ten. Tag, gu - ten. Tag!"

88 89 90 91 92 93

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice

I

Vlns.

II

Vla.

Cello

Bass

ppp

p

pp

Ist's nicht ei-ne schö-ne Welt? Ei, du! Gelt! Ei, du! Gelt!

morendo

morendo

arco

pp

94 95 96 97 98 99

Fl.

Cl.

Pno.

Harm.

Tri./Gsp.

Voice

I

Vlns.

II

Vla.

Cello

Bass

p

dim.

(pp)

Schö-ne Welt!"

ppp

ppp

ppp

ppp

arco

ppp

molto ritenuto

Detailed description of the musical score: The score is for measures 94 through 99. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Harp (Harm.), Trumpet/Guitar (Tri./Gsp.), Voice, Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Cello, and Bass. Measure 94: Flute and Clarinet are silent. Piano plays a rhythmic pattern of eighth notes. Harp plays a sustained chord. Voice is silent. Violin I plays a melodic line. Violin II, Viola, and Cello are silent. Bass is silent. Measure 95: Flute and Clarinet are silent. Piano continues its pattern. Harp is silent. Voice enters with the lyrics 'Schö-ne Welt!'. Violin I continues. Violin II, Viola, and Cello are silent. Bass is silent. Measure 96: Flute and Clarinet are silent. Piano continues. Harp is silent. Voice continues. Violin I continues. Violin II, Viola, and Cello are silent. Bass is silent. Measure 97: Flute and Clarinet are silent. Piano continues. Harp is silent. Voice continues. Violin I continues. Violin II, Viola, and Cello are silent. Bass is silent. Measure 98: Flute and Clarinet are silent. Piano continues. Harp is silent. Voice continues. Violin I continues. Violin II, Viola, and Cello are silent. Bass is silent. Measure 99: Flute and Clarinet are silent. Piano continues. Harp is silent. Voice continues. Violin I continues. Violin II, Viola, and Cello are silent. Bass is silent. Dynamics: *p* (piano) for Clarinet in measure 95; *dim.* (diminuendo) for Piano in measure 96; *(pp)* (pianissimo) for Voice in measure 95; *ppp* (pianississimo) for Violin II, Viola, Cello, and Bass in measures 97-99. Performance instructions: *molto ritenuto* (very ritardando) is indicated above measures 97-99 and below measure 98. *arco* (arco) is indicated for the Bass in measure 98. Articulation: *ppp* (pianississimo) is marked for the Cello in measure 98. Trills: Trills (marked with '3') are present in the Cello part in measures 98 and 99.

17 Langsam

100 101 102 103 104 105 106

Fl. *ppp*

Cl. *pp* *ppp*

Pno. *ppp* *p*

Harm. *pp*

Tri./Glsp.

Voice *Leise*
"Nun fängt auch mein Glück wohl an?!"

I Vlns.

II Vlns.

Vla. *pizz.* *p*

Cello *mit Dämpfer* *p*

Bass *pizz.* *pp*

107 108 109 110 111 112 113

Fl. *p* *pp*

Cl. *p* *pp*

Pno. *p sub.* *pp* *p* *pp sub.*

Harm. *pp* *pp*

Tri./Glsp.

Voice
Nun fängt auch mein Glück wohl an?!

Vlns. I

Vlns. II

Vla. *pp* *p* *pp*

Cello *pp* *p* *pp*

Bass

Detailed description: This page of a musical score covers measures 107 to 113. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged vertically: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Horns (Harm.), Trumpets/Glsp. (Tri./Glsp.), Voice, Violins I and II (Vlns. I, II), Viola (Vla.), Cello, and Bass. The Flute and Clarinet parts feature melodic lines with dynamics *p* and *pp*. The Piano part includes a *p sub.* section in measure 107 and *pp* sections in measures 108, 112, and 113. The Horns part has *pp* dynamics. The Voice part has the lyrics "Nun fängt auch mein Glück wohl an?!". The Viola, Cello, and Bass parts have *pp* dynamics in measures 107 and 112, and *p* dynamics in measure 113.

18 Noch langsamer

Zurückhaltend

114 115 116 117 118 119 120

Fl. *p deutlich*

Cl. *p deutlich*

Pno. *pp ppp*

Harm. *pp*

Tri./Glsp.

Voice *Leise, aber mit Empfindung*
 Nein! Nein! Das ich mein', mir nim-mer, nim - mer

18 Noch langsamer mit Dämpfer

Vlns. I *ppp espress.* *pp sub.*

Vlns. II *pp*

Vla. *arco pp*

Cello *ohne Nschl. pp*

Bass *pp arco pp*

Tempo I
nicht schleppen

121 122 123 *più* 124 125 126 127

Fl. *p* *ppp*

Cl. *pp* *ppp*

Pno. *pp* *p* *ppp*

Harm. *p* *ppp*

Tri./Glsp.

Voice
blü - hen kann! —

più Tempo I nicht schleppen

I *p* *espress.* *ppp* *Dpf. ab*

II *Dpf. ab*

Vla. *Dpf. ab*

Cello *tr. ohne Nschl.* *pizz.* *Dpf. ab*
pp *ppp*

Bass *pizz.* *Dpf. ab*
ppp

19

1 Stürmisch wild

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice

19

Stürmisch wild

ohne Dämpfer

Vlns. I

Vlns. II

Vla.

Cello

Bass

The musical score for measures 19-22 is written in 9/8 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Harp (Harm.), Trumpet/Euphonium (Tri./Glsp.), and Voice. The second system includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and Bass. The tempo is 'Stürmisch wild' and the instruction 'ohne Dämpfer' (without dampers) is present. The dynamics for the woodwinds and strings are marked as *ff*, *f*, *mf*, and *p*. The piano part includes *ff*, *f*, *mf*, and *p*. The harp part includes *ff*, *fp*, *mf*, and *p*. The strings (Violins I, Violins II, Viola, Cello, and Bass) are marked *pizz.* (pizzicato) and have dynamics of *ff*, *f*, *mf*, and *p*. The woodwinds (Flute and Clarinet) have dynamics of *ff*, *f*, *mf*, and *p*. The voice part is silent. The piano part features a complex rhythmic pattern with eighth and quarter notes, and rests. The harp part features a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

5 6 7 8 9

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice

G-Saite

Vlns. I

G-Saite arco

Vlns. II

Vla.

Cello

Bass

p *fp* *p* *fp* *fp* *fp*

ff *p* *fp*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f*

pp *f* *p* *f* *f* *p* *f*

pp *f* *p* *f*

Ich hab' ein glü - hend Mes - ser, ein Mes - ser in mei - ner Brust, o weh! O

10 11 12 13 14

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice

I

Vlns.

II

Vla.

Cello

Bass

weh! Dasschneid't so tief in je - de Freud' und je - de Lust, _____ so

p *f* *f* *f*

p *f* *f* *f*

p *pp* *f* *f*

f *p*

f *f* *f* *f*

p *f* *f* *f*

pizz. *arco*

p *f* *p* *fp*

p *f* *p* *f*

20 a tempo

15 *Zeit lassen* 16 *>* 17 18 19

Fl. *fp* *fp* *fp*

Cl. *p* *ff* *fp*

Pno. *p* *ff* *p* *ff* *ffp*

Harm. *p* *f* *p* *p* *ff* *p* *ff*

Tri./Glsp.

Voice tief, so tief! Ach, was ist das für ein bö - ser Gast,

20 a tempo
G-Saite

I *mf* *ff* *p*

Vlns. II *pp* *p*

Vla. *pp* *p*

Cello *pp* *f* *ff*

Bass *pp*

21

24 25 26 27

Fl. *ff* *ff*

Cl. *ff* *ff*

Pno. *ff* *sf sf sf ff*

Harm. *ff* *ffp fp fp f*

Tri./Glsp.

Voice Nicht bei Tag, noch bei Nacht wenn ich

I *p sempre* *pp* *f*

II *p sempre* *p* *f*

Vla. *p sempre* *pp* *f pp*

Cello *p sempre* *ffp ffp fp f*

Bass *f*

21 *trem.*

28 29 30 31 32

Fl. *p* < *ff*

Cl. *p* *f* > *p* *f* > *p* *ff*

Pno. *p* *fp* > *p* *fp* > *p* *f* > *p* *f*

Harm. *p*

Tri./Glsp.

Voice
schief! O weh! O weh!

Vlns. I *p* *pp* < *cresc.* *f*
II *p* *f* > *pp* *f* > *pp* *ff*

Vla. *f* > *pp* *ff* > *pp* *pp* < *ff*

Cello *p* *pp* < *ff*

Bass *ff*

33 34 35 36 Nicht eilen 37

Fl. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Pno. *ff* *f* *dim.* *mf* *p*

Harm. *ff* *ff* *ff* *f* *ff* *mf*

Tri./Glsp.

Voice

I *pizz.* *arco* *ff* *f* *mf* *p*

Vlns. II *pizz.* *arco* *ff* *ff > p* *ff > p* *ff > p* *p*

Vla. *pizz.* *arco* *ff* *ff > p* *ff > p* *ff* *mf* *mf*

Cello *ff* *ff* *ff* *ff* *f* *mf*

Bass *ff* *ff* *ff* *ff* *f* *mf*

38 39 *Ritenu* 40 41 42

Fl. *ppp* *trem.* **22** *Sehr zurückhalten*

Cl. *f* *p* *pp* *ppp*

Pno. *p* *mf* *p* *ppp* *pp* *pp*

Harm. *f* *mf* *p* *p* *pp* *p*

Tri./Gls. *p* *f* *p* *ppp*

Voice *p* *f* *p* *ppp*
O wehl

22 *Sehr zurückhalten* *trem.*

I *mf* *ppp* *G-Saite* *ppp* *trem.*

Vlns. II *mf* *ppp* *G-Saite* *ppp* *trem.*

Vla. *p* *mf* *pp* *ppp* *trem.*

Cello *f* *arco* *mf* *p* *ppp* *pizz.* *p*

Bass *p* *pp* *pp*

Noch langsamer

43 44 45 46 47

Fl. *pp* *p*

Cl.

Pno. *ppp* *pp* *p*

Harm. *ppp* *p*

Tri./Glsp.

Voice *Noch langsamer*
Wenn ich in den Himmel seh;

Vlns. I *Griffbrett* *Noch langsamer*

Vlns. II *Griffbrett* *morendo* *mit Dämpfer* *ppp*

Vla. *Griffbrett* *morendo*

Cello

Bass

48 49 50 51 52

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice

Seh'ich zwei blau - e Au - gen steh'n! O weh! O Weh!

I

Vlns.

II

Vla.

Cello

Bass

p

pp

ppp

pppp

mit Dämpfer

ppp

mit Dämpfer

arco

ppp

ppp

(pizz.)

arco

ppp

ppp

23

Fl. 53 54 55 56 *Etwas drängend*

Cl.

Pno. *ppp trem.*

Harm. *p*

Tri./Glsp.

Voice

Wenn ich im gel - ben Fel - de geh; seh'ich von fern das blon - de Haar im

23

ohne Dämpfer *Etwas drängend*

Vlns. I *p*

Vlns. II *ppp* *Griffbrett* *p*

Vla. *ppp*

Cello *(mit Dämpfer)* *pp*

Bass

57 58 59 60 **Vorwärts**

Fl. *pp*

Cl. *pp* \leftarrow *ff* *ff*

Pno. *p* \leftarrow *ff* *ffp* *f* 4 4 4

Harm. *pp* *p* *pp* *p* *pp* *ff* *ff* $>$ *p* *p* \leftarrow *ff*

Tri./Glsp.

Voice
 Win - de weh'n! O weh! O weh! Wennich aus dem

I *pp* *p* \leftarrow *ppp* *p* \leftarrow *pp* *ff* **Vorwärts**

Vlns. *ohne Dämpfer* *pp* \leftarrow *ff*

II *ohne Dämpfer* *pp* \leftarrow *ff*

Vla. *pp* \leftarrow *ff* *ff* 4 4 4

Cello *pp* \leftarrow *ff* *ff* 4 4 4

Bass *pp* \leftarrow *ff* *f*

(24)

62

61 **Sehr drängend** $\text{♩} = \text{♩}$ 63 **accel.**

Fl. *ff*

Cl. *ff* *p* *f*

Pno. *ff* *p* *p* *ff*

Harm. *ff* *pp*

Tri./Glsp. Trgl.

Voice
Traum auf-fahr' und hö-re klin-gen ihr

Sehr drängend $\text{♩} = \text{♩}$ **accel.**

Vlns. I *pp* *fff* *pp* *f*

Vlns. II *pp* *fff* *pp* *f*

Vla. *pp* *fff* *pp* *f*

Cello

Bass

64 *ff* 3 3 3 65 3 66 3

Fl.

Cl.

Pno.

Harm.

Tri./Gsp.

Voice

I

Vlns.

II

Vla.

Cello

Bass

p *fp* *fp* *fp* *fp*

ff *ff* *mf*

ff 3 3 3 *f*

sil - bern Läs-chen, o wehl O wehl

pizz. *ff* *ff* *ff*

pizz. *ff* *ff* *ff*

ohne Dämpfer *pizz.* *ff* *ff* *ff*

73 *verlöschend* 74 *a tempo* 75 76

Fl.

Cl. *verlöschend*

Pno. *ppp* *p*

Harm. *p* *pp* *ppp*

Tri./Glsp.

Voice *verlöschend*
- mer die Au-gen auf - ma - chen!

I *a tempo*

Vlns. II

Vla. *verlöschend* *Griffbrett* *pp* *pppp*

Cello *verlöschend* *p* *pp* *ppp*

Bass *p* *pp* *ppp*

x) Die Figuren immer gleich schnell ohne Rücksicht auf das langsame Tempo der Stelle

77 78 **Allegro** sehr kurzer Halt (Luftpause) 79 80

Fl. *accel.* *ppp*

Cl. *ppp*

Pno. *ppp*

Harm. *ppp*

Tri./Gfsp.

Voice

I *mit Dämpfer* **Allegro** *nicht schleppen* *ppp*

Vlns. II

Vla. *pppp* *rit.*

Cello *pppp*

Bass *pppp*

Nr. 4

26 Mit geheimnisvoll schwermütigem Ausdruck. Ohne Sentimentalität.

Fl. *p* 1 2 3

Cl. *p*

Pno. *p*

Harm. *p*

Tri./Glsp.

Voice *p*
 Die zwei blau - en Au - gen von meinem Schatz, die ha - ben mich in die wei - te Welt ge -

26 Mit geheimnisvoll schwermütigem Ausdruck. Ohne Sentimentalität.
ohne Dämpfer

I

Vlns. II *ohne Dämpfer*

Vla. *ohne Dämpfer*

Cello

Bass

29 30 31 32 33

Fl.

Cl.

Pno.

Harm.

Tri./Gsp.

Voice

Vlns. I

Vlns. II

Vla.

Cello

Bass

pp

ppp

ohne Nachschl.

tr

pp

ppp

ppp

ohne Nachschl.

tr

tr

tr

pp

sell war_ Lieb und_ Lei - de!

mit Dämpfer

ppp

tr

ppp

ohne Nachschl.

tr

tr

tr

ppp

ppp

34 35 36 37 38 39

Fl. *pp* *ppp*

Cl. *ppp*

Pno. *ppp*

Harm. *pp* *pp* *ppp*

Tri./Glsp.

Voice *Leise bis zum Schluss*

Vlns. I *ohne Dämpfer*

Vlns. II *pizz.* *pp* *ohne Dämpfer*

Vla. *pizz.* *pp* *ohne Dämpfer*

Cello *ohne Dämpfer* *pizz.* *pp*

Bass *morendo*

(29)

30

45 46 47 48 49

Fl.

Cl. *p espr.*

Pno. *pp*

Harm. *p >* *p espr.*

Tri./Glsp.

Voice *(pp)*
 Un - ter dem Lin - den - baum, der hat sei - ne Blüten ü - ber mich ge - schneit,

30

I *mit Dämpfer* *pp*

Vlns. *mit Dämpfer* *pp*

II *pp*

Vla.

Cello *dim.* *pizz.*

Bass *ppp*

50 51 52 53 54

Fl. *ppp*

Cl. *p*

Pno. *p* > *pp* >

Harm. *p*

Tri./Glsp.

Voice *(pp)* *nicht sentimental!*
 da wusst' ich nicht, wie das Le - ben tut, war. Al - les, Al - les wie - der.

I Vlns. *ppp* 3

II Vlns. *pp* *ppp* 3

Vla. *pp* *ppp*

Cello *mit Dämpfer*

Bass

31

55

56

57

58

59

60

Fl.

Cl.

Pno.

Harm.

Tri./Glsp.

Voice

Vlns. I

Vlns. II

Vla.

Cello

Bass

Musical staves for Flute (Fl.) and Clarinet (Cl.). The Flute staff is mostly empty with rests. The Clarinet staff contains some notes in the first few measures.

Musical staves for Piano (Pno.). The right hand has a melodic line with dynamics *p* and *pp*. The left hand has a rhythmic accompaniment of eighth notes.

Musical staves for Harp (Harm.). The right hand has some notes in the later measures, while the left hand is mostly empty.

Musical staff for Trumpet/Euphonium (Tri./Glsp.), which is mostly empty with rests.

Musical staff for Voice with lyrics: "gut, ach, Al - les - wie - der - gut! Al - les! Al - les! Lieb' und". Dynamics include *(ppp)*.

Musical staff for Violin I (Vlns. I). Dynamics include *pp* and *ppp*. A circled "31" is above the staff.

Musical staff for Violin II (Vlns. II). Dynamics include *pp* and *ppp*. A circled "31" is above the staff.

Musical staff for Viola (Vla.). Dynamics include *pp*.

Musical staves for Cello and Bass. The Cello staff has dynamics *pizz.* and *ppp*. The Bass staff is mostly empty with rests.

61 62 63 64 65 66 67

Fl. *ppp* *pppp*

Cl. *pp* *dim.*

Pno. *ppp* *pppp*

Harm. *pp* *ppp* *pppp*

Tri./Glsp.

Voice *ppp*
Leid! Und Welt und Traum!

Vlns. I

Vlns. II

Vla.

Cello

Bass *pizz.* *ppp*

poco rit.

Detailed description: This page of a musical score covers measures 61 through 67. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Harp (Harm.), Triangle/Gong (Tri./Glsp.), Voice, Violins I and II (Vlns. I, II), Viola (Vla.), Cello, and Bass. The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 61-65 show the Flute and Clarinet playing melodic lines, with the Clarinet starting in measure 64. The Piano and Harp provide accompaniment with arpeggiated figures. The Voice part has lyrics: "Leid! Und Welt und Traum!". Measures 66 and 67 feature a *poco rit.* marking and dynamic markings of *ppp* and *pppp*. The Bass part has a *pizz.* marking in measure 65.