

# Das Vorbild

Triptychon für Altsolo und Orchester

(nach Worten von Goethe)

1951

## Nr. 1 Fuge

Ruhig (♩)

4

Violine

Bratsche

Violoncello

Kontrabaß

Klavierauszug

5

5

Zeit lassen - - - - - 6

First system of musical notation, including vocal line and piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords. A dynamic marking of *p* is present.

Zeit lassen - - - - - 6

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment continues with intricate textures and sustained notes.

7

Third system of musical notation, showing the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p*.

7

Fourth system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a dynamic marking of *p*.

Fifth system of musical notation, showing the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p*.

Sixth system of musical notation, concluding the vocal and piano parts. The piano accompaniment features a dynamic marking of *p*.

8

System 1: Four staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). The third and fourth staves are additional piano accompaniment parts. A box with the number '8' is placed above the first measure of the vocal line. A dynamic marking 'p' is present in the third measure of the second staff.

8

System 2: Grand staff for piano accompaniment corresponding to measures 8-11. A box with the number '8' is placed above the first measure.

9

System 3: Four staves of music for measures 12-15. A box with the number '9' is placed above the first measure of the vocal line. A dynamic marking 'p' is present in the first measure of the second staff.

9

System 4: Grand staff for piano accompaniment corresponding to measures 12-15. A box with the number '9' is placed above the first measure.

System 5: Four staves of music for measures 16-19. This system does not have a measure number box.

System 6: Grand staff for piano accompaniment corresponding to measures 16-19.

10

pp

This system contains measures 10 through 13. It features a vocal line with a soprano clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 10 is marked with a box containing the number '10'. Dynamics include *pp* (pianissimo) and accents (*v*) are present in measures 11 and 13.

10

*pp*

This system continues measures 10 through 13. The piano accompaniment is more detailed here, showing chords and melodic lines in both hands. The dynamic *pp* is indicated in measure 11.

11

*p*

This system contains measures 14 through 17. The key signature changes to two flats (B-flat and E-flat). Measure 14 is marked with a box containing the number '11'. The dynamic *p* (piano) is indicated in measure 15.

11

*p*

This system continues measures 14 through 17. The piano accompaniment features complex chordal textures and arpeggiated patterns. The dynamic *p* is indicated in measure 15.

*v*

This system contains measures 18 through 21. The key signature remains two flats. Measure 18 is marked with a box containing the number '11'. Accents (*v*) are present in measures 19 and 21.

This system continues measures 18 through 21. The piano accompaniment shows a steady rhythmic accompaniment with some melodic movement in the right hand.

12

*p*

*p*

This system contains two systems of music. The first system has four staves: a vocal line (treble clef) starting with a *p* dynamic, a piano right-hand part (treble clef), a piano left-hand part (bass clef), and a bass line (bass clef). The second system has two staves: a vocal line (treble clef) and a piano part (grand staff). The piano part features a complex texture with many beamed notes and slurs. A *p* dynamic is marked in the piano part. Measure numbers 12 and 13 are indicated in boxes above the vocal lines.

13

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This system contains two systems of music. The first system has four staves: a vocal line (treble clef), a piano right-hand part (treble clef), a piano left-hand part (bass clef), and a bass line (bass clef). The piano parts feature a *cresc.* (crescendo) marking. The second system has two staves: a vocal line (treble clef) and a piano part (grand staff). The piano part features a *cresc.* marking and many beamed notes with accents. Measure numbers 13 and 13 are indicated in boxes above the vocal lines.

This system contains two systems of music. The first system has four staves: a vocal line (treble clef), a piano right-hand part (treble clef), a piano left-hand part (bass clef), and a bass line (bass clef). The second system has two staves: a vocal line (treble clef) and a piano part (grand staff). The piano part features a complex texture with many beamed notes and slurs.

14

Musical score for measures 14-15. The system consists of two grand staves. The upper grand staff has a treble clef and a bass clef. The lower grand staff has a bass clef and a bass clef. The music is in 2/4 time and features complex rhythmic patterns with many slurs and accents. A box containing the number '14' is placed above the first measure of the upper grand staff.

Musical score for measures 16-17. The system consists of two grand staves. The upper grand staff has a treble clef and a bass clef. The lower grand staff has a bass clef and a bass clef. The music continues with complex rhythmic patterns and slurs.

15

15

Musical score for measures 18-19. The system consists of two grand staves. The upper grand staff has a treble clef and a bass clef. The lower grand staff has a bass clef and a bass clef. The music features complex rhythmic patterns. The first measure of the upper grand staff is marked with a box containing the number '15'. The first measure of the lower grand staff is marked with a box containing the number '15'. The dynamic marking *ff* (fortissimo) is present in the lower grand staff.

# Nr. 2 Aria

Andante con moto

Flöte

Oboe

Klarinette in A

Fagott

2 Hörner in F

Alt-Solo

E - del sei der Mensch, hilf - reich und gut! Denn das un - ter - scheidet ihn von al - len We - sen, die wir

Violine

Bratsche

Violoncello

Kontrabaß

Klavierauszug

Andante con moto

Klar. (A)

Fag.

Alt-Solo

ken - nen. Denn un - füh - lend, denn un - füh - lend ist die Na -

Viol.

Br.

Vcl. div.

Kb.

Klav.-ausz.



Ob. *p*

Klar. (A)

Fag.

Hr. (F) *fp fp fp*

Alt-Solo  
tur: Es leuch - tet die Son - ne ü - ber Bös' und Gu - te, und dem Ver -  
unis.

Vcl.

Kb. *p*

Klav.-ausz. *fp fp fp*

1

Ob.

Klar. (A)

Fag.

Hr. (F) *fp fp fp*

Alt-Solo  
bre - cher glän - zen wie dem Gu - ten der Mond und die Ster - ne. Wind und Strö - me, Donner und Ha - gel

Viol.

Br.

Vcl.

Kb. *p fp*

1

Klav.-ausz. *fp fp fp*



Hr. (F)

Alt-Solo  
 rau-schen ih-ren Weg — und er - grei-fen vor-ü-ber-ei-lend ei-nen um den

Viol.

Br. div.

Vcl. div.

Kb.

Klav.-ausz.

F1. Solo *p dolce*

Alt-Solo  
 an- dern. So auch das Glück — tappt un-ter die Men-ge, faßt bald des Kna-ben lok-ki-ge Un-schuld,

Viol. div.

Br.

Vcl. *pp*

Kb. *pp*

Klav.-ausz. *pp* *p dolce*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (F) *p*

Alt-Solo  
bald auch des Kah-len schul-di - gen Schei - tel.

Viol. *div.* *rit.*

Br. *div.* *fp unis.*

Vcl. *fp unis.* *div.* *pp*

Kb. *fp* *pp*

Klav.-ausz. *fp* *pp*

3

Klar. (A) *a tempo*

Fag. *pp dolciss.*

Alt-Solo  
Nur al - lein der Mensch ver - mag das Un - mög - li - che. — Er un - ter - schei - det, wä - het und rich - tet, er

Vcl. *a tempo* *p*

Kb. *a tempo* *p*

Klav.-ausz. *a tempo* *p* *pp*

3

Ob.

Fag.

Alt-Solo  
kann dem Au-gen-blick Dau-er ver - lei - hen. Er al - lein darf den Gu - ten loh - nen, den Bö - sen...

Viol.  
*p* *div.*

Br.  
*p* *div.* *unis.* *div.*

Vcl.  
*p* *div.* *unis.*

Kb.  
*p*

Klav.-  
ausz.  
*p*

F1.

Ob.

Klar. (A)

Fag.

Hr. (F)

Alt-Solo  
stra-fen, hei-len und ret - ten, al-les Ir-ren-de, Schweifen-de nützlich ver - bin - den.

Viol.  
*ppp* *sul tasto*

Br.  
*ppp* *sul tasto*

Vcl.  
*ppp* *sul tasto*

Kb.  
*ppp* *sul tasto*

Klav.-  
ausz.  
*ppp*

Ob. *poco accel.*

Klar. (A) *Solo p dolce grazioso*

Viol. *poco accel.*

Br.

Vcl.

Kb.

Klav.-ausz. *dolce poco accel. grazioso*

Ob. **5**

Klar. (A) *p*

Fag. *p*

Hr. (F) *p*

Alt-Solo  
Der ed-le Mensch sei hilf-reich und gut! Un-er-mü-det schaff'er das Nütz-li-che, Rech-te, sei uns ein

Viol. *p* *fp* *div.*

Br. *p* *fp*

Vcl. *p* *fp*

Kb. *p* *fp*

Klav.-ausz. **5** *p* *fp*

*Pesante* *a tempo* *Ruhig* 6

F1. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (F) *pp*

Alt-Solo  
Vor-bild je-ner ge-ahn-ter We-sen!

Viol. *Pesante* *a tempo* *Ruhig* *f*

Br. *div. fp*

Vcl. *div. fp*

Kb. *fp*

Klav.-ausz. *fp* *a tempo* *Ruhig* 6

*rall.*

F1. *mf*

Ob. *Solo* *p* *mf*

Klar. (A) *mf*

Fag. *mf*

Hr. (F) *Solo* *mf*

Viol. *p* *rall.* *ff*

Br. *p* *ff*

Vcl. *p* *ff*

Kb. *p* *ff*

Klav.-ausz. *mf* *rall.* *ff*

## Nr. 3 Symbolum

Fließend (♩), nicht schleppen

Flöte

Oboe

2 Hörner in F

Alt-Solo

1. Des Man-nes Wan-deln, es gleicht dem Le-ben, und sein Be-stre-ben, es gleicht dem  
2. Die Zu-kunft dek-ket Schmer-zen und Glük-ke schritt-weis dem Blik-ke, doch un-ge-

Bratsche

Violoncello

Kontrabaß

Klavier-  
auszug

Fließend (♩), nicht schleppen

Ob.

Alt-Solo

Han-deln der Men-schen auf Er-den, auf Er-den.  
schrek-ket drin-gen wir vor-wärts, wir vor-wärts. Und schwer und schwe-rer

Br.

Vcl.

Kb.

Klav.-  
ausz.

Alt-Solo  
hängt ei - ne Hül - le mit Ehr - furcht. Stil - le ruhn o - ben die Ster - ne und un - ten die

Br.

Vcl.

Kb.

Klav.-  
ausz.

*sempre pp*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in G major (two flats) and 4/4 time. It begins with a tempo marking of quarter note = ♩. The piano accompaniment includes parts for Trombone (Br.), Violoncello (Vcl.), Kontrabaß (Kb.), and Klavierauszug (Klav.-ausz.). The piano parts feature a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *sempre pp* (pianissimo) for the piano parts.

Alt-Solo  
Grä - ber. Be - tracht' sie ge - nau - er und sie - he, so mel - den im

Br.

Vcl.

Kb.

Klav.-  
ausz.

*ff* *fp* *p*

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts with a first ending bracket labeled '2'. The piano accompaniment includes parts for Trombone (Br.), Violoncello (Vcl.), Kontrabaß (Kb.), and Klavierauszug (Klav.-ausz.). The piano parts feature a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano).

Alt-Solo  
Bu - sen des Hel - den sich wan - deln - de Schau - er und ern - ste, und ern - ste Ge - füh - le.

Br.

Vcl.

Kb.

Klav.-  
ausz.

*sul tasto* *div.*

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes parts for Trombone (Br.), Violoncello (Vcl.), Kontrabaß (Kb.), and Klavierauszug (Klav.-ausz.). The piano parts feature a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *sul tasto* and *div.* (divisi).



3 *sempre pp*

Alt-Solo  
Doch ru-fen von drü-ben die Stim-men der Gei-ster, die Stim - men der

Br.

Vcl.

Kb.

Klav.-ausz.

4

Alt-Solo  
Mei - ster. Ver - geßt nicht zu ü - ben die Kräf - te der Gu - - ten.

Br.

Vcl.

Kb.

Klav.-ausz.

5

F1.

Alt-Solo  
Hier flech-ten sich Kro-nen in e - wi-ger Stil-le, die sol-len mit Fül-le die Tä - ti - gen

Br.

Vcl.

Kb.

Klav.-ausz.

F1.

Alt-So1o

loh-nen! Wir hei-ßen euch hof-fen, wir hei-ßen euch hof - - fen, wir hei - - ßen euch

Br.

Vcl.

Kb.

Klav.-  
ausz.

subito ruhige

Solo

tr

6

tr

*p* *fp* *p* *mf*

Alt-So1o

hof - fen!

subito ruhige

Br.

*p* *pp*

Vcl.

*p* *pp*

Kb.

*p* *pp*

subito ruhige

tr

6

tr

*p* *mf*

Klav.-  
ausz.

Rasche *d.* (a tempo)

Ob.

Hr.  
(F)

*p*

*p*

Rasche *d.* (a tempo)

Br.

Vcl.

*pizz.* *mf*

*pizz.* *mf*

Kb.

*mf*

Rasche *d.* (a tempo)

*p* *mf*

Klav.-  
ausz.