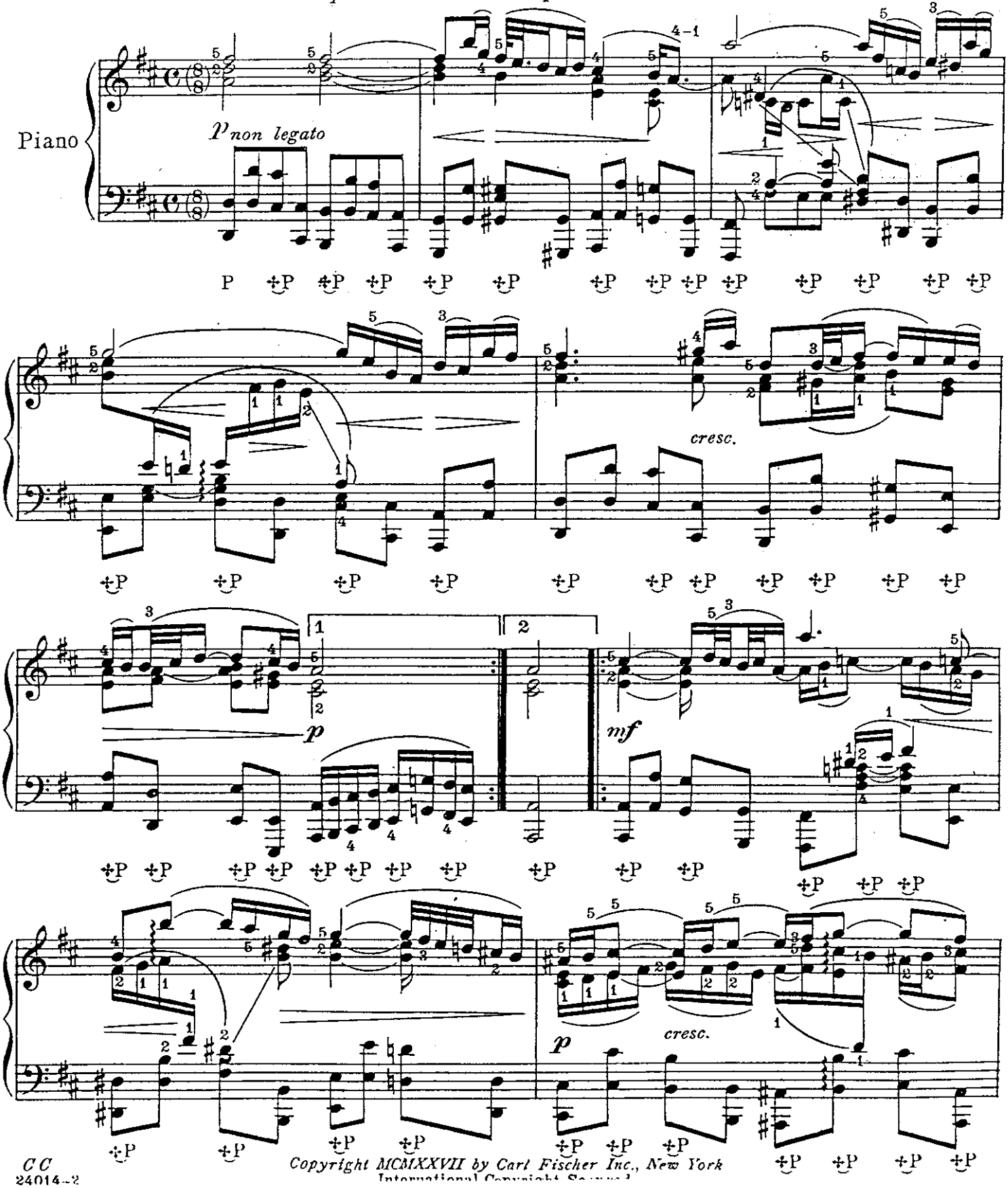
Air

(From the Suite for String Orchestra, No. 3 in D Major)

J. S. BACH
Transcribed for Piano Solo
by A. SILOTI

Adagio (♪ = 63-66)
melodia sempre cantando e molto espressivo



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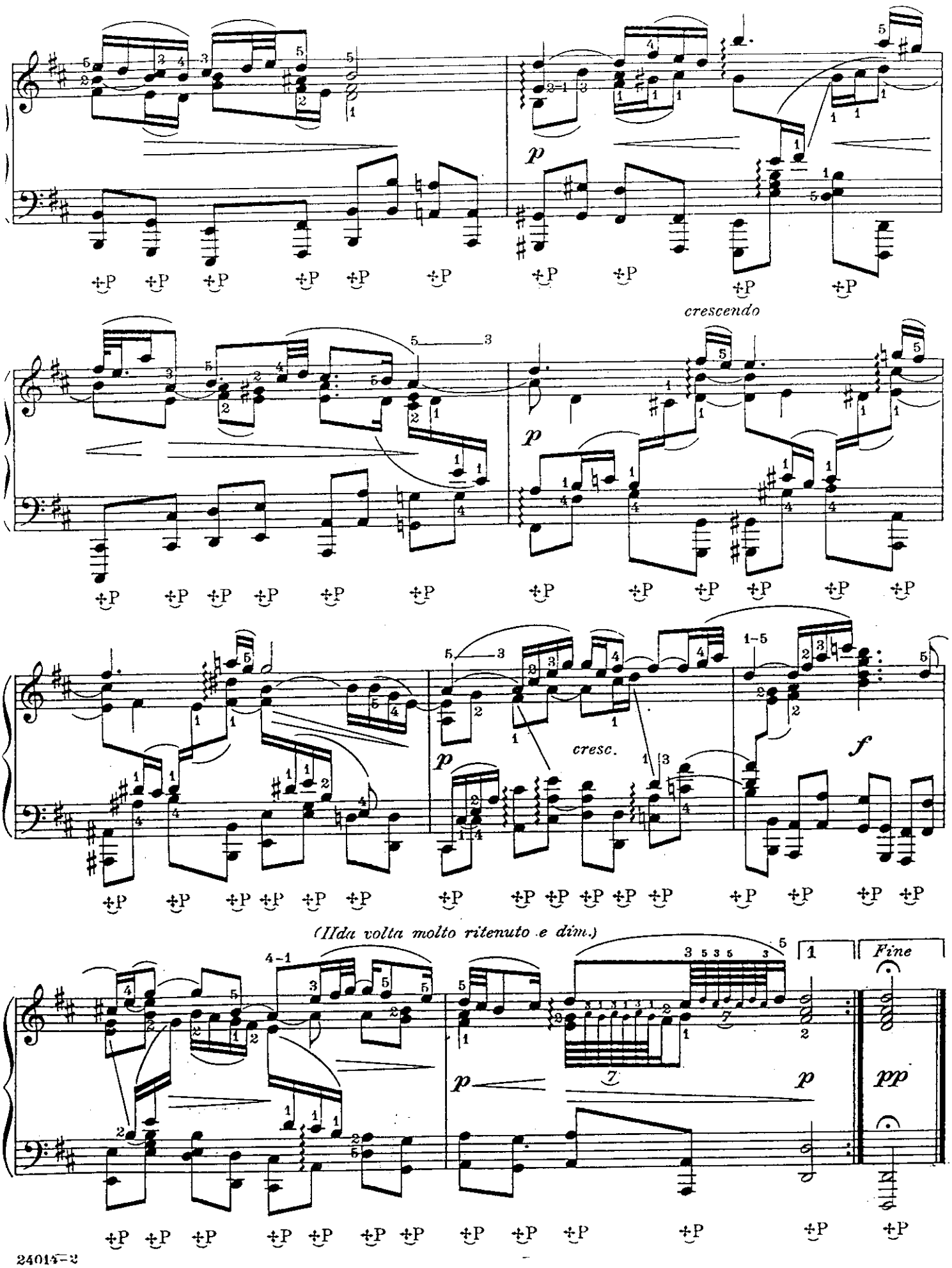
crescendo
cresc.
(IIda volta molto ritenuto e dim.)
Fine