

à mon ami René Dommange.

# Petite Symphonie

pour Orchestre de chambre

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## I

Allegro (♩ = 120)

1 FLÛTE

1 HAUTBOIS

2 CLARINETTES en Sib

1 BASSON

2 CORs en FA

1 TROMPETTE en UT

TIMBALES

CYMBALES

TRIANGLE

Allegro (♩ = 120)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl. *f*

Hautb. *f*

Clar. *mf*

Bon. *mf* *dim.* *p*

Cors

Tromp.

Vons *p*

Altos *p*

Velles *f* *pizz.* *p*

C.B. *f* *p*



Fl. *mp*

Hautb. *mp*

Clar. *p*

Bon. *p* *mf*

Cor. *1<sup>o</sup>* *p*

Timb. *p*

Trgl. *p*

Vons *poco creso.*

Altos *mf* *poco creso.*

Velles *poco creso.*

C.B. *poco creso.*

Fl. *cresc.* *mf*

Hautb. *cresc.* *mf*

Clar. *poco f*

Bon *p* *f*

Cors *poco f*

Tromp. *poco f* *mf*

Timb. *mf*

vous *poco f*

Altos *poco f*

velles *poco f*

C.B. *poco f* *arco* *poco f*



Fl. *Solo* *f*

Clar. *poco f*

Bon *b $\flat$*

Cors *Solo* *poco f*

vous *sfz*

Altos *sfz*

velles *b $\flat$*  *sfz*

C.B. *b $\flat$*  *sfz*

Fl. *pppp* **1** *f*

Hautb. *f*

Clar. *pppp* *f*

Bon *pppp* *f*

Cors *sfz* *f*

Tromp. *f*

Timb.

Vons **1** *f* *pizz.* *arco*

Altos *f* *pizz.* *arco*

veiles *f* *pizz.* *arco*

C.B. *arco* *f*

Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

Timb.

viols

Altos

velles

C.B.

*ff*

*f*

*ff*

*ff*

*f*

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bon. *ff*

Cors *ff*

Tromp. *ff*

Timb. *ff*

Cymb. *f* Frap. avec la mailloche

Vcns *ff*

Altos *ff*

velles *ff*

C.B. *ff*

Fl. *ff sempre*

Hautb. *ff sempre*

Clar. *ff sempre* *mf espress.*

Bon. *ff sempre* *mf*

Cors. *ff sempre*

Tromp. *ff sempre*

Timb. *mf*

Violins *ff sempre* *mf*

Violas *ff sempre* *mf*

Altos *ff sempre* *mf espress.*

Cellos *ff sempre* *mf*

C.B. *ff sempre* *mf*

Fl. *ff*

Hautb. *mf* *ff*

Clar. *ff*

Bon *ff*

Cors *ff*

vons *ff*

Altos *ff*

velles *ff*

C.B. *ff* *arco*



Fl. *mf*

Hautb. *mf*

Clar. *mf* *sfz*

Bon *mf*

Cors *mf*

Tromp. *p* *mf* *p*

vons *mf* *sfz*

Altos *mf*

velles *mf* *sfz* *pizz.*

C.B. *mf* *sfz*



Pochiss. rit. 2 a Tempo

Fl. *dolce espress.*

Hautb. *p* *dolce espress.*

Clar.

Bon *p*

Cors

**Pochiss. rit. 2 a Tempo**

Vops *p dolce espress.*

Altos *p*

Velles *arco* *p*

C.B. *p*



Fl.

Hautb.

Clar.

Bon *poco sfz*

Cor

Vops *cresc.*

Altos *cresc.*

Velles *cresc.*

C.B. *cresc.*

Musical score for the first system. The instruments listed are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bon), Cor Anglais (Cors), Violins (vons), Alto (Altos), Viola (velles), and Cello/Double Bass (C.B.). The score includes dynamic markings such as *p* (piano) and *Solo*. A *pizz.* (pizzicato) marking is present in the Cello/Double Bass part.



Musical score for the second system. The instruments listed are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bon), Cor Anglais (Cors), Violins (vons), Alto (Altos), Viola (velles), and Cello/Double Bass (C.B.). This system features a prominent *cresc.* (crescendo) marking in the Flute part. Other dynamic markings include *p* and *arco* (arco) in the Cello/Double Bass part.

3

Fl. *ff* *meno f*

Hautb. *ff* *meno f*

Clar. *ff* *meno f*

Bon. *ff* *meno f*

Cors. *ff* *meno f*

Tromp. *ff* *meno f* *p*

3

Vons. *ff* *meno f* *dím. pizz.*

Altos. *ff* *meno f*

Velles. *ff* *meno f*

C.B. *ff* *meno f*



Fl.

Hautb.

Clar. 1 *Solo* *mf*

Bon. *p*

Cors. *p*

Tromp. *p*

Roulée avec bag. de Timb.

Cymb. *p*

Vons. *arco* *dím.*

Altos. *dím.*

Velles. *mf* *dím.*

C.B.

Fl. *p*

Hautb. *p*

Clar. *p*

Bon. *p*

Gors. *p*

Tromp. *p*

Timb. *p*

Vons. *p*

Altos. *p*

Velles. *p*

C.B. *p*



Fl. *mf*

Hautb. *mf*

Clar. *mf*

Bon. *mf*

Gors. *sfz* *mf*

Vons. *mf*

Altos. *mf*

Velles. *sfz*

C.B. *pizz.* *sfz*



FL. Hautb. Clar. Bon. Cors. vons. Altos velles. C.B.

*espress.* *sfz.* *sfz.* *cresc.*  
*espress.* *sfz.*  
*espress.* *arco* *espress.* *cresc.*  
*cresc.*

FL. Hautb. Clar. Bon. Cors. vons. Altos velles. C.B.

**5** *mf e cresc.* *cresc.* *mf e cresc.* *cresc.* *mf*  
*cresc.* *mf e cresc.* *cresc.* *pizz.*



6

Fl. *p*

Hautb. *cresc.*

Clar. *cresc.*

Bon. *cresc.*

Trgl.

Vons. *cresc.*

Altos. *cresc.*

velles. *cresc.*

C.B. *cresc.*

Fl.

Hautb.

Clar. *sempre cresc.*

Bon. *sempre cresc.*

Cor 1

Tromp. *mf*

Vons. *sempre cresc.*

Altos. *sempre cresc.*

velles. *sempre cresc.*

C.B. *sempre cresc.*



Fl. *f*

Hautb. *ff*

Clar. *ff*

Bon. *f*

Cors. *ff*

Tromp. *ff* *marcato*

Timb. *ff*

vons. *ff*

Altos. *ff*

velles. *ff*

C.B. *ff* *arco*

Fl.

Hautb.

Clar.

Bon.

Cors. *marcato*

Tromp. *marcato*

vons.

Altos.

velles.

C.B.

Fl. 7

Hautb. *mf*

Clar. *mf*

Bon *mf*

Cors. *mf*

Tromp. *mf* *p*

Vons *mf*

Altos *mf*

Velles *mf*

C.B. *mf* *pizz.*



Fl.

Hautb.

Clar. *Solo* *mf e spessa.*

Bon

Cor 1 *mf*

Tromp.

Vons

Altos

Velles

C.B.

Fl.  
Hautb.  
Clar. 1  
Bsn  
Cors  
Tromp.  
vons  
Altos  
velles  
C.B.

*sfz*  
*mf*  
*mf*  
*mf*  
*mf*  
*sfz*  
*arco*

Detailed description: This system contains measures 1 through 8 of the score. The Flute (Fl.) and Clarinet 1 (Clar. 1) parts are relatively simple, with the Clarinet 1 playing a melodic line. The Bassoon (Bsn) and Contrabass (C.B.) parts feature more complex rhythmic patterns, with dynamic markings of *mf* and *sfz*. The Horns (Cors) and Trumpets (Tromp.) have rests. The Violins (vons) and Violas (velles) play sustained chords, with dynamic markings of *sfz*. The Cello (C.B.) part includes a section marked *arco* starting in measure 8.



Fl. [S]  
Hautb.  
Clar.  
Bsn  
Cors  
Tromp.  
vons [S]  
Altos  
velles  
C.B.

*piu f*  
*piu f*  
*piu f*  
*arco*  
*arco*  
*arco*

Detailed description: This system contains measures 9 through 16. A section marked with a square 'S' begins in measure 9. The Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn), Violins (vons), Violas (velles), and Cello (C.B.) parts all play a complex, fast-moving rhythmic pattern. The Flute, Clarinet, and Bassoon parts are marked *piu f*. The Violins, Violas, and Cello parts are marked *arco*. The Horns (Cors) and Trumpets (Tromp.) have rests. The dynamic markings *f* and *sfz* are present in the lower parts.

Fl. *cresc.* *ff*

Hautb. *cresc.* *ff*

Clar. *cresc.*

Bon. *cresc.*

Cors. *cresc.* *ff*

Tromp. *cresc.*

Timb. *mf cresc.* *f*

Vons. *cresc.* *ff*

Altos. *cresc.* *ff*

Velles. *cresc.* *ff*

C.B. *cresc.* *ff*

Detailed description: This is a page of a musical score for a full orchestra and choir. The score is arranged in a system with 14 staves. The instruments and voices are listed on the left: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon.), Horn (Cors.), Trumpet (Tromp.), Timpani (Timb.), Violins (Vons.), Alto (Altos), Tenors (Velles), and Contrabass (C.B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score shows a crescendo in many parts, indicated by the word 'cresc.' written below the staff. The final dynamic for many parts is fortissimo, indicated by 'ff'. The timpani part has a specific drum roll indicated by a wavy line above the staff, with dynamics 'mf cresc.' and 'f'. The vocal parts (Vons., Altos, Velles) have lyrics written below their staves, though they are mostly obscured by the musical notation.

9

Fl.

Hautb.

Clar.

Bon.

Cors

Tromp.

Timb.

Cymb.

Mailloche

vons

Altos

velles

C.B.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*p*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Fl.

Hautb.

Clar. 1

Bon

Cors

Tromp.

Timb.

Trgl.

voix

Altos

vclles

C.B.



Fl.

Hautb.

Clar.

Bon

Cor 1

Tromp.

voix

Altos

vclles

C.B.

Fl.

Hautb.

Clar.

Bon.

Corn 1

Tromp.

Solo  
*ppoco marcato*

Vons.

Altos

Velles

C.B.



10

Fl.

Hautb.

Clar.

Bon.

Cors

Tromp.

Trgl.

10

Vons.

Altos

Velles

C.B.

*mp* *cresc.* *f*

*cresc.* *cresc.* *f*

*cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

Fl.

Hautb.

Clar.

Bon.

Cors

Tromp. sans Sourdine

vous

Altos

velles

C.B.

Fl.

Hautb.

Clar. 1

Bon.

Cor

Tromp.

Cymb. Roulée avec bag. de Timb.

vous

Altos

velles

C.B.

Solo

*p* *poco sfz*

*mp*

*p* *mp*

*p*

*pizz.* *arco*



11

Fl.

Hautb. *poco sfz*

Clar. 1

Bon

Cor

Tromp.

Cymb.

vons

Altos

velles

C.B.



Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

Cymb.

vons

Altos

velles

C.B.

*mf sfz piu f sfz f*

*mf piu f sfz f*

*mf piu f sfz f*

*mf piu f sfz f*

*mf piu f sfz f*

*mf Plateaux mf piu f sfz f*

*mf sfz piu f sfz f*

*mf piu f sfz f*

*mf piu f sfz f*

*mf piu f sfz f*

This musical score is for a full orchestra, arranged in two systems. The top system includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon), Horn (Cors), Trumpet (Tromp.), Timpani (Timb.), Cymbal (Cymb.), and Triangle (Trgl.). The bottom system includes Violin (Vols), Viola (Altos), Violoncello (Velles), and Double Bass (G.B.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *cresc.* and *ff*, and includes performance instructions like *ff en dehors* with a triplet of eighth notes. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 27, features a full orchestral arrangement with vocal soloists. The instruments and parts are listed on the left side of the page: Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bsn), Cor Anglais (Cors), Trombone (Tromp.), Timpani (Timb.), Cymbals (Cymb.), Triangle (Trgl.), Vocal Soloists (Vons), Alto (Altos), and Cello/Double Bass (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a melodic line featuring slurs and accents. The Horns and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part has a more active, rhythmic role. The Cor Anglais and Trombone parts play sustained chords. The Timpani part has a few notes with a tremolo effect. The Cymbals and Triangle parts have specific markings, with the Cymbals marked 'Plateaux'. The Vocal Soloists (Vons) part has a melodic line with slurs and accents. The Alto and Cello/Double Bass parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

This musical score page, numbered 28, features a full orchestral arrangement. The instruments and parts are listed on the left side of the page, including Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Bsn. (Bassoon), Cor. (Horn), Tromp. (Trumpet), Timb. (Timpani), Cymb. (Cymbals), Trgl. (Triangle), Voix (Voices), Altos (Alto Saxophone), Vclles (Violoncelles/Violas), and C.B. (Contrebasse/Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each staff contains musical notation with various notes, rests, and dynamic markings. The word "sec" (secco) is written above the final measure of several staves, indicating a specific performance instruction. The notation includes complex rhythmic patterns, such as sixteenth-note runs in the Flute and Bassoon parts, and sustained chords in the strings. The overall layout is typical of a professional orchestral score, with clear labeling and consistent notation across all parts.

# II

Lento moderato (♩=66)

1 FLÛTE *Solo*

1 HAUTOIS

2 CLARINETTES en Sib

1 BASSON

2 CORS en FA *Solo*

VIOLONS *dolce espress.*

ALTOS *p*

VIOLONCELLES *dolce espress.*

CONTREBASSES *dolce espress. pizz. p*

Bon *dolce espress.*

Vons *poco sfz*

Altos

velles

C. B.

Musical score for measures 1-11. The score is arranged in two systems. The first system includes Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bou), and Cor 2. The second system includes Soprano (Vons), Alto (Altos), Tenor (velles), and Bass (C.B.). Dynamics include *p*, *piu f*, *poco f*, and *cresc.*.



Musical score for measures 12-15. The score is arranged in two systems. The first system includes Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), and Bassoon (Bou). The second system includes Soprano (Vons), Alto (Altos), Tenor (velles), and Bass (C.B.). Dynamics include *cresc.*, *f*, and *mp*. A box containing the number "12" is placed above the first measure of the second system.

Fl. *mf*

Clar. 1 Solo *dolcissimo*

Bon *mf*

Vons *mf p mf p pp*

Altos *pp*

Velles *poco sfz mf p pp*

C. B. *arco mf p*



Clar. *poco f*

Bon *poco f*

Cor 1 *mf*

Vons *p mf p*

Altos *p*

Velles *mf p*

C. B. *mf pizz. arco p*

13

Fl.

Hautb. Solo *p*

13

Vons *pp*  
*poco f* *pp*

Altos *poco f* *pp*

Velles *pp*

C.B. *pp*



Fl. *p*

Hautb. *p*

Clar. *p*

Bon. *p*

1 Div. *pp* *Unis p*

Vons *pp* *p*

2 Div. *pp* *Unis p*

Altos *p*

Velles *p* *pizz.* *cresc.*

C.B. *p* *cresc.*



Fl. *f*

Clar. 1 *f*

Bon *f*

Vons *f*

Altos *f*

velles *f*

C.B. *f* arco

This system contains six staves. The Flute part begins with a series of sixteenth-note runs, followed by a sustained note. The Clarinet 1 and Bassoon parts enter with a sustained note. The Violins, Altos, and Violas parts play a melodic line with a dynamic of *f*. The Cello and Double Bass parts play a rhythmic accompaniment, with the Double Bass part marked *arco*.



Fl. *p* Solo

Clar. *mf* *p*

Bon *p*

Cors *pp*

Vons *mf* *p*

Altos *mf* *p*

velles *mf* *p*

C.B. *mf* *p* pizz. arco *p*

This system contains seven staves. The Flute part has a *Solo* section starting with a *p* dynamic. The Clarinet 1 part starts with *mf* and then *p*. The Bassoon part starts with *p*. The Horns part has a *pp* dynamic. The Violins, Altos, and Violas parts start with *mf* and then *p*. The Cello and Double Bass parts start with *mf* and then *p*. The Double Bass part has a *pizz.* section followed by an *arco* section.

Fl. Hautb. Clar. Bsn. Cor 1. Vons. Altos. Velles. C.B.

pp  
p  
p  
p  
p  
p  
pizz.  
arco  
p



Hautb. Clar. Bsn. Cors.

14

mf  
mf  
mf  
mf

Vons. Altos. Velles. C.B.

14

mf  
mf  
mf  
pizz.  
arco  
mf  
Div.  
Unis

Fl. *p*

Hautb. *p*

Clar. *p*

B<sup>on</sup> *p*

Cor

Vons *pizz.* *p* *pizz.*

Altos *pizz.*

Velles *p* *sfz*

C.B. *p* *sfz*

Fl. *f* *p* *piu f*

Hautb. *f* *p* *piu f*

Clar. *f* *p* *piu f*

B<sup>on</sup> *f* *p* *piu f*

Cor 1 *mp*

Vons *arco* *piu f* *arco* *piu f*

Altos *arco* *piu f*

Velles *f* *p* *piu f*

C.B. *mp*

Fl.

Hautb. *f* *molto espress.*

Clar.

Bon.

Cors.

vons. *f* *molto espress.*

Altos. *f* *molto espress.*

velles.

C. B.



Fl. **15** Solo *dolce* *mf*

Hautb. *p*

Clar. *p*

Bon. *p* *mp*

Cors.

vons. **15** *p* *pp* *p*

Altos. *pp* *p*

velles. *p* *pp*

C. B. *p*

Fl. *p* *mp*

Bon *mp* *cresc.*

Cor <sup>4<sup>o</sup></sup> *mp* *cresc.*

Viols *mp* *cresc.*

Altos *mp* *cresc.*

Velles *mp* *arco* *cresc.*

C. B. *mp* *cresc.*



Hautb. *p*

Clar. *p* *pp*

Cors *p* *pp*

Viols *f* *p* *dolce*

Altos *f* *p* *dolce*

Velles *f* *p*

C. B. *f* *p*

## III

Presto (♩=160)

1 FLÛTE

4 HAUTBOIS

2 CLARINETTES  
en Sib

1 BASSON

2 CORs en FA

1 TROMPETTE  
en UT

TIMBALES

CYMBALES

TRIANGLE

TAMBOUR

Presto (♩=160)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pizz.

arco

mf

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bsn), and Cor Anglais (Cours). The brass section consists of Trumpet (Tromp.), Timpani (Timb.), and Tam-tam (Tamb.). The string section includes Violins (vions), Violas (Alfos), Cellos (velles), and Double Basses (C.B.). The percussion section includes Timpani (Timb.) and Tam-tam (Tamb.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *arco* and *mf* are present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Hautb.

Clar.

Bon.

Cors

Tromp.

Timb.

Tamb.

Voies

Altos

velles

c. B.



16

Fl.

Hautb.

Clar. *Solo* *mf*

Bcn

Cors

Tromp.

Timb.

Trgl. *p* *p*

16

vons

Altos *p*

velles *p*

C. B. *p*

Hautb.

Clar.

Bon

Solo  
*mf*

Vons

Altos

velles

C.B.



Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

Tamb.

Vons

Altos

velles

C.B.

Fl.

Hautb.

Clar.

Bon.

Cor.

Tromp.

Timb.

Gymb.

Tamb.

Vons.

Altos.

velles.

C. B.

Detailed description of the musical score: This page contains a full orchestral score for 13 instruments. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon.), Cor Anglais (Cor.), Trumpet (Tromp.), Timpani (Timb.), Snare Drum (Gymb.), Tambourine (Tamb.), Trombones (Vons.), Alto Saxophone (Altos), Bassoon (velles), and Bassoon (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The bassoon parts (velles and C. B.) include dynamic markings such as  $pp$  and  $2$ . The woodwind parts (Fl., Hautb., Clar., Bon.) often play melodic lines with slurs and accents. The brass parts (Cor., Tromp., Vons.) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Timb., Tamb.) are mostly rests, with some rhythmic patterns in the snare drum and tambourine.

17

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bon. *ff*

Cors *ff*

Tromp. *ff*

Timb. *ff*

Cymb. *f* plateaux

17

Vops *ff*

Altos *ff*

Velles *ff*

C. B. *ff*

Poco a poco calando

Hautb. *Solo*  
*meno f*

Clar. *meno f* *Solo*  
*mf*

Bon *meno f*  
*mf*

Cors *meno f*  
*mf*

Poco a poco calando

Vons *meno f*

Altos *meno f*  
*mf*

velles *meno f*

C. B. *meno f*

18

Poco meno mosso

Clar. 1 *p*

Bon *p*

Cor 1 *p*

Timb. *pp*

18

Poco meno mosso

Vons *p*

Altos *p*

velles *p*

C. B. *pizz.*  
*mf* *dim.* *p*

Score for the first system, measures 1-4. The instruments are Bassoon (Bbn), Timpani (Timpb.), Violins (vons), Alto (Altos), Violas (velles), and Cello/Double Bass (C. B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Bassoon part begins with a *p* dynamic marking. The Violins and Violas play a melodic line with a slur over the first two measures. The Alto and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.



Score for the second system, measures 5-8. The instruments are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bbn), Trumpet (Trgl.), Violins (vons), Alto (Altos), Viola (velles), and Cello/Double Bass (C. B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute and Horn parts have *Solo* markings. The Clarinet and Bassoon parts also have *Solo* markings. The Trumpet part has a *p* dynamic marking. The Violins and Alto parts have *pizz.* (pizzicato) and *arco* markings. The Cello/Double Bass part has a *p* dynamic marking.

19

Fl. *p*

Hautb. *mf* *p*

Clar. *mf* *p*

Bon. *mf* *mf*

Cors. *mf* *p*

Tromp. *mf*

Timb.

Trgl. *mf*

19

Vons. *arco* *mf*

Altos. *pizz.* *arco* *mf* *p*

velles. *pizz.* *arco* *mf*

C. B.

Fl.

Hautb.

Clar.

Bon

Cors

Vons

Altos

Velles

C. B.

Musical score for the first system, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon), Horn (Cors), Violin (Vons), Viola (Altos), Cello (Velles), and Double Bass (C. B.). The score includes dynamic markings such as *mf*, *p*, and *cresc.* across various staves.



Fl.

Hautb.

Clar.

Bon

Cors

Vons

Altos

Velles

C. B.

Musical score for the second system, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon), Horn (Cors), Violin (Vons), Viola (Altos), Cello (Velles), and Double Bass (C. B.). The score includes dynamic markings such as *mp*, *cresc.*, and *piu cresc.* across various staves. Some string parts are marked *arco*.



FL. *dim.*

Hautb. *dim.*

Clär. *dim.*

Bon. *dim.* *p*

Cors. *dim.*

Timb. *mf* *dim.*

Vons. *dim.* *p* *Div.*

Altos. *dim.* *p* *Div.*

Velles. *dim.* *Unis* *p*

C. B. *dim.* *pizz.* *arco* *dim.* *p*

// **20** 1° Tempo

Clar. 2 *pp*

Bon. *Solo* *p*

Cor 2

Tromp. *Sourd* *pp* *Solo* *mp*

Timb. *pp*

Cymb. *Roulée* *pp*

**20** 1° Tempo

Vons. *pp*

Altos. *pp*

Velles. *pp*

C. B. *pp*

50

Fl. Hautb. Clar. Bœn Cors Cymb. Vons Altos Velles C.B.

First system of a musical score, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bœn), Horn (Cors), Cymbal (Cymb.), Violins (Vons), Alto (Altos), Violas (Velles), and Double Bass (C.B.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *p* and *f*. There are various musical notations such as slurs, accents, and dynamic markings.



Fl. Hautb. Clar. Bœn Cors Tromp. Timb. Vons Altos Velles C.B.

Second system of a musical score, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bœn), Horn (Cors), Trumpet (Tromp.), Timpani (Timb.), Violins (Vons), Alto (Altos), Violas (Velles), and Double Bass (C.B.). The music continues from the first system. Dynamics include *f*, *mp*, and *pp*. There are various musical notations such as slurs, accents, and dynamic markings. The Trombone part is marked "sans Sourd." (without mutes). The Violin, Alto, Viola, and Double Bass parts have "pizz." (pizzicato) markings.

Hautb. *p*

Clar. *p*

Bon *p*

Tromp. *p*

Vops *arco*

Altos *arco*

velles *arco*

C.B.

Hautb. **21** *f*

Clar. *f*

Bon *f*

Cors *p* *f*

Tromp. *p* *f*

Tamb. *p* *f*

Vops **21** *f*

Altos *f*

velles *f*

C.B. *arco* *f*

Fl.

Hautb.

Clar.

Bon.

Cors.

Tromp.

Tamb.

vous

Altos

Velles

C.B.

**Senza rigore**

Solo

Hautb.

Timb.

vous

Altos

Velles

C.B.

*mf*

*p*

*pp*

*p*

*pizz.*

*mf*

*pizz.*

*mf*

*arco*

*p*

*arco*

*arco*

Hautb. *Solo*

Clar. 1

Bon.

Timb.

Trgl. H

vons

Altos

velles

C.B.

*p*

*mf*

*p*

*pp*

*p*

*pizz.*

*mf*

*mf*

*p*

*pizz.*

*mf*

*pizz.*

*mf*

*arco*

*p*

*arco*

*p*



Fl.

Hautb.

Clar. 1

Timb.

vons

Altos

velles

C.B.

*p*

*mf*

*p*

*arco*

*p*

*mf*

*p*

*pizz.*

*mf*

*pizz.*

*mf*

*arco*

*p*

22

Hautb.

Clar.

Vons

Altos

velles

C.B.

*p* *f* *p* *cresc.*

22

*arco* *mf* *cresc.*

*arco* *p* *mf*

Hautb.

Clar.

Bon

Vons

Altos

velles

C.B.

*p* *mf* *p* *mf* *p* *mf* *arco* *p*

*p* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *arco* *p*

*mf* *cresc.* *mf* *p* *arco* *p*

*mf* *cresc.* *mf* *p* *arco* *p*

Fl. *mf*

Hautb.

Clar. *più f*

Bon. *più f*

Vons. *più f*

Altos. *più f*

velles. *più f*

C.B. *più f*

String.

Fl. *p*

Hautb. *p*

Clar. *p*

Bon. *p*

Cor 2 *p*

Timb. *p* *resc.*

Vons. *p*

Altos. *p*

velles. *p*

C.B. *p*

**23 a Tempo 1<sup>o</sup>**

Fl.

Hautb.

Clar.

Bon.

Cors.

Tamb.

**23 a Tempo 1<sup>o</sup>**

vons.

Altos.

velles.

C.B.

Detailed description of the first system: This system contains measures 23 through 28. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Horn, Trumpet, Trombone). The woodwinds play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The strings enter in measure 23 with a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo marking is 'a Tempo 1<sup>o</sup>'.

**23 a Tempo 1<sup>o</sup>**

Fl.

Hautb.

Clar.

Bon.

Cors.

Tromp.

vons.

Altos.

velles.

C.B.

Detailed description of the second system: This system contains measures 23 through 28, continuing the orchestral texture. It includes the same woodwind and brass instruments as the first system, plus Trombones and Trumpets. The woodwinds continue their rhythmic pattern, and the strings maintain their accompaniment. Dynamics include *f* and *mf*. The tempo marking is 'a Tempo 1<sup>o</sup>'.



Fl. *p*

Hautb. *p*

Clar. *p* *mf marcato*

Bon. *mf*

Cors. *p* *mf*

Vons. *p* *mf* *p*

Altos. *p* *mf*

Velles. *p* *mf*

C.B. *mf*

24

Rit. poco a poco

Fl. *f*

Hautb. *f*

Clar. *mf* *f*

Bon. *f*

Cors. *f*

Tromp. *f*

Timb. *f*

Cymb. *f*

Tamb. *p*

Plateaux

24

Rit. poco a poco

Vons. *f*

Altos. *f*

Velles. *f*

C.B. *f*

Meno presto

Fl. *p* *3*

Clar. *f* *3*

Bon. *p*

Trgl. H

viols. *p* *espress.* *3*

Altos. *f* *3* Div. *3* *b* Unis arco *p*

vielles. *f* *3* arco *3* pizz. *3*

C.B. *f* *3*

25

Fl. *p* *3*

Hautb. *p*

Clar. *p* *espress.* *3*

Bon. *p*

Cors. *p*

Trgl. H

viols. *pizz.* *3* arco *3*

Altos. *pizz.* *3* arco *3*

vielles. *3*

C.B. arco

Fl.  
Hautb.  
Clar.  
Bou.  
Vons.  
Altos.  
Velles.  
C.B.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves. The instruments are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bou.), Violins (Vons.), Alti (Altos), Cellos (Velles), and Double Bass (C.B.). The music is in a key with three flats and a 3/4 time signature. The Flute part features a melodic line with some grace notes. The Horns play a rhythmic pattern. The Clarinet and Bassoon have similar rhythmic parts. The Violins and Alti play sustained chords and moving lines. The Cellos and Double Bass provide a harmonic foundation with sustained notes and some rhythmic patterns.

Fl.  
Hautb.  
Clar.  
Bou.  
Corns.  
Tromp.  
Timb.  
Trgl.  
Vons.  
Altos.  
Velles.  
C.B.

String.

Detailed description: This page continues the musical score, adding string instruments. It contains twelve staves. The instruments are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bou.), Horns (Corns.), Trombone (Tromp.), Timpani (Timb.), Trigon (Trgl.), Violins (Vons.), Alti (Altos), Cellos (Velles), and Double Bass (C.B.). The Flute part continues with its melodic line. The Horns and Trombone parts have some dynamic markings like *p* and *f*. The Timpani part has a rhythmic pattern. The Trigon part has a simple rhythmic pattern. The Violins and Alti parts have some dynamic markings like *p* and *f*. The Cellos and Double Bass parts have some dynamic markings like *p* and *f*. The word "String." is written above the Violin and Viola staves.

a Tempo 1º

Fl.

Hautb.

Clar.

Bon.

Cors.

Tromp.

Timb.

Tamb.

a Tempo 1º

Vons

Altos

velles

C.B.

Fl.

Hautb.

Clar.

Bon.

Cors

Tromp.

Timb.

Tamb.

vons

Altos

velles

C.B.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

Fl.

Hautb.

Clar.

Bon

Vons

Altos

Velles

C.B.

Musical score for the first system, measures 27-31. The instruments listed are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon), Violins (Vons), Violas (Altos), and Cellos/Double Basses (Velles, C.B.). The score includes dynamics such as *f* (forte) and *p* (piano). Performance instructions include *pizz.* (pizzicato) for the Violins, Violas, and Cellos/Double Basses. Measure numbers 27 and 31 are indicated in boxes above the staves.



Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

Tamb.

Vons

Altos

Velles

C.B.

Musical score for the second system, measures 32-36. The instruments listed are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tamb.), Violins (Vons), Violas (Altos), and Cellos/Double Basses (Velles, C.B.). The score includes dynamics such as *p* (piano). Performance instructions include *arco* (arco) for the Violins, Violas, and Cellos/Double Basses.

Fl.

Hautb.

Clar.

Bon.

Cors

Tromp.

Timb.

Tamb.

vous

Altos

velles

C.B.

*f*

*p*

3

28

Fl.

Hautb.

Clar.

Bon.

Cors.

Tromp.

Timb.

Tamb.

The first system of the musical score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon.), Horns (Corns.), Trumpets (Tromps.), Timpani (Timb.), and Snare Drum (Tamb.). The Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets parts feature melodic lines with triplets and dynamic markings of *ff* (fortissimo). The Timpani part has a *ff* marking and a *rumor* (roll) indicated above the staff. The Snare Drum part has a *ff* marking and a wedge-shaped dynamic hairpin.

28

Yons.

Altos.

Velles.

C.B.

The second system of the musical score includes parts for Violins (Yons.), Alti (Altos.), Violas (Velles.), and Cello (C.B.). All parts feature melodic lines with triplets and dynamic markings of *ff* (fortissimo).



Fl.

Hautb.

Clar.

Bon.

Cors

Tromp.

Timb.

Cymb. Plateaux

viols

Altos

Violles

G.B.



Fl. Hautb. Clar. 1 Bon Cor 1 Timb. Tamb. Vons Altos velles C.B.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar. 1), Bassoon (Bon), Cor 1, Timpani (Timb.), Snare Drum (Tamb.), Violins (Vons), Alto Saxophone (Altos), Celli (velles), and Double Bass (C.B.). Dynamics include *p* and *arco*. The C.B. part has an *arco* marking starting in measure 3.



Fl. Hautb. Clar. Bon Cor 1 Trgl. Vons Altos velles C.B.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon), Cor 1, Trigon (Trgl.), Violins (Vons), Alto Saxophone (Altos), Celli (velles), and Double Bass (C.B.). Dynamics include *Solo*, *pp*, and *p*. Performance instructions include *pizz.* and *arco*.

30

Fl. *p* *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

Cors *p* *cresc.*

Tromp. *pp* *cresc.*

Trgl. *pp*

Vons *cresc.*

Altos *cresc.*

Velles *pizz. cresc.*

C.B. *cresc.*

Fl. *f* *p*

Hautb. *f* *p*

Clar. *f* *p*

Bon *f* *p*

Cors *f* *p*

Tromp. *mf* *p*

Vons *f* *arco* *p*

Altos *f* *arco* *p*

Velles *f* *arco* *p*

C.B. *f* *p*

Fl. Hautb. Clar. B♭on Cors Tromp. Vons Altos velles C.B.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*p e cresc.* *f*

Fl. Hautb. Clar. B♭on Cors Tromp. Vons Altos velles C.B.

[31] Solo Solo

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

*f* *mf* *p* *p* *p* *p* *p* *p* *p* *p* *p*

[31] *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*pizz.* *Div.* *Div.* *arco*

*p*

Fl.

Hautb.

Clar.

Bon

Tromp. *Sordine Solo*

Timb. *Roulée*

Cymb.

vions

Altos

velles

C.B.

*p* *mf* *p* *mf*

*Unis* *Unis*



Fl.

Hautb.

Clar.

Bon

Tromp.

vions

Altos

velles

C.B.

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*Soli*

Fl.  
Hautb.  
Clar.  
Bon.  
Vons.  
Altos.  
velles.  
C.B.

*p*  
*pizz.*  
*Soli*  
*p*

**32** *Meno presto*

Fl.  
Hautb.  
Clar.  
Bon.  
Cors.  
Trgl.  
Vons.  
Altos.  
velles.  
C.B.

*mf cresc.*  
*f espress.*  
*mf.*  
*f*  
*mf cresc.*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*arco*  
*mf*  
*arco*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Fl.

Hautb.

Clar.

Bon.

Cors.

Tromp. Sourdine

Timb.

Trgl.

vous

Altos

velles

C.B.

pizz.

arco

The musical score is for page 72 and features a variety of instruments. The Flute (Fl.) and Clarinet (Clar.) parts have trills and triplets. The Bassoon (Bon.) and Horns (Cors.) parts have melodic lines. The Trombone (Tromp.) part is marked 'Sourdine'. The Trumpet (Trgl.) part has a simple melodic line. The string parts (vous, Altos, velles, C.B.) include pizzicato and arco markings. The score is written in a key with one flat and a 3/4 time signature.



**Stringendo**

Fl.  
Hautb.  
Clar.  
Bou.  
Cors.  
Tromp.  
Timb.  
Tamb.

Detailed description: This section of the score covers measures 1 through 5. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with various ornaments and dynamics, including a *p* (piano) dynamic in the final measure. The strings (Cor Anglais, Trumpets) play sustained notes. The percussion parts (Timpani, Tom-toms) are mostly silent, with some rhythmic markings on the Tom-tom line.

**Stringendo**

Vols.  
Altos  
Velles  
C.B.

Detailed description: This section of the score covers measures 1 through 5. The string parts (Violins, Violas, Cellos, Double Basses) play melodic lines with various ornaments and dynamics, including a *p* (piano) dynamic in the final measure. The strings are playing a rhythmic pattern of eighth notes.

**33** a Tempo 1°

Fl.

Hautb.

Glar.

Bon.

Cors.

Tromp.

Timb.

Tamb.

**33** a Tempo 1°

Vois.

Altos.

Velles.

C.B.

Fl.

Hautb.

Clar.

Bon.

Corn.

Tromp.

Timb.

Gymb.

Violins

Violas

C.B.

*pizz.*

*arco*

*p*

*f*

*V<sub>2</sub>*

Fl.

Hautb.

Clar.

Bon.

Cors

Tromp.

Timb.

Cymb.

ons

Altos

velles

C.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*mf*

Detailed description: This is a page of a musical score, page 76, featuring a full orchestral and vocal ensemble. The score is arranged in a system of 13 staves. The instruments and voices are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon.), Horns (Corns), Trumpets (Tromps.), Timpani (Timb.), Cymbals (Cymb.), Voices (ons), Alto (Altos), Tenors (velles), and Cello/Double Bass (C.B.). The music is in a 4/4 time signature with a key signature of one flat. The score shows a crescendo in many parts, with dynamic markings such as *f* and *mf*. There are also markings for *arco* and *mf* at the bottom right. The notation includes various rhythmic figures, including triplets and slurs, and some accidentals like flats and naturals.

34

Musical score for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bou), Horns (Cores), Trumpets (Tromp.), Tympani (Timp.), and Cymbals (Cymb.). The score includes dynamic markings such as *ff* and performance instructions like *Frap. avec une mailloche*.

34

Musical score for Voices (Voces), Alto (Altos), and Contrabass (C.B.). The score includes dynamic markings such as *ff*.

Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

Timb.

Cymb.

Plateaux

Vons

Altos

velles

C.B.

Detailed description: This is a page of a musical score, page 78, featuring a symphony orchestra and vocal soloists. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon), Horn (Corns), Trumpet (Tromp.), Timpani (Timb.), Cymbals (Cymb.), and a Percussion section (Plateaux). The vocal soloists are labeled as Vons, Altos, velles, and C.B. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Percussion part (Plateaux) has a specific notation for a cymbal effect. The vocal parts have lyrics written below the notes. The overall layout is professional and typical of a printed musical score.

This musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flute (Fl.), Horn in E-flat (Hautb.), Clarinet (Clar.), Bassoon (Bouf.), Trumpet (Cora), Trombone (Tomb.), Timpani (Timb.), Cymbals (Cymb.), and Tam-tam (Tamb.). The second system includes: Soprano (vons), Alto (Altes), Tenor (velles), and Double Bass (C.B.). The score is written in 2/4 time with a key signature of one flat. The first system concludes with a double bar line and a fortissimo (ff) dynamic marking. The second system begins with a vocal line featuring a melodic flourish.