

Bohuslav MARTINŮ

THUNDERBOLT P-47

Partition d'orchestre in 16 : en vente

Partition et Matériel d'orchestre : *en location*

ÉDITIONS MAX ESCHIG
48, rue de Rome 75008 Paris

COMPOSITION DE L'ORCHESTRE

1 PICCOLO
2 FLUTES
3 HAUTBOIS
3 CLARINETTES en Si \flat
3 BASSONS
4 CORS en Fa
3 TROMPETTES
3 TROMBONES
TUBA
TIMBALES

PERCUSSION { Cymbales
Grosse Caisse
Triangle
Caisse Claire
Tambour de Basque
Tam Tam

VIOLONS I
VIOLONS II
ALTOS
VIOLONCELLES
CONTREBASSES

Durée 9 minutes

THUNDERBOLT P-47

Bohuslav MARTINŮ
(1945)

Poco allegro

Woodwind and Percussion score for Thunderbolt P-47. The score includes parts for Piccolo, Flutes (1 and 2), Hautbois (1.2 and 3), Clarinettes (Si b) (1.2 and 3), Bassons (1.2 and 3), Cors (Fa) (1.2 and 3-4), Trompettes (1, 2, and 3), Trombones (1.2 and 3), Tuba, Timbales, and Percussion (Cymb, Gr.c, T.Tam). The music is in 2/4 time and features complex rhythmic patterns and dynamic markings such as *f* and *trb*.

Poco allegro

String score for Thunderbolt P-47, including Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The score is in 2/4 time and features complex rhythmic patterns and dynamic markings such as *f*, *trb*, and *pizz.*.

Picc.

Fl. 1
2

Htb.
1.2
3

Clar.
1.2
3

Bons.
1.2
3

Cors.
1.2
3.4

Trp.
1.2
3

Trb.
1.2
3

Viol. I
unis.

Viol. II
unis.

Alt.
unis.

Vcl.
(arco)

CB.

mf, *f*, *poco f*

Detailed description: This page of a musical score features a woodwind and brass section. The Piccolo part is mostly silent, with some activity in the final measure. The Flutes 1 and 2 are also silent. The Horns 1, 2, and 3, Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, Cor Anglais 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3 all play a melodic line starting in the third measure. The woodwinds and brass are marked *mf* (mezzo-forte) in the third measure and *f* (forte) in the fifth measure. The Cor Anglais parts are marked *poco f* (poco forte) in the fifth measure. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing a rhythmic accompaniment throughout. The Violins I and II, Viola, and Violoncello parts are marked *unis.* (unison) and *mf* (mezzo-forte). The Violoncello part is marked (arco) (arco).

①

Picc.

FL. 1
2

Htb.
1.2
3

Clar.
1.2
3

Bons
1.2
3

Cor.
1.2
3.4

Trp.

Trb.
1.2
3

①

Viol. I

Viol. II

Alt.

Vcl.

CB.

mf

mf

mf (pizz.)

mf

Picc.

Fl. 1
2

Hrb.
1.2
3

Clar.
1.2
3

Bons
1.2
3

Cors
1.2
3.4

Trp.
1.2

Trb.
3

Viol. I

Viol. II

Alt.

Vcl.

CB.

mf

mf

mf

mf

mf

mf

The image shows a page of a musical score, page 5, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Htb. 1, 2, 3, Clar. 1, 2, 3, Bons 1, 2, 3, Cors 1, 2, 3, 4, Trp. 1, 2, Trb. 1, 2, 3, Tuba, Viol. I, Viol. II, Alt., Vcl., and CB. The score is written in standard musical notation with treble and bass clefs, key signatures, and dynamic markings such as *f*, *mf*, and *f* arco. There are also some performance instructions like *div* and *arco*. The music is arranged in a multi-measure rest at the beginning of the page, followed by several measures of music. The bottom of the page has the number M.E.7788.

2

Picc.

FL. 1
2

Htb.
1.2
3

Clar.
1.2
3

Bons
1.2
3

Cor.
1.2
3.4

Trp.

Trb.
1.2
3

Tuba

2

Viol. I

Viol. II

Alt.

Vel.

CB.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting in the fourth measure with a *p* dynamic.
- Fl.** (Flutes): Parts 1 and 2, starting in the fourth measure with a *p* dynamic.
- Htb.** (Horns): Parts 1-2 and 3, playing a rhythmic pattern from the second measure with a *p* dynamic.
- Clar.** (Clarinets): Parts 1-2 and 3, playing a rhythmic pattern from the second measure with a *p* dynamic.
- Bons.** (Bassoons): Parts 1-2 and 3, playing a rhythmic pattern from the second measure with a *p* dynamic.
- Cors.** (Corns): Parts 1-2 and 3-4, playing a melodic line from the second measure with a *p* dynamic.
- Timb.** (Timpani): Playing a rhythmic pattern from the fourth measure with a *p* dynamic.
- Viol. I** (Violin I): Playing a continuous sixteenth-note pattern from the first measure with a *pp* dynamic.
- Viol. II** (Violin II): Playing a continuous sixteenth-note pattern from the first measure with a *pp* dynamic.
- Alt.** (Alto): Playing a continuous sixteenth-note pattern from the first measure with a *pp* dynamic.
- Vcl.** (Violoncello): Playing a continuous sixteenth-note pattern from the first measure with a *pp* dynamic.
- CB.** (Contrabass): Playing a rhythmic pattern from the first measure with a *pp* dynamic.

Picc.
Fl. 1
2
1.2
Hrb.
3
1.2
Clar.
3
1.2
Bons
3
1.2
Cors.
3.4
Timb.
Viol. I
Viol. II
Alt.
Vel.
CB.

mf
mf
mf
mf
mf
p
mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 8. The score is arranged in systems. The first system includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Horns (Hrb. 1.2 and 3), Clarinets (Clar. 1.2 and 3), Bassoons (Bons 1.2 and 3), Corsos (Cors. 1.2 and 3.4), and Timpani (Timb.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vel.), and Contrabass (CB.). The Piccolo part has a dynamic marking of *mf*. The Flutes and Horns parts have dynamic markings of *mf*. The Clarinets and Bassoons parts have dynamic markings of *mf*. The Corsos part has dynamic markings of *mf*. The Timpani part has dynamic markings of *p* and *mf*. The Violins, Viola, and Violoncello parts have dynamic markings of *mf*. The Contrabass part has dynamic markings of *mf*. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms.

3

Picc. *mf* *poco f*

Fl. 1 *mf* *poco f*

Fl. 2 *mf* *poco f*

Htb. 1.2 *mf* *poco f*

Htb. 3 *mf* *poco f*

Clar. 1.2 *mf* *poco f*

Clar. 3 *mf* *poco f*

Bons. 1.2 *mf* *poco f*

Bons. 3 *mf* *poco f*

Cors. 1.2 *p*

Cors. 3.4 *p*

Trp. 1.2 *p*

Trp. 3 *p*

Trb. 1.2 *p*

Trb. 3 *p*

Timb. *mf*

Cymb. *p*

Gr.C. *p*

c.cl. *p*

3

Viol. I *p* *mf*

Viol. II *p* *mf*

Alt. *p* *mf*

Vcl. *p* *mf*

CB. *p* *mf*

Picc. 1 2

Fl. 1 2

Hrb. 1.2 3

Clar. 1.2 3

Bons 1.2 3

Cors 1.2 3.4

Trp. 1.2 3

Trb. 1.2 3

Timb.

Cymb. Gr. C.

c. cl.

Viol. I

Viol. II

Alt.

Vcl.

CB.

mf

arco

Detailed description: This page of a musical score contains 25 staves. The top section includes Piccolo (Picc.), Flutes (Fl.), Horns (Hrb.), Clarinets (Clar.), Bassoons (Bons), Cor Anglais (Cors), Trumpets (Trp.), and Trombones (Trb.), each with two parts. The percussion section (Timb.) includes Cymbal (Cymb.), Gong (Gr. C.), and Conga (c. cl.). The string section at the bottom includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *arco* are present. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.
Fl. 1
2
Htb. 1.2
3
Clar. 1.2
3
Bons 1.2
3

Cors 1.2
3.4
Trp. 1.2
3
Trb. 1.2
3

Timb.
Cymb.
C.cl.

Viol. I
Viol. II
Alt.
Vcl.
CB.

④

Picc. Fl. 1 2
Hob. 1.2 3
Clar. 1.2 3
Bassoon 1.2 3
Cor Anglais 1.2 3.4
Trumpet 1.2 3
Trombone 1.2 3
Tuba
Timpani
Cymb. Gr. C
C. Cl.

poco f

Tuba f

This section of the score covers measures 12 through 17. It features a complex woodwind and percussion arrangement. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Tuba) play intricate patterns, many involving triplets and sixteenth-note runs. The percussion section includes Timpani, Cymbals, and Gong/Cymbal. A dynamic marking of *poco f* is present. A circled number 4 is placed above the first measure.

④

Viol. I
Viol. II
Alto
Vcllo
C.B.

This section of the score covers measures 12 through 17 for the string ensemble. It includes Violin I, Violin II, Alto, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with frequent triplet patterns. A circled number 4 is placed above the first measure.

Picc.
Fl. 1
2
Htb. 1.2
3
Clar. 1.2
3
Bons 1.2
3
Cors. 1.2
3.4
Trp. 1.2
3
Trb. 1.2
3
Tuba
Timb.
Cymb.
Gr. C.
T. de Basque *f*

Viol. I
Viol. II
Alt.
Vcl.
CB.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Horns (1.2 and 3), Clarinets (1.2 and 3), and Bassoons (1.2 and 3). The brass section includes Corsos (1.2 and 3.4), Trumpets (1.2 and 3), Trombones (1.2 and 3), and Tubas. The percussion section includes Timpani, Cymbals, Grand Cymbal, and T. de Basque. The string section includes Violin I, Violin II, Alto, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *f*.

Picc. (5)

Fl. 1
2

Hrb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

mf

Cors 1.2
3.4

Trp. 1.2
3

Trb. 1.2
3

Tuba 3

Timb.

Cymb.
Gr.c.

T.deB.

p

p

p

(5)

Viol. I

Viol. II

Alt.

Vcl.

CB.

f espr.

f espr. div.

f espr.

f espr.

mf

Picc.

Fl. 1
2

Hrb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

Cors 1.2
3.4

Trp. 1.2
3

Trb. 1.2
3

Tuba

Timb.

Cymb.
Gr. C.
T. de B.

Viol. I

Viol. II

Alt.

Vcl.

CB.

f *mf* *f* *mf* *f* *mf* *f* *mf*

This page of a musical score, numbered 16, contains the following parts and staves:

- Picc.**: Piccolo flute, 1 staff.
- Fl. 1 & 2**: Flute parts, 2 staves.
- Htb. 1 & 2**: Horn parts, 2 staves.
- Clar. 1 & 2**: Clarinet parts, 2 staves.
- Bons 1 & 2**: Bassoon parts, 2 staves.
- Cors. 1 & 2**: Cor Anglais parts, 2 staves.
- Trp. 1 & 2**: Trumpet parts, 2 staves.
- Trb. 1 & 2**: Trombone parts, 2 staves.
- Timb.**: Timpani, 1 staff.
- Cymb. Gr.C.**: Cymbal and Gong, 1 staff.
- Viol. I & II**: Violin parts, 2 staves.
- Alt.**: Viola, 1 staff.
- Vcl.**: Violoncello, 1 staff.
- CB.**: Contrabasso, 1 staff.

The score includes a rehearsal mark '8' at the beginning of the first staff. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

6

Picc.

Fl. 1
2

Hrb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

mf p

Cors. 1.2
3.4

Trp. 1.2
3

Trb. 1.2
3

Tuba

Timb.

Cymb.
Gr. c.
T. de B.

f mf p

6

Viol. I

Viol. II

Alt.

Vcl.

CB.

mf p pizz.

Picc.

Fl. 1
2

1.2
Hrb.
3

1.2
Clar.
3

1.2
Bons
3

1.2
Cors.
3.4

Trp.

1.2
Trb.
3

Viol. I

Viol. II

Alt.

Vel.

CB.

arco

p

7

Viol. I
Viol. II
Alt.
Vel.
CB.



Viol. I
Viol. II
Alt.
Vel.
CB.



Viol. I
Viol. II
Alt.
Vel.
CB.

Fl. 1
f

Htb. 1.2
f

3
f

Clar. 1.2
f

3
f

Bons 1.2
f

3
f

Cors 1.2
mf

3
mf

Trp. 1.2
mf

3
mf

Timb. mf

Viol. I div. *b_e*

Viol. II div.

Alt. div.

Vcl. arco

CB. arco

8

8

Musical score for Htb., Clar., and Bons. The score is divided into two systems. The first system contains measures 1 through 4. The Htb. part has two staves (1.2 and 3). The Clar. part has two staves (1.2 and 3). The Bons part has two staves (1.2 and 3). Dynamics include *mf* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Htb., Clar., and Bons. This system contains measures 5 through 8. The Htb. part has two staves (1.2 and 3). The Clar. part has two staves (1.2 and 3). The Bons part has two staves (1.2 and 3). Dynamics include *f* and *a 2*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Violins, Alto, and Cello/Double Bass. This system contains measures 9 through 12. Violin I and Violin II parts are shown with *pizz.* and *p* markings. The Alto, Violoncello (Vcl.), and Contrabasso (Cb.) parts are shown with rests. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

Fl. 1
2

Hrb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

Cors 1.2
3.4

Trp. 1.2
3

Trb. 1.2
3

Tuba

Timb.

Viol. I

Viol. II

Alt.

Vcl.

CB.

f

mf

mf

pizz.

mf

Picc.
Fl. 1
2
Htb. 1.2
3
Clar. 1.2
3
Bons 1.2
3
Cors 1.2
3.4
Trp. 1.2
3
Trb. 1.2
3
Tuba
Timb.
f(poco)

Viol. I arco
mf
Viol. II arco
mf
Alt. arco
Vcl. pizz.
mf
CB. pizz.
mf
arco
f

This musical score page, numbered 24, contains the following parts and their musical content:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1, 2**: Flute parts, mostly rests.
- Hrb. 1, 2, 3**: Horn parts, mostly rests.
- Clar. 1, 2, 3**: Clarinet parts, mostly rests.
- Bons 1, 2, 3**: Bassoon parts, mostly rests.
- Cors. 1, 2, 3, 4**: Corsos (Corns) part, featuring a rhythmic pattern of eighth notes with accents in the first three measures.
- Trp. 1, 2, 3**: Trumpet parts, mostly rests.
- Trb. 1, 2, 3**: Trombone parts, mostly rests.
- Timb.**: Timpani part, mostly rests.
- Viol. I, II**: Violin parts, playing a rhythmic eighth-note pattern with various accidentals.
- Alt.**: Viola part, playing a rhythmic eighth-note pattern.
- Vcl.**: Cello part, playing a rhythmic eighth-note pattern.
- CB.**: Double Bass part, playing a rhythmic eighth-note pattern.

Picc.
Fl. 1
2
Htb. 1.2
3
Clar. 1.2
3
Bons 1.2
3

This section of the score covers the woodwind and lower string parts. The Piccolo (Picc.) part is a single line. The Flute (Fl.) section has two staves (1 and 2). The Horn (Htb.) section has two staves (1.2 and 3). The Clarinet (Clar.) section has two staves (1.2 and 3). The Bassoon (Bons) section has two staves (1.2 and 3). The music features a consistent rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) and dynamic markings such as *f* and *mf*.

Cors 1.2
3.4
Trp. 1.2
3
Trb. 1.2
3

This section of the score covers the brass instruments. The Cornet (Cors) section has two staves (1.2 and 3.4). The Trumpet (Trp.) section has two staves (1.2 and 3). The Trombone (Trb.) section has two staves (1.2 and 3). All parts in this section are marked with a whole rest, indicating that these instruments are silent during this passage.

Timb.

This section of the score is for the Timpani (Timb.). The part consists of a single staff with a whole rest, indicating that the timpani is silent during this passage.

Viol. I
Viol. II
Alt.
Vcl.
CB.

This section of the score covers the string parts. It includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (CB.). The music features a consistent rhythmic pattern of eighth notes with various accidentals and dynamic markings such as *f* and *mf*.

Picc.

Fl. 1
2

Htb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

Cors 1.2
3.4

Trp. 1.2
3

Trb. 1.2
3

Timb.

Cymb.
Gr. C.

Viol. I

Viol. II

Alt.

Vcl.

CB.

Detailed description: This page of a musical score contains parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes (1 and 2), Horns (1, 2, and 3), Clarinets (1, 2, and 3), and Bassoons (1, 2, and 3). The brass section includes Cornets (1, 2, 3, and 4), Trumpets (1, 2, and 3), and Trombones (1, 2, and 3). The percussion section includes Timpani, Cymbals, and Gong/Cymbal. The string section includes Violin I, Violin II, Alto, Violoncello, and Contrabass. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

10

Picc.

Fl. 1 2

Htb. 1.2 3

Clar. 1.2 3

Bons 1 2 3

Cors 1.2 3.4

Trp. 1.2 3

Trb. 1.2 3

Timb.

This section of the score covers woodwinds and brass. It includes parts for Piccolo, Flutes (1 and 2), Horns (1, 2, and 3), Clarinets (1, 2, and 3), Bassoons (1, 2, and 3), Corsos (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Timpani. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Piccolo part is marked with a circled '89' and a dynamic of 'f'. The Bassoon part has a circled '10' and a dynamic of 'f'. The Trumpet part has a circled '10' and a dynamic of 'f'. The Trombone part has a circled '10' and a dynamic of 'f'. The Timpani part has a circled '10' and a dynamic of 'f'.

10

Viol. I

Viol. II

Alt.

Vcl.

CB.

This section of the score covers the string instruments: Violin I, Violin II, Alto, Violoncello (Vcl.), and Contrabasso (CB.). The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Alto, Violoncello, and Contrabasso parts play sustained notes. The Alto part has a circled '10' and a dynamic of 'f'. The Violoncello part has a circled '10' and a dynamic of 'f'. The Contrabasso part has a circled '10' and a dynamic of 'f'.

This page contains a musical score for an orchestral ensemble. The instruments and parts are as follows:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Hfb.**: Flute Harmonics (1, 2, and 3)
- Clar.**: Clarinets (1, 2, and 3)
- Bons**: Bassoons
- Cors**: Horns (1, 2, 3, and 4)
- Trp.**: Trumpets (1, 2, and 3)
- Trb.**: Trombones (1, 2, and 3)
- Timb.**: Timpani
- Viol. I**: Violin I
- Viol. II**: Violin II
- Alt.**: Viola
- Vcl.**: Violoncello
- CB.**: Contrabass

The score features various musical notations including dynamics such as *p* (piano) and *pp* (pianissimo), articulation marks like accents, and performance instructions such as *Triangle Tr* for the timpani. The music is written in a standard staff format with clefs, key signatures, and time signatures.

11

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Htb. 1.2 *mf*

Htb. 3 *mf*

Clar. 1.2 *mf*

Clar. 3 *mf*

Bons. 1.2 *mf*

Bons. 3 *mf*

Cors. 1.2 *p*

Cors. 3.4 *p*

Trp. 1.2 *p*

Trp. 3 *p*

Trb. 1.2 *poco f*

Trb. 3 *poco f*

Timb.

Triangle *tr*

Gr.C. *mf*

11

Viol. I *mf*

Viol. II *mf*

Alt. *mf*

Vcl. *mf*

CB. *mf*

Picc.

Fl. 1
2

Hrb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

Cors 1.2
3.4

Trp. 1.2
3

Trb. 1.2
3

Tuba

Timb.

Cr. C.

Viol. I

Viol. II

Alt.

Vcl.

CB.

mf

pizz

mf

Picc.

Fl. 1
2

Htb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

Cors. 1.2
3.4

Trp. 1.2
3

Trb. 1.2
3

Tuba

Timb.

Cymb.
Gr. c.

C. Claire

Viol. I

Viol. II

Alt.

Vcl.

CB.

mf

f

f

f

f

This page of a musical score, numbered 32, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing eighth notes.
- Fl.** (Flute): Two staves (1 and 2), Treble clef, playing eighth notes.
- Htb.** (Horn): Two staves (1.2 and 3), Treble clef, playing eighth notes.
- Clar.** (Clarinet): Two staves (1.2 and 3), Treble clef, playing eighth notes.
- Bons.** (Bassoon): Two staves (1.2 and 3), Bass clef, playing eighth notes.
- Cors.** (Cor Anglais): Two staves (1.2 and 3.4), Treble clef, playing eighth notes.
- Trp.** (Trumpet): Two staves (1.2 and 3), Treble clef, playing eighth notes.
- Trb.** (Trumpet): Two staves (1.2 and 3), Bass clef, playing eighth notes.
- Tuba**: Two staves (1.2 and 3), Bass clef, playing eighth notes.
- Timb.** (Timpani): Bass clef, playing eighth notes.
- Cymb.** (Cymbal): Treble clef, playing eighth notes.
- Gr.c.** (Gong/Cymbal): Treble clef, playing eighth notes.
- c.cl.** (Cymbal/Chimes): Treble clef, playing eighth notes.
- Viol. II** (Violin II): Treble clef, playing eighth notes.
- Alt.** (Alto): Treble clef, playing eighth notes.
- Vcl.** (Violoncello): Bass clef, playing eighth notes.
- CB.** (Contrabasso): Bass clef, playing eighth notes.

The score includes a rehearsal mark (12) at the beginning of the section. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play eighth-note patterns, while the brass instruments play block chords. The percussion section provides rhythmic accompaniment with cymbals and gongs.

$\text{♩} = \text{♩}$

Picc. f

Fl. 1 f

Fl. 2 f

Htb. 1.2 f

Htb. 3 f

Clar. 1.2 f

Clar. 3 f

Bons. 1.2 f

Bons. 3 f

1.2 p

Cors. 3.4

Trp. 1.2 p

Trp. 3 p

Trb. 1.2

Tuba 3

Timb. p

$\text{♩} = \text{♩}$

Viol. I mf

Viol. II mf

Alt. mf

Vcl. mf

CB. mf

Picc.

Fl. 1
2

Htb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

Cors 1.2
3.4

Trp. 1.2
3

Trb. 1.2
3

Tuba

Timb.

Cymb.
Gr. c.

Viol. I

Viol. II

Alt.

Vcl.

CB.

Picc.

Fl. 1
2

Htb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

Cors 1.2
3.4

Trp. 1.2
3

Trb. 1.2
3

Tuba 3

Timb.

Cymb.
Gr. C.

poco f

Viol. I

Viol. II

Alt.

Vcl.

CB.

This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo) - 1 staff
- Fl.** (Flute) - 2 staves (1 and 2)
- Hrb.** (Horn) - 3 staves (1, 2, and 3)
- Clar.** (Clarinet) - 3 staves (1, 2, and 3)
- Bons.** (Bassoon) - 3 staves (1, 2, and 3)
- Cors.** (Cor Anglais) - 2 staves (1, 2, and 3, 4)
- Trp.** (Trumpet) - 3 staves (1, 2, and 3)
- Trb.** (Trumpet) - 2 staves (1, 2, and 3)
- Tuba** - 3 staves (1, 2, and 3)
- Timb.** (Timpani) - 1 staff
- Cymb.** (Cymbal) - 1 staff
- Gr.c.** (Gong) - 1 staff
- c.cl.** (Cymbal) - 1 staff
- Viol. I** (Violin I) - 1 staff
- Viol. II** (Violin II) - 1 staff
- Alt.** (Alto) - 1 staff
- Vcl.** (Violoncello) - 1 staff
- CB.** (Contrabasso) - 1 staff

The score contains various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *div.* (divisi).

Fine

Picc. 1 2
Fl. 1 2
Hrb. 1.2 3
Clar. 1.2 3
Bons 1.2 3

This block contains the musical notation for the woodwind and brass sections. It includes staves for Piccolo (Picc.), Flutes (Fl. 1 and 2), Horns (Hrb. 1.2 and 3), Clarinets (Clar. 1.2 and 3), and Bassoons (Bons 1.2 and 3). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1^o Rit.' is present in the Horns part. The word 'Fine' is written at the end of the section.

Fine

Cors 1.2 3.4
Trp. 1.2 3
Trb. 1.2 3
Tuba
Timb.
Cymb.
Gr. c.
c. cl.

This block contains the musical notation for the brass and percussion sections. It includes staves for Corsos (Cors. 1.2 and 3.4), Trumpets (Trp. 1.2 and 3), Trombones (Trb. 1.2 and 3), Tuba, Timpani (Timb.), Cymbals (Cymb.), Congas (Gr. c.), and Congas (c. cl.). The notation includes rests and rhythmic patterns. Dynamic markings such as *sfz* and *f* are used throughout. The word 'Fine' is written at the end of the section.

Fine

Viol. I
Viol. II
Alt.
Vcl.
CB.

This block contains the musical notation for the string section. It includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The notation features rhythmic patterns with accents and slurs. Dynamic markings such as *sfz* and *f* are present. The word 'Fine' is written at the end of the section.

Moderato

Picc.

Fl. 1
2

Htb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

Cors 1.2
3.4

Moderato

Viol. I

Viol. II

Alt.

Vcl.

CB.

Picc. 

Fl. 1 

Fl. 2 

Htb. 1.2 

Htb. 3 

Clar. 1.2 

Clar. 3 

Bons 1.2 

Bons 3 

Cors 1.2 

Cors 3.4 

Viol. I 

Viol. II 

Alt. 

Vel. 

CB. 

14

Picc. *p*

Fl. 1 *poco f*

Fl. 2 *poco f*

Htb. 1.2 *poco f*

Htb. 3 *poco f*

Clar. 1.2 *poco f*

Clar. 3 *poco f*

Bons 1.2 *poco f*

Bons 3 *poco f*

Cors 1.2 *mf*

Cors 3-4

14

Viol. I *mf*

Viol. II *mf*

Alt. *mf*

Vcl. *mf*

CB. *p*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Htb. 1.2 *p*

Htb. 3 *p*

Clar. 1.2 *p*

Clar. 3

Bons 1.2 *p*

Bons 3

This section of the score covers woodwinds and brass. The Piccolo, Flutes 1 and 2, Horns 1.2 and 3, Clarinets 1.2 and 3, and Bassoons 1.2 and 3 all play a melodic line starting with a piano (*p*) dynamic. The Flutes and Bassoons have a *f* dynamic marking at the end of the phrase. The Horns and Clarinets play a rhythmic accompaniment of eighth notes.

Cors 1.2

Cors 3-4

The Cor Anglais section consists of two staves, 1.2 and 3-4, which are currently silent.

Viol. I *pp*

Viol. II *pp*

Alt. *pp*

Vel. *pp*

CB.

The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. All instruments play a rhythmic accompaniment of eighth notes starting with a pianissimo (*pp*) dynamic. The Double Bass part is written in a lower register.

This musical score page features woodwind and string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 and 2), Horns (Htb. 1, 2, 3), Clarinets (Clar. 1, 2, 3), and Bassoons (Bons. 1, 2, 3). The string section includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (CB.).

The woodwind parts are active throughout the page, with dynamic markings of *mf* and *p*. The Piccolo part has a long rest in the first measure. The Flute parts play a melodic line with some rests. The Horns play a rhythmic accompaniment. The Clarinets and Bassoons play a similar rhythmic accompaniment. The string parts are mostly at rest, with Violin I and II playing a *pizz.* (pizzicato) pattern in the first measure, and then switching to *arco* (arco) in the final measure, playing a *pp* (pianissimo) accompaniment. The Alto, Violoncello, and Contrabass parts are at rest.

This musical score page, numbered 43, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1 & 2**: Flute parts, playing a melodic line with *mf* dynamics.
- Htb. 1, 2, & 3**: Horn parts, playing a melodic line with *mf* dynamics.
- Clar. 1, 2, & 3**: Clarinet parts, playing a melodic line with *mf* dynamics.
- Bons 1, 2, & 3**: Bassoon parts, playing a melodic line with *mf* dynamics.
- Cors 1, 2, 3, & 4**: Trumpet parts, playing a melodic line with *p* and *mf* dynamics, including first and second endings.
- Viol. I & II**: Violin parts, playing a rhythmic pattern with *p* dynamics.
- Alt.**: Viola part, playing a rhythmic pattern with *p* dynamics.
- Vel.**: Violoncello part, playing a rhythmic pattern with *p* dynamics.
- CB.**: Contrabass part, playing a rhythmic pattern with *p* dynamics, including an *arco* marking.

15

Picc.

Fl. 1
2

Hrb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

Cors 1.2
3.4

15

Viol. I

Viol. II

Alt.

Vel.

CB.

Picc.

Fl. 1
2

Hrb.
1.2
3

Clar.
1.2
3

Bons
1.2
3

Cors
1.2
3.4

Viol. I
f *mf* *f*

Viol. II
f *mf* *f*

Alt.
f *mf* *f*

Vel.
f *mf* *f*

CB.
f *mf* *f*

poco f *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute part, starting with a *f* dynamic.
- Fl. 1 & 2**: Flute parts, with dynamics of *f* and *mf*.
- Htb. 1, 2, 3**: Horn parts, with dynamics of *f* and *mf*.
- Clar. 1, 2, 3**: Clarinet parts, with dynamics of *f* and *mf*.
- Bons 1, 2, 3**: Bassoon parts, with dynamics of *f* and *mf*.
- Cors 1, 2, 3-4**: Cor Anglais parts, with a *p* dynamic.
- Viol. I & II**: Violin parts, with dynamics of *mf* and *p*.
- Alt.**: Viola part, with dynamics of *mf* and *p*.
- Vcl.**: Violoncello part, with dynamics of *mf* and *p*.
- CB.**: Contrabasso part, with a *pizz.* (pizzicato) marking and a *p* dynamic.

16

Picc. 1 2
Fl. 1 2
Htb. 1 2
Clar. 1 2
Bons. 1 2
Cors. 1 2

16

Viol. I
Viol. II
Alt.
Vel.
CB.



Viol. I
Viol. II
Alt.
Vel.
CB.

FL. 1 2
 Htb. 1 2
 Clar. 1 2
 Bons 1 2

Viol. I
 Viol. II
 Alt.
 Vel.
 CB.

p *mf* *mf* *mf* *mf*

Picc.
 FL. 1 2
 Htb. 1 2 3
 Clar. 1 2 3
 Bons 1 2 3

Cors. 1-2
 3-4

poco f *poco f* *poco f* *poco f* *poco f* *p* *p*

Con sord. mf *Con sord. mf* *senza sord.* *senza sord.*

Viol. I
 Viol. II
 Alt.
 Vel.
 CB.

mf *mf* *mf* *mf* *mf* *p dolce*

Musical score for the first system, measures 1-6. The instruments are Htb. 1 & 2, Bons 1 & 2, Viol. I, Viol. II, Alt., Vcl., and CB. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with some slurs and accents. The strings play a steady eighth-note accompaniment.



Musical score for the second system, measures 7-12. The instruments are Fl. 1 & 2, Htb. 1, 2, 3, Clar. 1 & 2, Bons 1 & 2, Cors 1 & 2, Viol. I, Viol. II, Alt., Vcl., and CB. The woodwinds have more complex parts with slurs and dynamic markings like *mp*, *mf*, and *p*. The strings continue with their accompaniment. The woodwinds have a melodic line with some slurs and accents.

This musical score page features two systems of staves. The upper system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Htb. 1, 2), Clarinet 1 and 2 (Clar. 1, 2), Bassoon 1 and 2 (Bons 1, 2), and Cor Anglais (Cors). The lower system includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *mf*, *p*, and *pp* are indicated throughout. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with a *pizz.* (pizzicato) marking in the Cb. part.

Picc. *mf* *poco f*

Fl. 1 *mf* *poco f*

Fl. 2 *mf* *poco f*

Htb. 1.2 *mf* *poco f*

Htb. 3 *mf* *poco f*

Clar. 1.2 *mf* *poco f*

Clar. 3 *mf* *poco f*

Bons 1.2 *mf* *poco f*

Bons 3 *mf* *poco f*

Cors 1.2 *mf*

Cors 3.4

Viol. I *p* *mf*

Viol. II *p* *mf*

Alt. *p* *mf*

Vel. *p* *mf*

CB. *mf*

18

Picc.
Fl. 1
2
Htb. 1.2
3
Clar. 1.2
3
Bons 1.2
3

p

1.2
3-4

18

Viol. I
Viol. II
Alt.
Vel.
CB.

p *pp*

Picc.
Fl. 1
2
Htb. 1.2
3
Clar. 1.2
3
Bons 1.2
3

f
mf
mf
mf
f
mf
mf

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo part has a few notes in the first two measures. The Flute parts (1 and 2) play a melodic line with some grace notes. The Horns (1, 2, and 3) play a rhythmic pattern of eighth notes. The Clarinets (1, 2, and 3) play a similar rhythmic pattern. The Trombones (1, 2, and 3) play a bass line with some grace notes. Dynamics include *f* and *mf*.

Cors 1.2
3-4

Detailed description: This block contains the musical notation for the Horns (Corns). The 1st and 2nd horns have a few notes in the first two measures. The 3rd and 4th horns are silent.

Viol. I
Viol. II
Alt.
Vcl.
CB.

pizz.
p
pizz.
p

Detailed description: This block contains the musical notation for the string instruments. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a bass line with some grace notes. Dynamics include *pizz.* and *p*.

19

Picc.

Fl. 1
2

Htb. 1.2
3

Clar. 1.2
3

Bons 1.2
3

Cors. 1.2
3.4

19

Viol. I

Viol. II

Alt.

Vcl.

CB.

This musical score page features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 and 2), Horns (Htb. 1, 2, and 3), Clarinets (Clar. 1, 2, and 3), and Bassoons (Bons. 1, 2, and 3). The brass section includes Cor Anglais (Cors. 1, 2, 3, and 4). The string section includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Viola (Vel.), and Cello (CB.). The score is divided into four measures. The woodwinds and brass play a rhythmic pattern of eighth notes, often with slurs and accents. The strings play a steady eighth-note accompaniment. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Cors 1
2 *f*

Viol. I

Viol. II

Alt.

Vcl.

CB.

Cors 1
2

Timb. *f*

Viol. I

Viol. II

Alt.

Vcl.

CB.

Timb.

Perc. *f*

C. Claire

Scherzo
DA CAPO all Fine